A COLLECTION OF

PSALM TUNES

in three Parts

Adapted to each MEASURE *as now* SUNG *in several* CHURCHES, CHAPLES, and MEETING HOUSES *in and about* LONDON:

to which are added 4 Anthems & a Canon.

By W. SMITH,

The Fifth Edition, with very great Additions by S. MAJOR. Price 4s Bound

LONDON, Printed and Sold by S. MAJOR, No 35 Duke Street, West Smithfield.
Sold also by Messrs Longman and Broderip, Cheapside, Messrs Thompsons, St Pauls Church-Yard, Mr Buck[illegible]
Paternoster Row, and Messrs Scatcherd and Whitaker, Ave Maria Lane,

X
11

AN

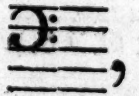
EXPLANATION

OF THE

CHARACTERS, LETTERS, WORDS, &c. uſed in this COLLECTION.

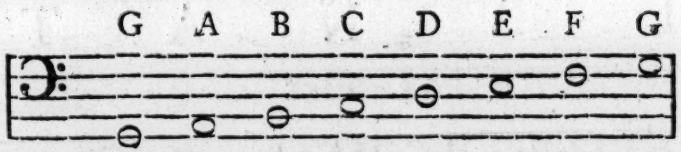
I. THE five Lines on which Muſic is engraved, are called a Stave.

II. The character thus marked , at the beginning of a Stave, is called the G Cliff, for being placed on the ſecond line, that line is called G.

III. The Baſs, or F Cliff, marked at the beginning of a Stave, thus  , is a C reverſed on the fourth line, which is called F.

IV. The ſeven Letters or Keys in the G Cliff, which are repeated as often as the compaſs of the M[illegible] requires it; every eighth being always the ſame.

V. The ſeven Letters or Keys, in the Baſs or F Cliff.



VI. The character thus marked ♭, is called a Flat; and when placed before any note ſinks it half a tone. If one or more are placed immediately after the Cliff, at the beginning of the Stave, all the notes on ſuch lines or ſpaces are flat; unleſs contradicted by a Natural.

VII. A Sharp, thus marked ♯, raiſes the note before which it is placed half a tone; as it does alſo all the notes on the lines and ſpaces which have this mark at the beginning of a Stave, unleſs contradicted by a Natural.

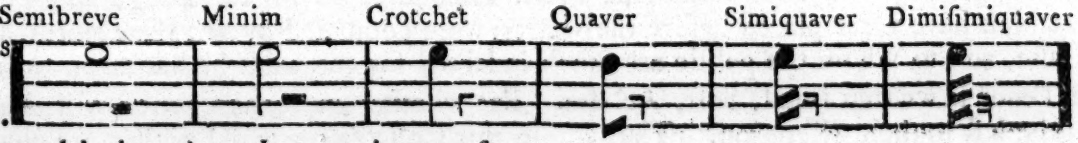
VIII. A Natural, thus marked ♮, cauſeth every note which before was flat, either at the beginning of a Stave, or accidentally, to have its own proper and natural ſound.

IX. This character , at the beginning of a Stave, marks the ſloweſt movement in Common Time, now generally uſed, which is called Adagio, and has four beats in a Bar, ſlow. The next, thus marked , is ſung ſomething quicker, and called Largo. The third, marked thus , is called Allegro, or commonly, retorted Time, is ſung

two beats in a Bar, about as quick again as the firſt. The laſt is thus marked $\frac{2}{4}$, and called the French Mood, and is to be ſung ſomething quicker than retorted Time. The marks of Triple Time are the following. $\frac{3}{2}$ is the ſloweſt movement, and called Adagio, and is three beats in a Bar, ſlow. This $\frac{3}{4}$ called Largo, to be ſung quicker. There are ſeveral other Moods of Triple Time; but the above only, are commonly uſed in church Muſic. In this Collection there is one tune marked $\frac{6}{4}$, which is, likewiſe called Largo, and is to be ſung ſlow.

N. B. A dot after any one note, thus makes it half as long again

X. The Names of the Notes and Reſts.



A Reſt means ſilence equal in length to the note it repreſents.

XI. A ſingle Bar is thus marked . A double Bar thus . When dotted on each ſide thus , it means a repetition of the ſame ſtrain, from the character thus marked :S: called a repeat.

XII. A Hold, thus marked , when placed over any note, ſignifies that it muſt be held longer than its proper time.

XIII. A Slur, thus marked , is uſed to tie as many notes together as are to be ſung to one ſyllable.

XIV. This mark , over or under three notes, ſignifies that they muſt be ſung in the time of two of the ſame length.

XV. The Trill, or Shake is thus marked, *tr.*

XVI. The Letter or key which ſeems beſt adapted to the harmony, is placed over each Tune. Some of them are placed half a tone higher, and ſome half a tone lower, than they are ſet. But the laſt note in the Baſs will always point out the original Key. The name of the tune is alſo given, together with a Pſalm or Hymn to which it is ſuitable. The Metres are alſo marked, C. M. for Common; S. M. for Short; L. M. for Long; and P. M. for Particular Metres. Thoſe tunes which have a Star placed before the Metres, were compoſed by Mr. Iſaac Smith, a gentleman greatly admired for his fine taſte, and to whom the public are much indebted for the pains he has taken to improve Church Muſic.

XVII. Over the Tenor is written Loud, Soft, &c. &c. But whether any congregation will chuſe to adopt this method of ſinging, muſt be left to their diſcretion. They are in this Collection marked as they are now commonly ſung in ſeveral places in and about London.

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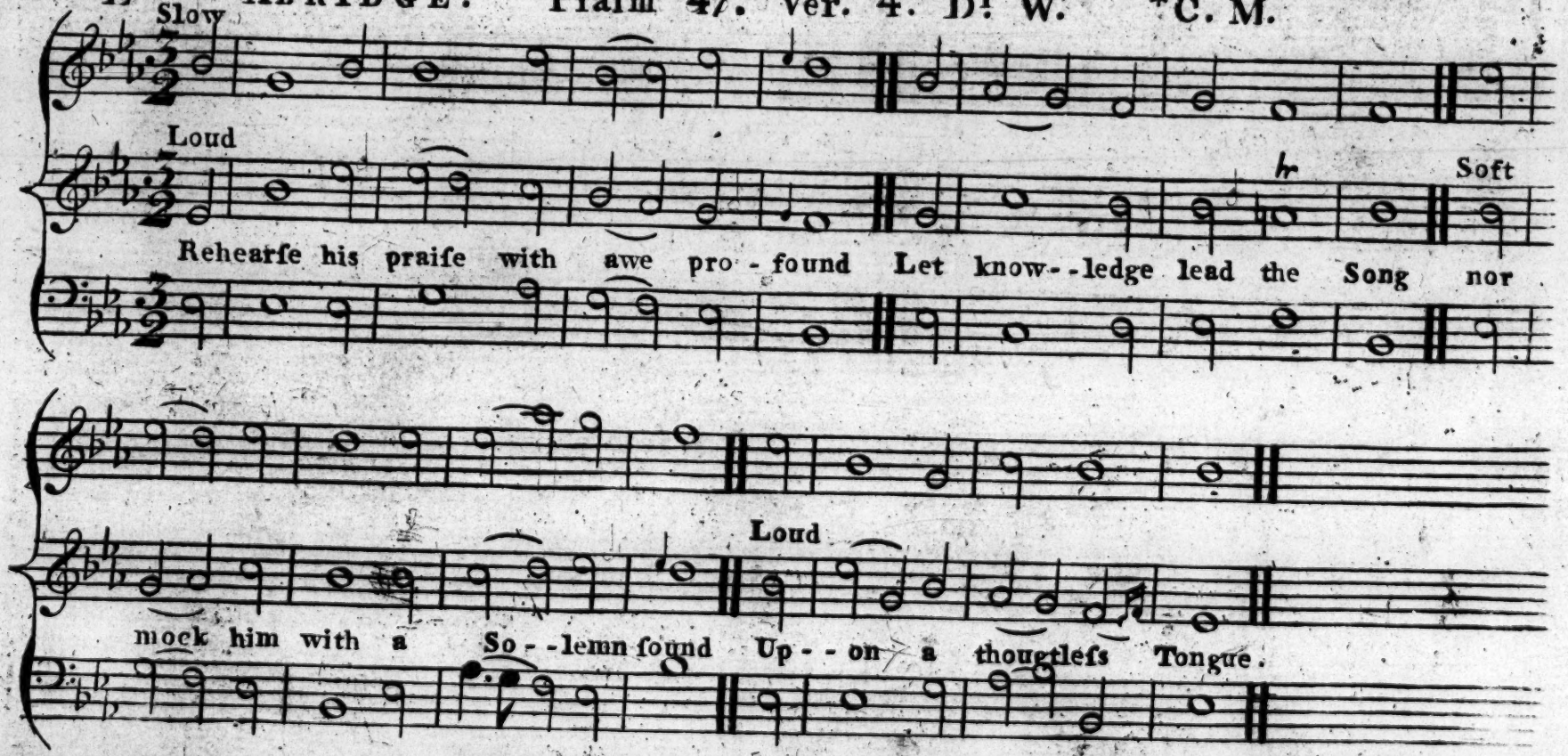
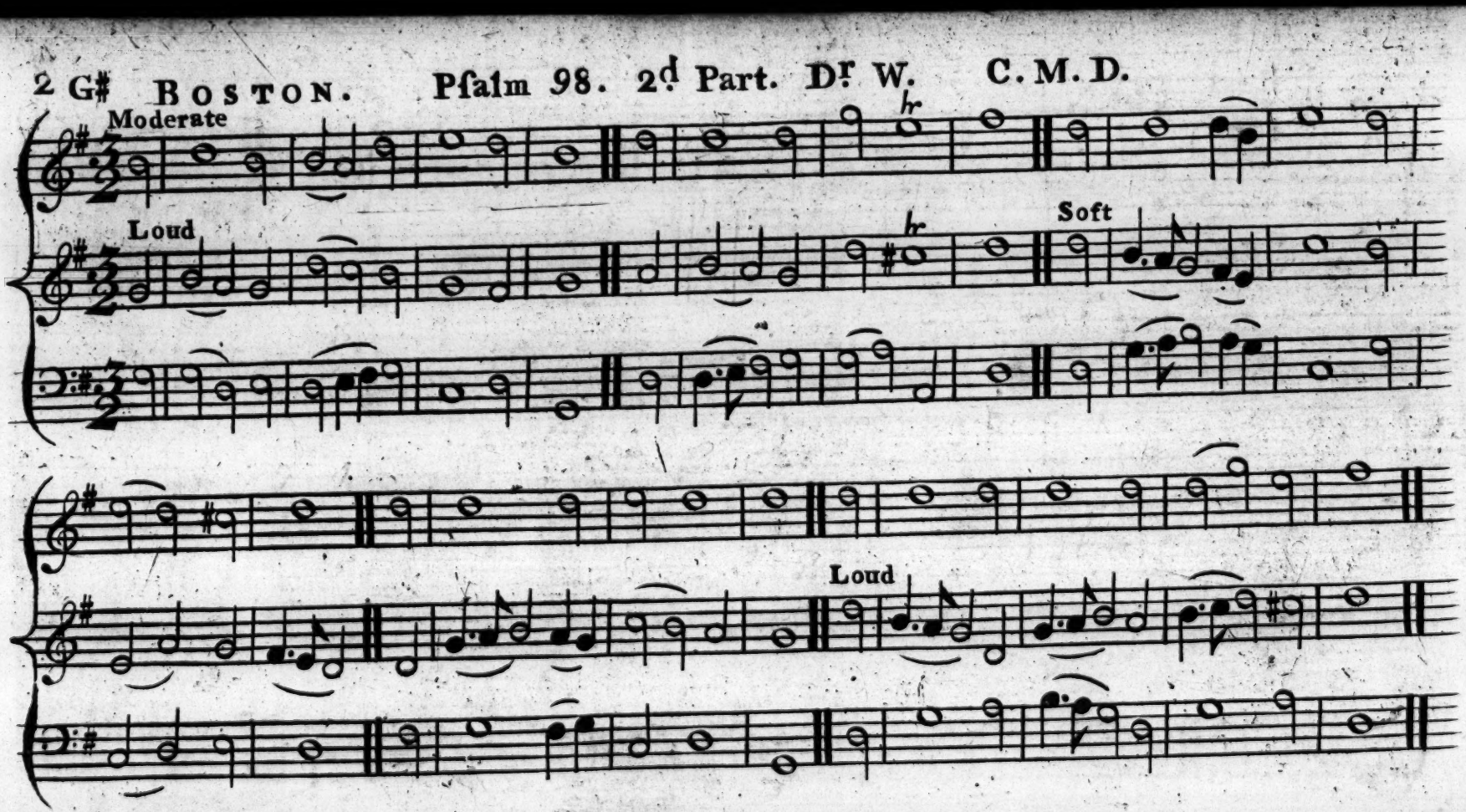
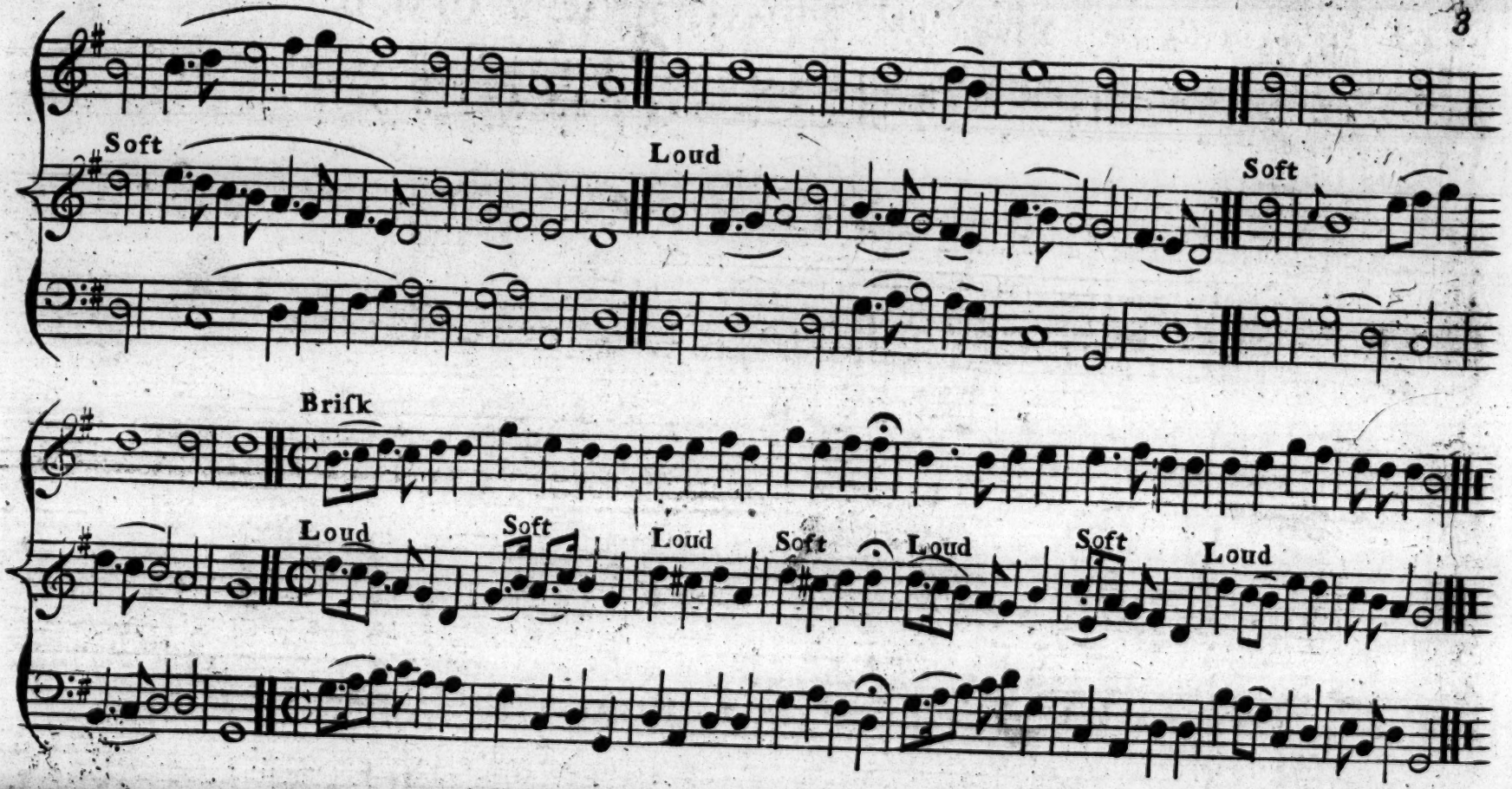
FINIS.

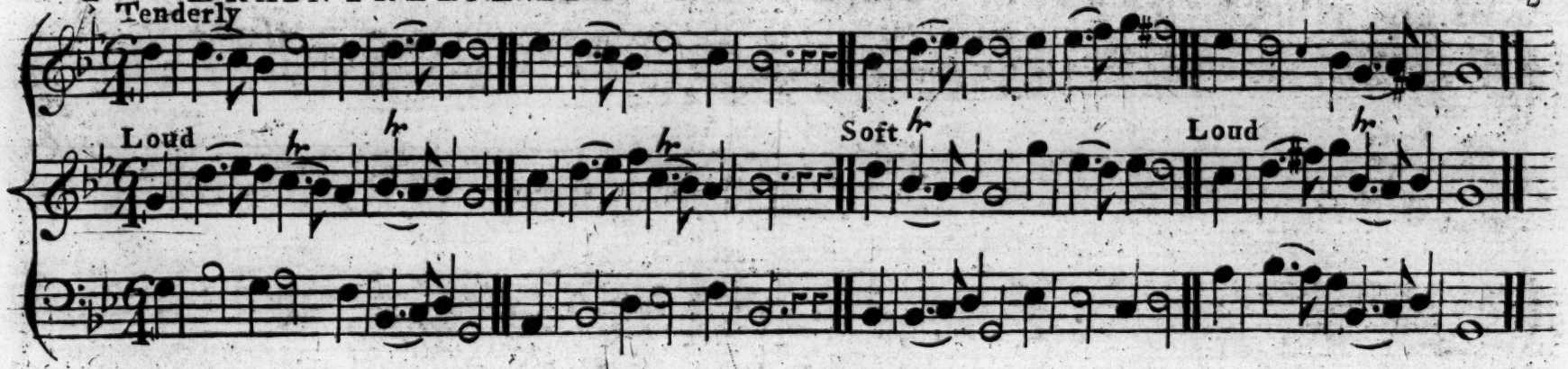
E ABRIDGE. Pſalm 47. Ver. 4. Dr W. *C. M.



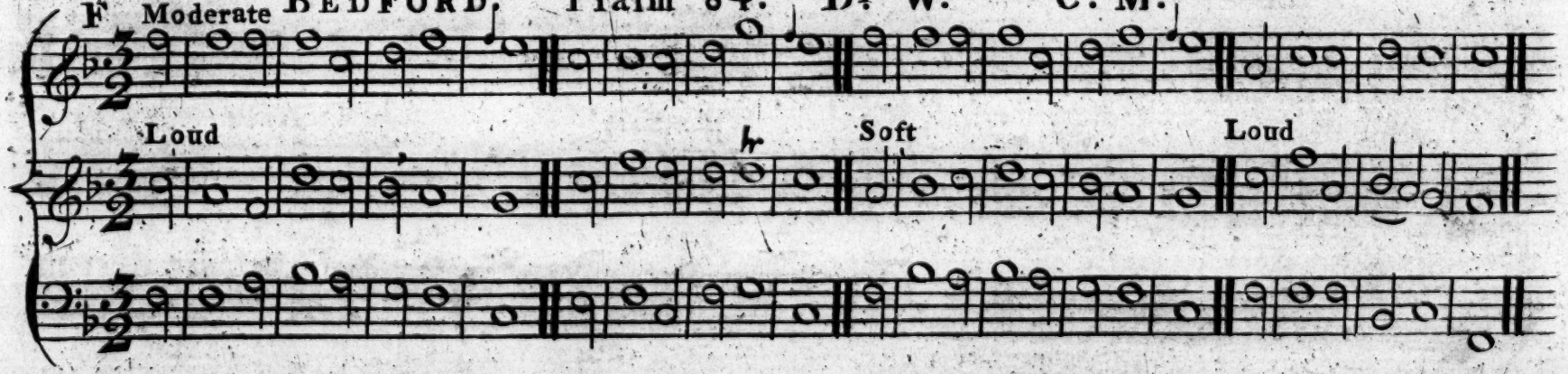

2 G♯ BOSTON. Psalm 98. 2d Part. Dr W. C. M. D.
Moderate
Loud
Soft
Loud


Soft
Loud
Soft
Brisk
Loud
Soft
Loud
Soft
Loud
Soft
Loud

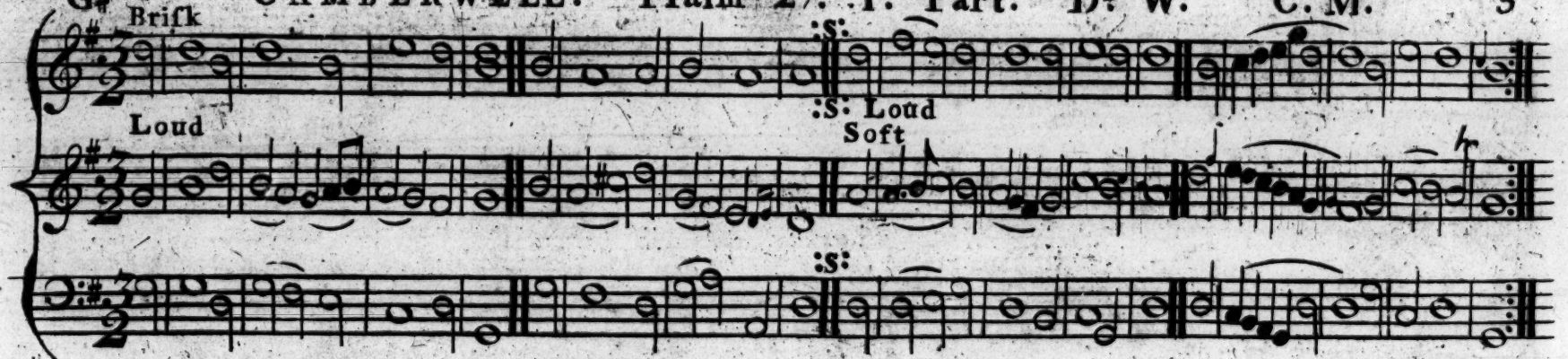
G BRAINTREE New Psalm 132. Dr. W. *C. M.



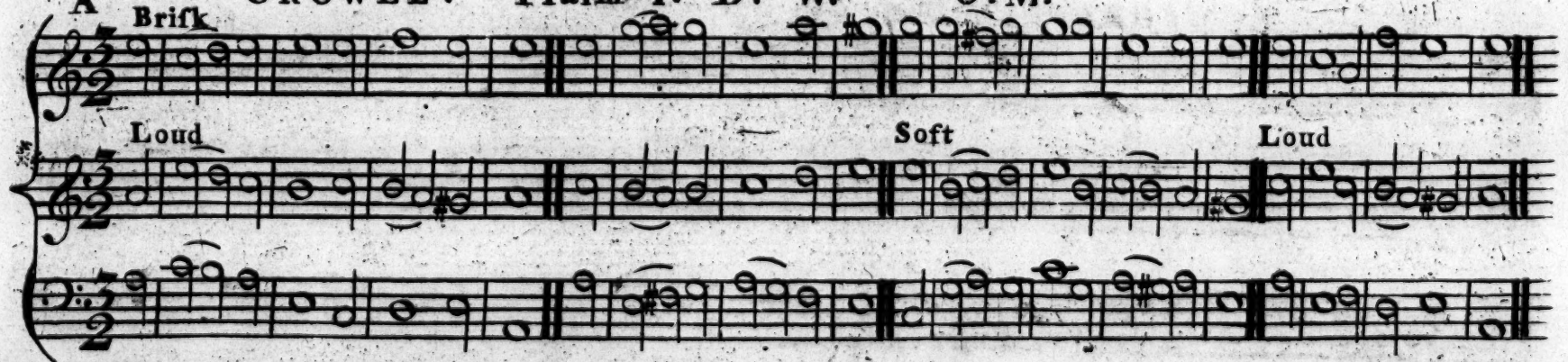
F Moderate BEDFORD. Psalm 84. Dr W. C. M.



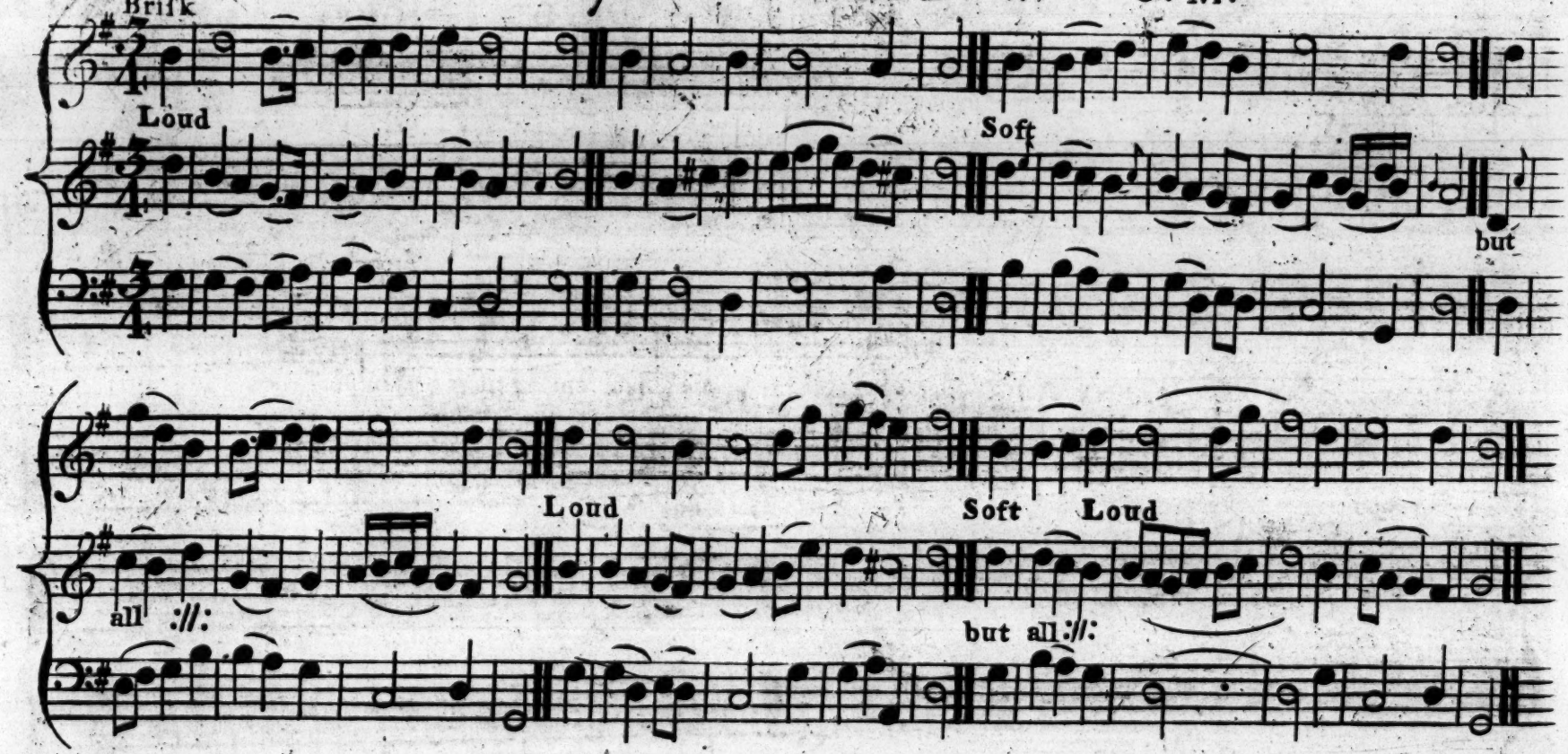
G♯ CAMBERWELL. Psalm 27. 1st Part. Dr W. *C. M.



A CROWLE. Psalm 1. Dr W. C. M.



G HIGHGATE. Hymn 62. B. 1. Dr W. *C. M.



G IRISH. Psalm 145. 2d Part. Dr W. C. M.

Brisk

Loud

Soft

Loud

D Slow KINGSTON. Psalm 130. Dr W. *C. M.

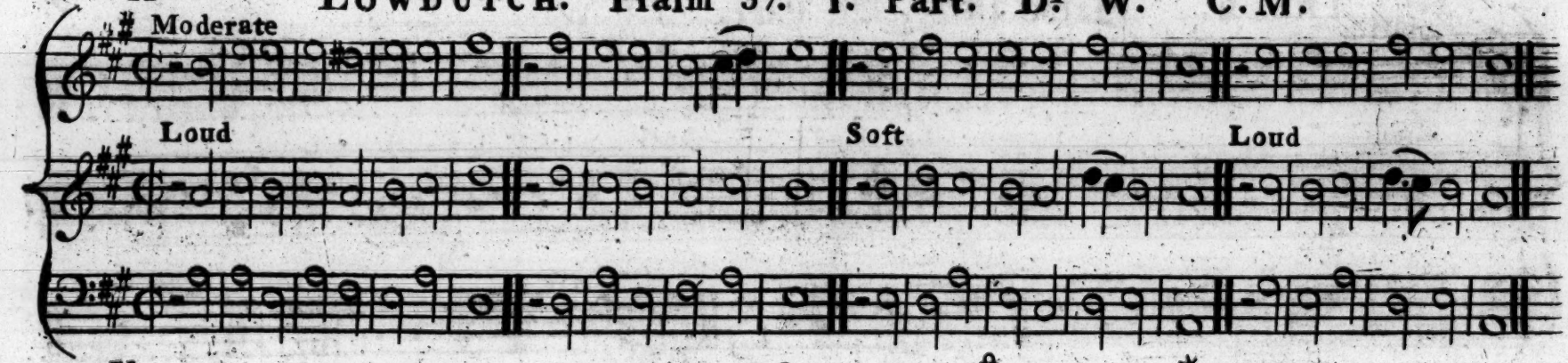
Loud

:S: Loud

Soft

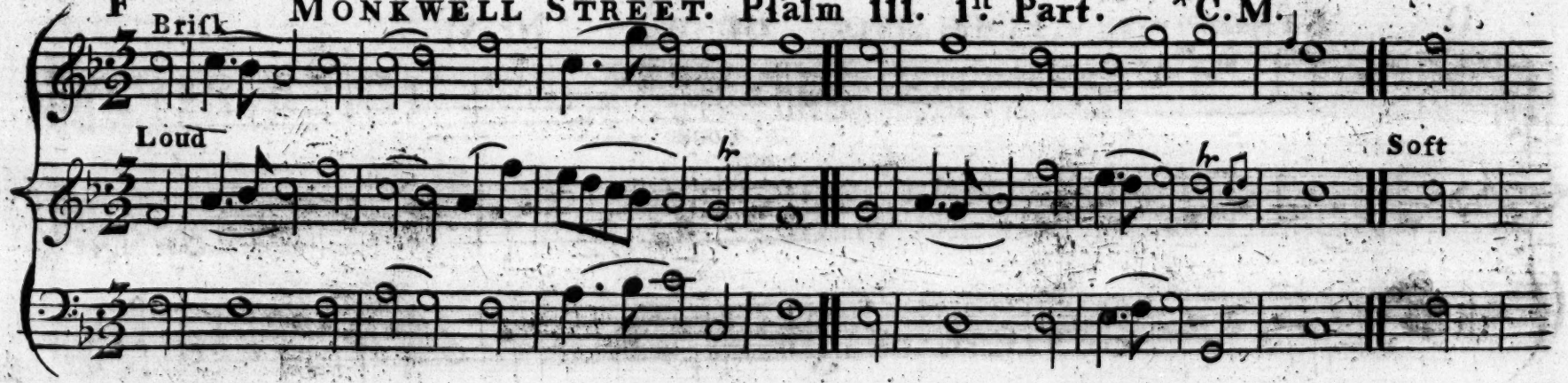
A

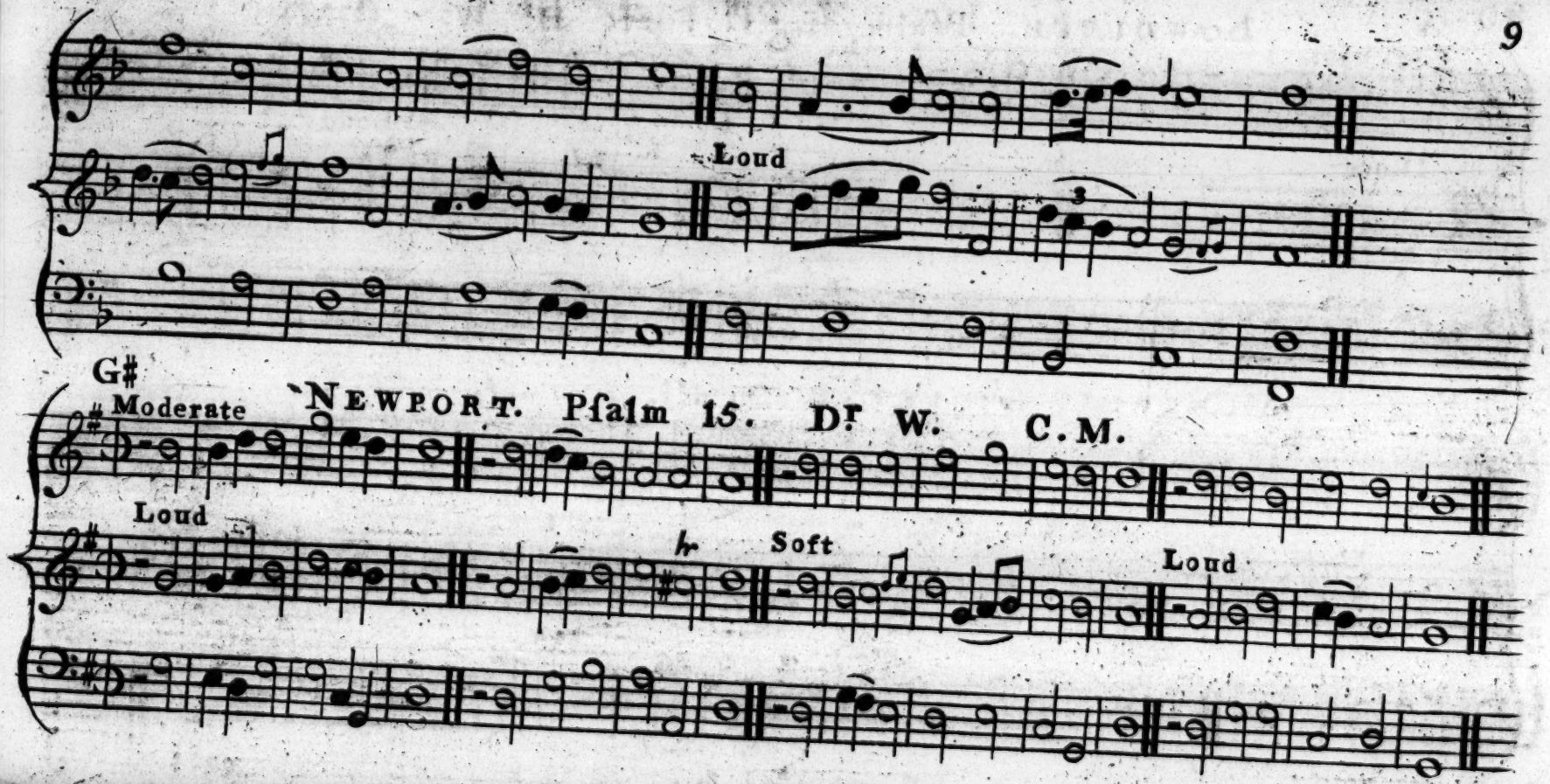
Lowdutch. Psalm 37. 1st Part. Dr W. C.M.

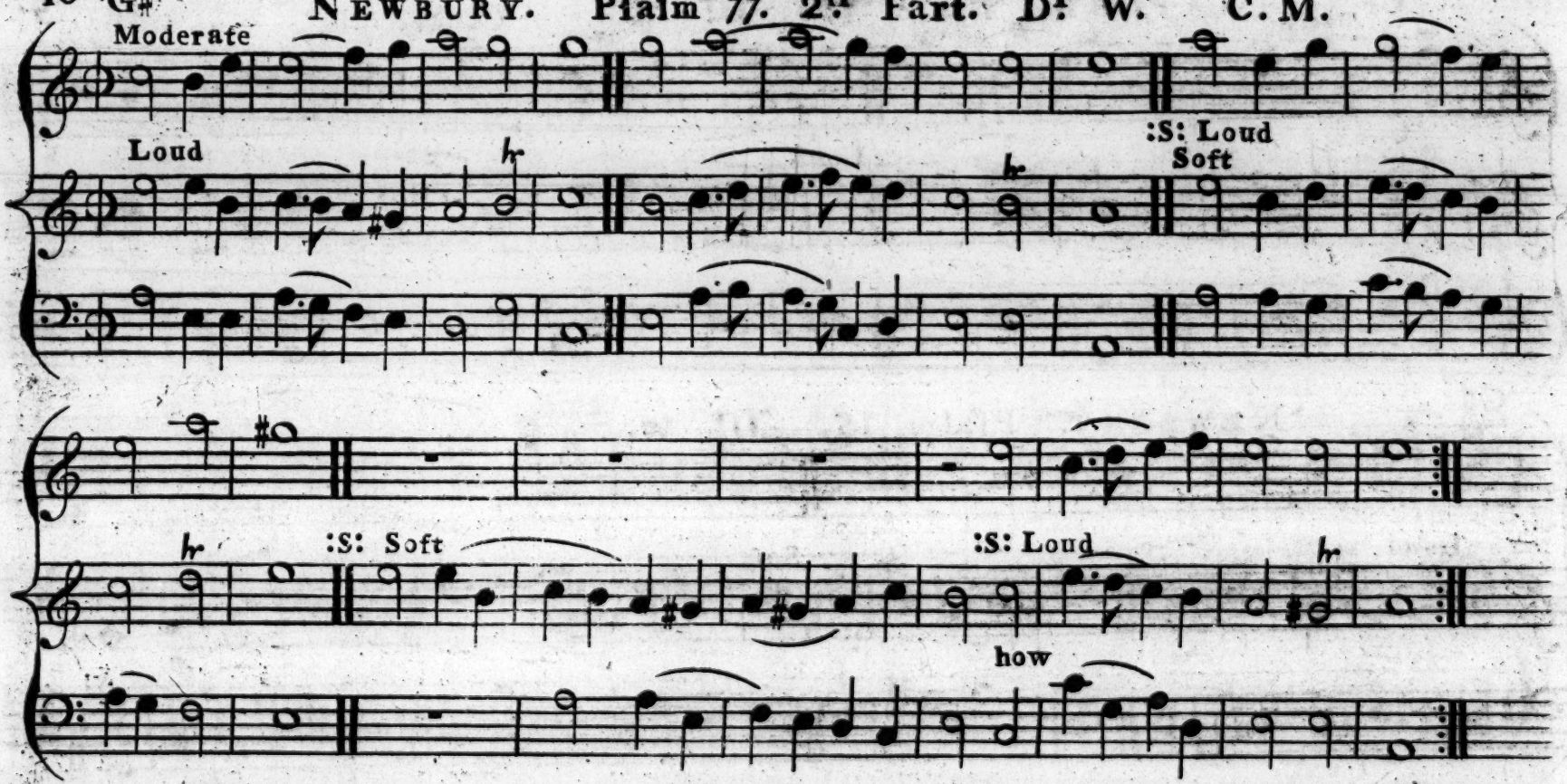


F

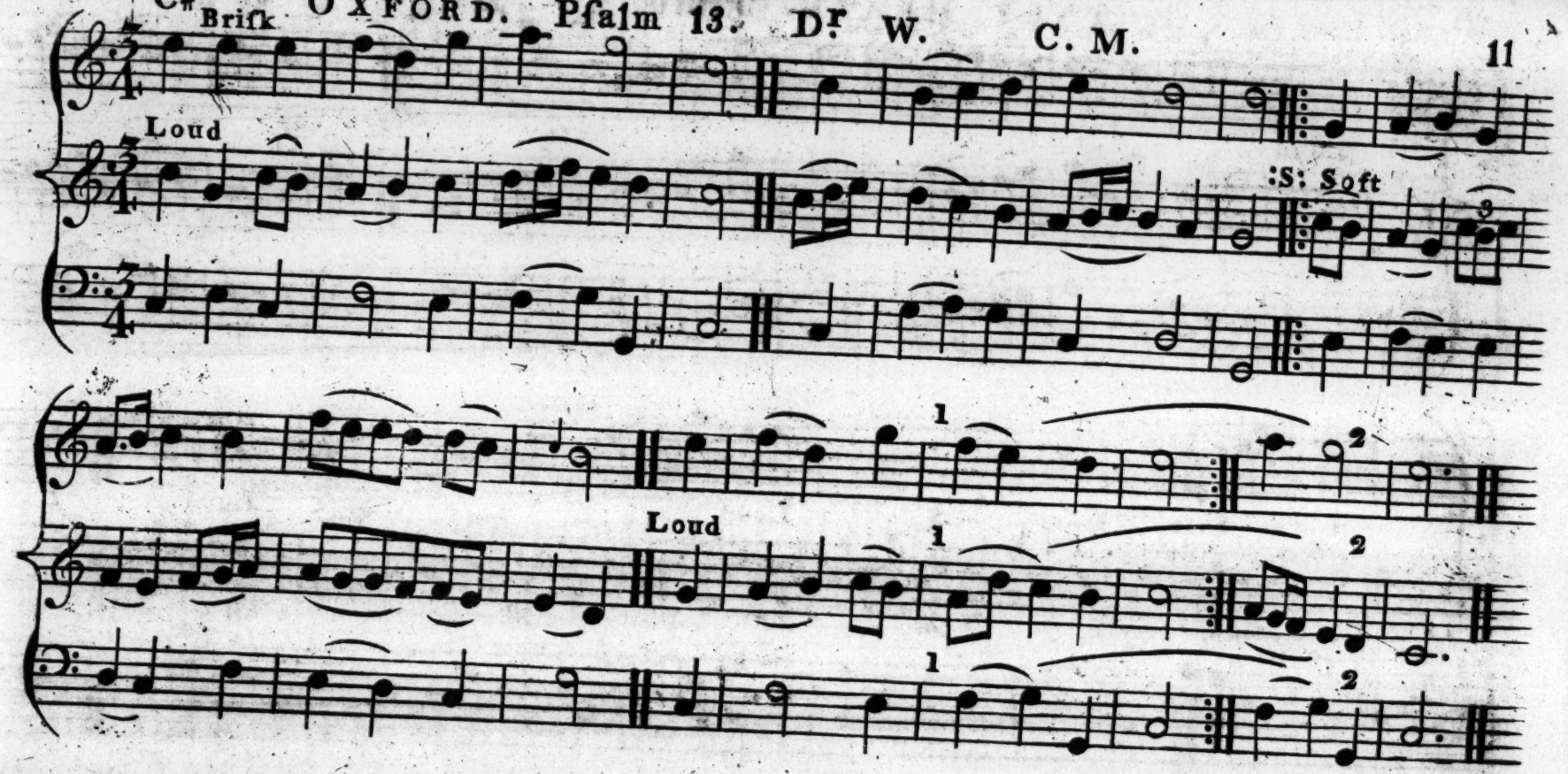
Monkwell Street. Psalm 111. 1st Part. *C.M.



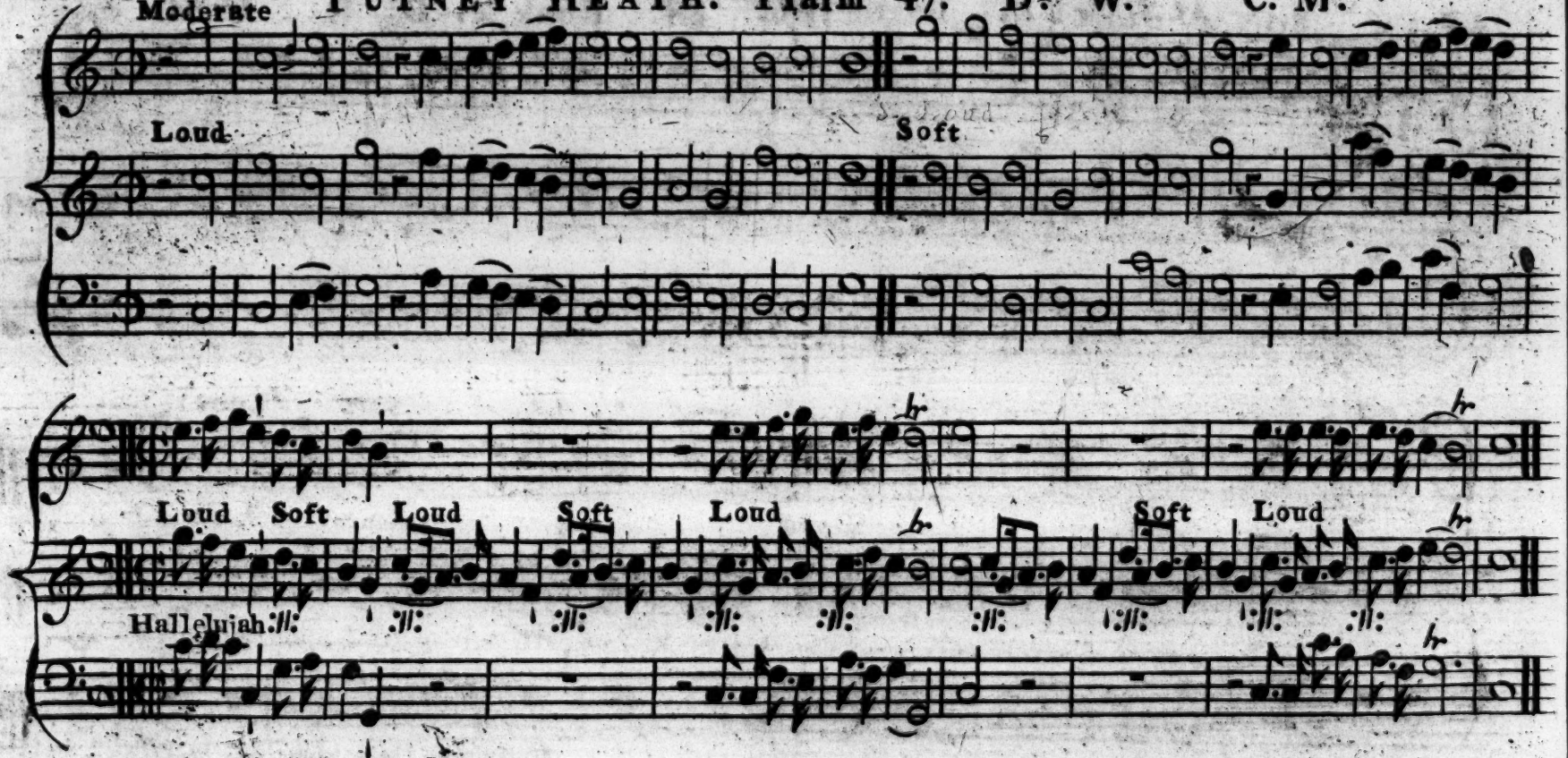

Loud
G♯
Moderate
NEWPORT. Psalm 15. Dr W. C.M.
Loud
Soft
Loud


G♯
NEWBURY. Psalm 77. 2d Part. Dr W. C. M.
Moderate
Loud
:S: Loud
Soft
:S: Soft
:S: Loud
how

C♯ Brisk OXFORD. Psalm 13. Dr W. C. M.



12 C Moderate PUTNEY HEATH. Psalm 47. Dr. W. *C. M.



G♯ Moderate ASHLEY GATE. Hymn 88. Book 2. Dr W. C.M. Brisk

Loud :S: Loud Soft Loud

Glory honour

Loud Soft Loud

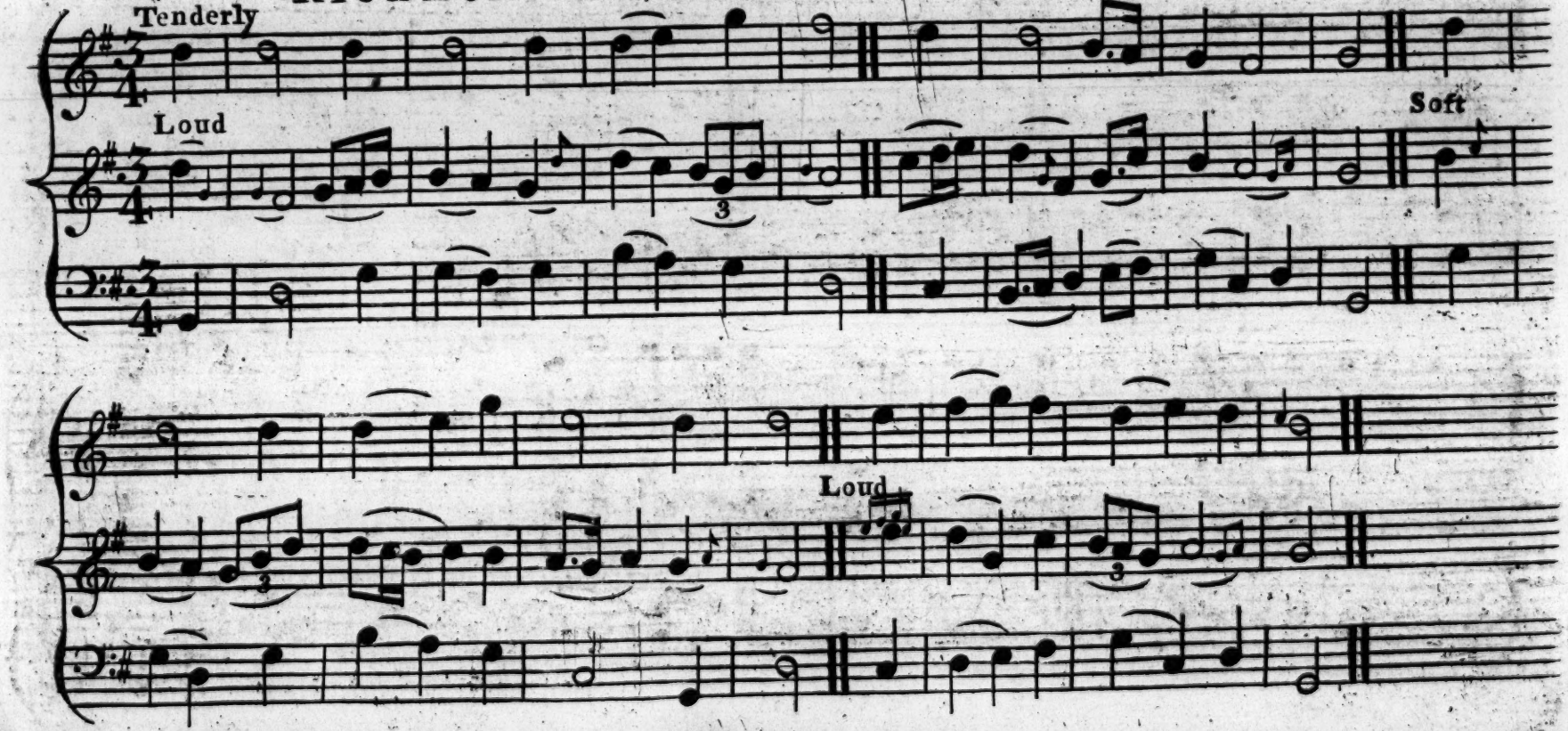
Soft

Hallelujah Hallelujah Hallelujah Praise the Lord

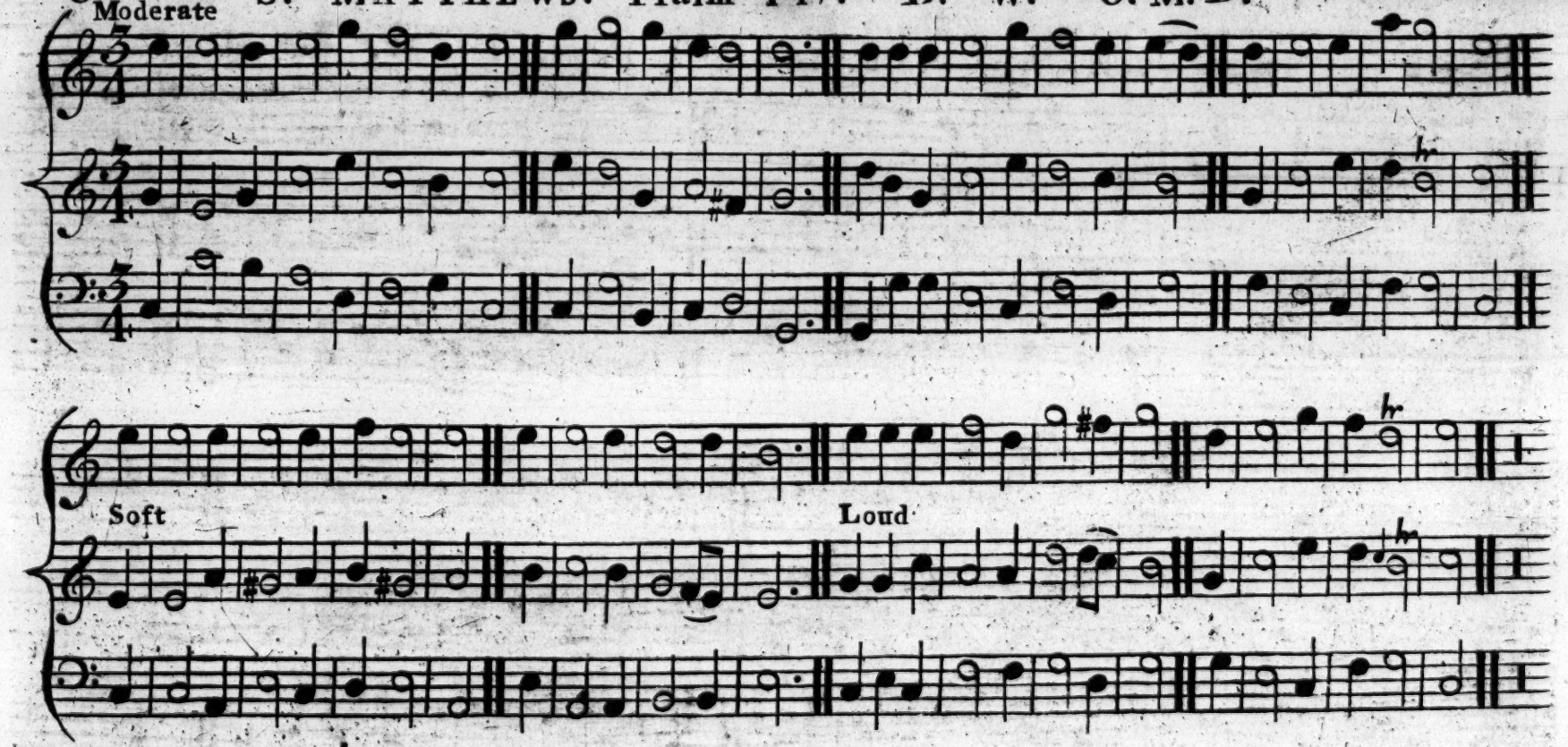
Praise & Power be unto the Lamb forever Jesus Christ is our Redeemer Hallelujah Hallelujah Hallelujah Praise the Lord

Hallelujah Hallelujah Hallelujah Praise the Lord

14 G♯ RICHMOND. Psalm 145. 1st Part. Dr W. *C.M.

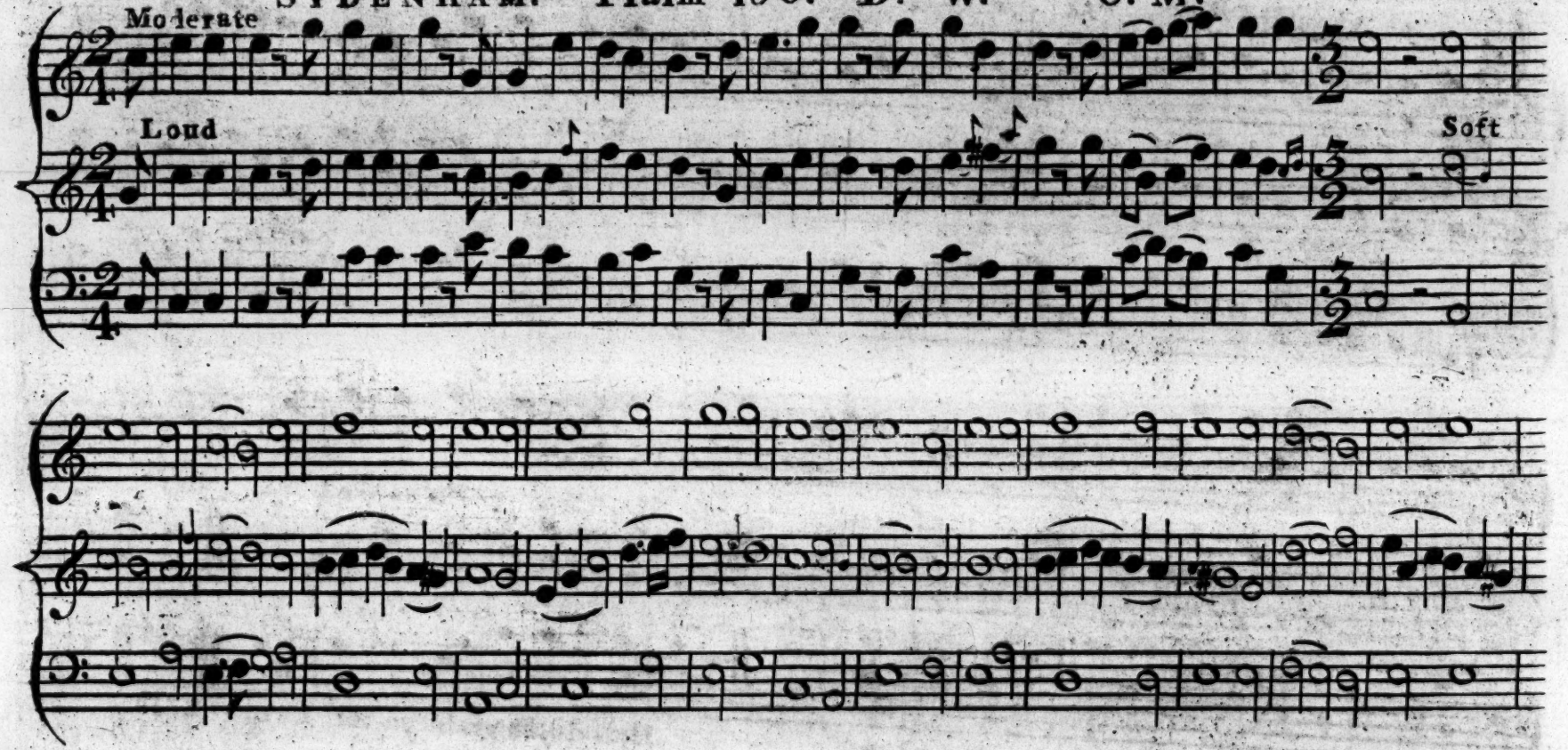


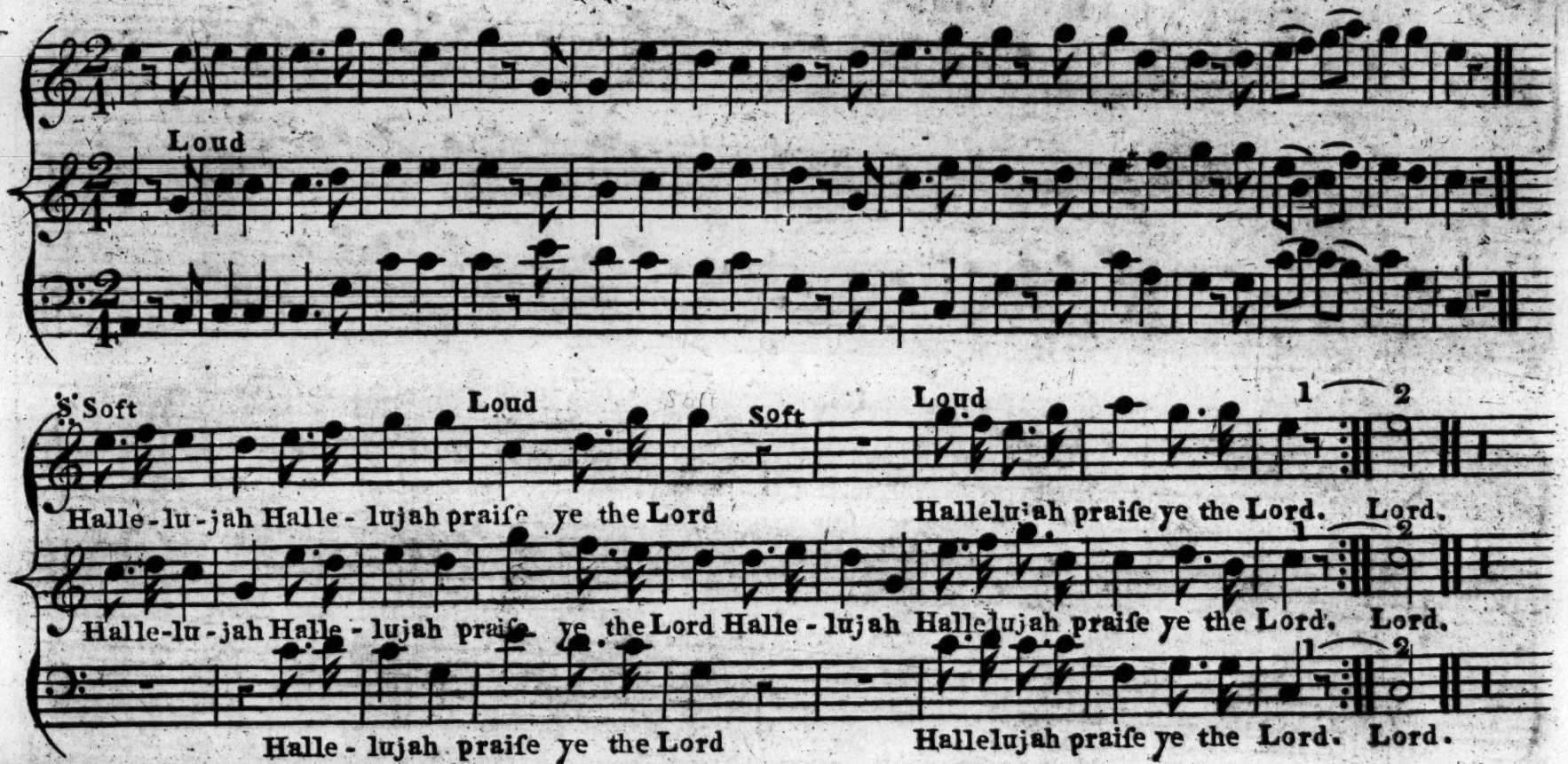
C Moderate St. MATTHEW's. Psalm 147. Dr. W. C. M. D.



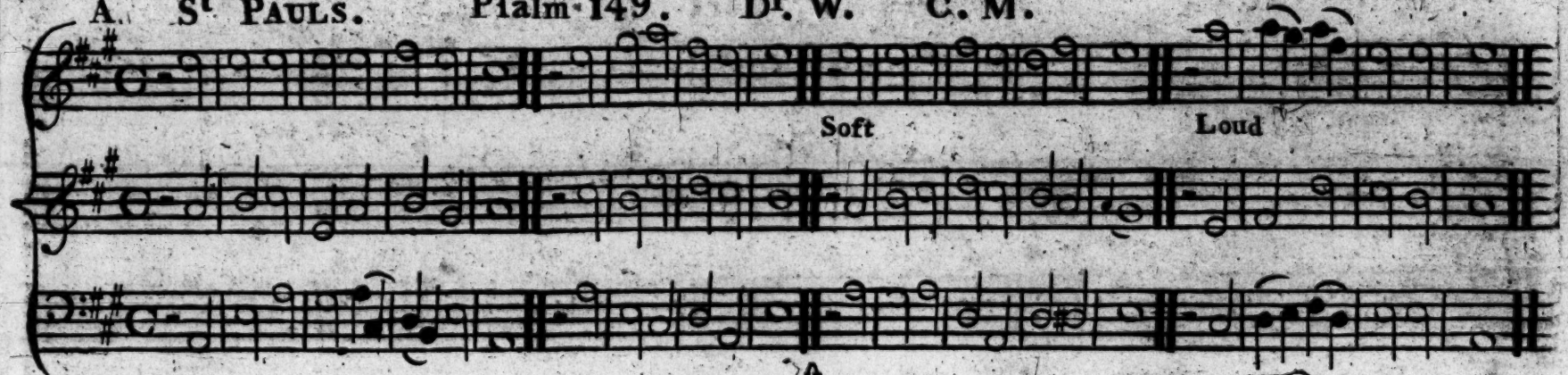
B

SYDENHAM. Psalm 150. Dr W. *C. M.

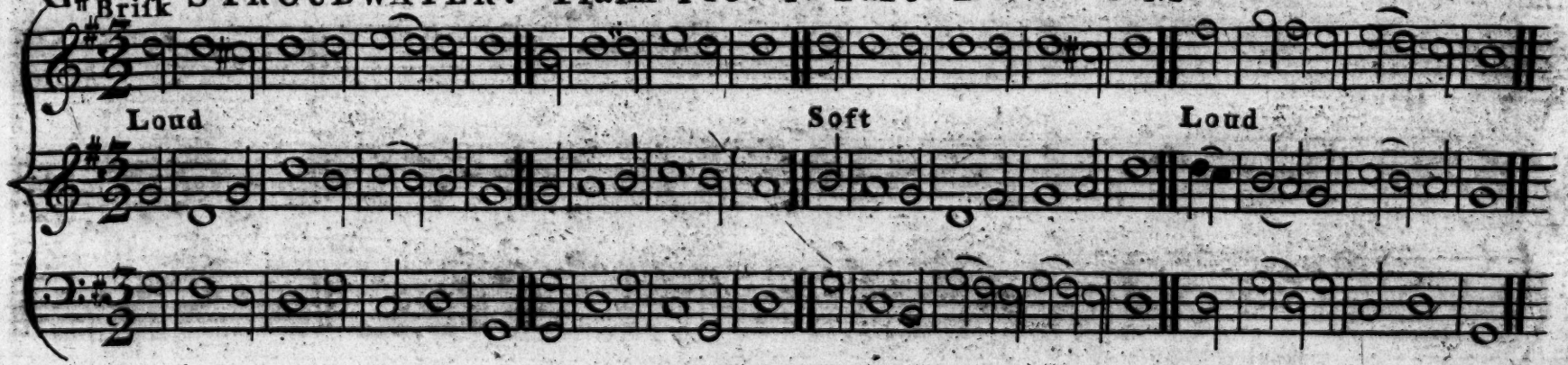



Loud
Soft
Loud
Soft
Loud
1
2
Halle-lu-jah Halle-lujah praiſe ye the Lord
Hallelujah praiſe ye the Lord. Lord.
Halle-lu-jah Halle-lujah praiſe ye the Lord Halle-lujah Hallelujah praiſe ye the Lord. Lord.
Halle-lujah praiſe ye the Lord
Hallelujah praiſe ye the Lord. Lord.

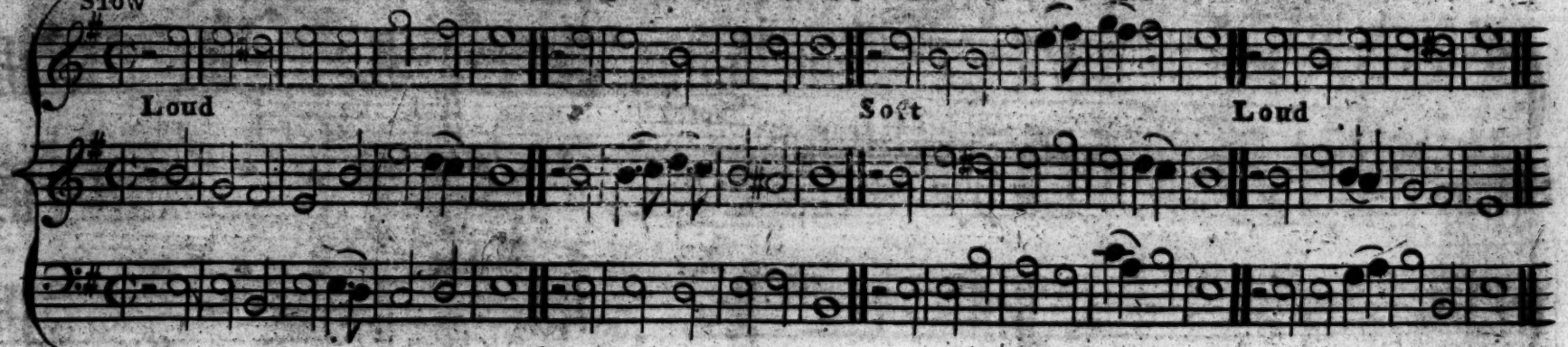
A. St Paul's. Psalm 149. Dr. W. C. M.



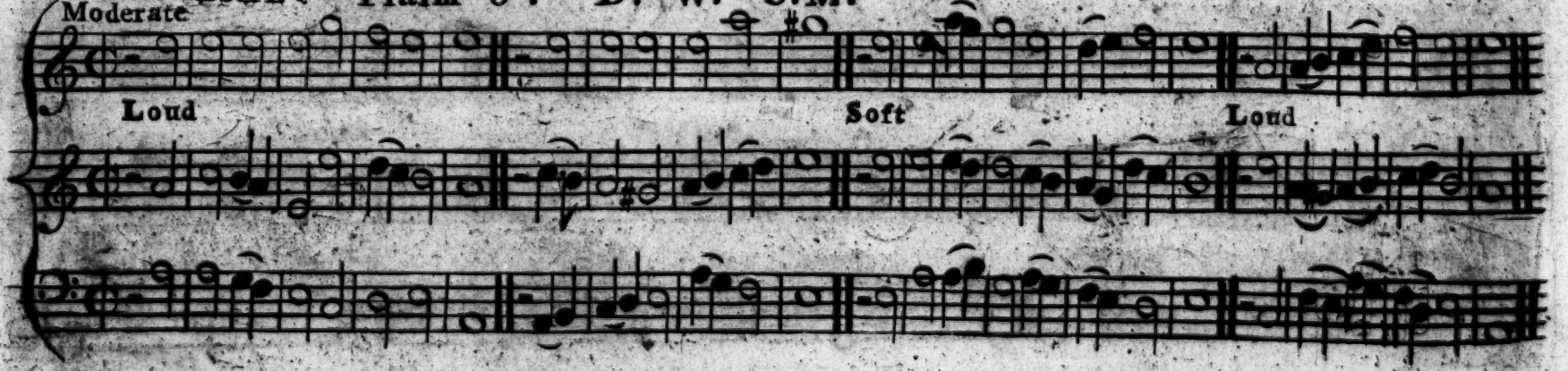
G Brisk STROUDWATER. Psalm 145. 1st Part. Dr W. C.M.



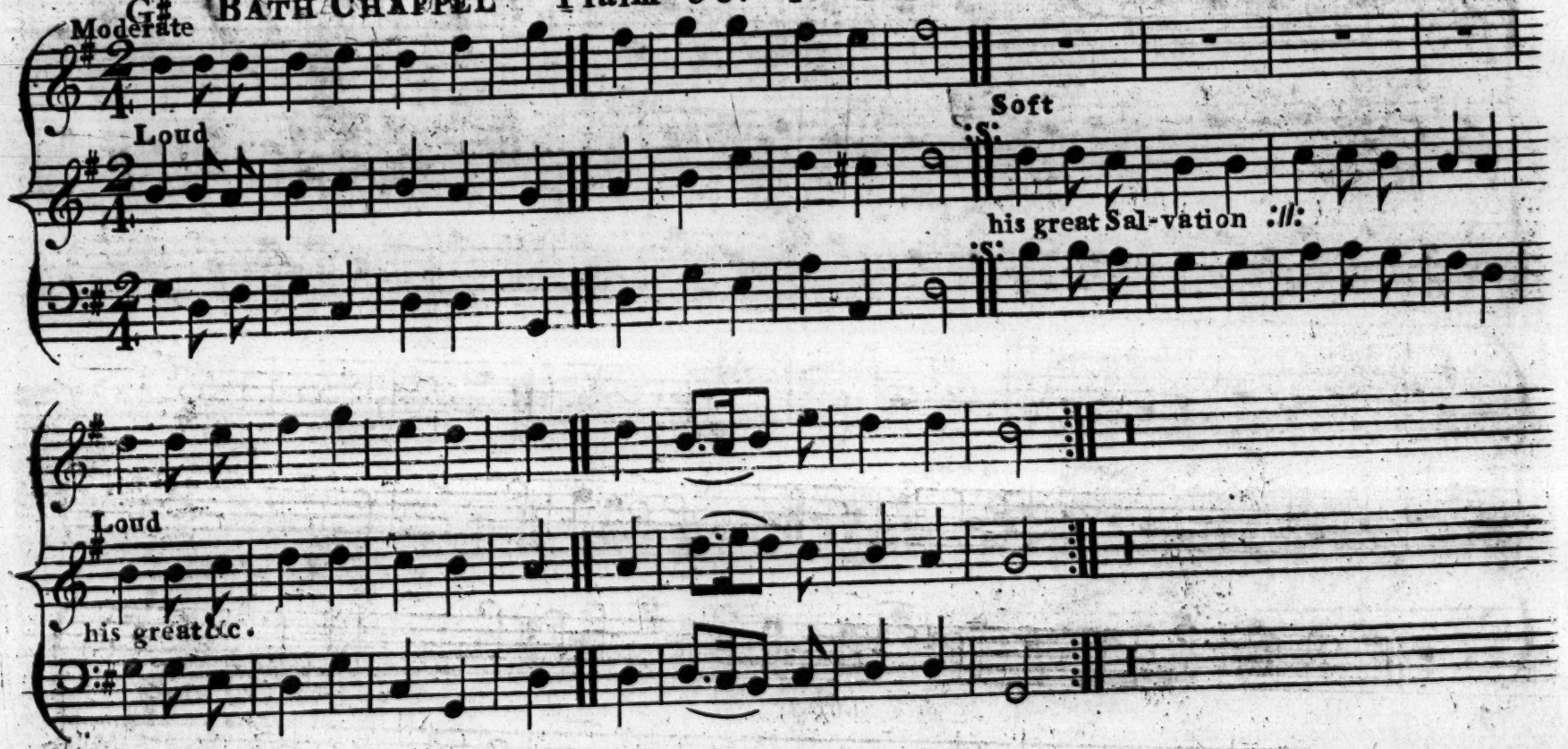
Eb BANGOR. Psalm 144. 2d Part. Dr W. C.M.

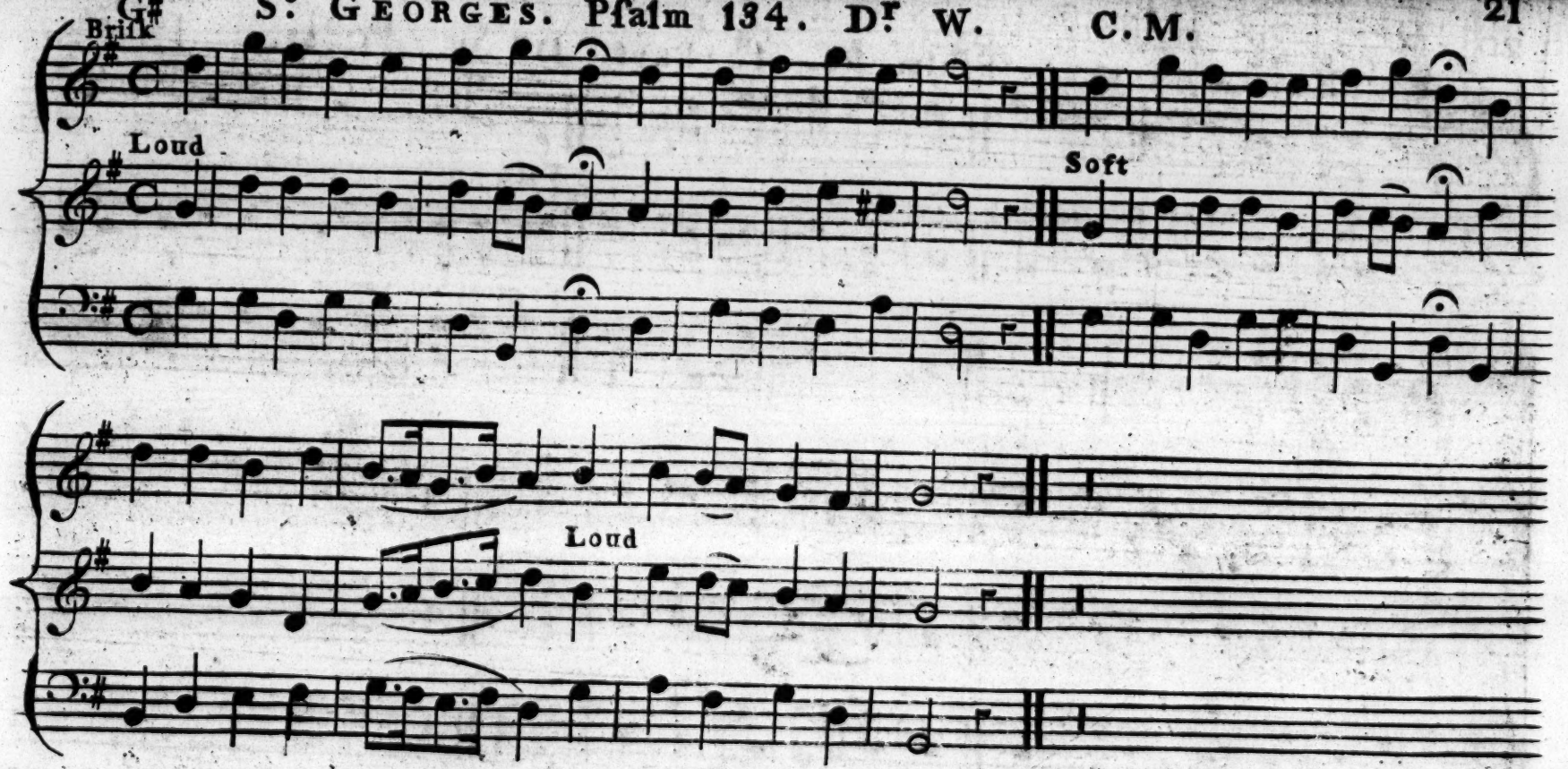


A WALSAL. Psalm 5th Dr W. C.M.

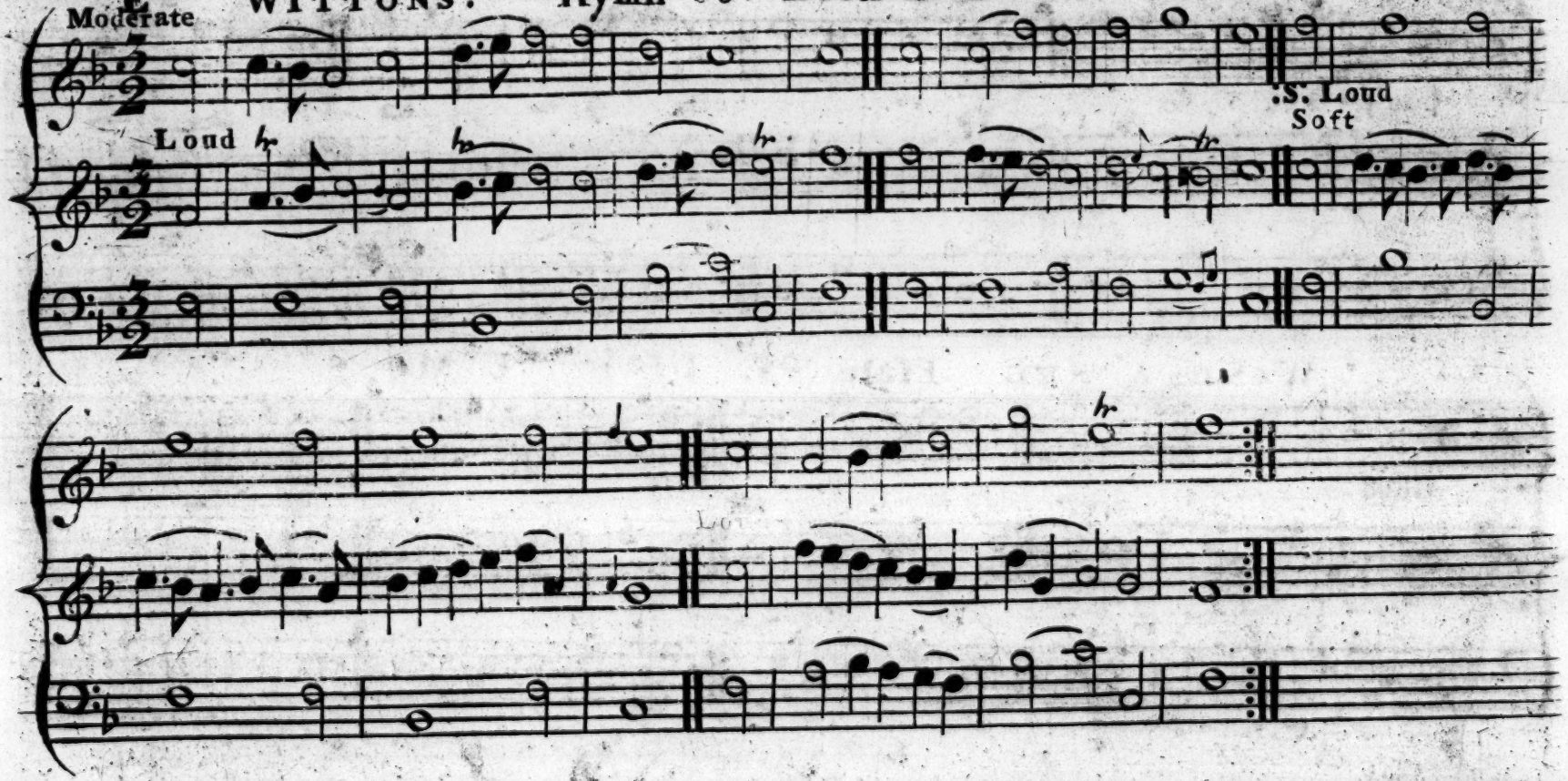


G♯ BATH CHAPPEL Psalm 98. 1ft Part. Dr W. C.M.

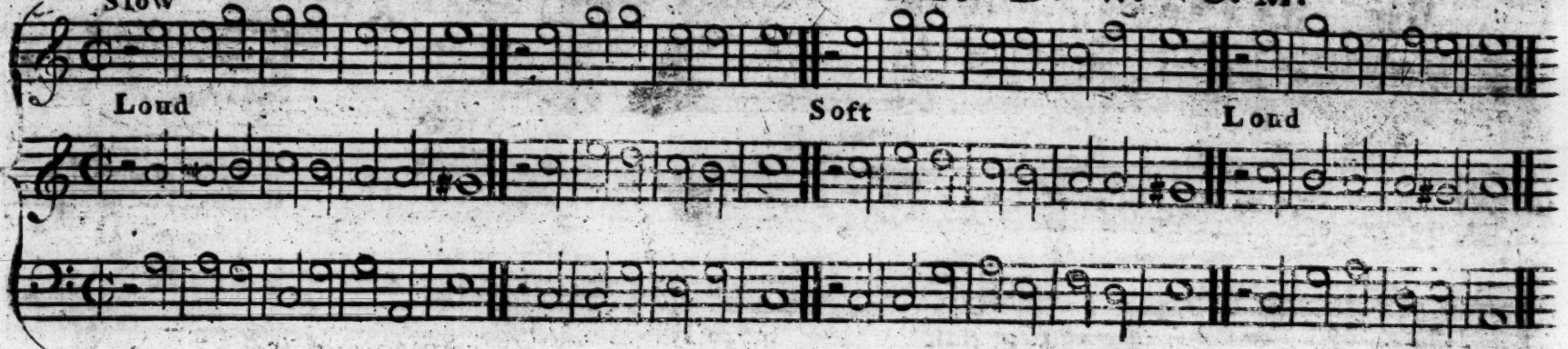



Brisk
Loud
Soft
Loud

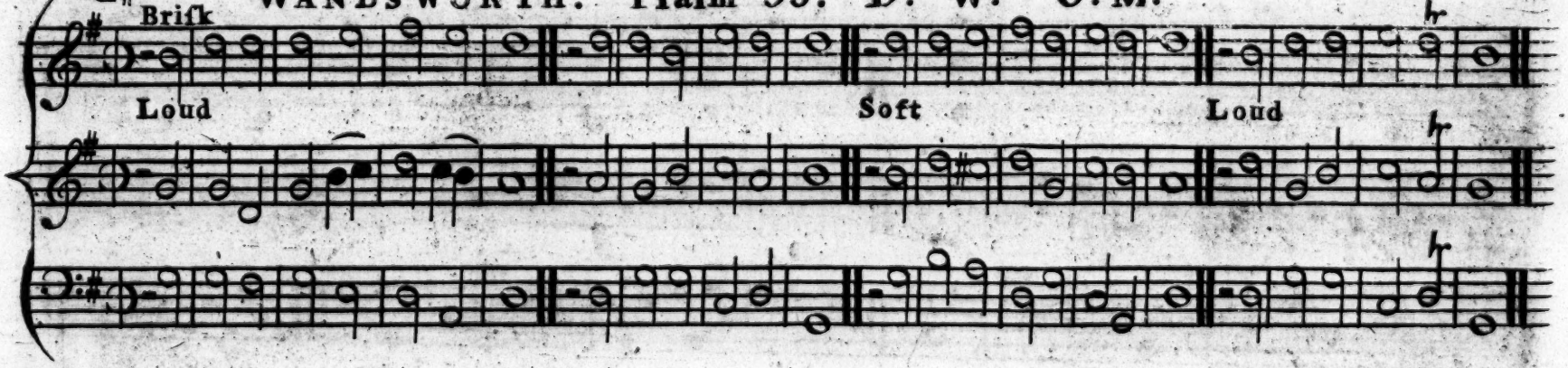
E WITTONS. Hymn 38. Book 2. Dr W. C. M.



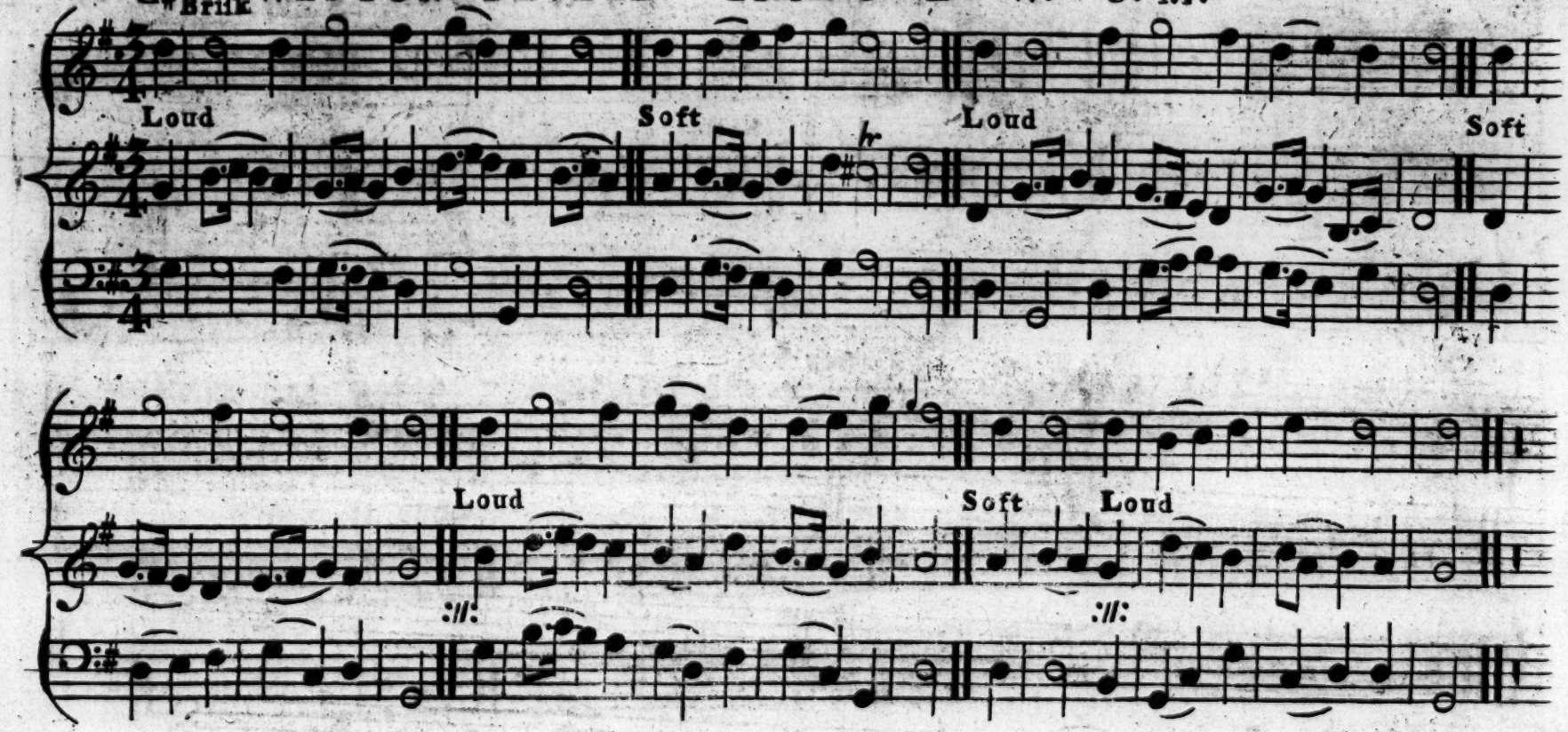
A Slow **WINDSOR. Pſalm 119. 11th Part. Dr W. C. M.**



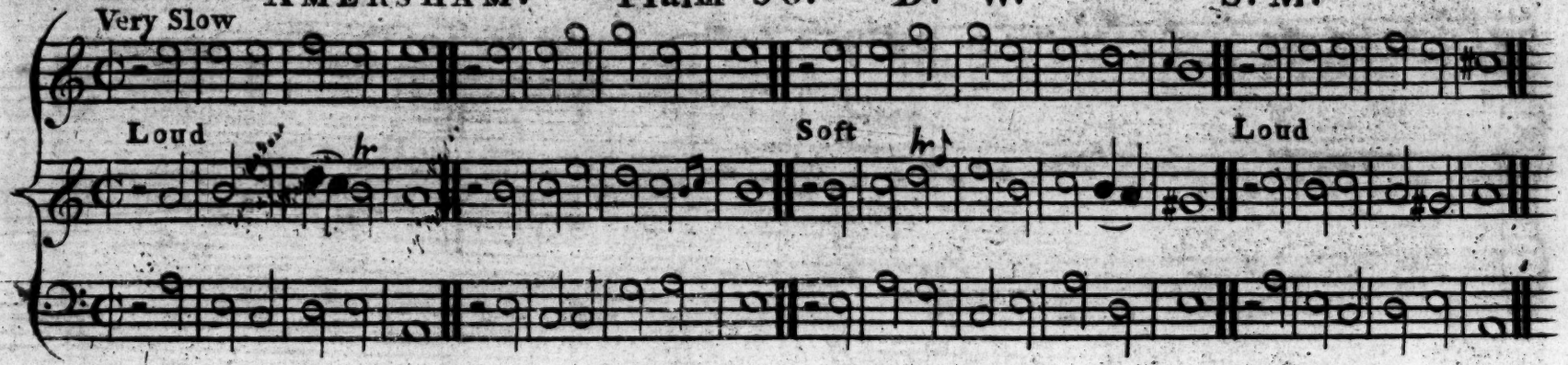
G♯ Brisk **WANDSWORTH. Pſalm 95. Dr W. C. M.**



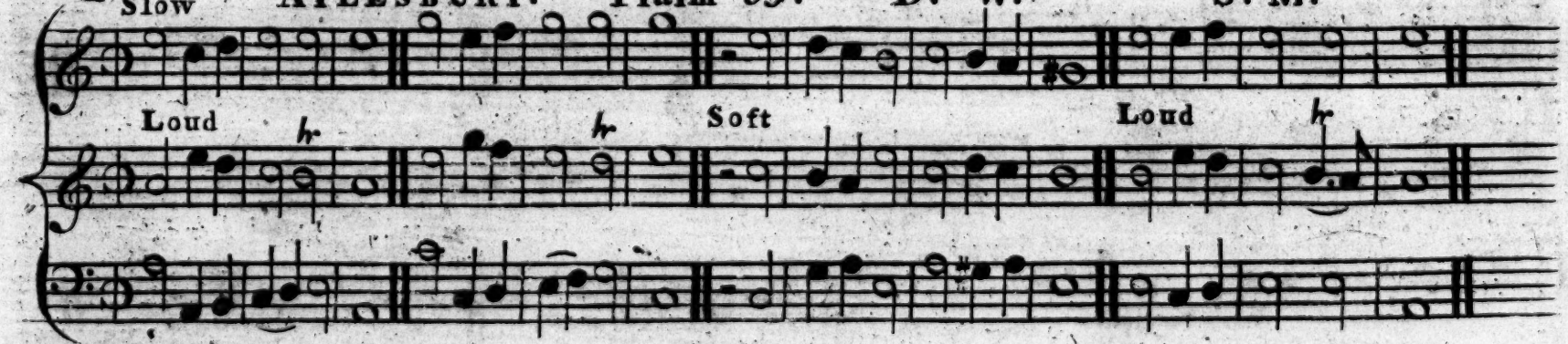
G♯ Brisk WESTON FAVELL. Psalm 8. Dr. W. C. M.



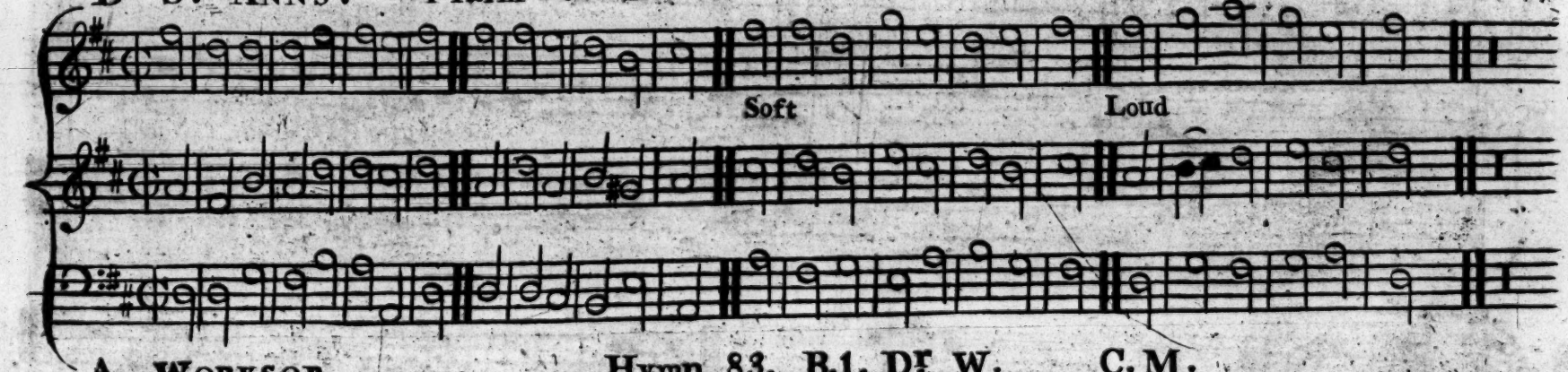
A AMERSHAM. Psalm 90. Dr W. *S. M.



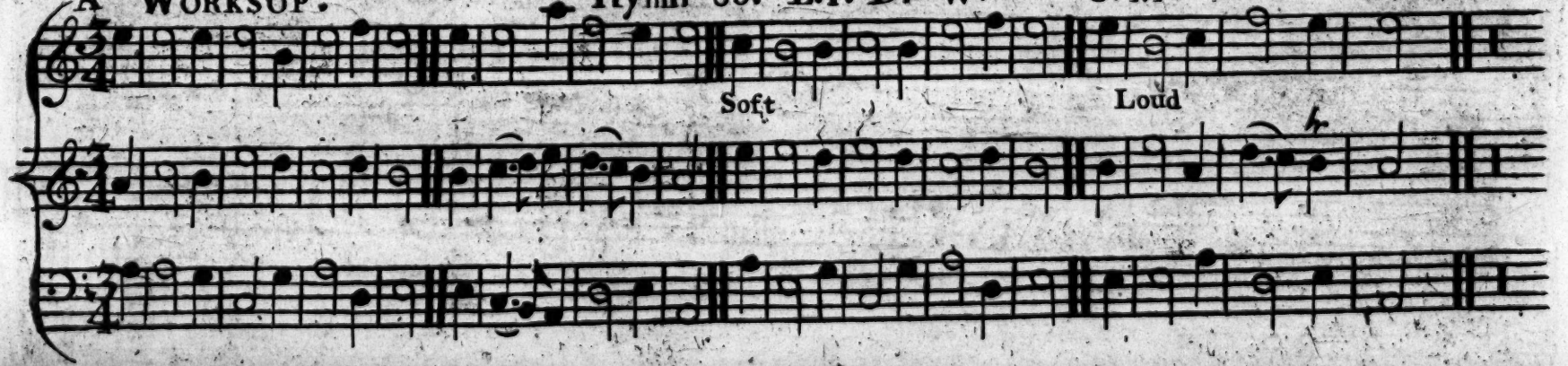
G Slow AYLESBURY. Psalm 99. Dr W. S. M.

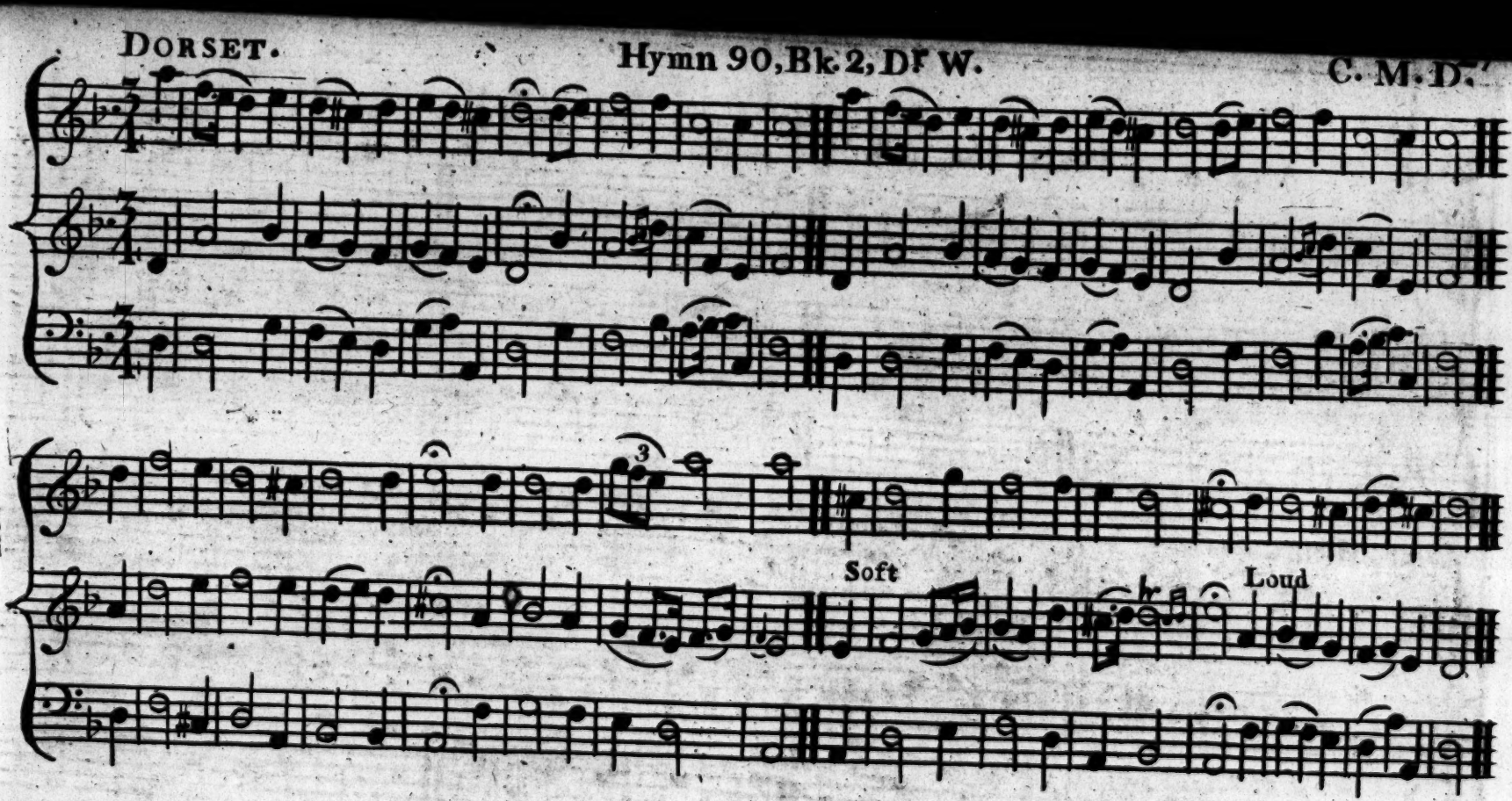


26 D St. Ann's. Psalm 38. Dr. W. C. M.

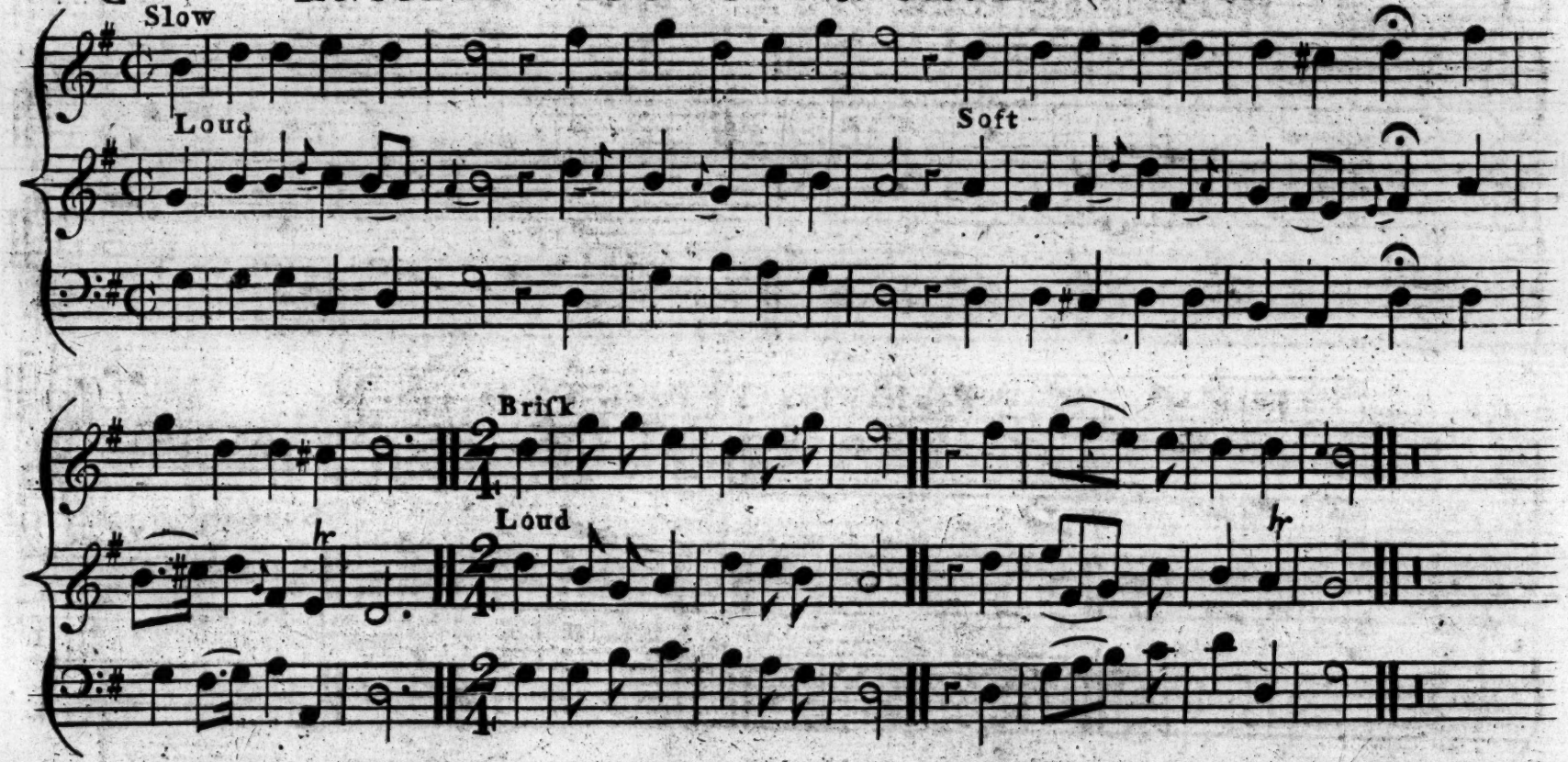


A Worksop. Hymn 83. B. 1. Dr. W. C. M.

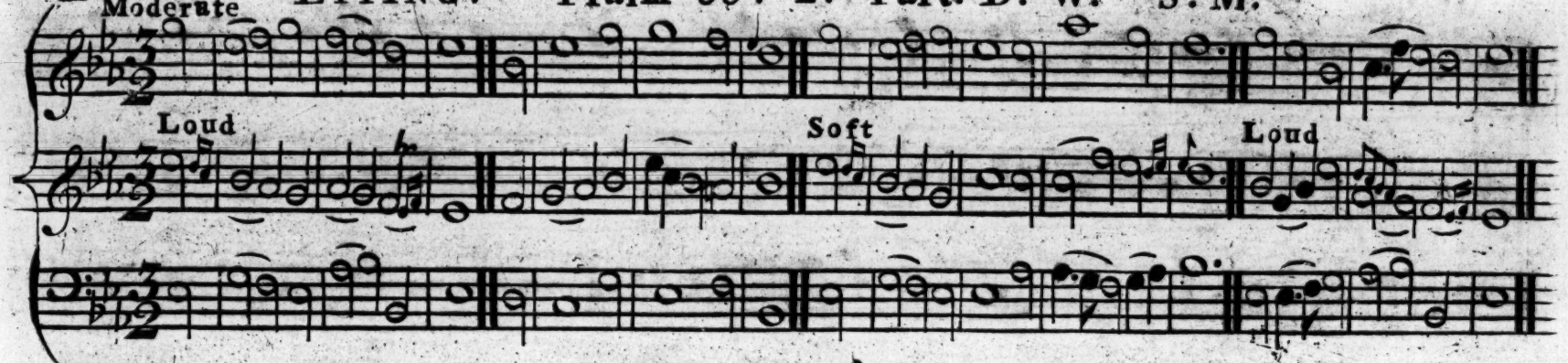



DORSET.
Hymn 90, Bk. 2, Dr W.
C. M. D.
3
Soft
Loud

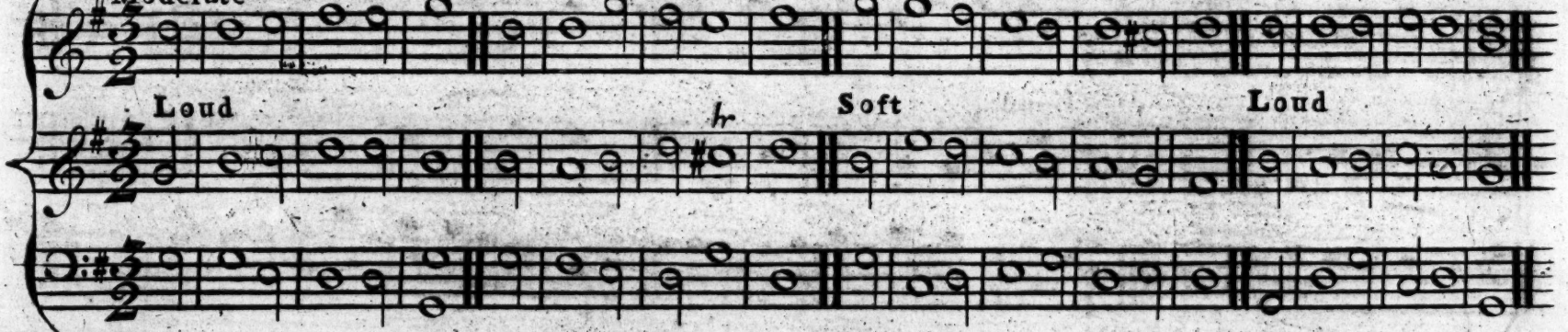
G ENFIELD. Psalm 103. 1st Part. Dr W. *S. M.



E Moderate EPPING. Psalm 99. 2d Part. Dr W. *S. M.

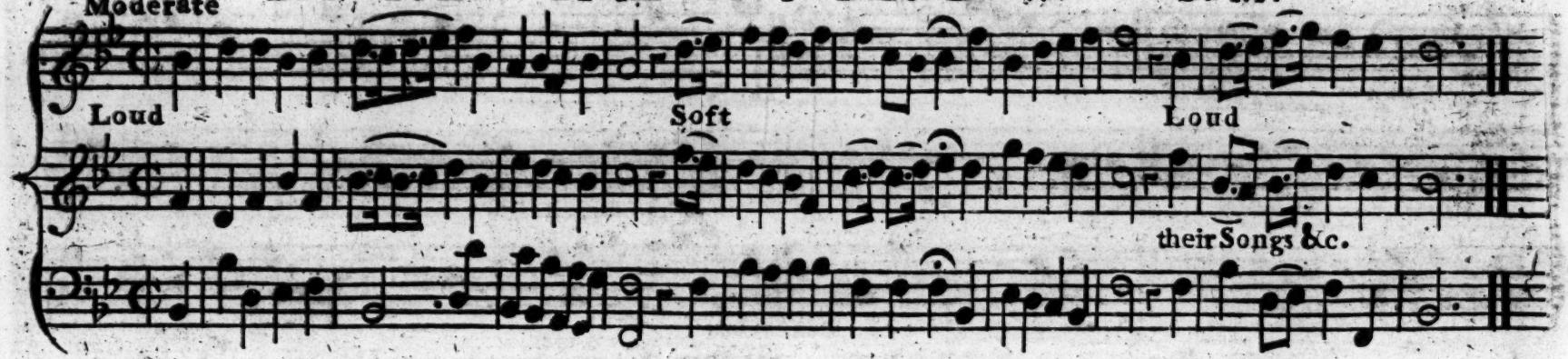


G# Moderate FARNHAM. Psalm 19. 2d Part. Dr W. S. M.



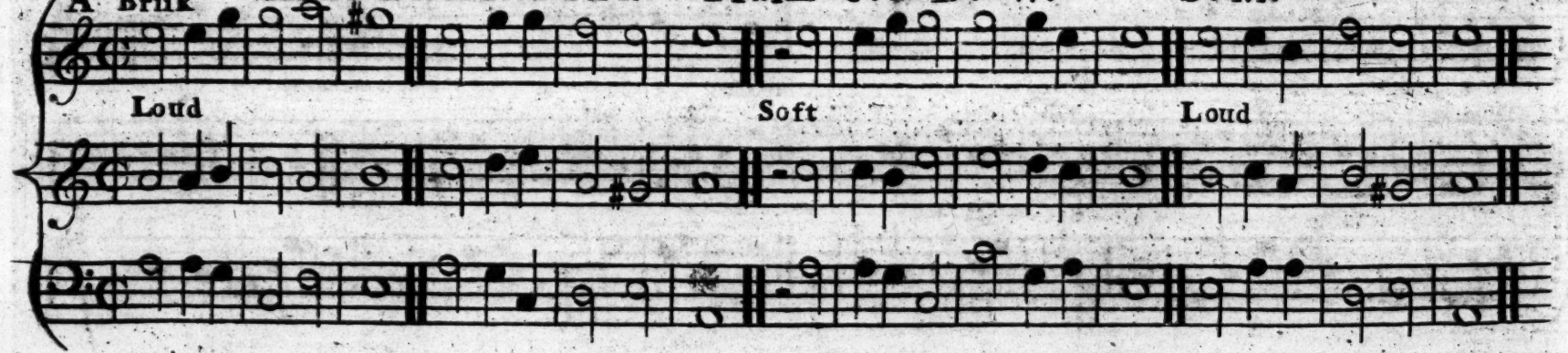
B♭

IPSWICH. Pſalm 48. 1ſt Part. Dr W. S. M.

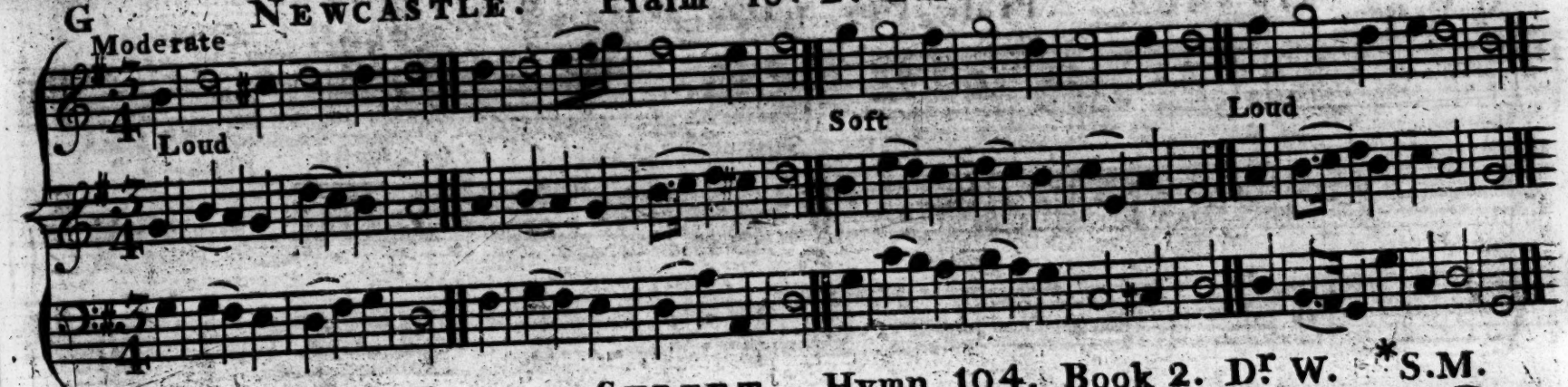


A Briſk

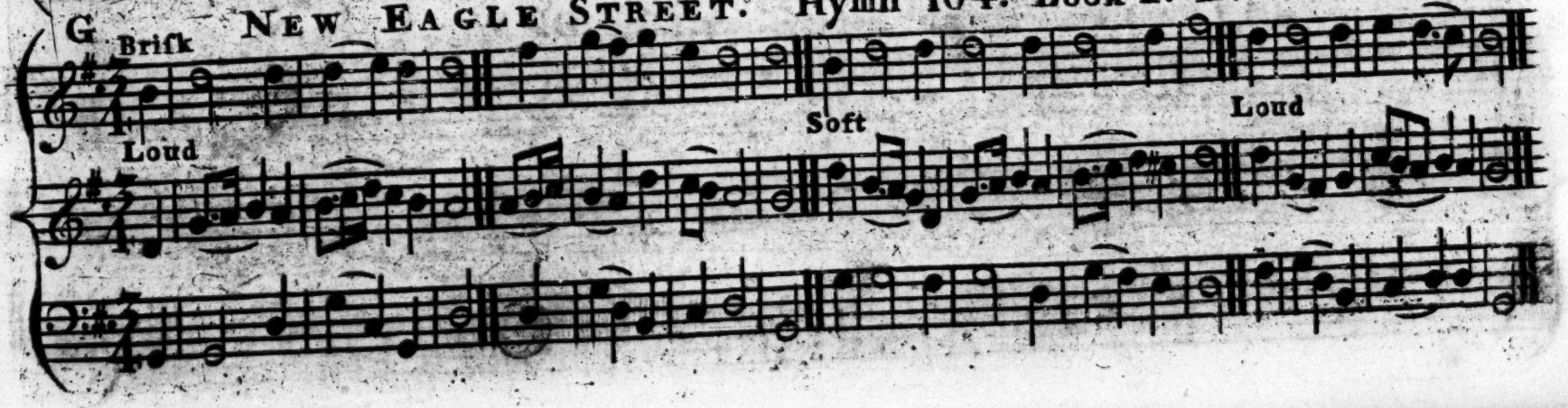
KIDDERMINSTER. Pſalm 8. Dr W. S. M.



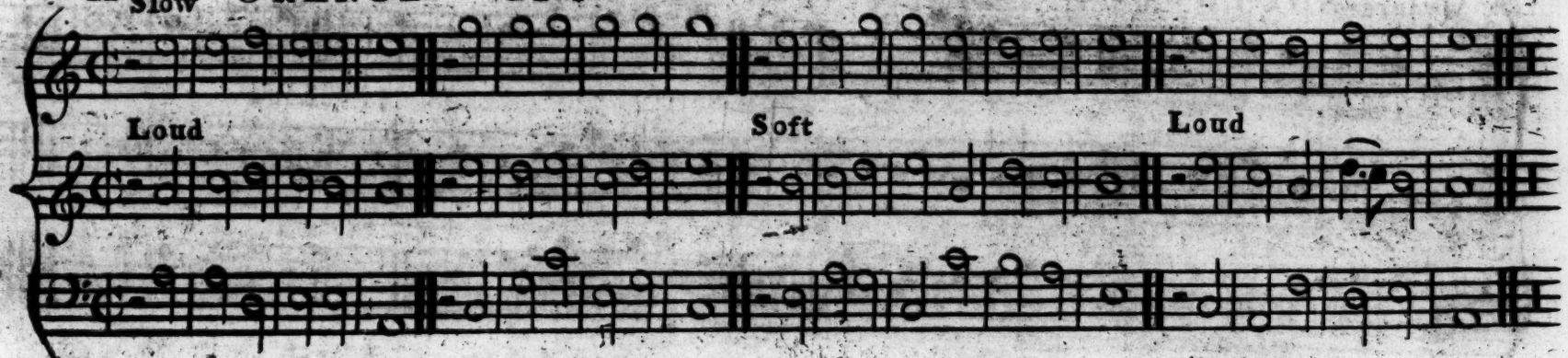
G NEWCASTLE. Psalm 48. 2d Part. Dr W. S.M.



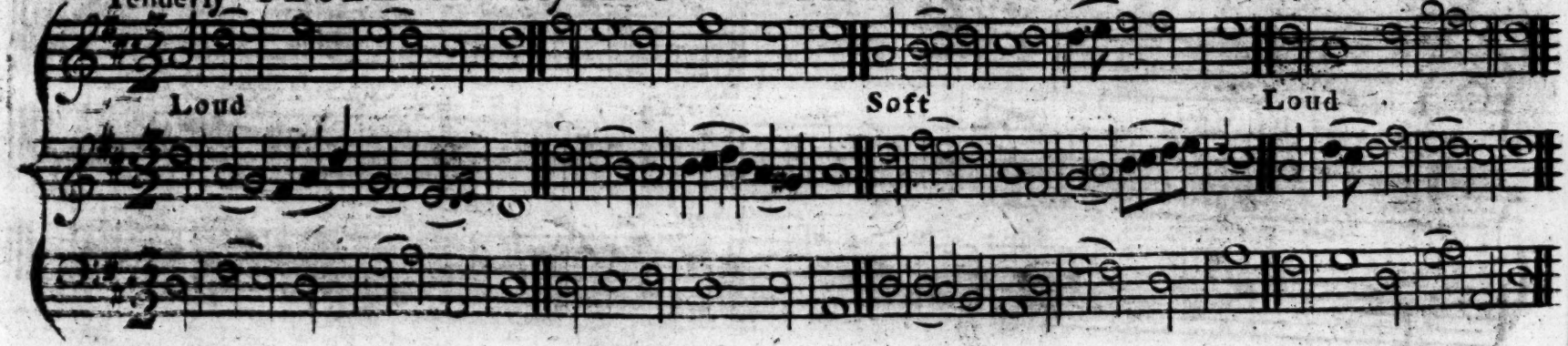
G NEW EAGLE STREET. Hymn 104. Book 2. Dr W. *S.M.



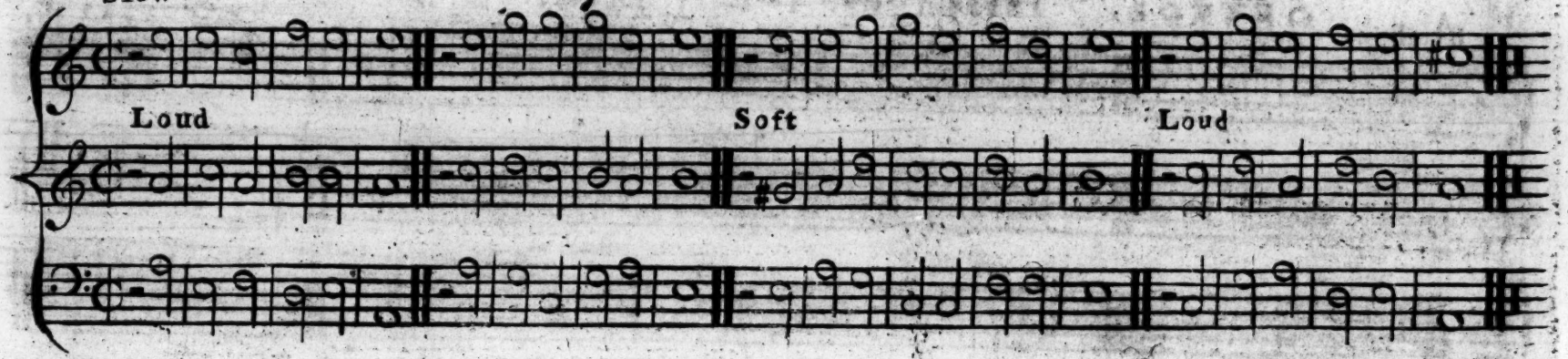
32 A Slow ORANGE. Psalm 55. Dr. W. S.M.



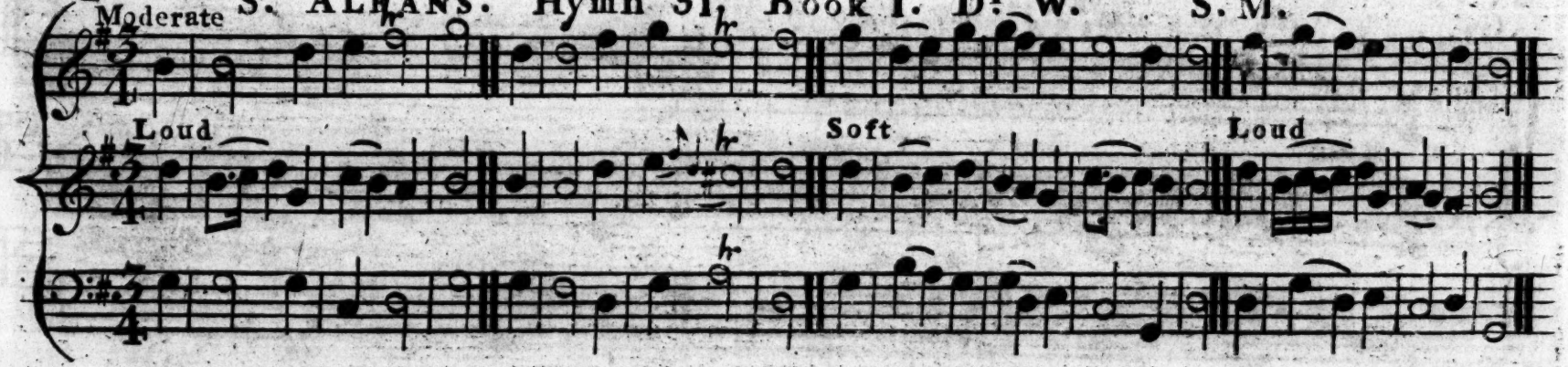
D Tenderly PECKHAM. Hymn 14. Book 2. Dr. W. *S.M.



A Slow SOUTHWELL. Hymn 110. Book 2. Dr W. S.M.



G Moderate St ALBANS. Hymn 51, Book 1. Dr W. *S. M.



F

SUTTON. Ffalm 19. 1st Part. Dr W. S. M.

Brisk

Loud Soft Loud

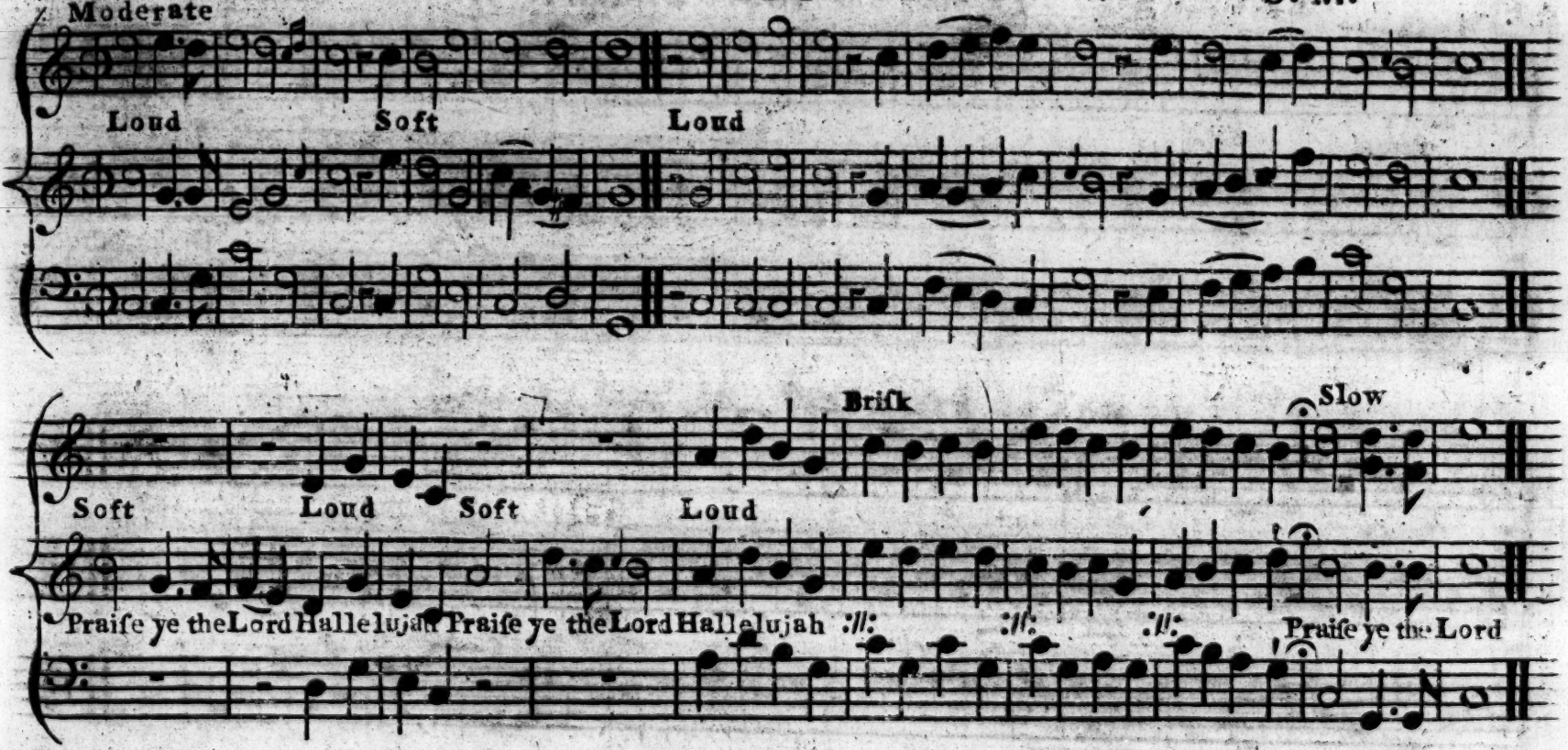
G

St. THOMAS's. Pfalm 23d Dr W. S.M.

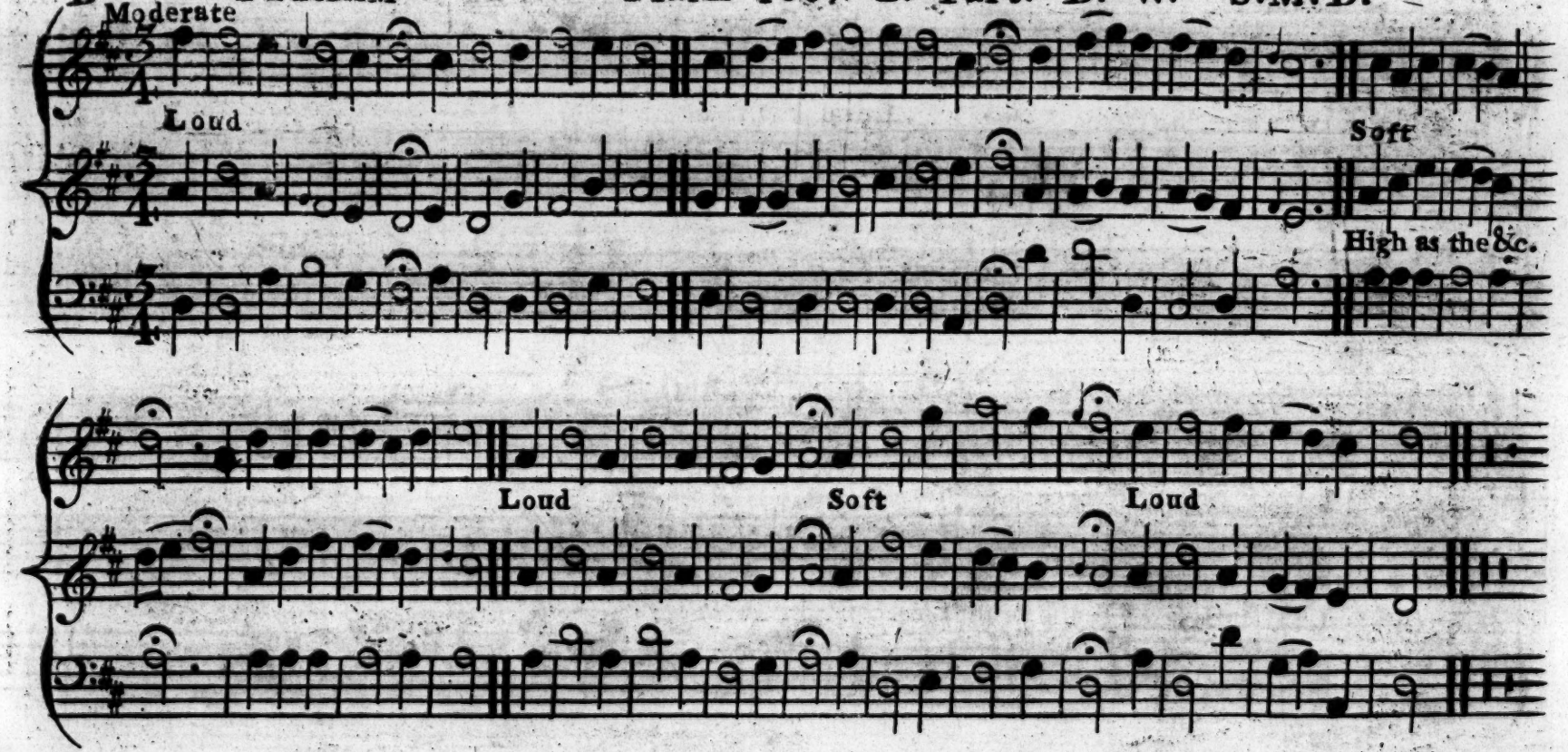
Moderate

Loud Soft Loud

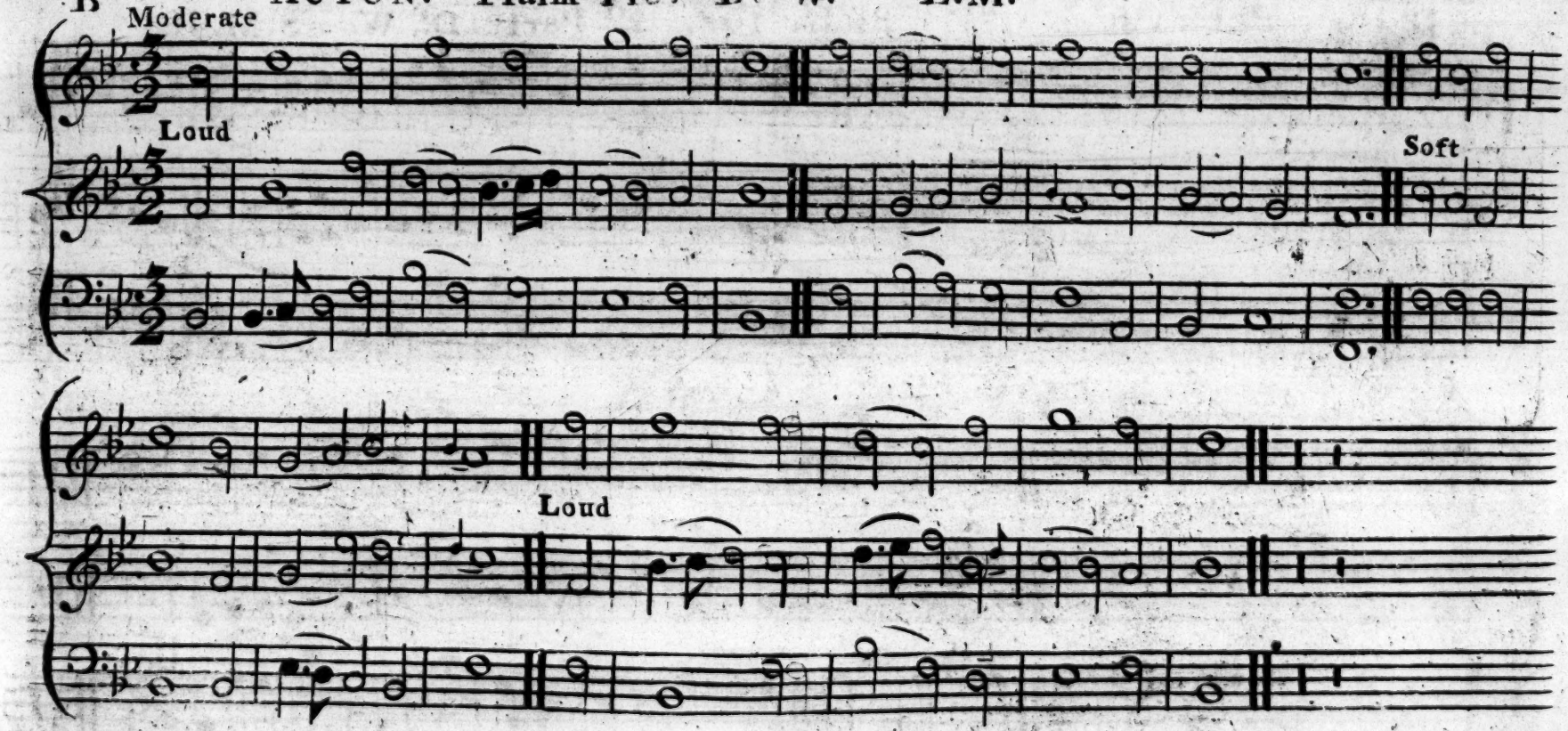
C SILVER STREET. Psalm 95. Dr. W. *S. M.



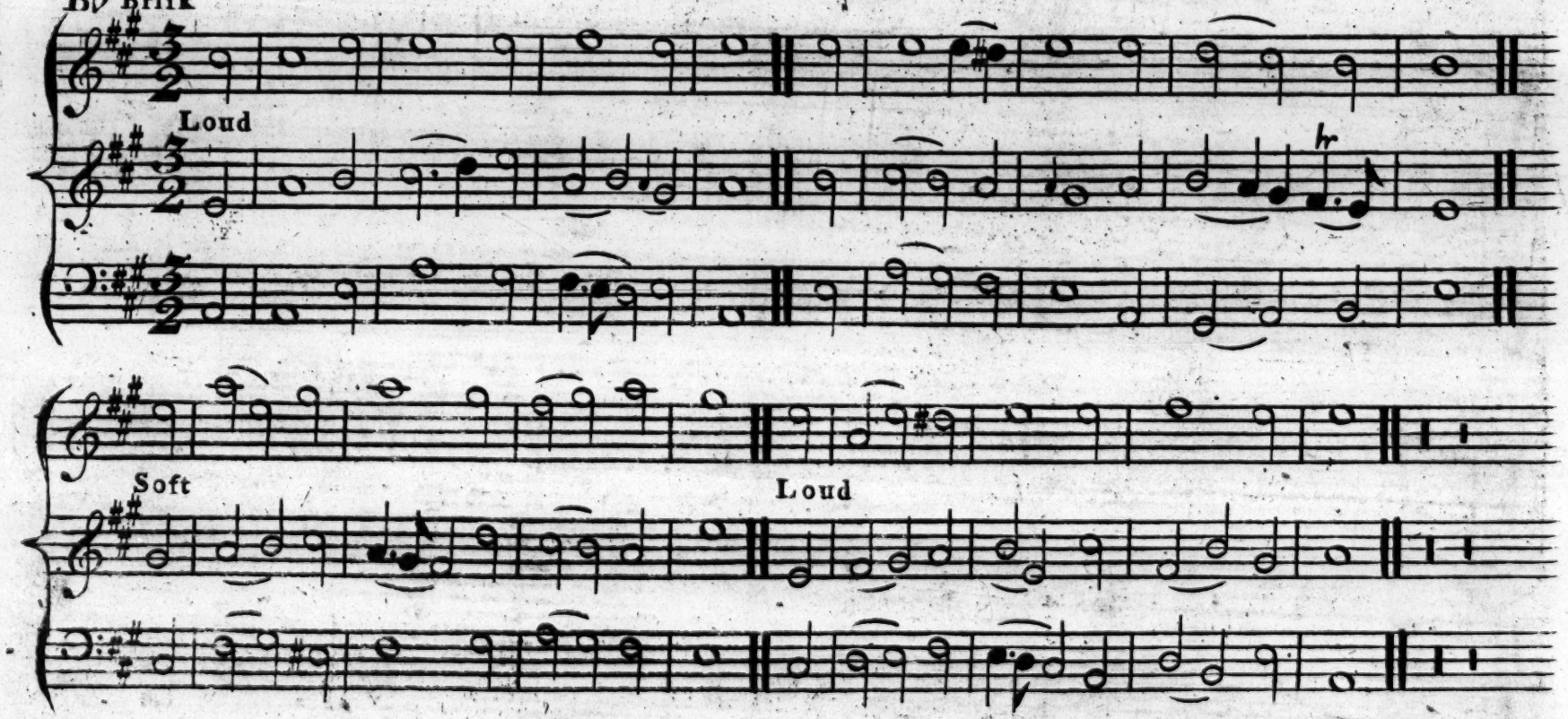
D PELHAM. Psalm 103, 2d Part. Dr W. S.M.D.



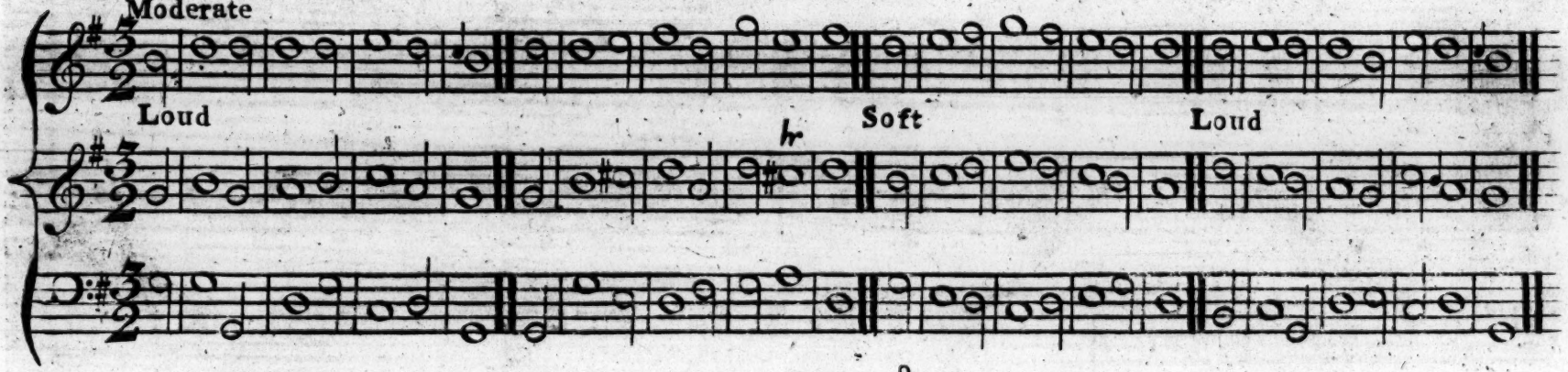
B ACTON. Psalm 146. L. W. *L.M.



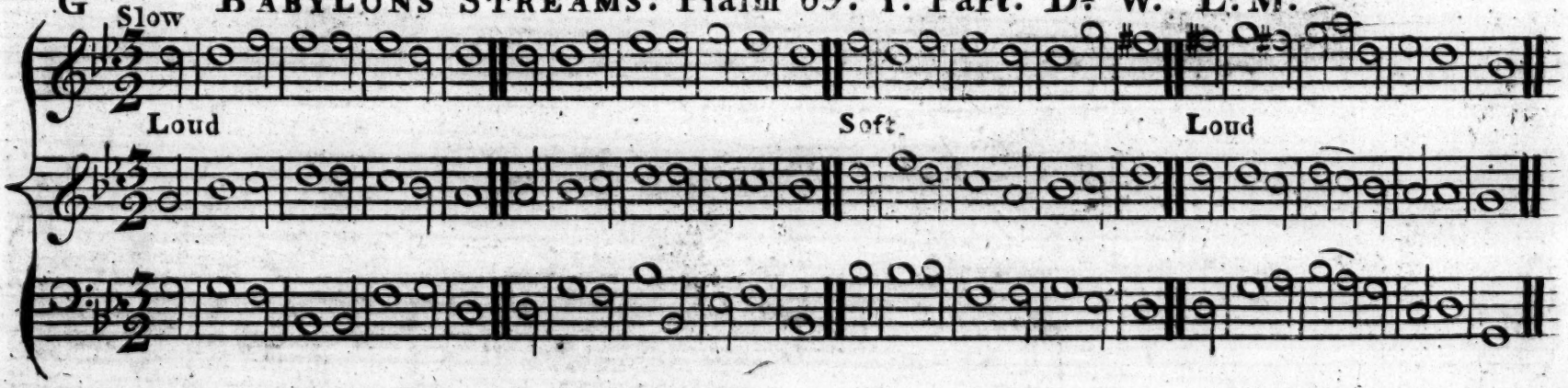
ALIE STREET. Pſalm 135. 1ſt Part. Dr W. L.M.



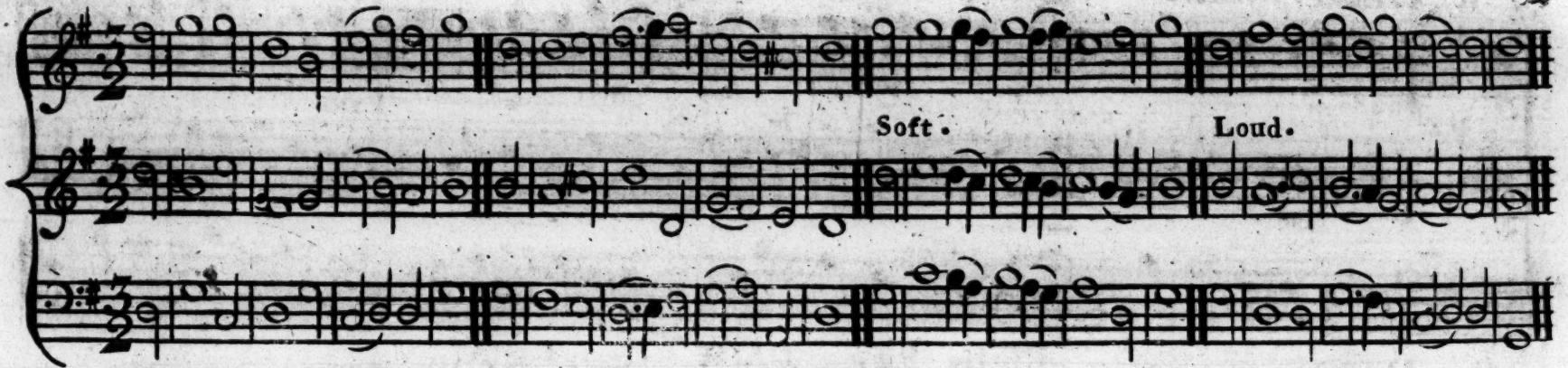
G♯ **ANGEL'S SONG. Psalm 36. Dr. W. L.M.**



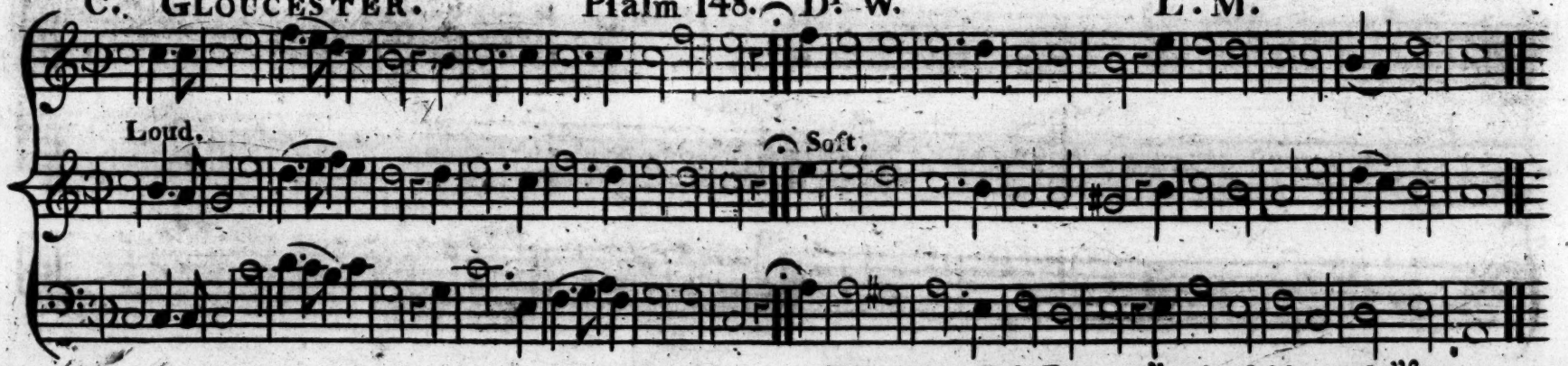
G **BABYLON'S STREAMS. Psalm 69. 1st. Part. Dr. W. L.M.**



G♯ CAREY'S. Psalm 23. Dr W. L. M.

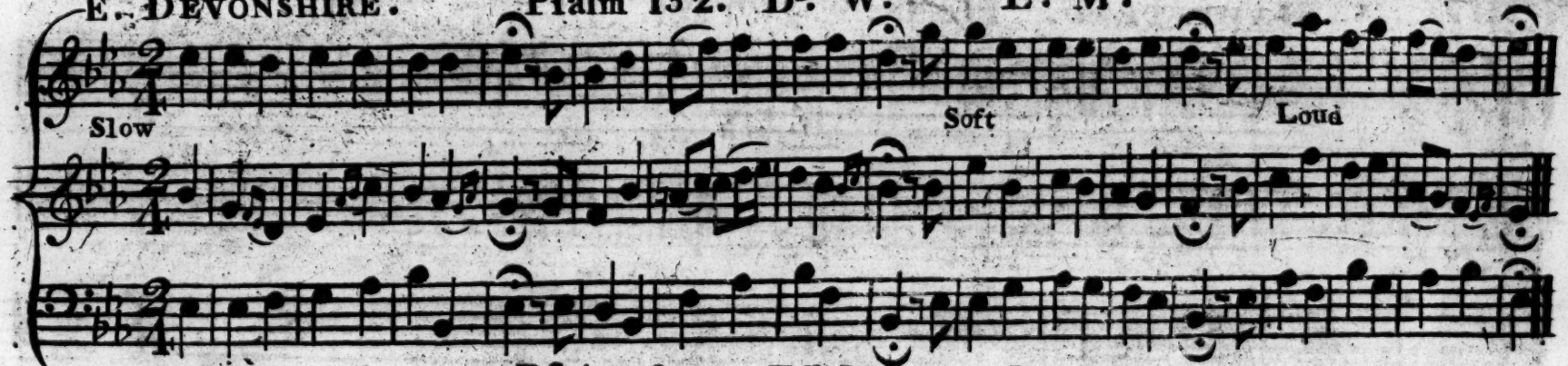


C. GLOUCESTER. Psalm 148. Dr W. L. M.

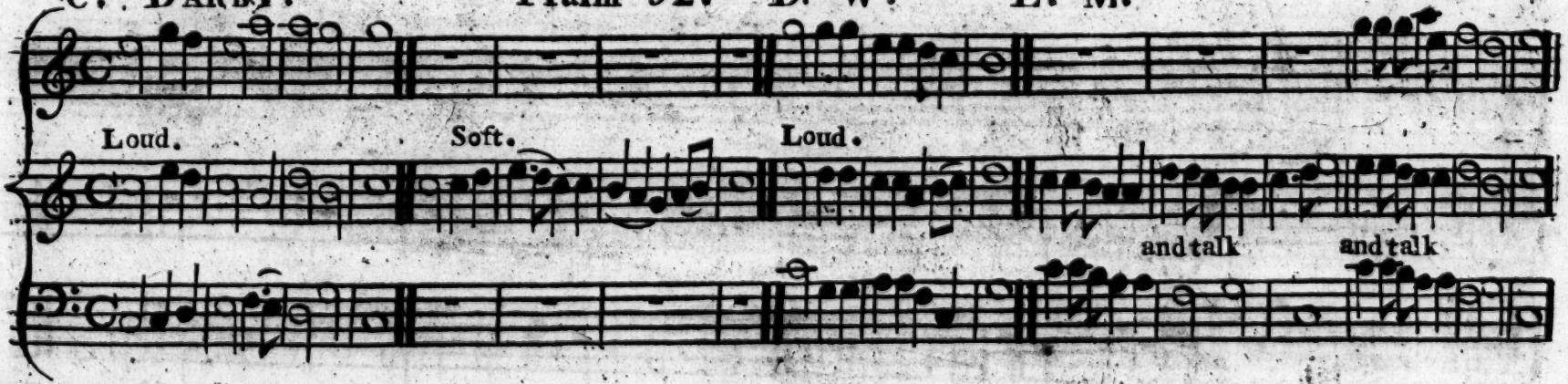


Repeat the first Part to "each of his works" &c.

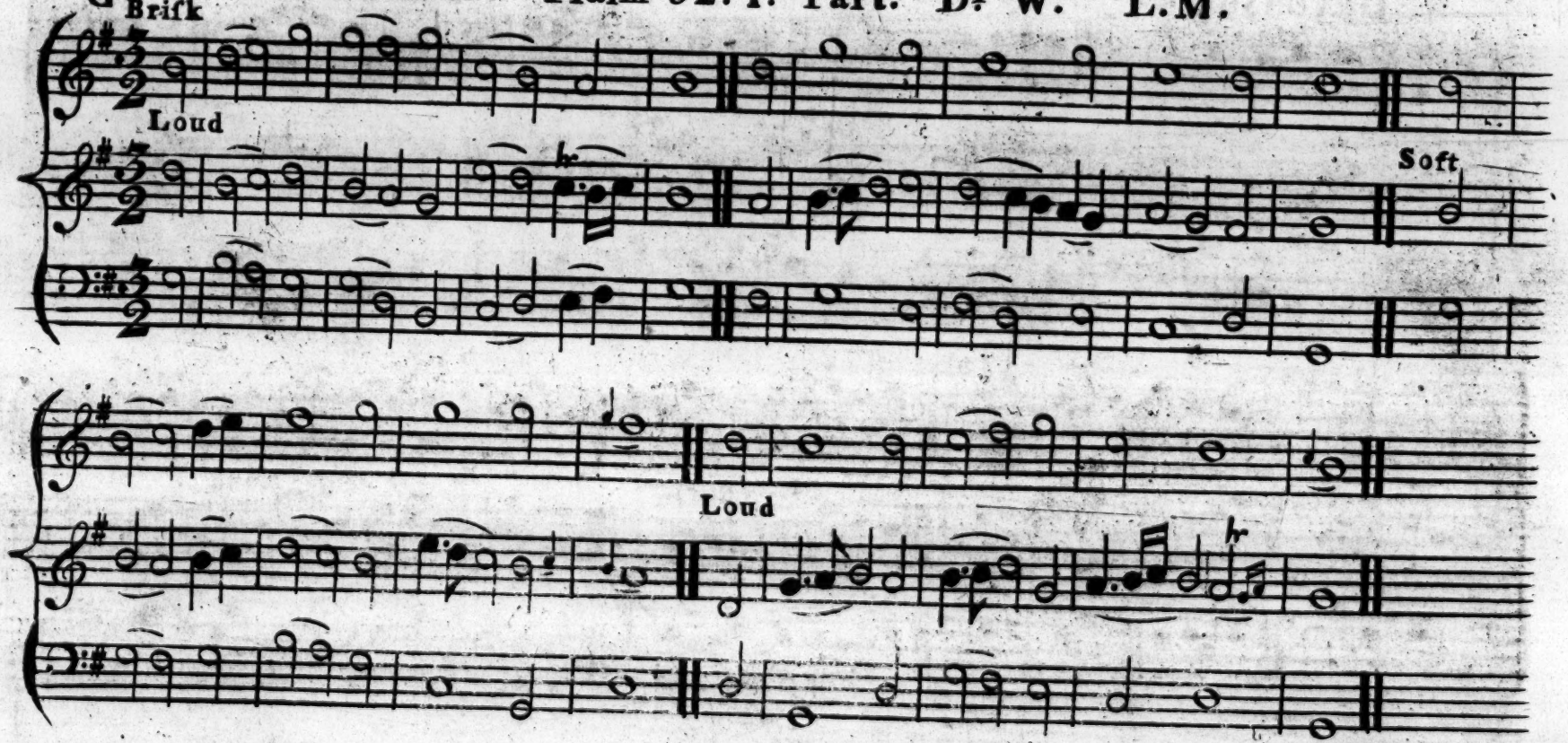
E. DEVONSHIRE. Psalm 132. Dr. W. L. M.



C. DARBY. Psalm 92. Dr W. L. M.

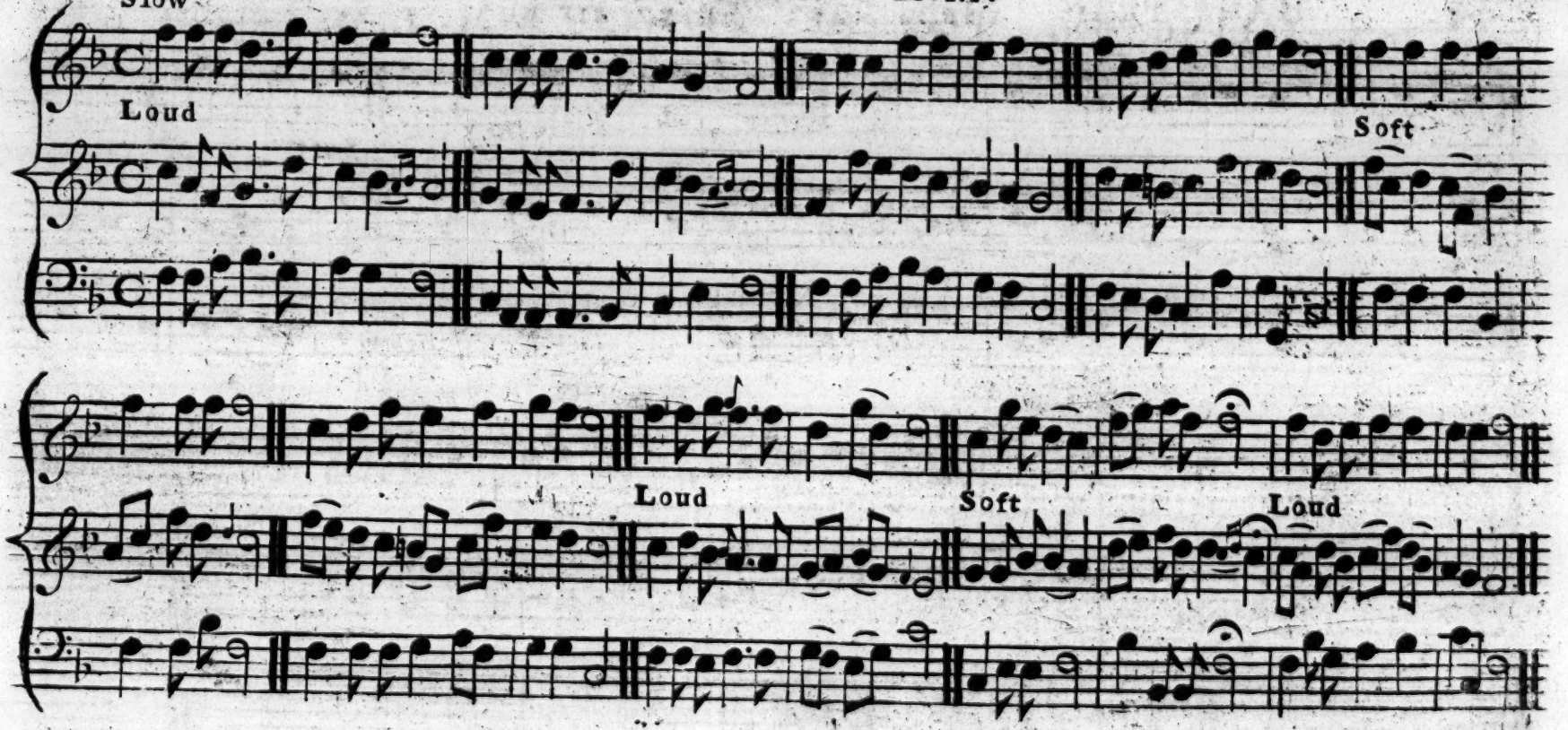


HAMPSTEAD. Pſalm 92. 1ſt. Part. Dr W. *L.M.

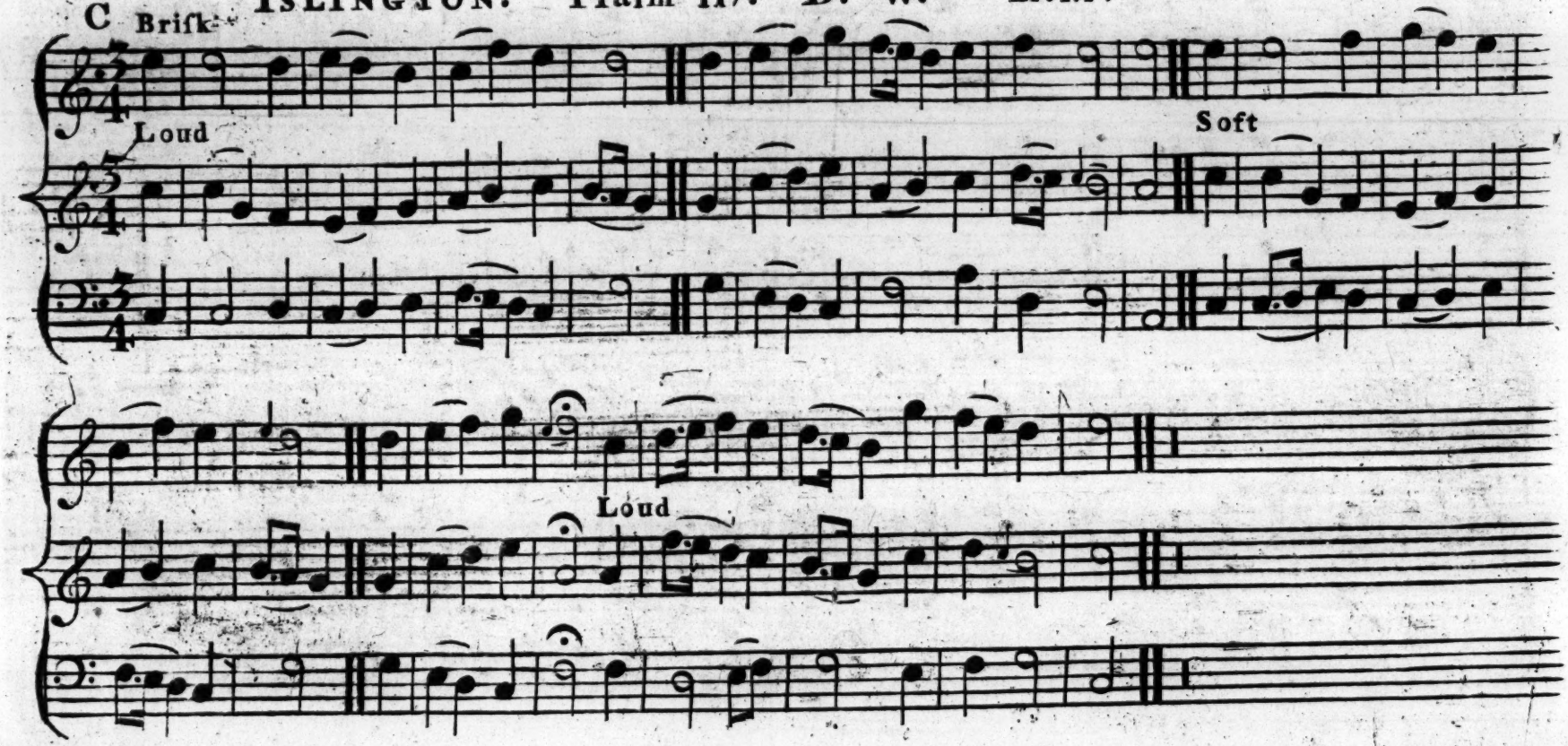


Slow

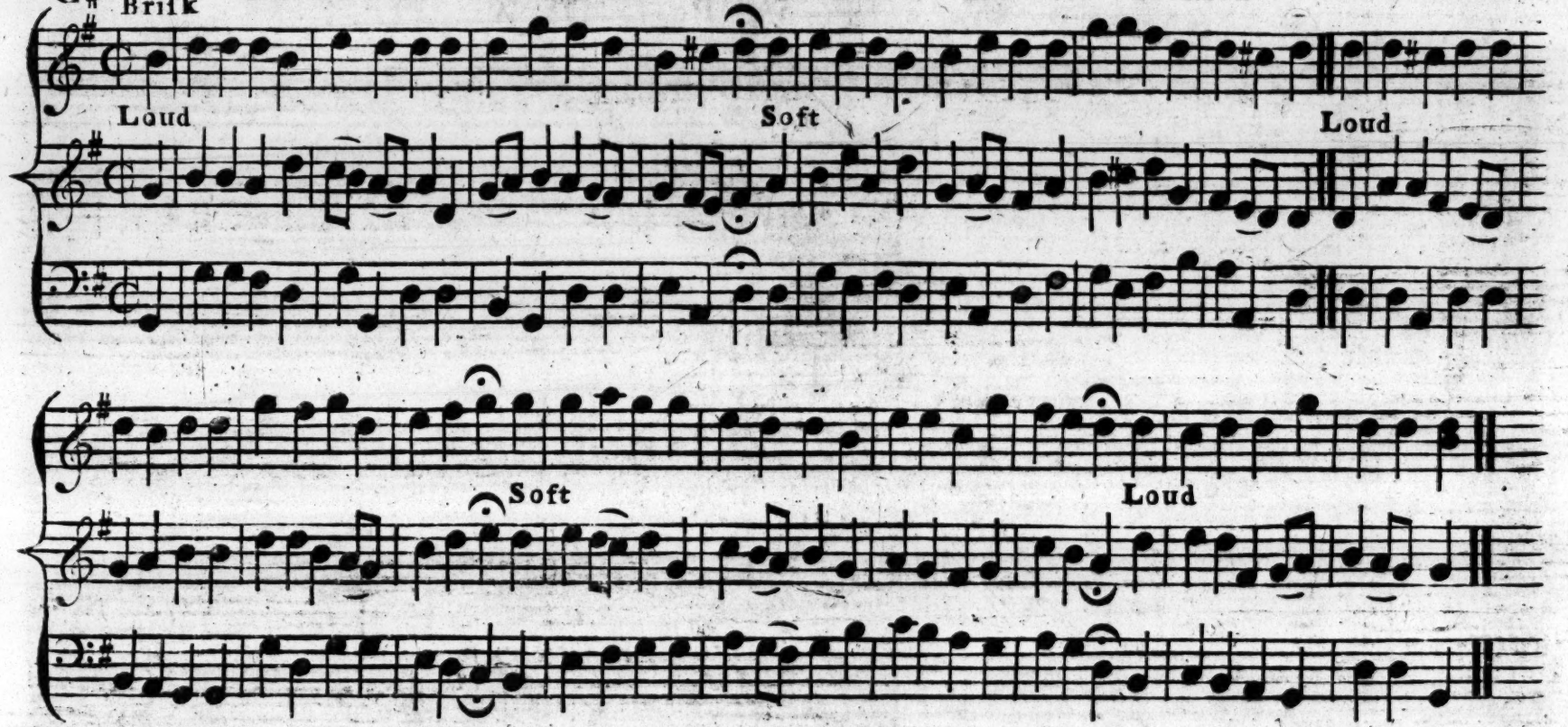
HOTHAM. Psalm 118. Dr W. L.M.



ISLINGTON. Psalm 117. Dr W. L.M.

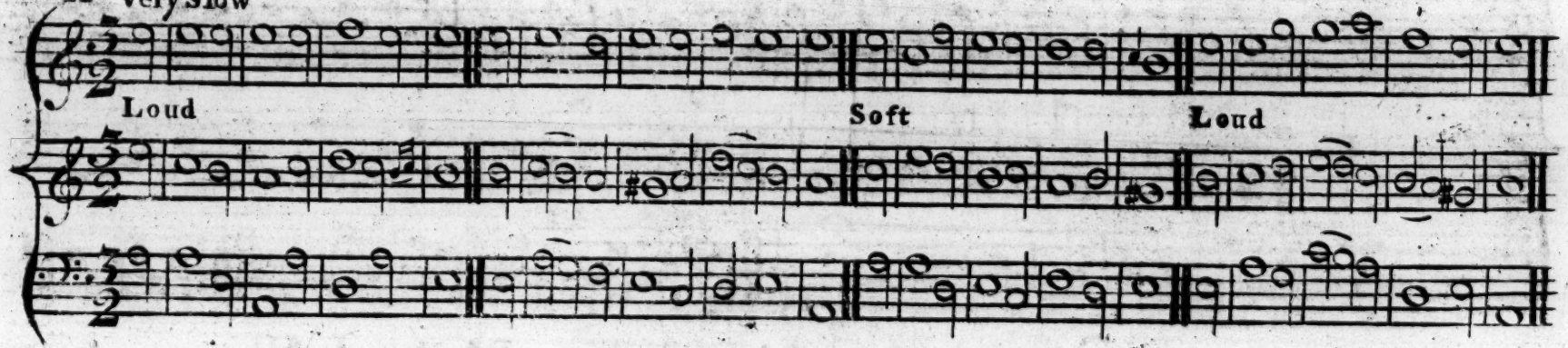


G♯ Brisk **KETTERING. Psalm 92d 1st Part. Dr W. L.M.D.**



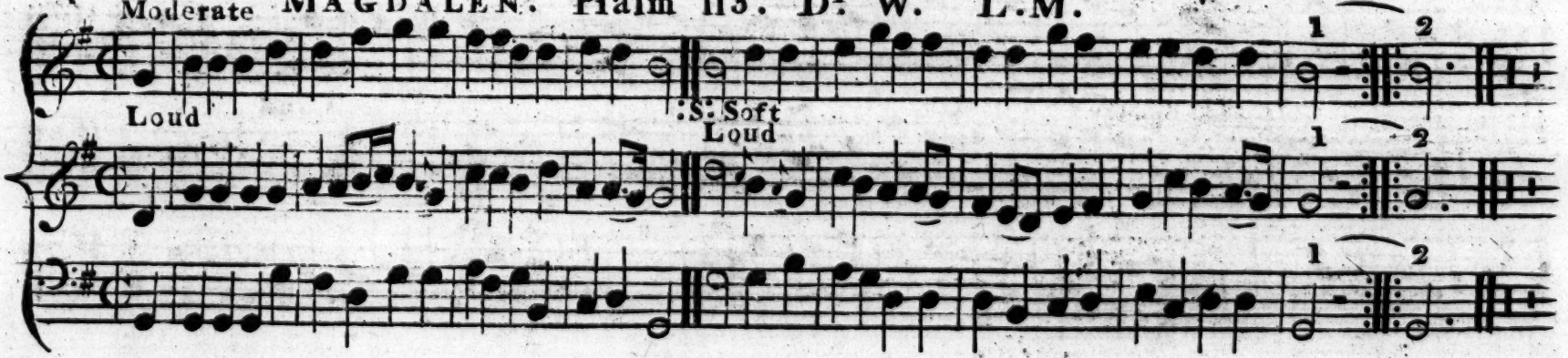
A Very Slow

KINGSLAND. Psalm 89. 6th Part. Dr W. *L.M.

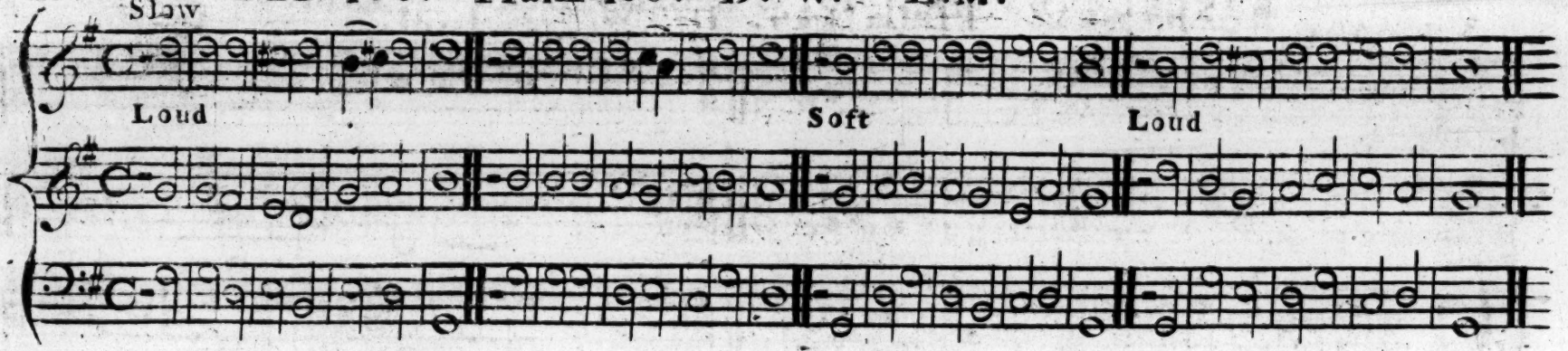


A Moderate

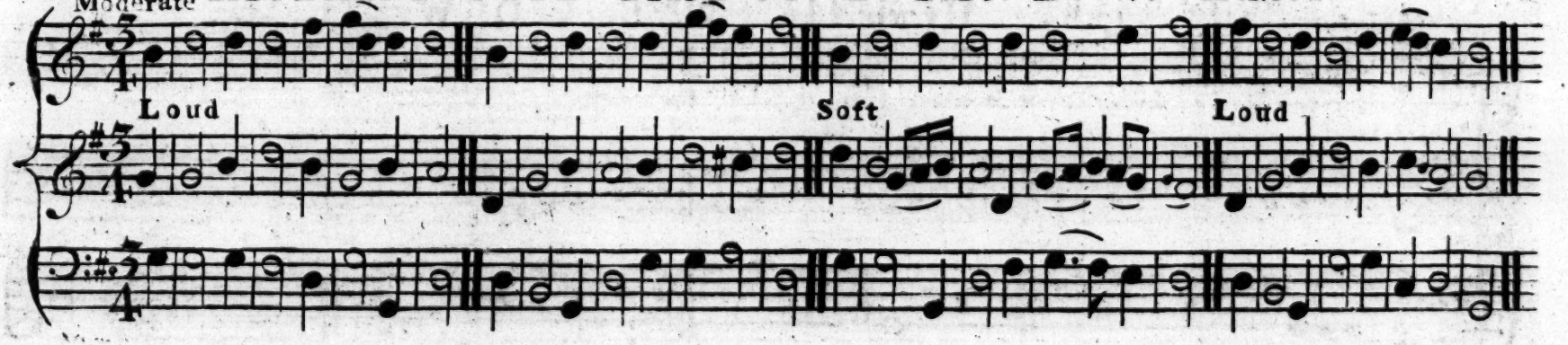
MAGDALEN. Psalm 113. Dr W. L.M.



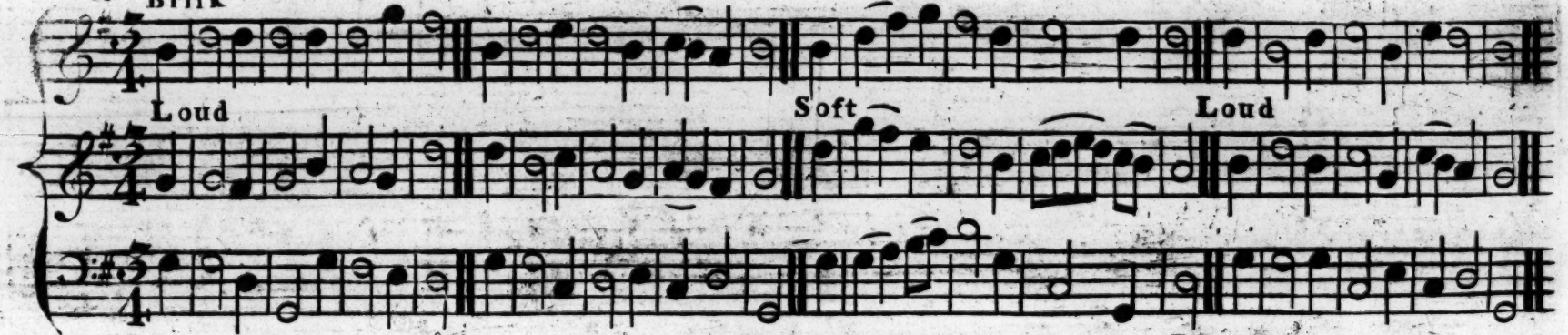
OLD 100. Psalm 100. Dr. W. L.M.



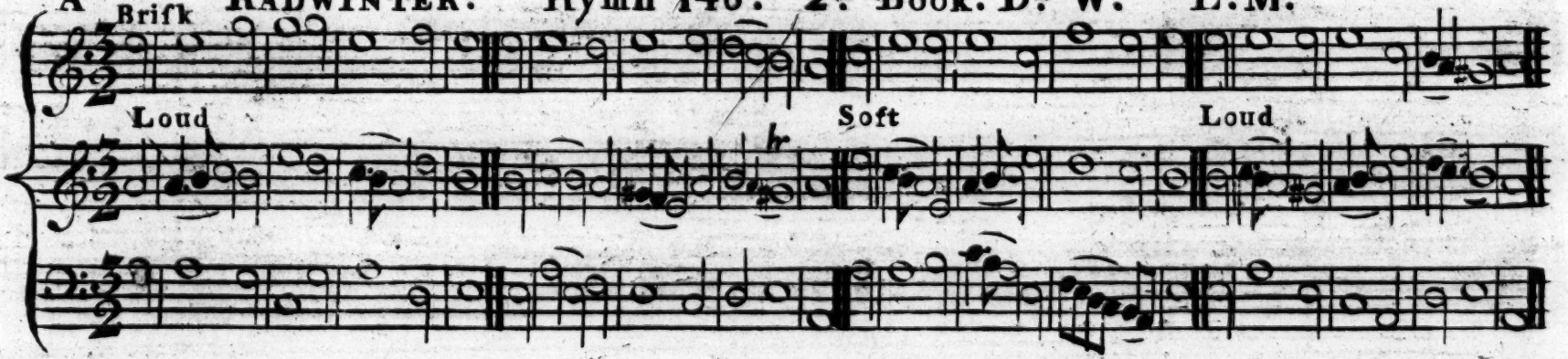
RICKMANSWORTH. Psalm 84. 2d Part. Dr W. L.M.

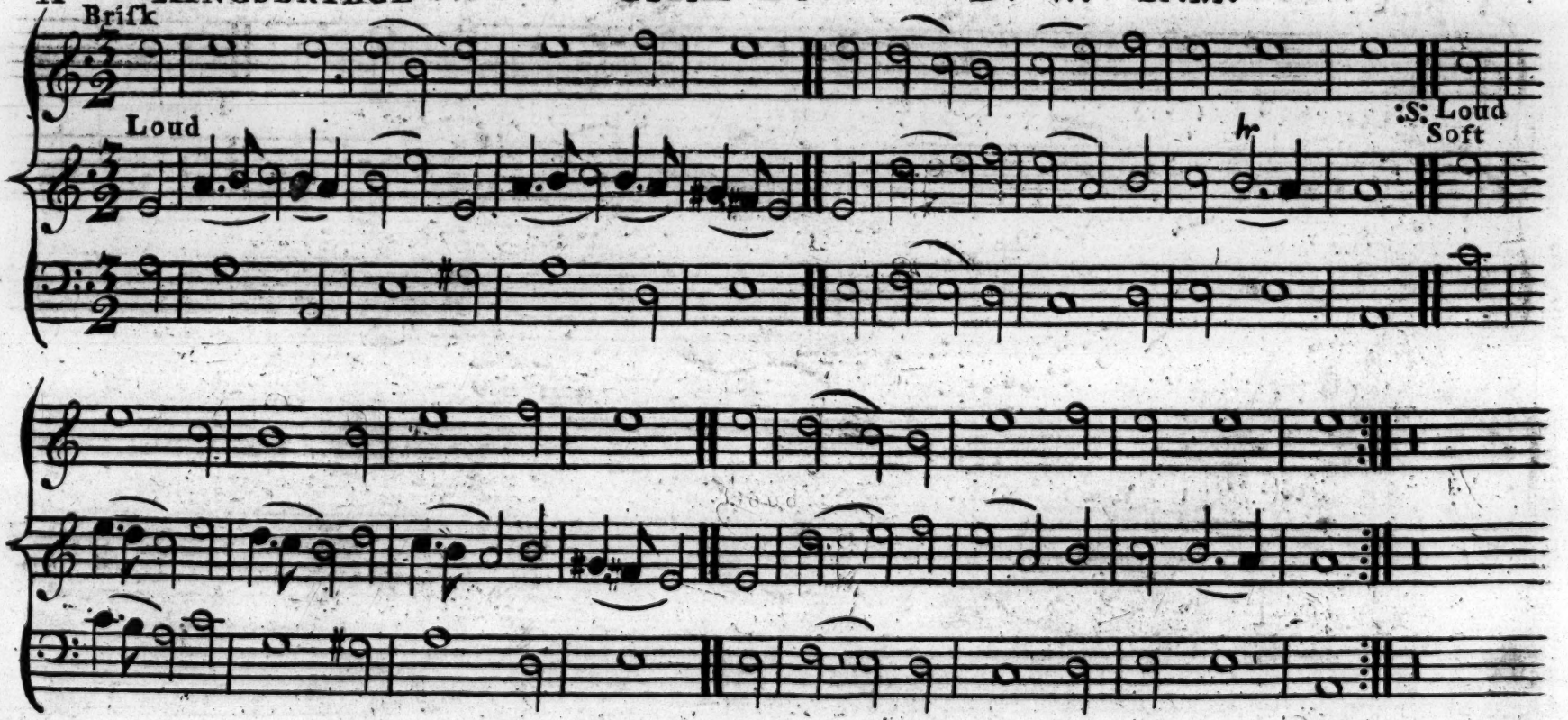


G Brisk **ROCHFORD. Psalm 144. Dr W. L.M.**

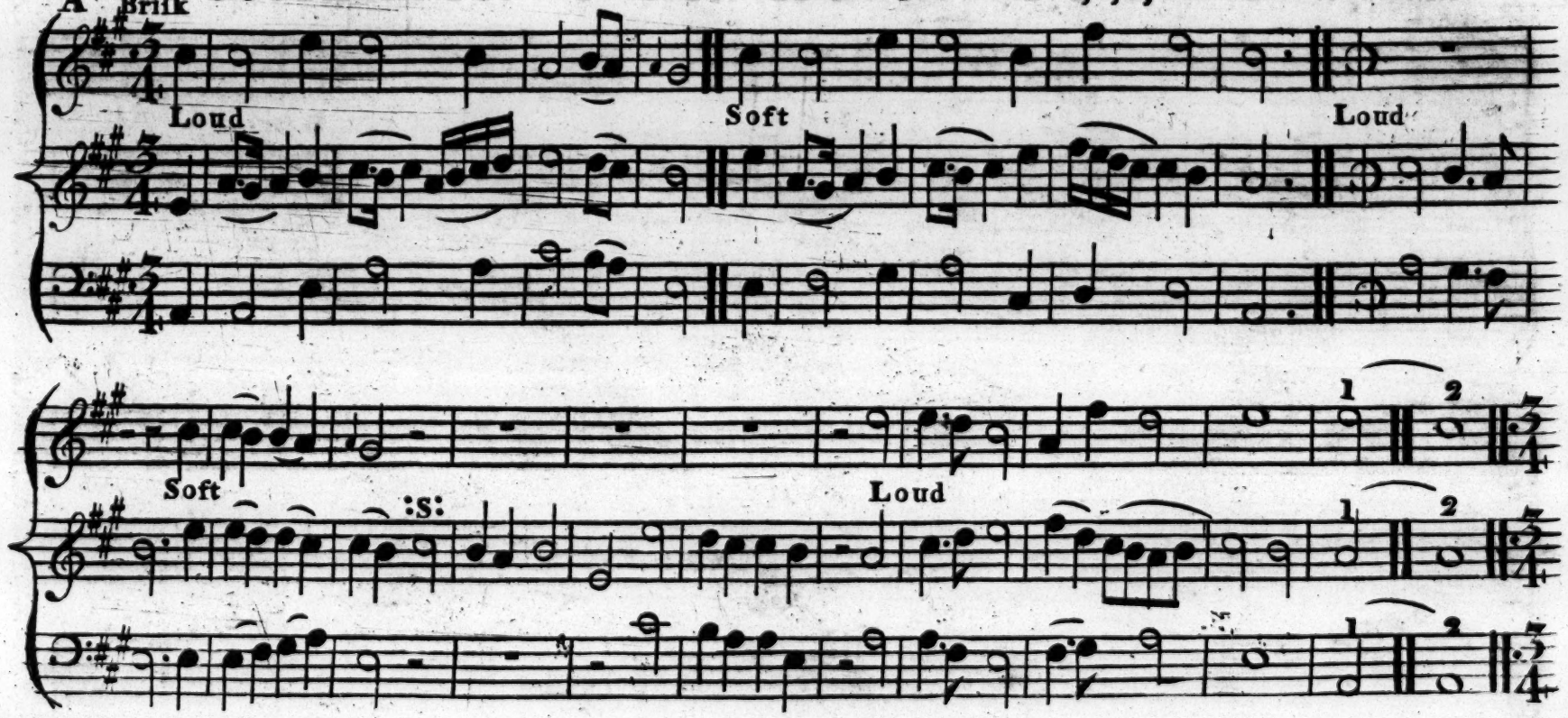


A Brisk **RADWINTER. Hymn 146. 2d Book. Dr W. *L.M.**

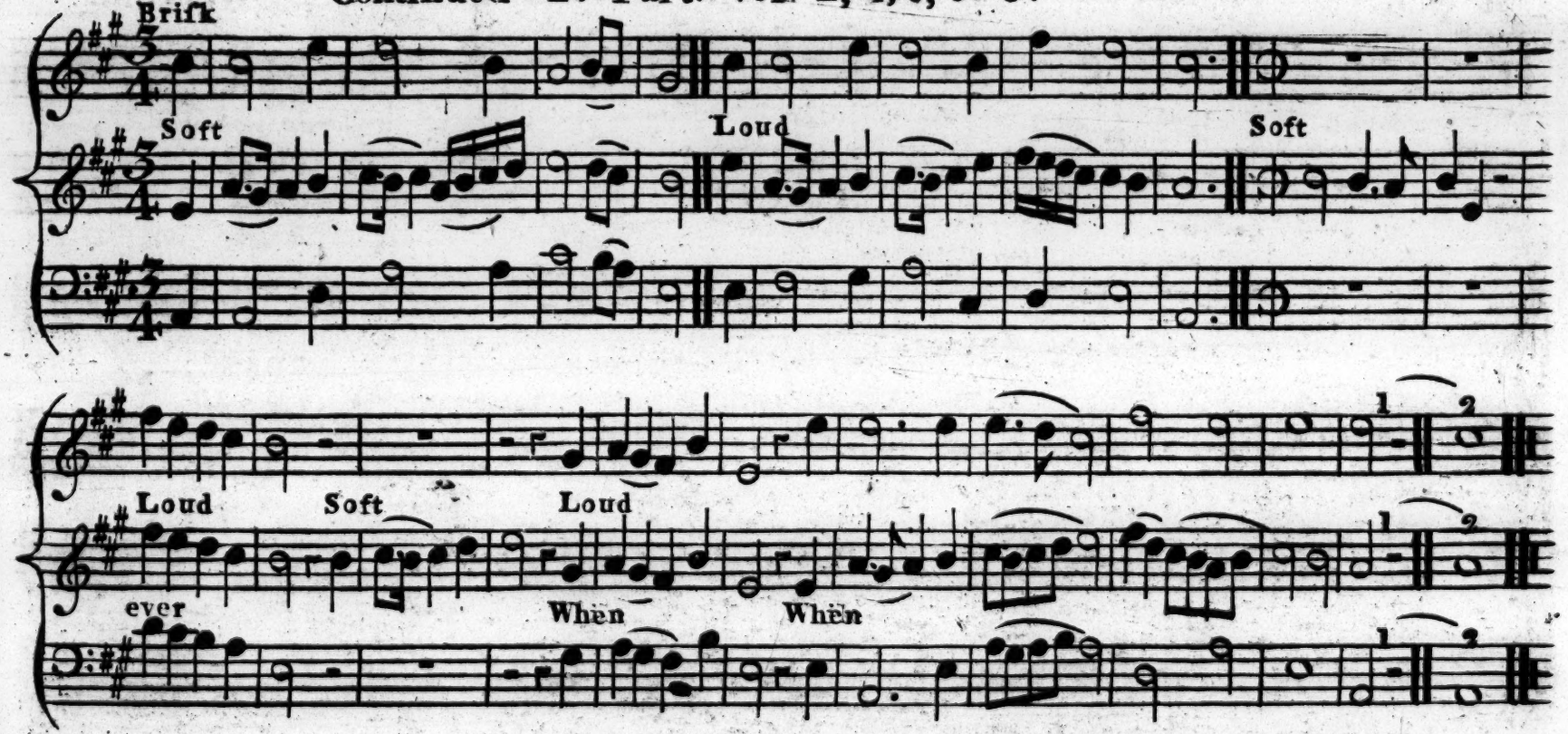



Brisk
Loud
:S: Loud
Soft

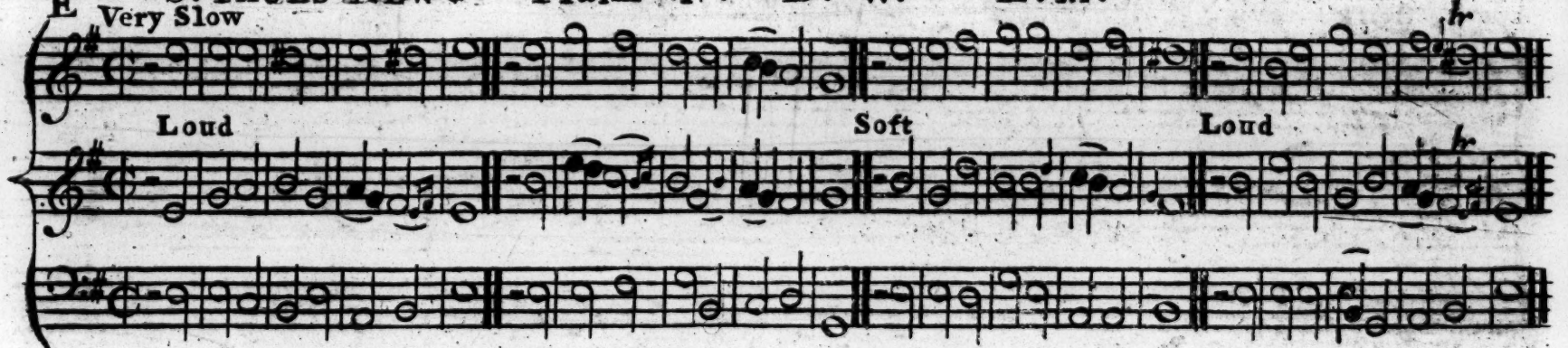
A Brisk **SOUTHAMPTON. 1ft Part. Pfalm 136. Ver. 1,3,5,& 7. Dr W. *L.M.**



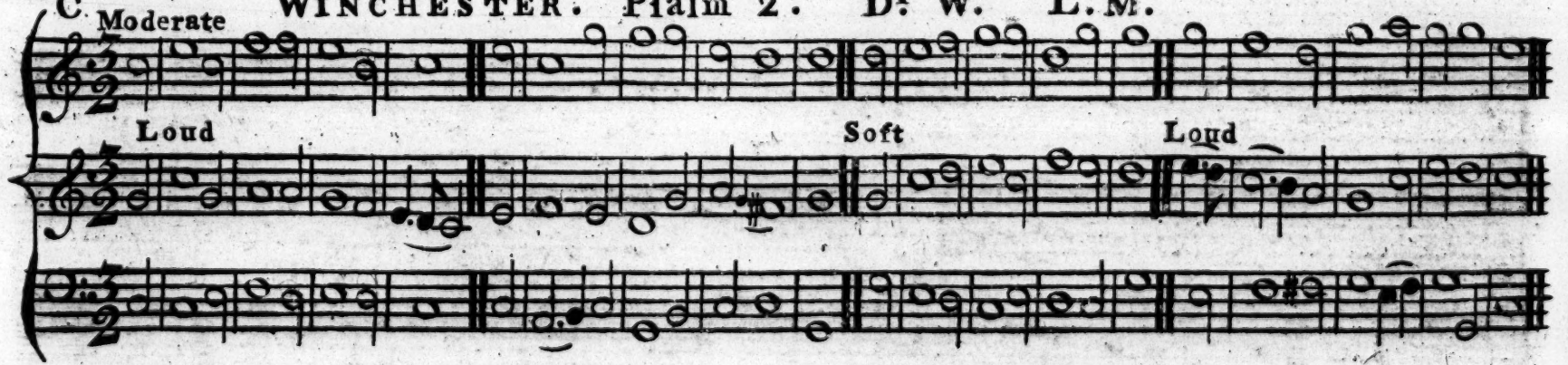
Continued 2d Part. Ver. 2, 4, 6, & 8.



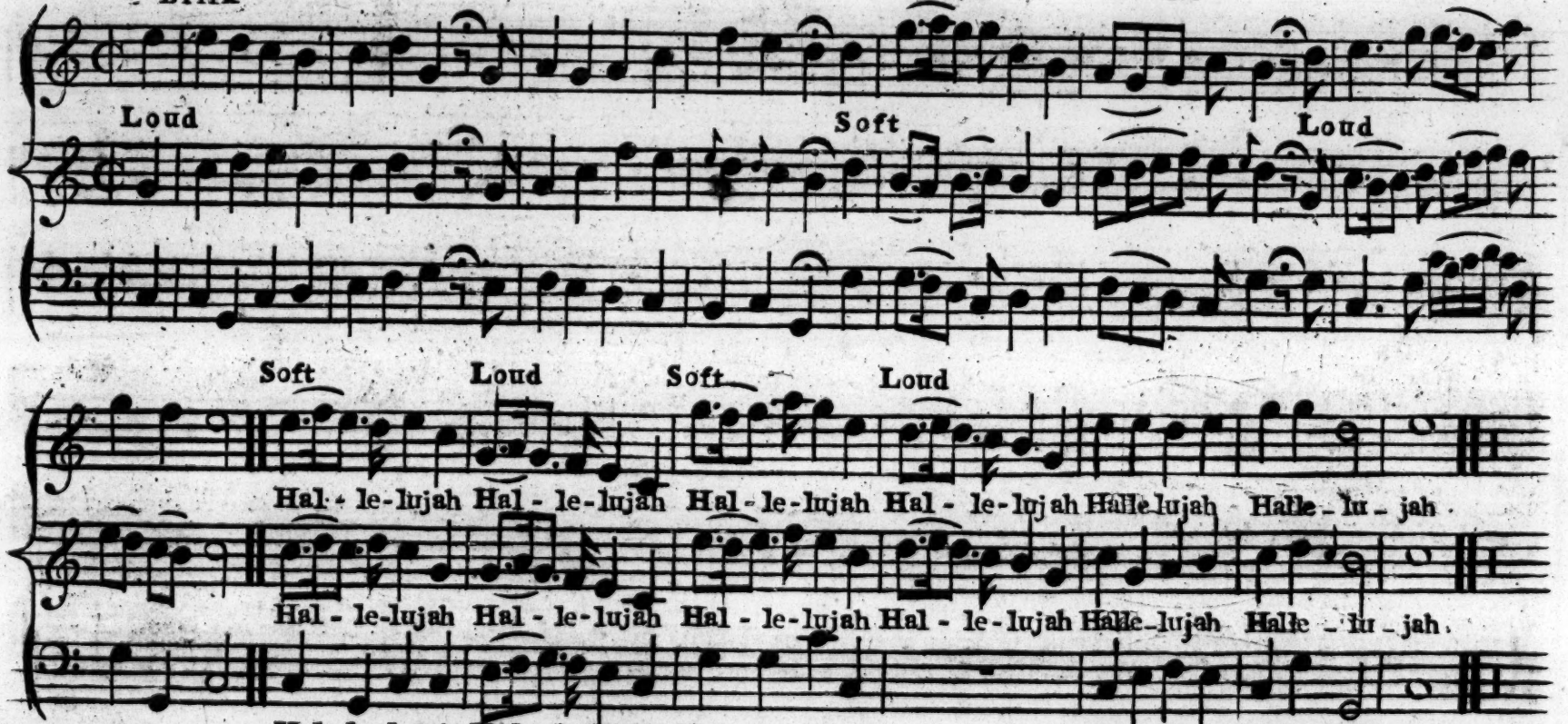
E St PAUL's NEW. Psalm 17. Dr W. *L.M.



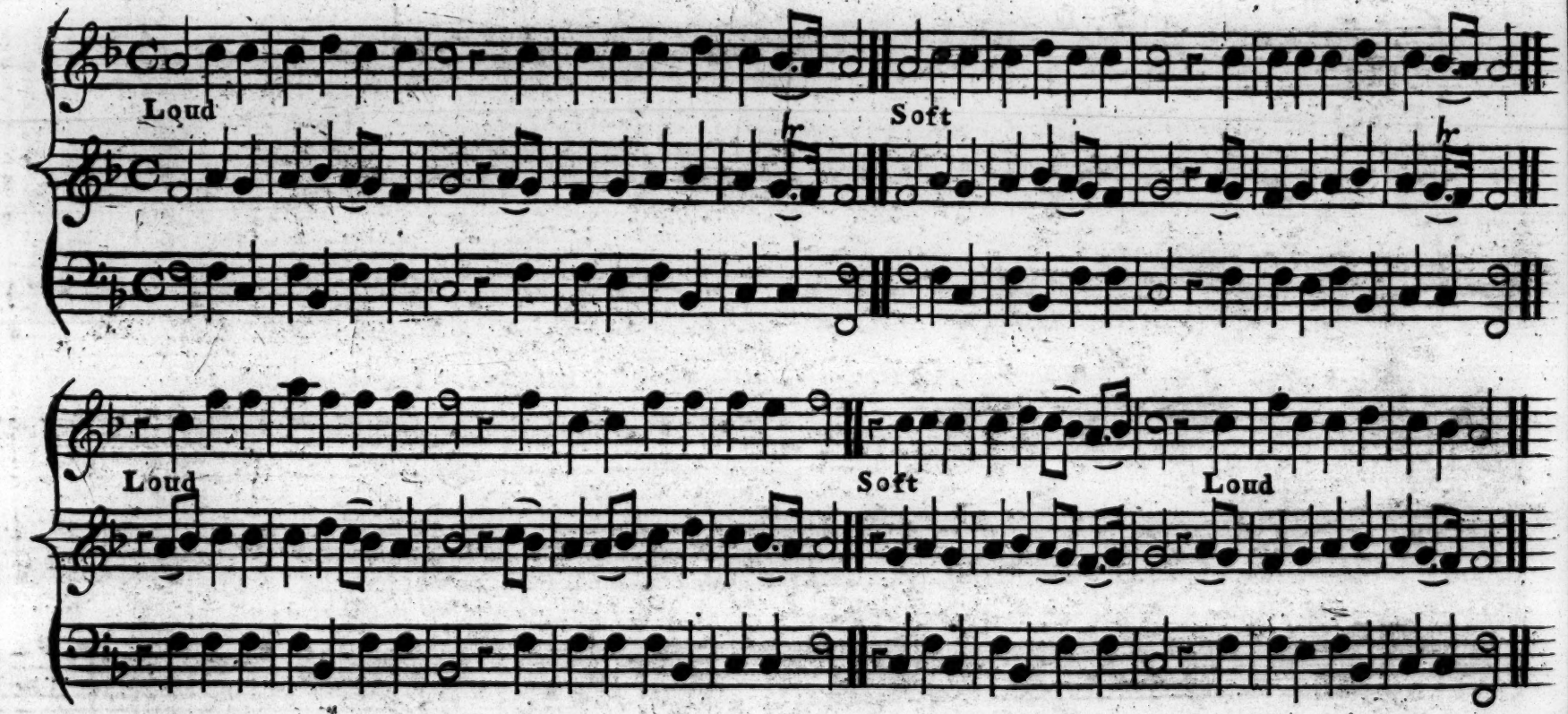
C WINCHESTER. Psalm 2. Dr W. L.M.



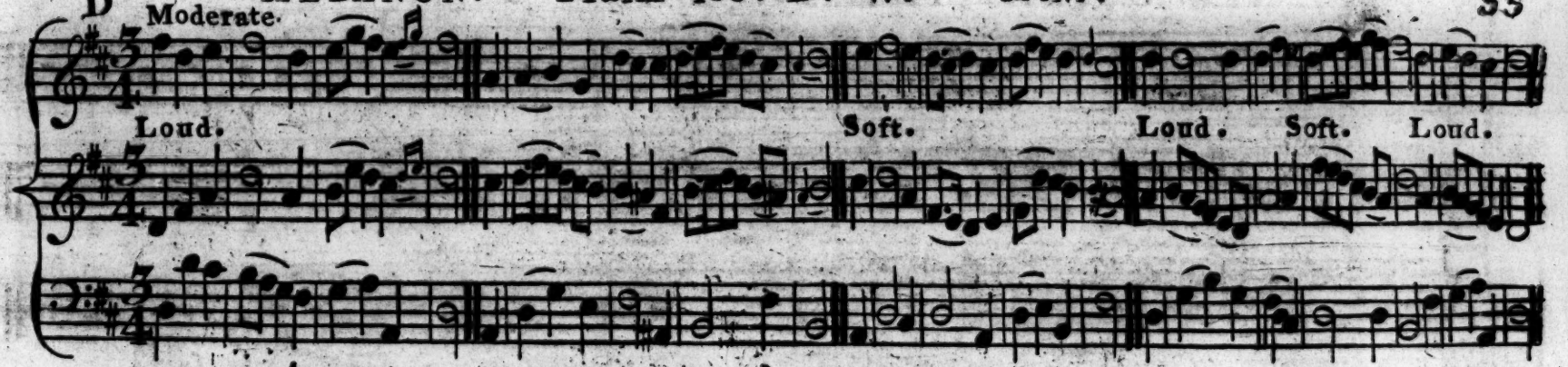
C♯ Brisk **WELLS's ROW. Pſalm 95. D.r W. *L.M.**



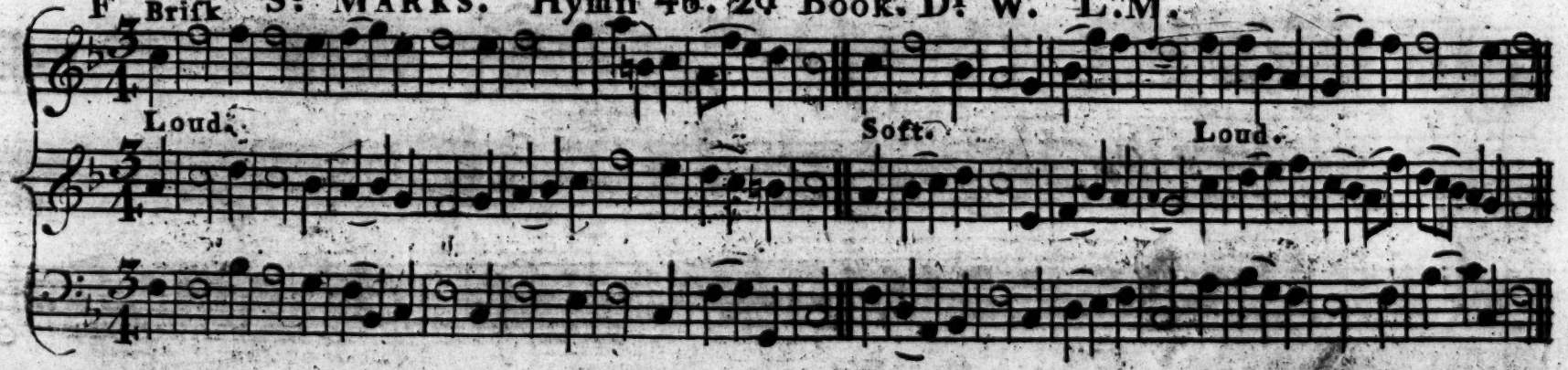
A Slow DRESDEN Psalm 22d Dr. W. L.M.



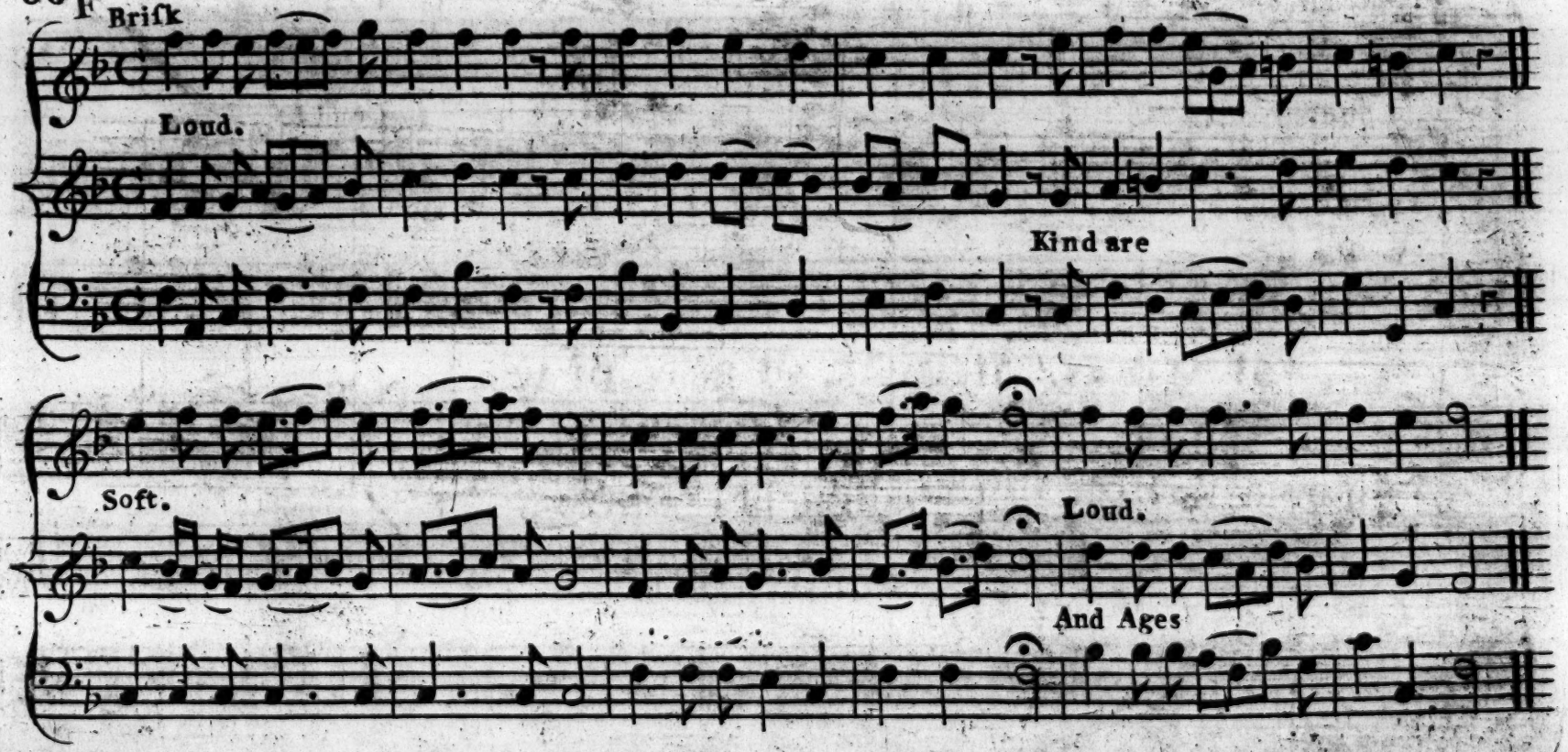
D LEBANON. Psalm 135. Dr W. L.M.



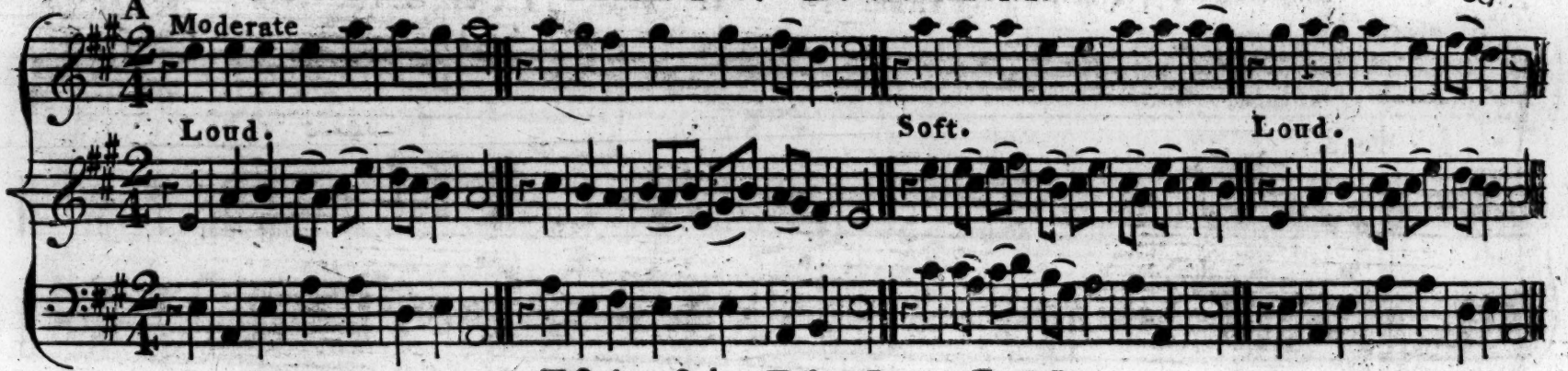
F Brisk St MARKS. Hymn 46. 2d Book. Dr W. L.M.



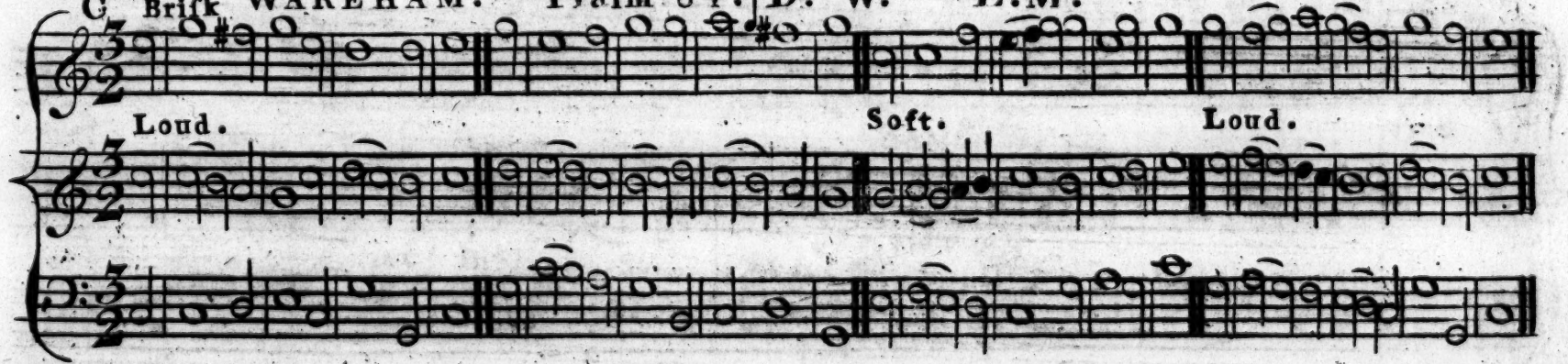
New Court. Psalm 107. Dr W. L.M.



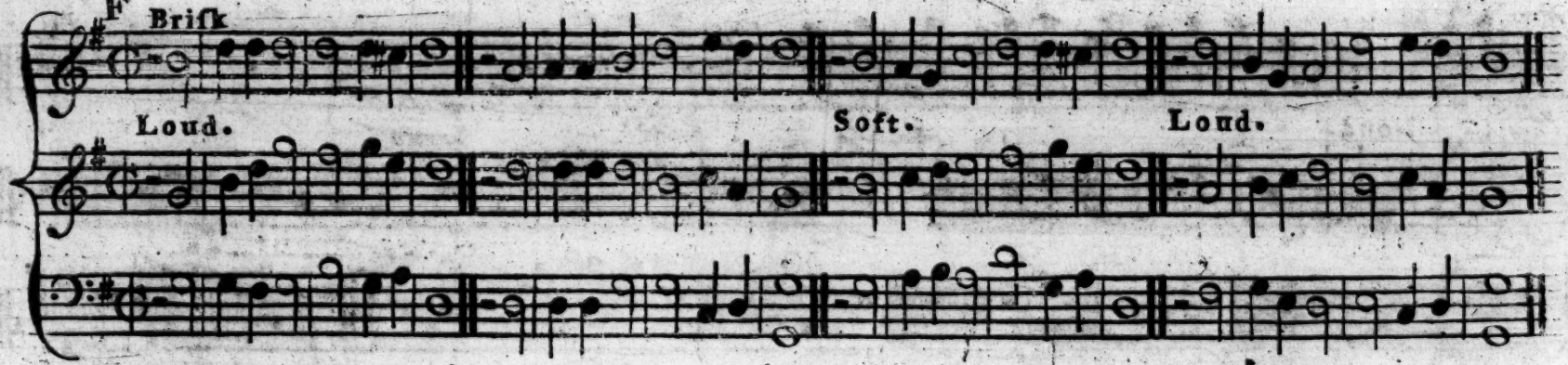
PORTUGAL. Psalm 103. Dr W. L.M.



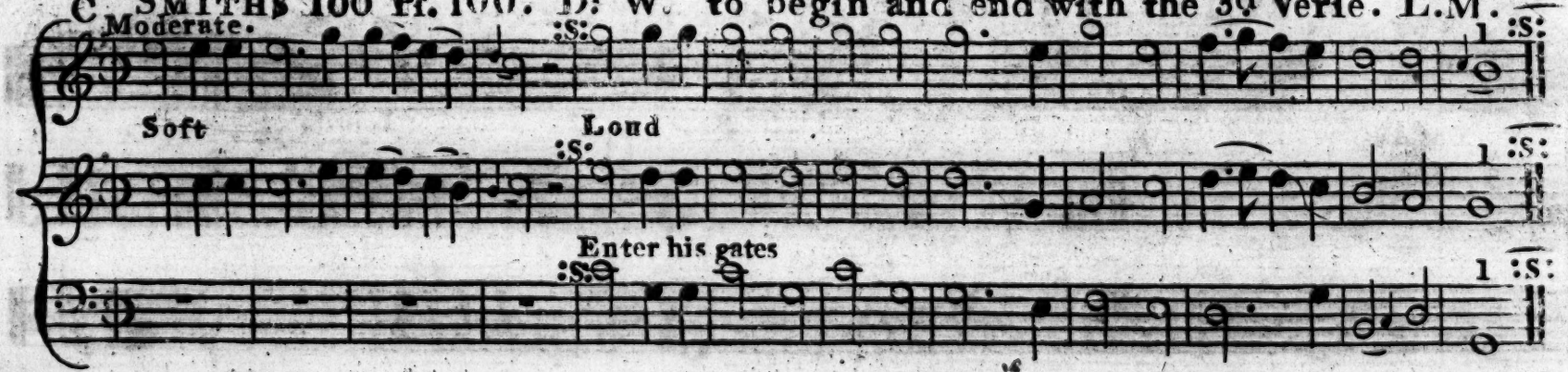
WAREHAM. Psalm 84. Dr W. L.M.

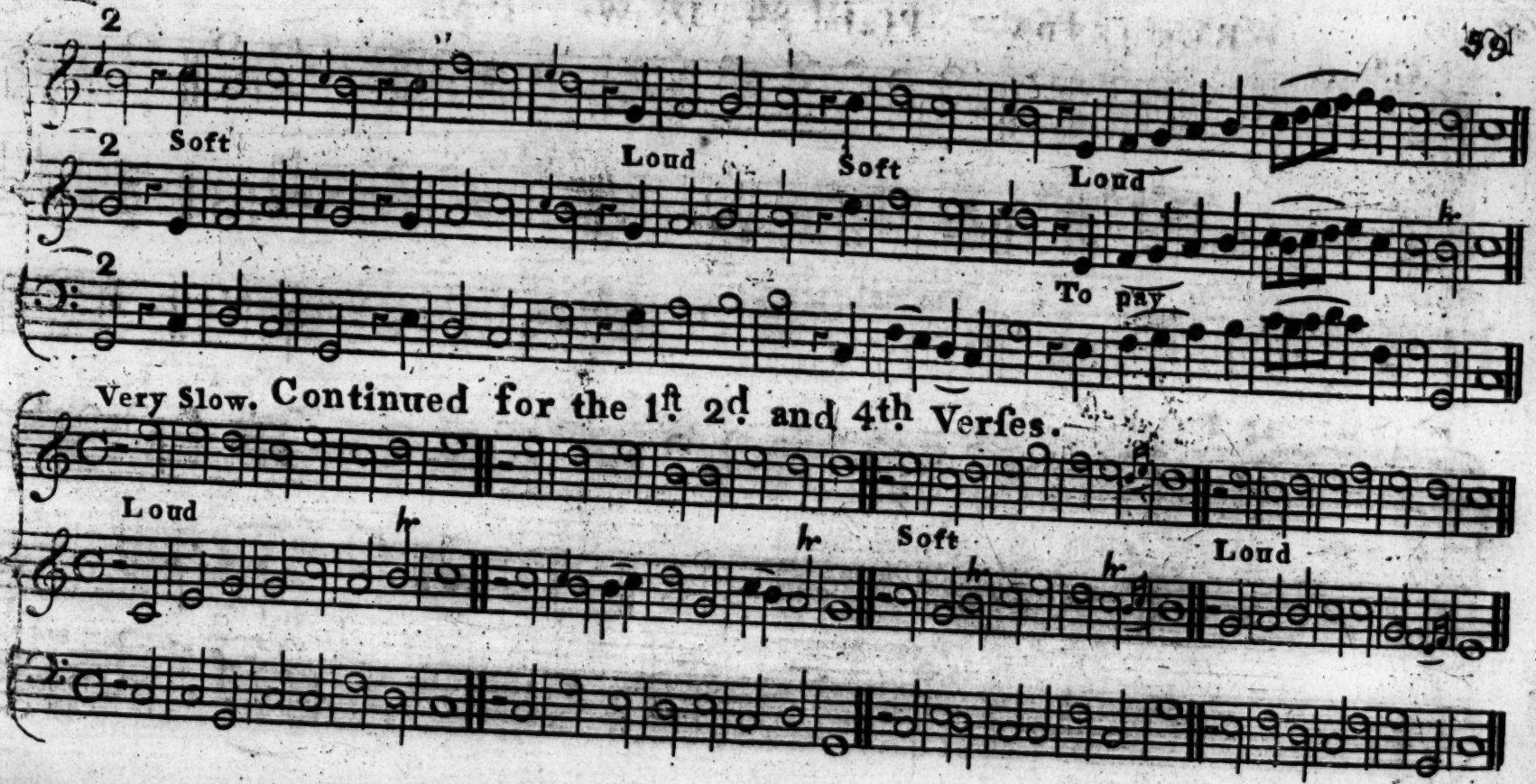


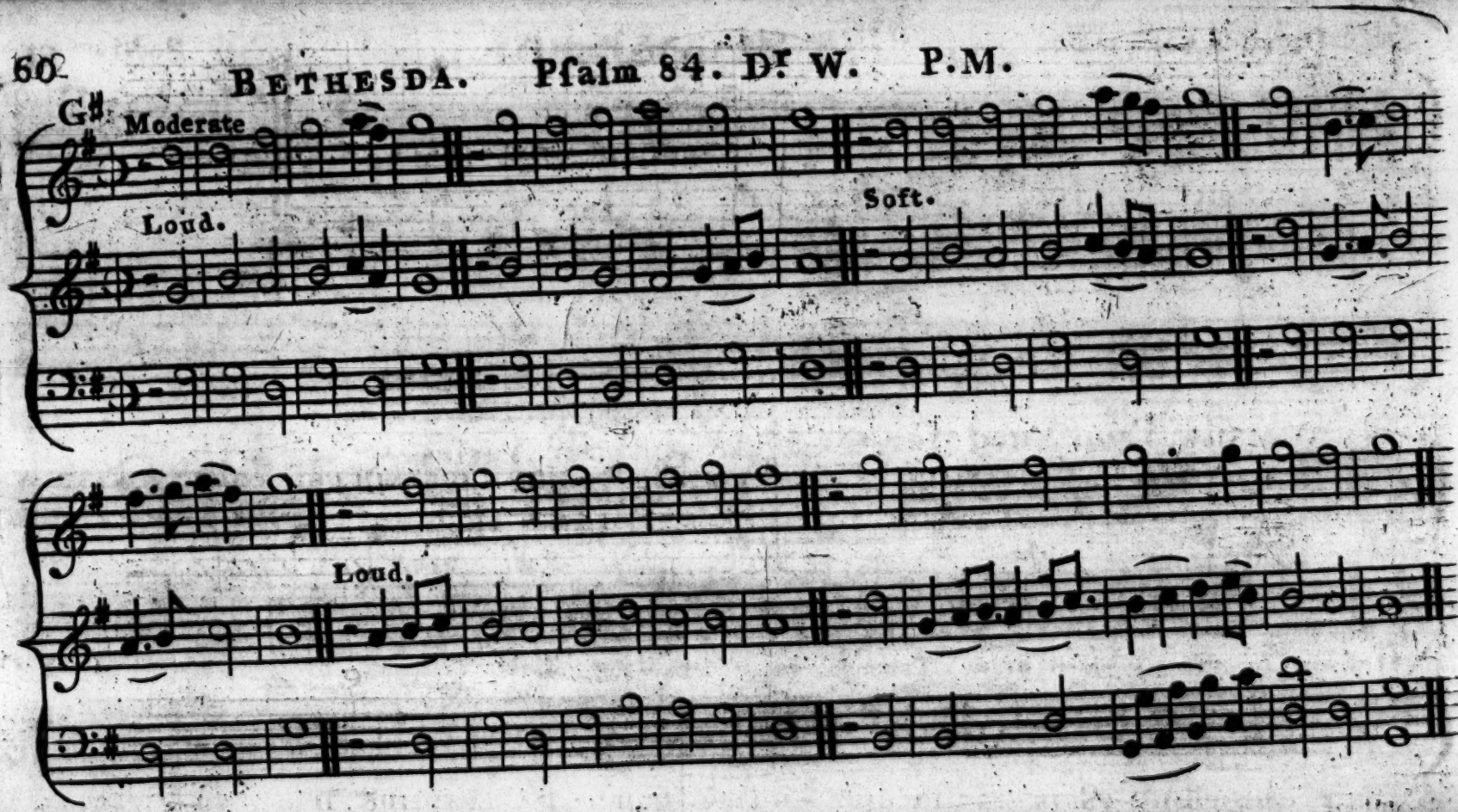
WELLS. Pſalm 36. Dr W. L.M.

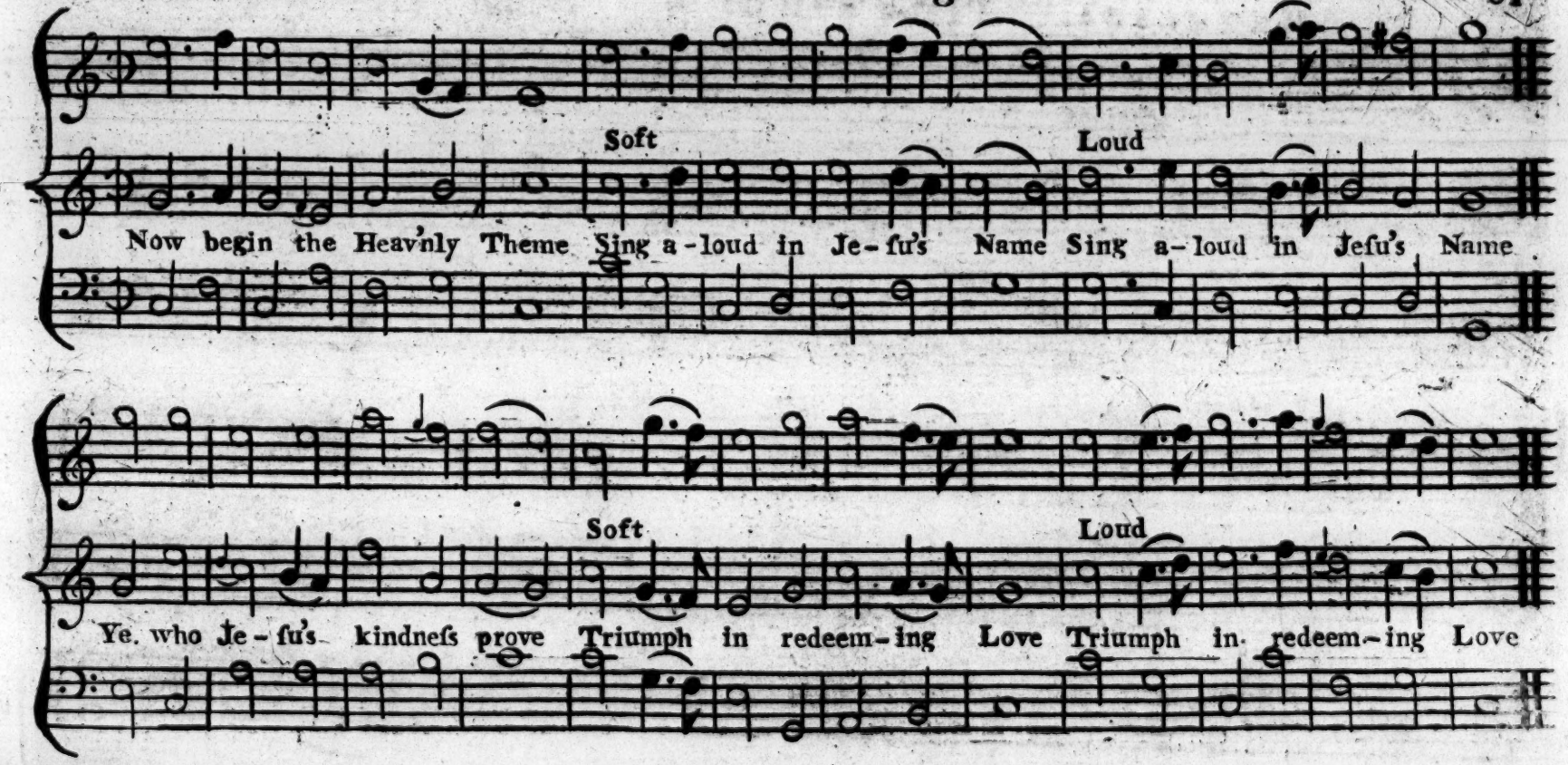


C. SMITHS 100 Pſ. 100. Dr W. to begin and end with the 3d Verſe. L.M.

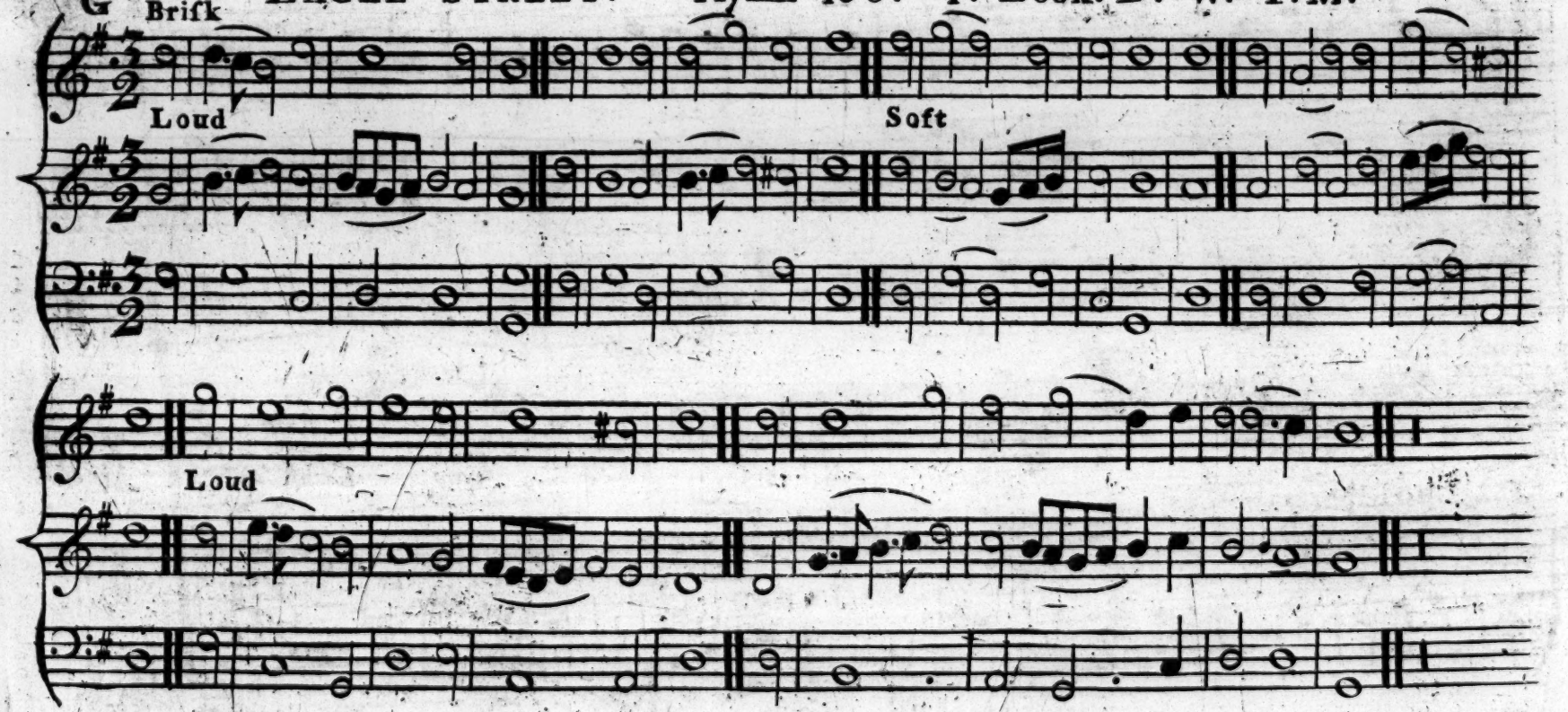


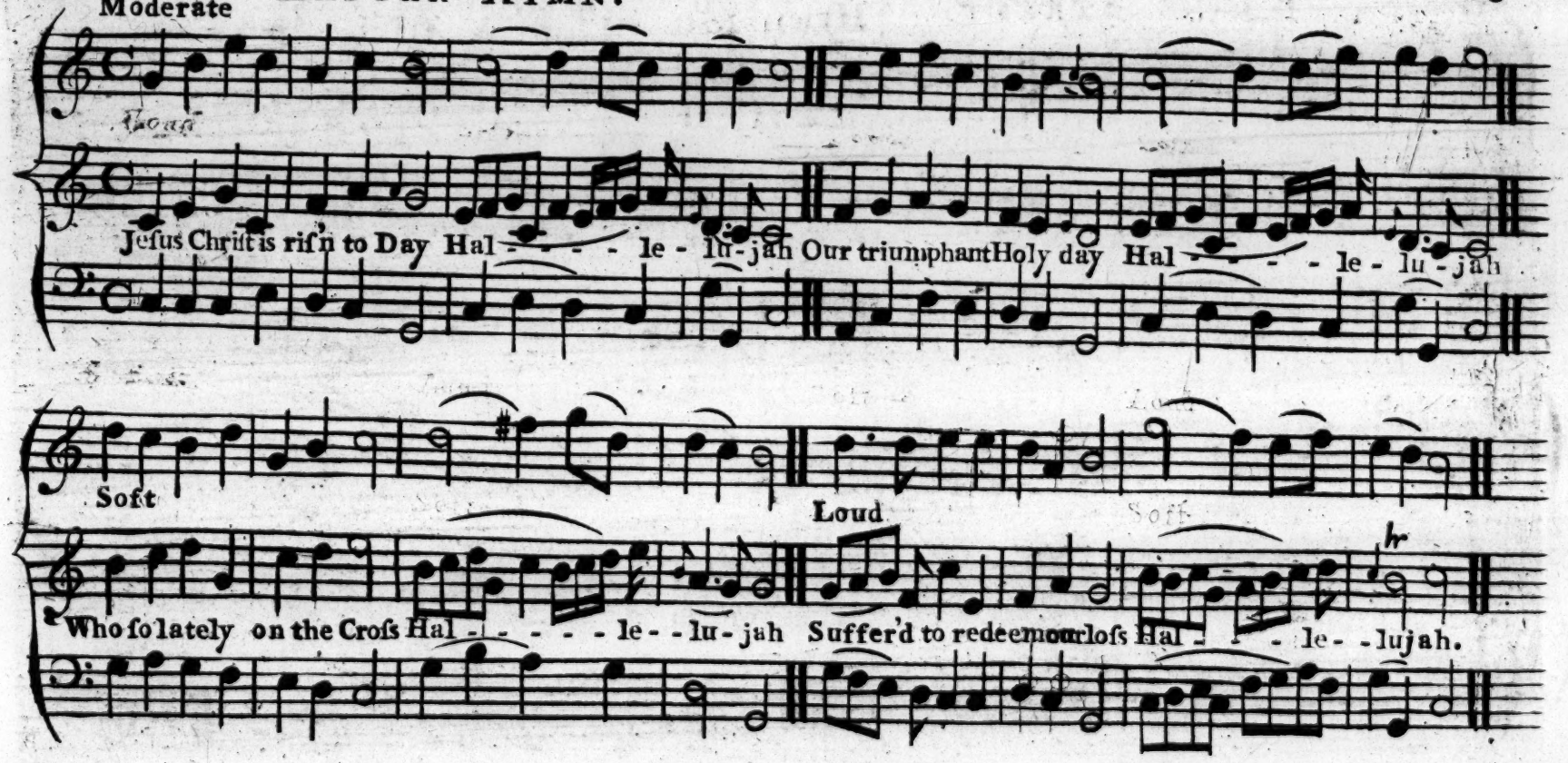

2
Soft
Loud
Soft
Loud
To pay
Very Slow. Continued for the 1st 2d and 4th Verses.
Loud
Soft
Loud


BETHESDA. Psalm 84. Dr W. P.M.
G♯
Moderate
Loud.
Soft.
Loud.

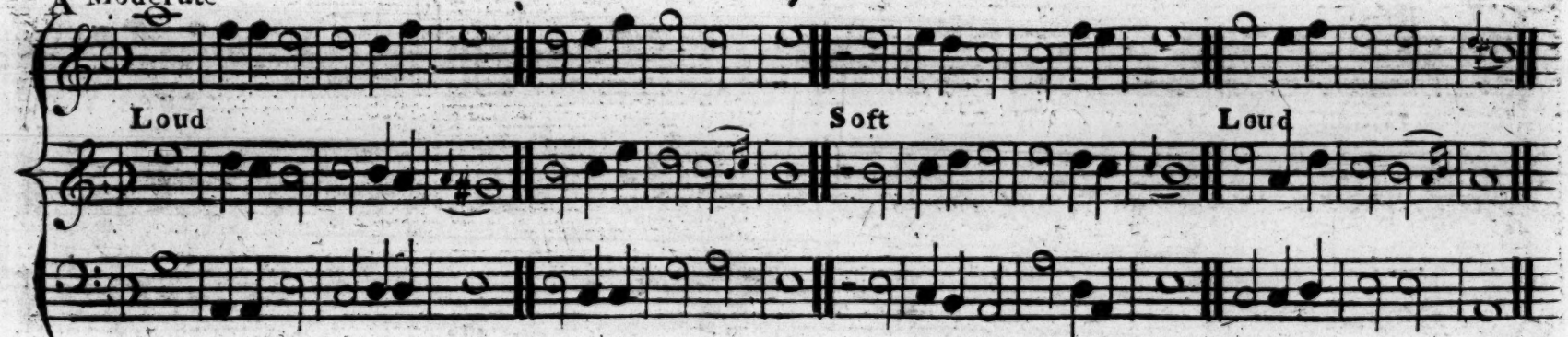

Soft
Loud
Now begin the Heav'nly Theme Sing a-loud in Je-su's Name Sing a-loud in Jesu's Name
Soft
Loud
Ye. who Je-su's kindness prove Triumph in redeem-ing Love Triumph in redeem-ing Love

EAGLE STREET. Hymn 150. 1st. Book. Dr. W. *P.M.

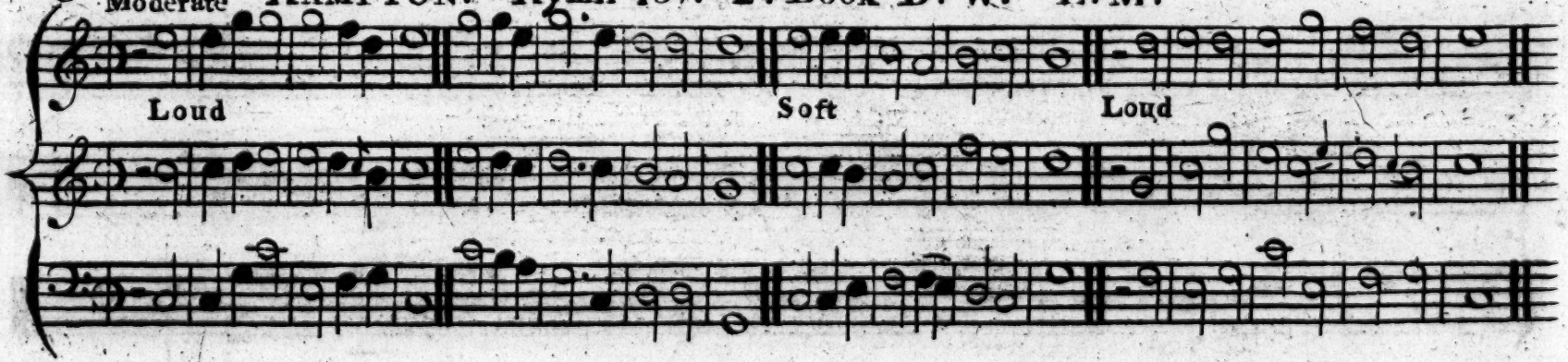



Moderate
Jesus Christ is risn to Day Hal - - - - le - lu - jah Our triumphant Holy day Hal - - - - le - lu - jah
Soft
Loud
Who so lately on the Cross Hal - - - - - le - - lu - jah Sufferd to redeem our loss Hal - - - le - - lujah.

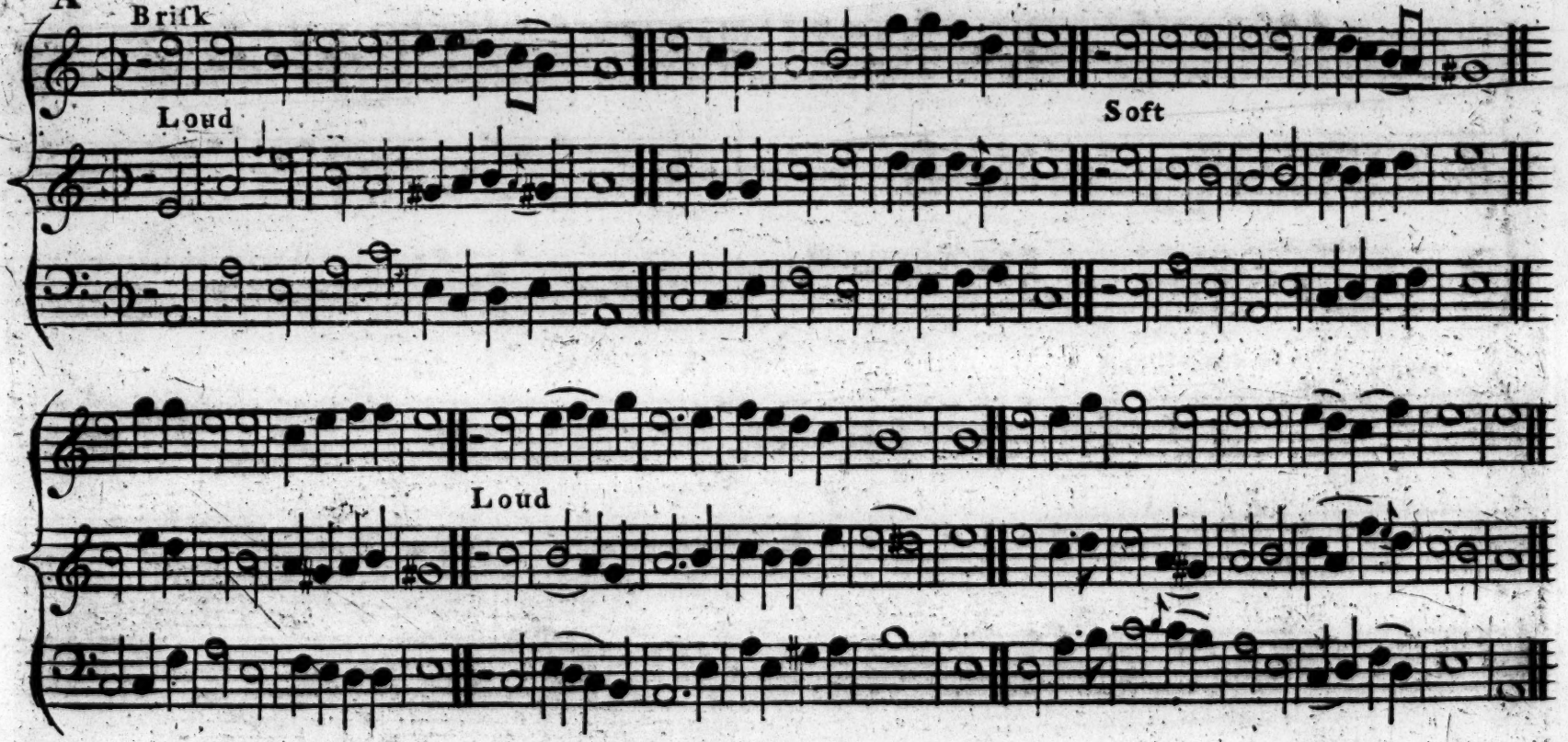
A Moderate FUNERAL THOUGHT. Hymn 63. B. 2. Dr. W. *C. M.



C Moderate HAMPTON. Hymn 167. 2d Book Dr. W. *L. M.

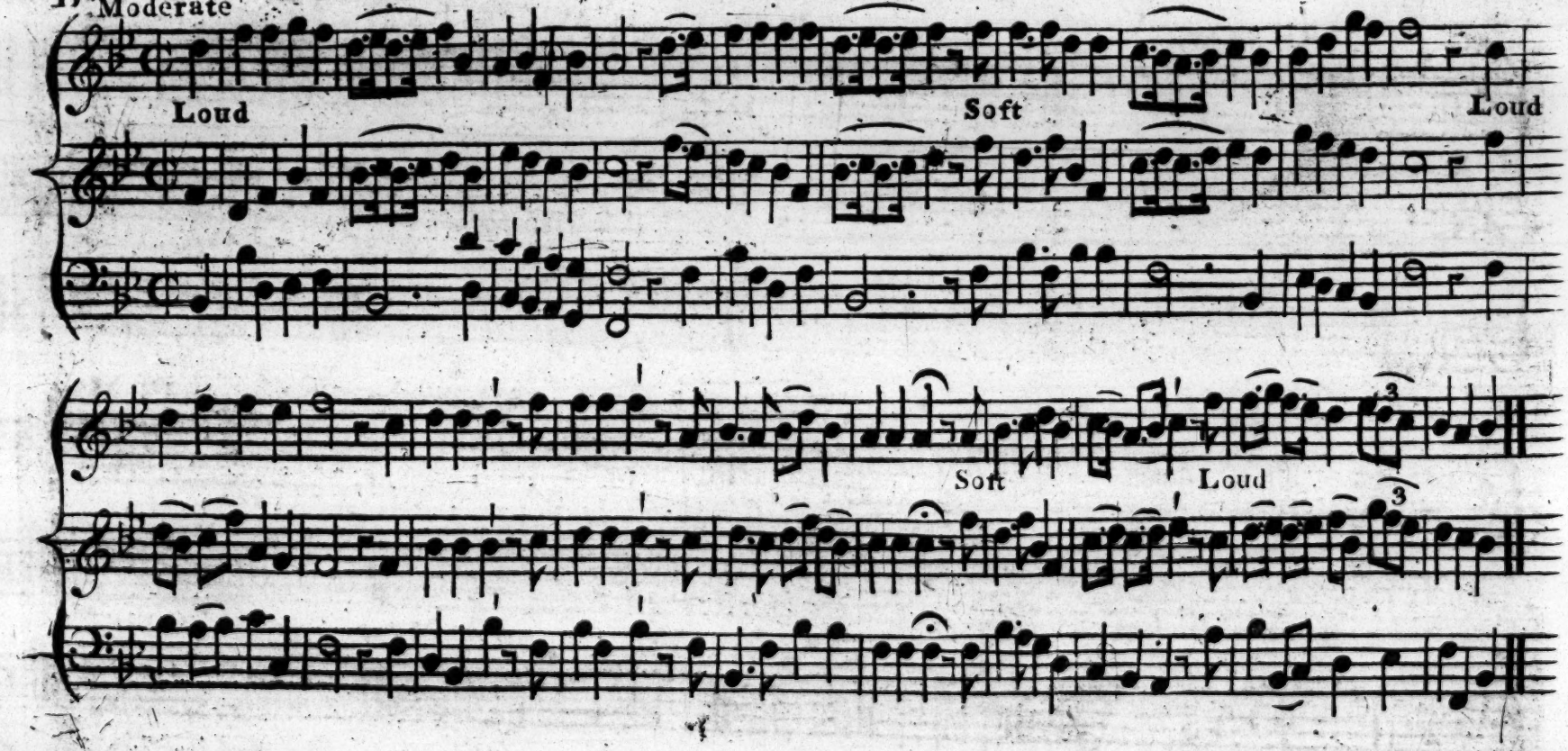


A MILE END. Pſalm 50. Dr. W. *P. M.

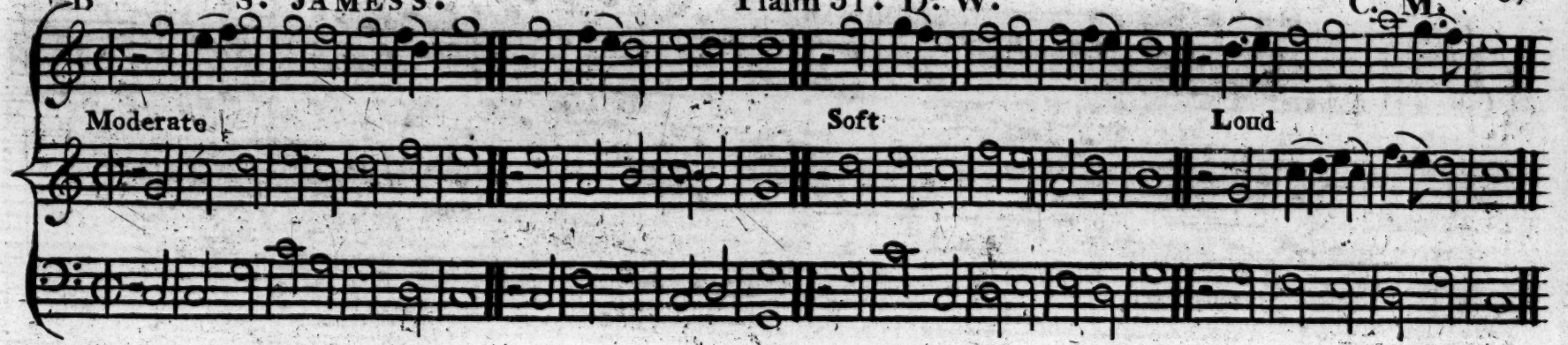


B

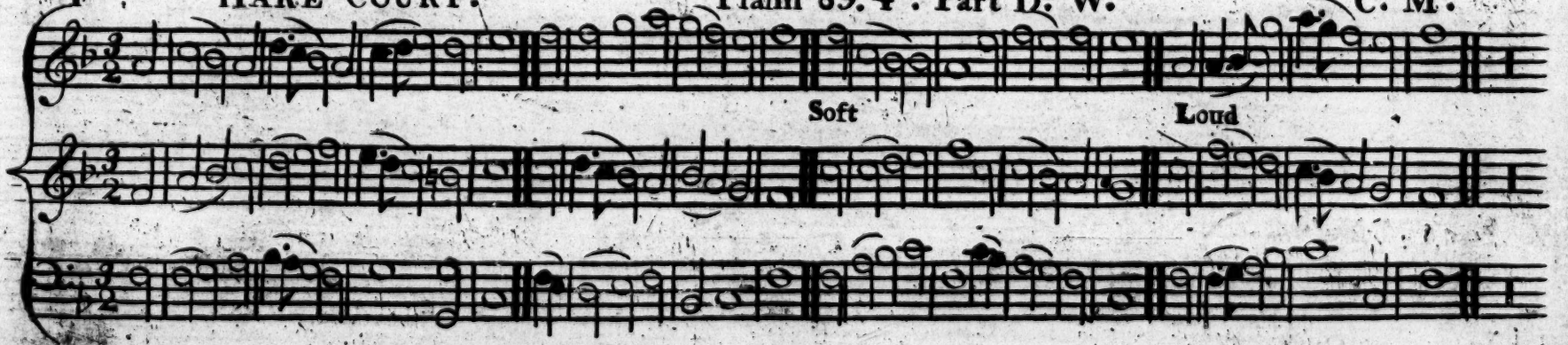
PORTSMOUTH. Psalm 148. Dr. W. P. M.



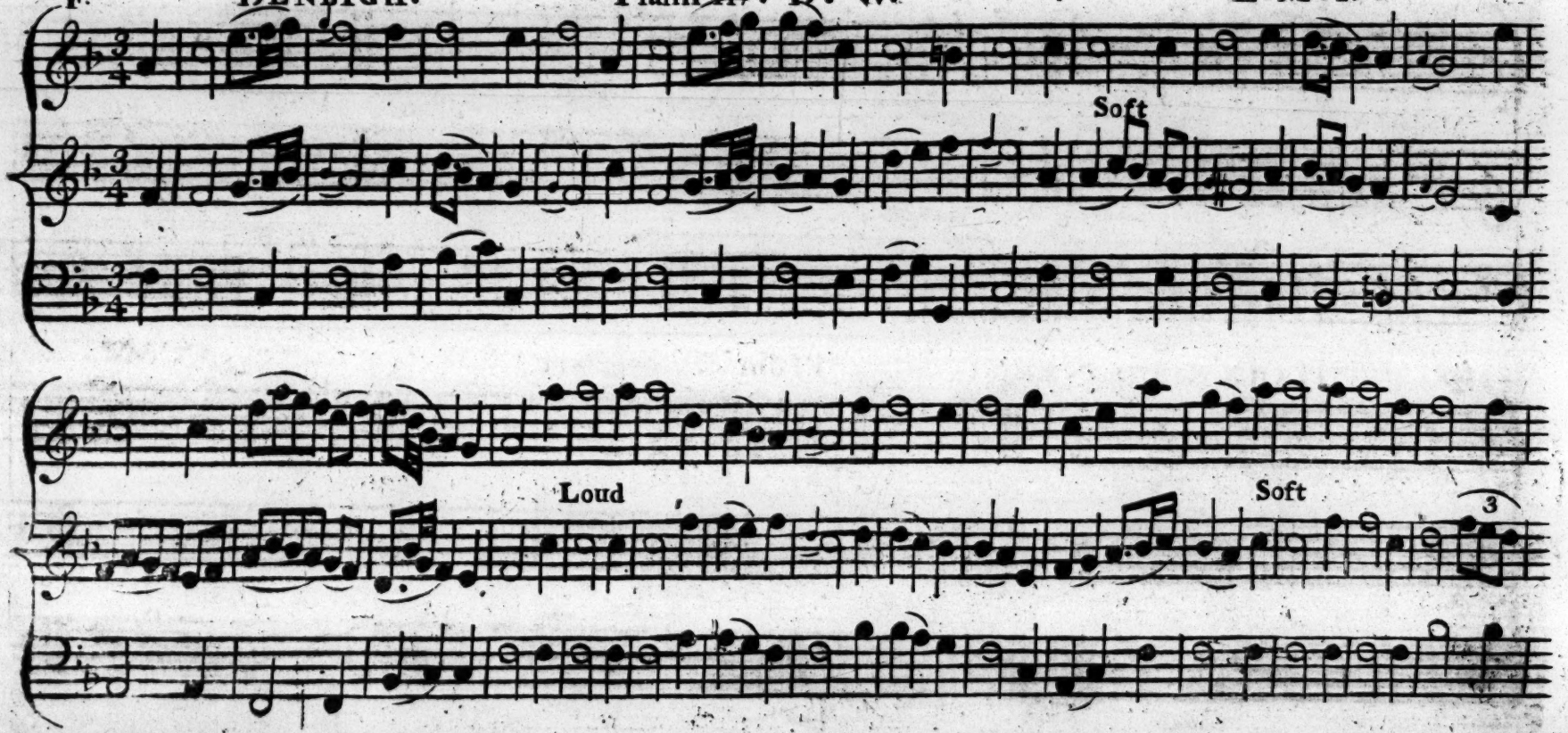
B St. JAMES's. Pſalm 31. Dr. W. C. M.

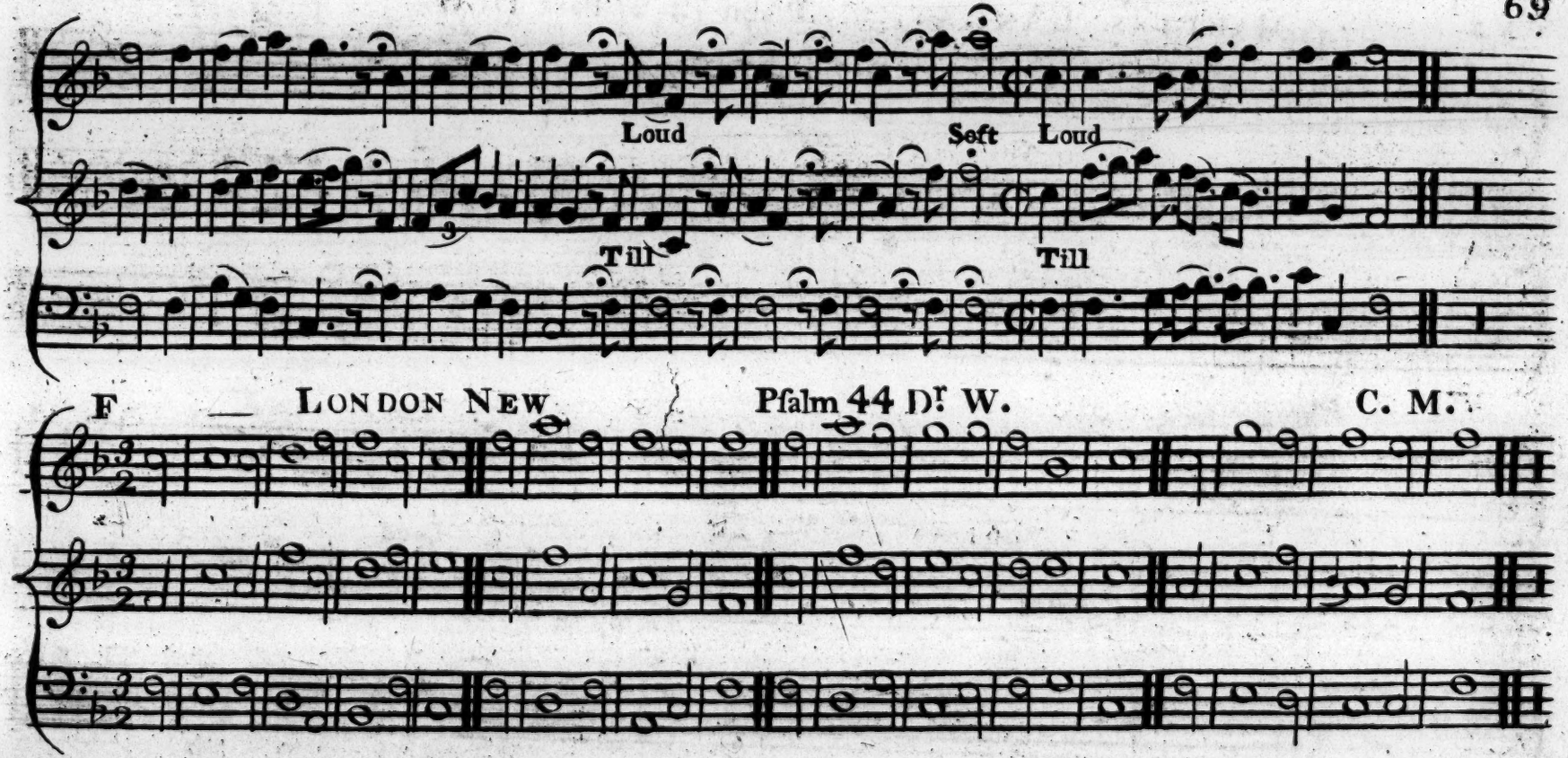


F HARE COURT. Pſalm 89. 4th. Part Dr. W. C. M.



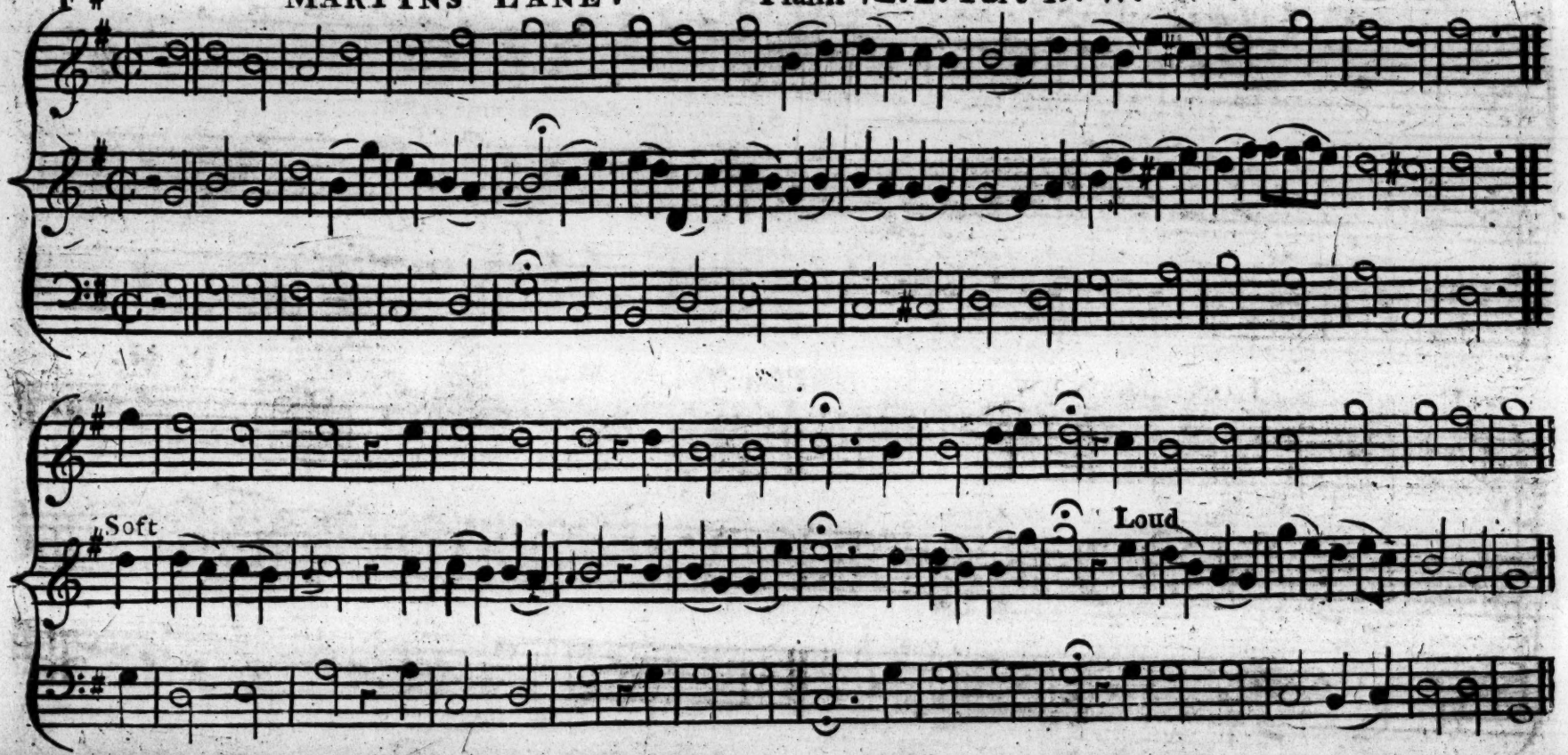
F. DENBIGH. Psalm 117. Dr. W. L.M.D.

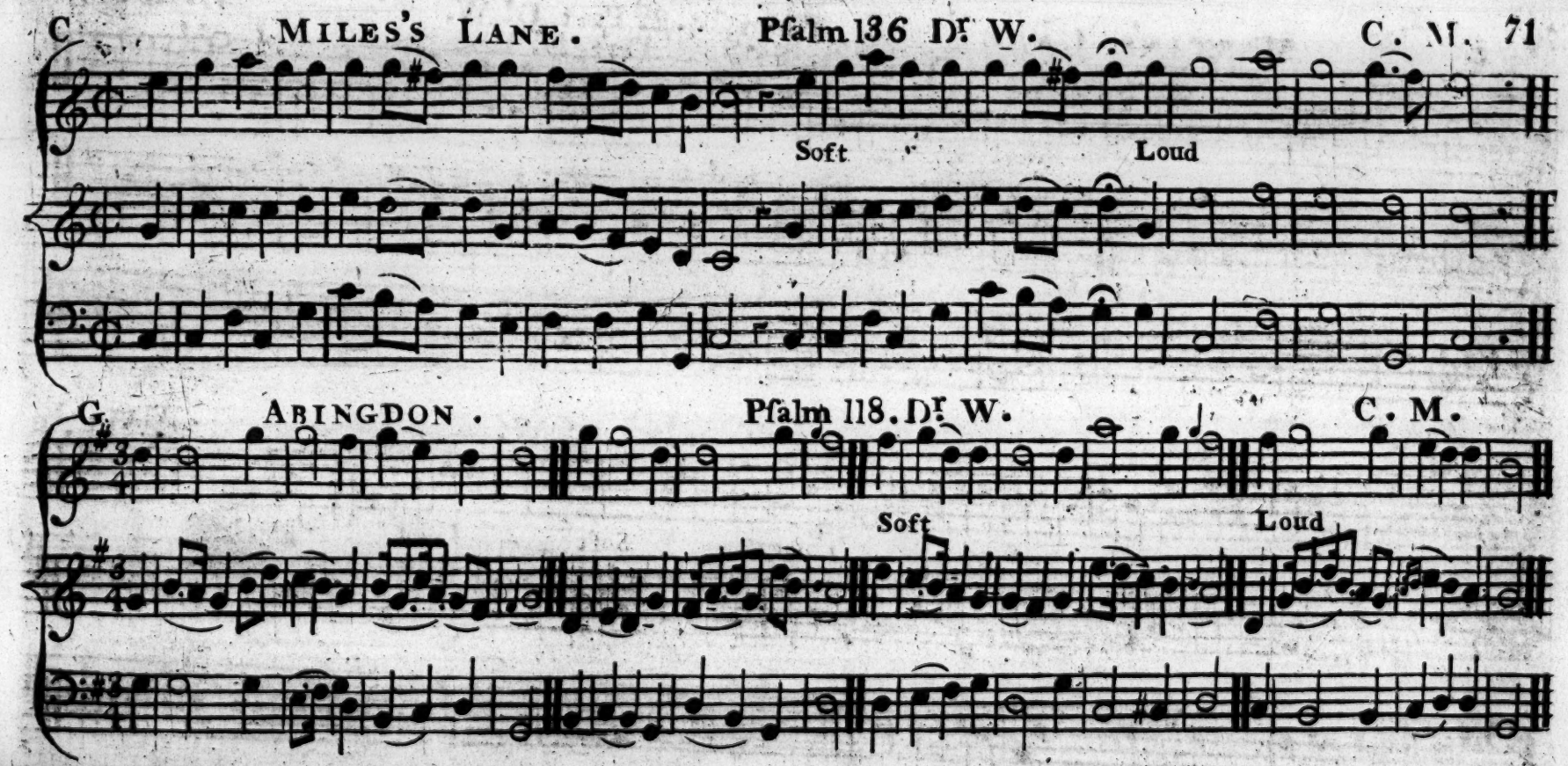



Loud
Soft
Loud
Till
Till
F
London New
Psalm 44 Dr W.
C. M.

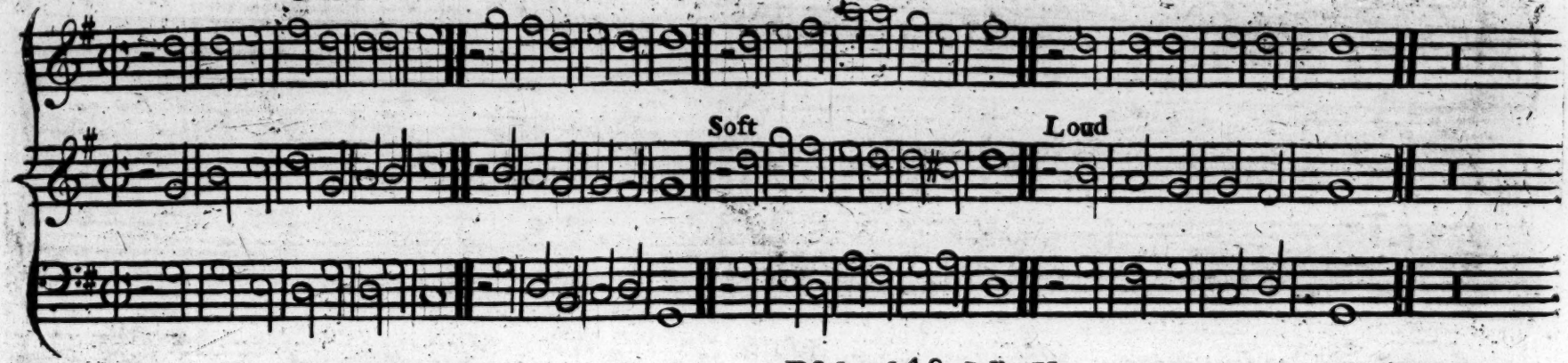
F #

MARTIN'S LANE. Psalm 72. 2d Part Dr. W. L. M.

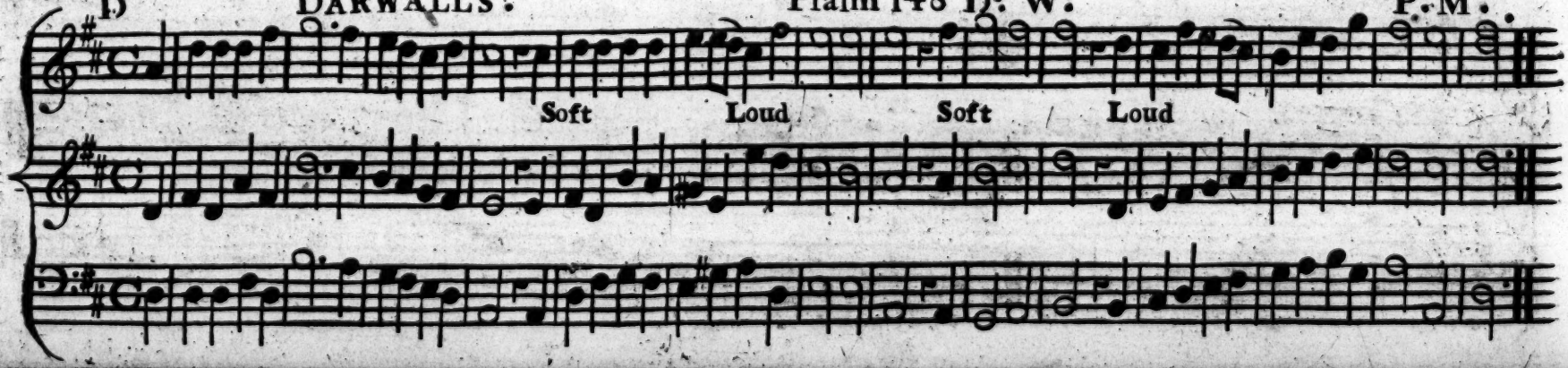



C
MILES'S LANE.
Psalm 136 Dr. W.
C. M.
Soft
Loud
G.
ABINGDON.
Psalm 118. Dr. W.
C. M.
Soft
Loud

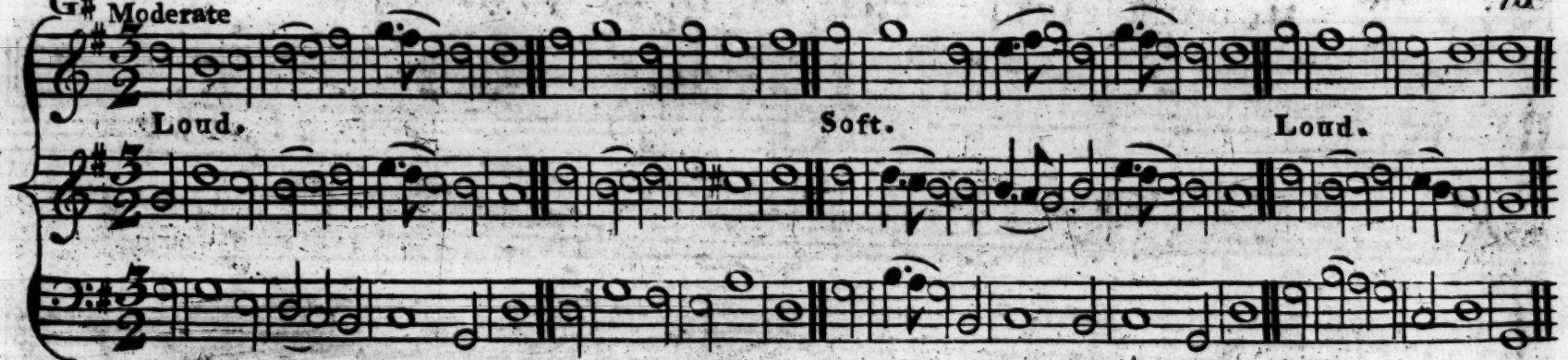
72. G FRENCH. Pſalm 89 1ſt. Part Dr. W. C. M.



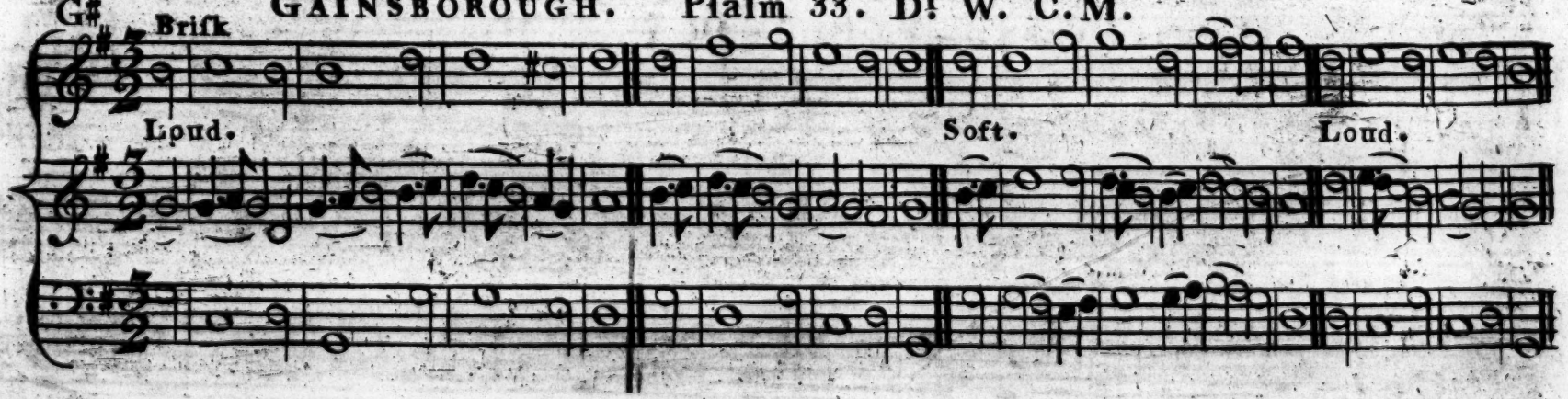
D DARWALLS. Pſalm 148 Dr. W. P. M.



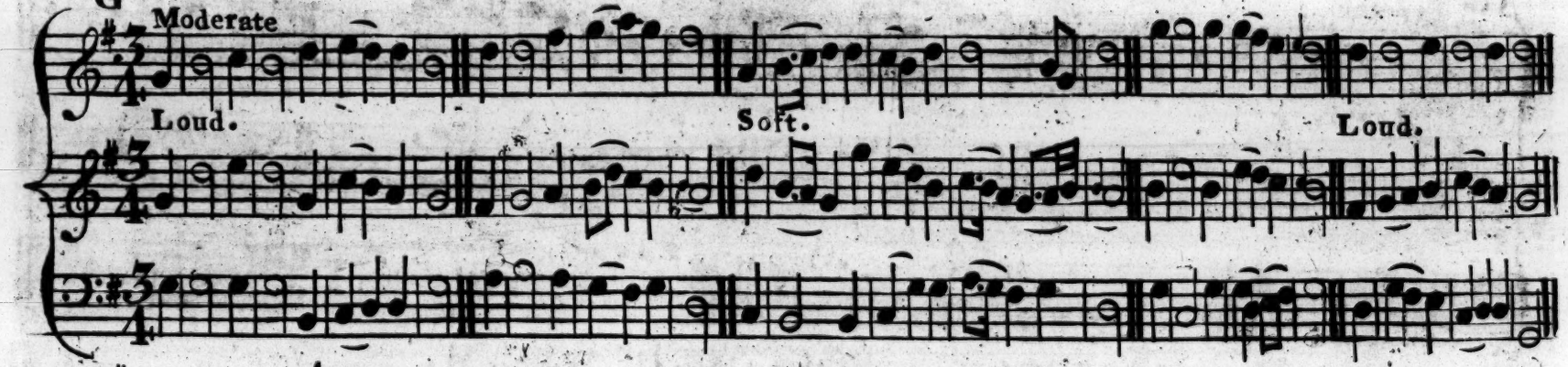
CAMBRIDGE. Psalm 66. Dr W. C.M.



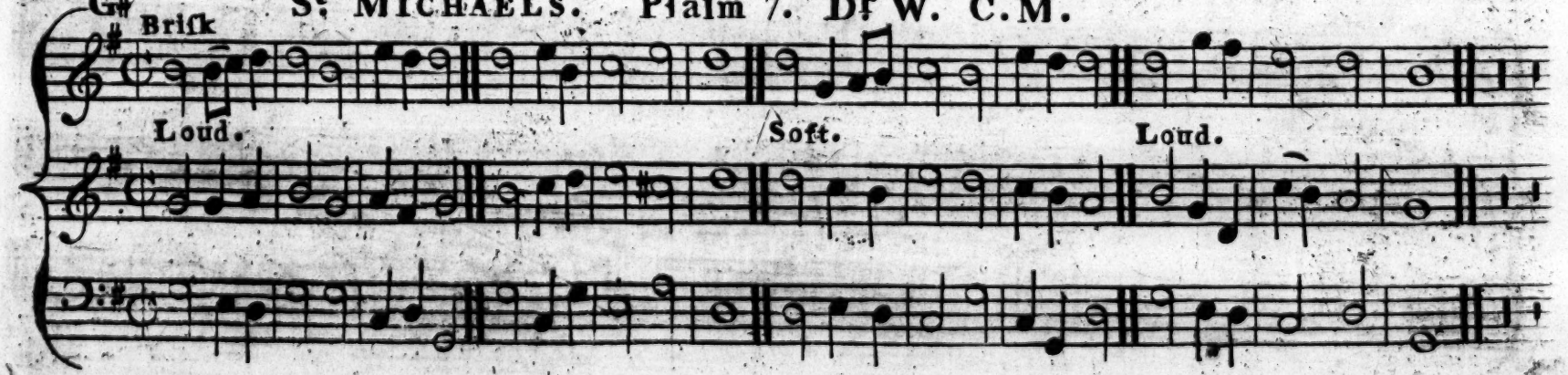
GAINSBOROUGH. Psalm 33. Dr W. C.M.

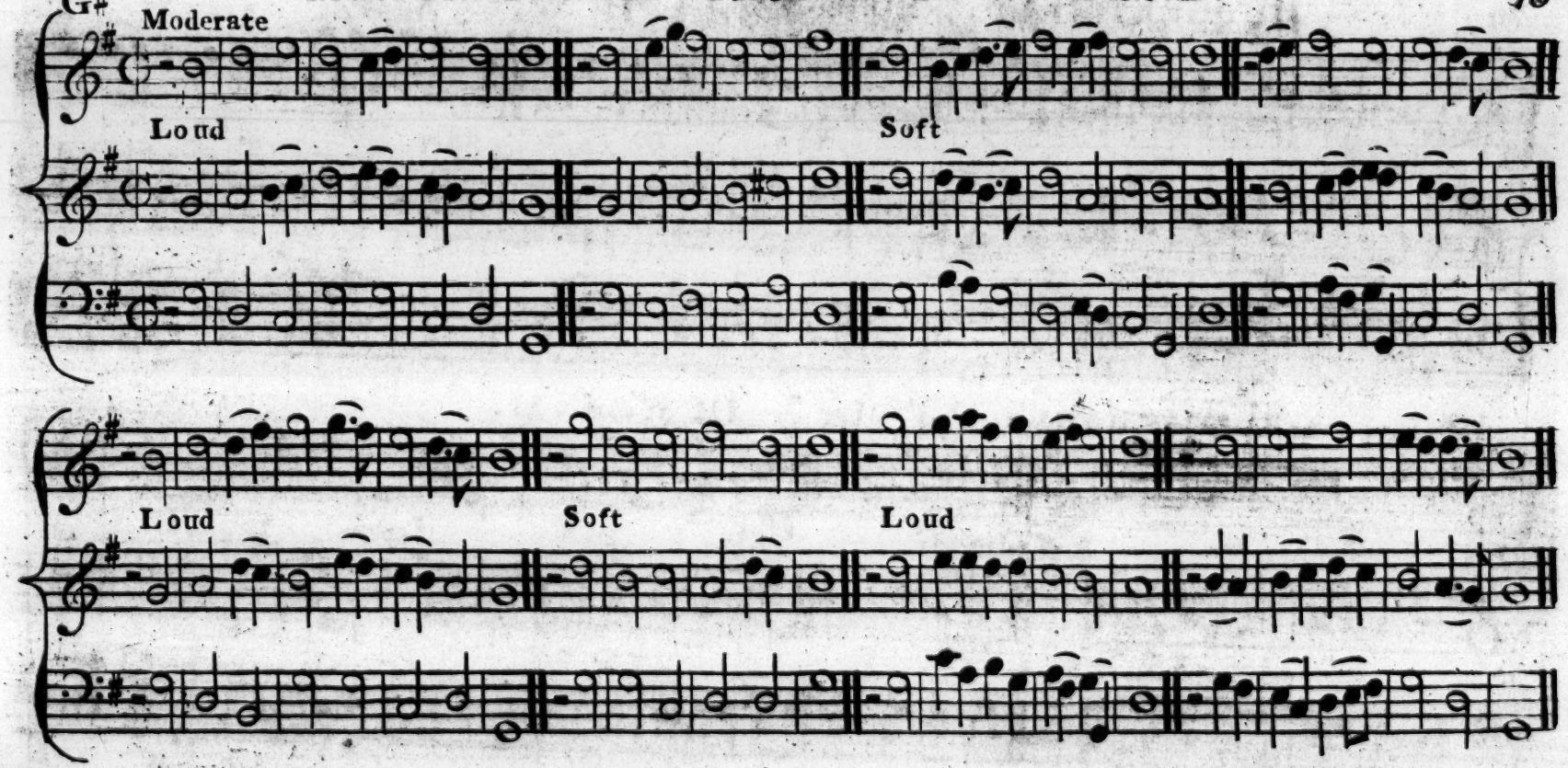


HUDDERSFIELD. Psalm 89. Dr W. C.M.

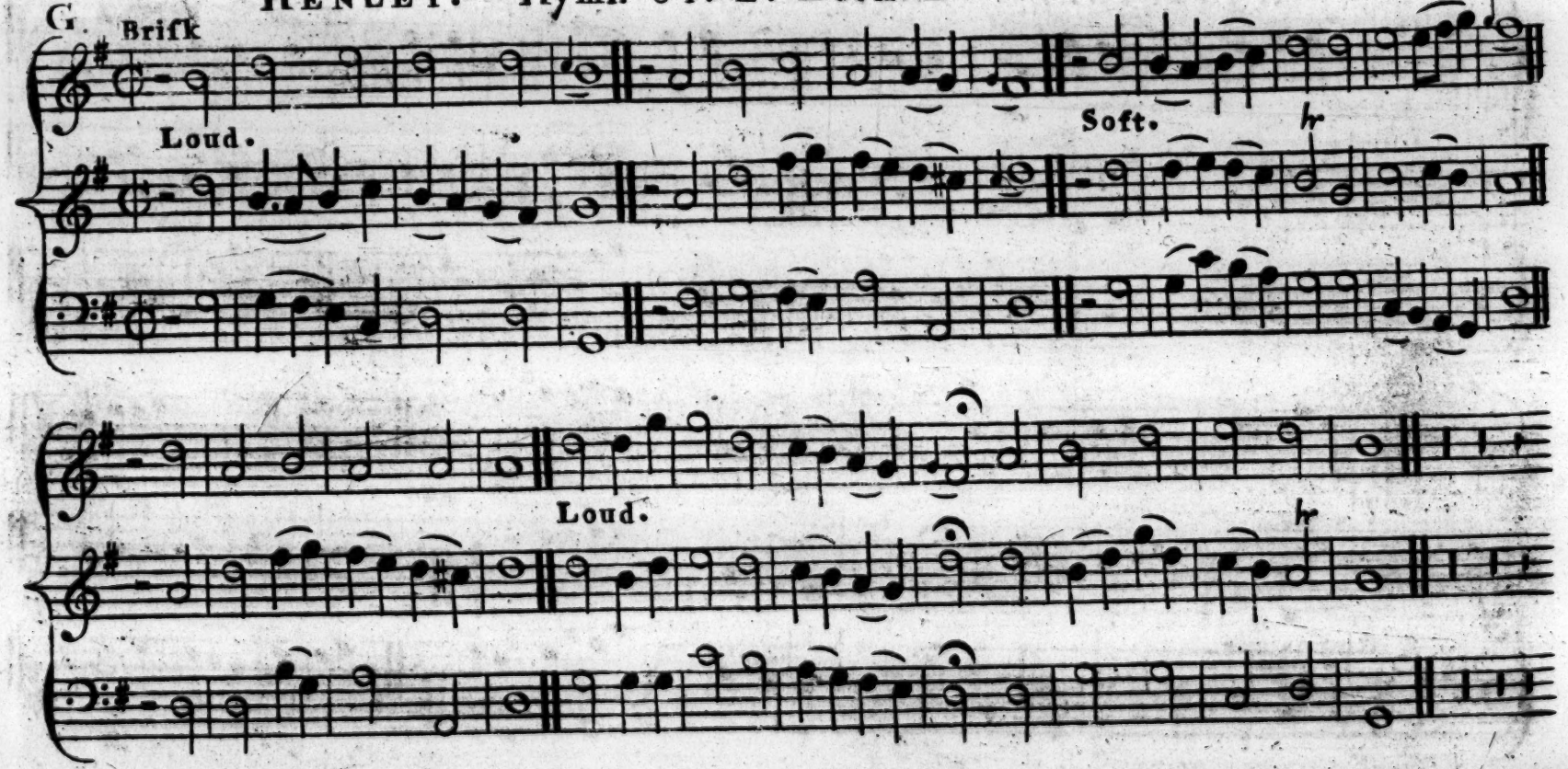


St MICHAELS. Psalm 7. Dr W. C.M.

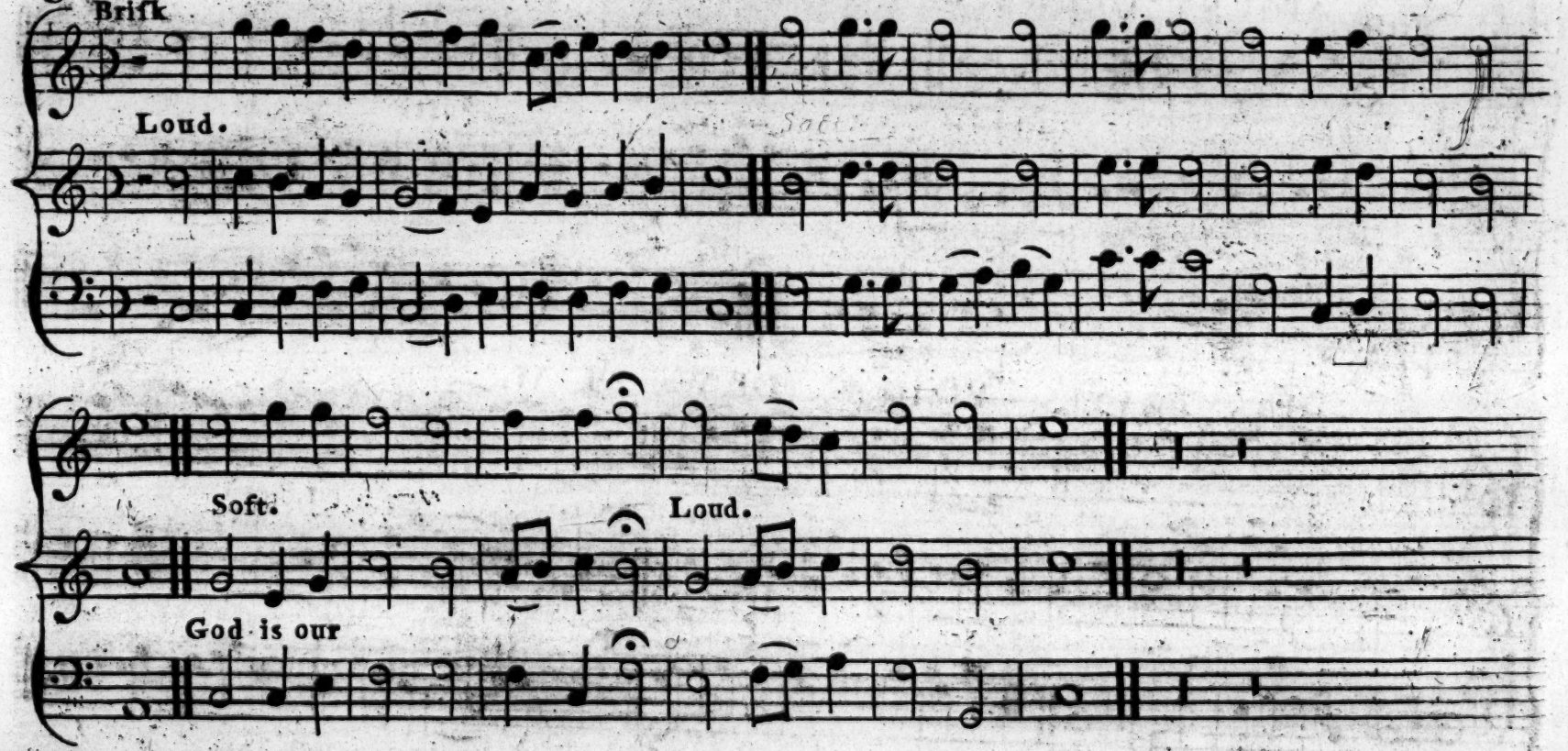



G♯
Moderate
Loud
Soft
Loud
Soft
Loud

HENLEY. Hymn 84. 2d Book. Dr W. *S.M.

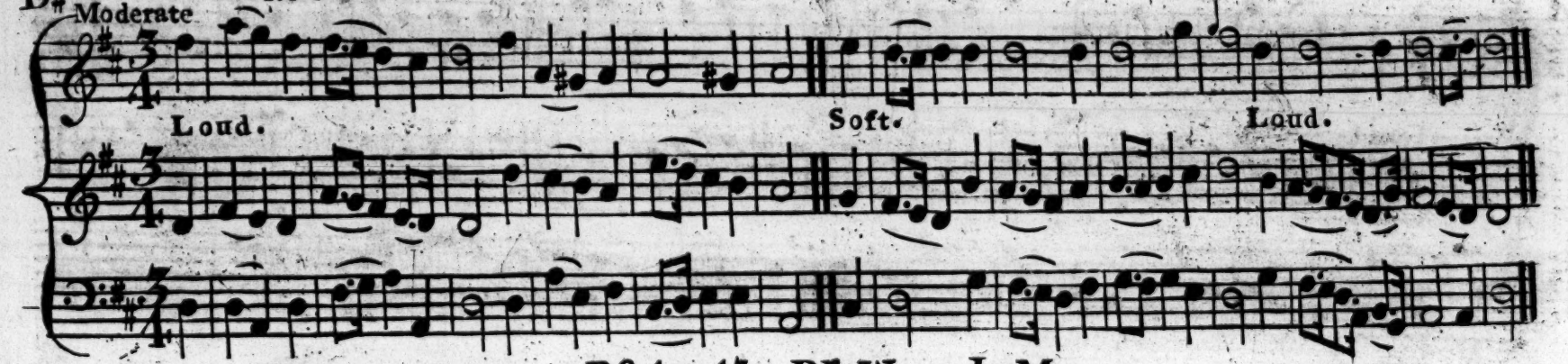


C MANSFIELD. Pſalm 81. Dr. W. S. M.



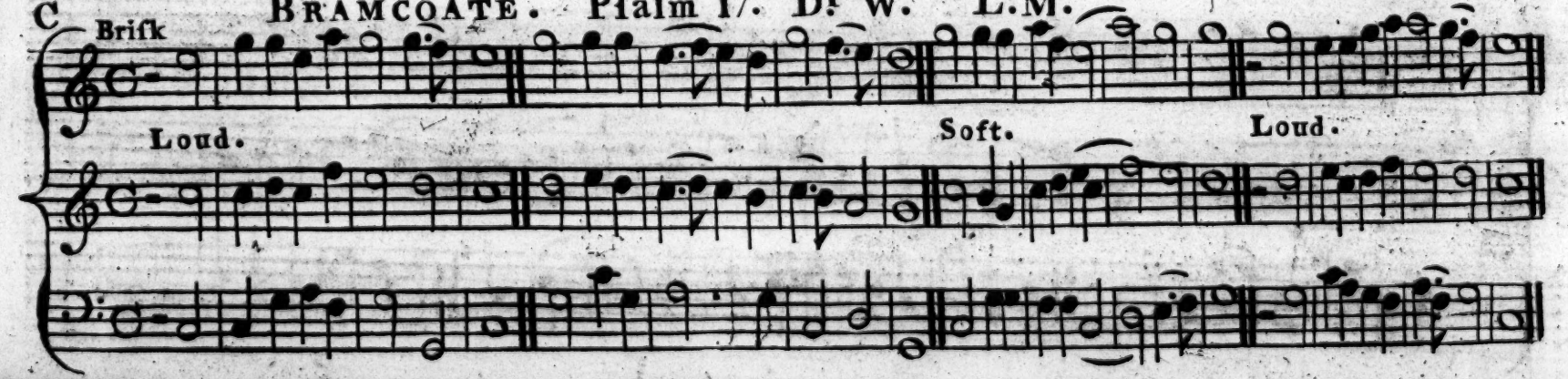
D♯

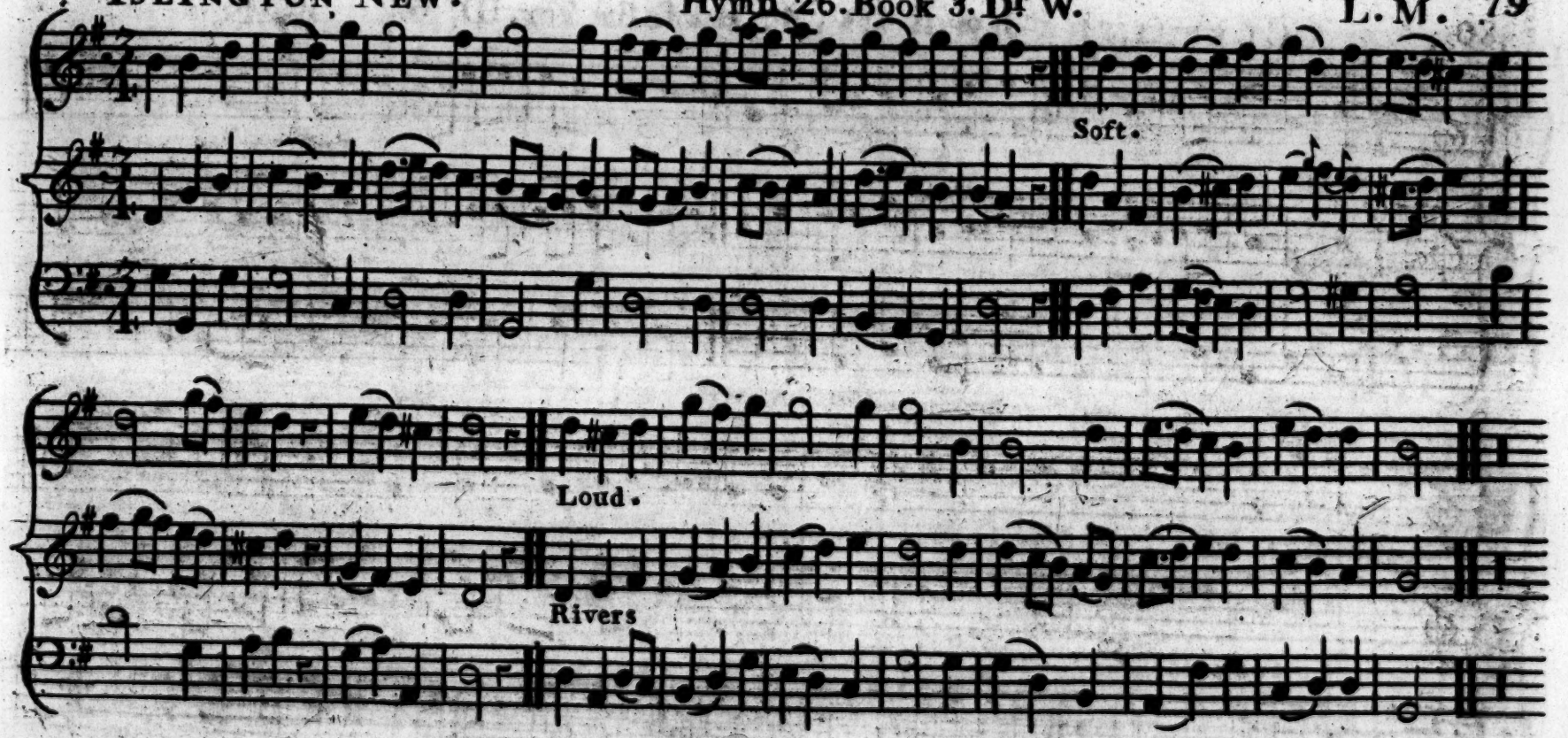
Mount Ephraim Chaple. Pſalm 25. Dr W. S.M.



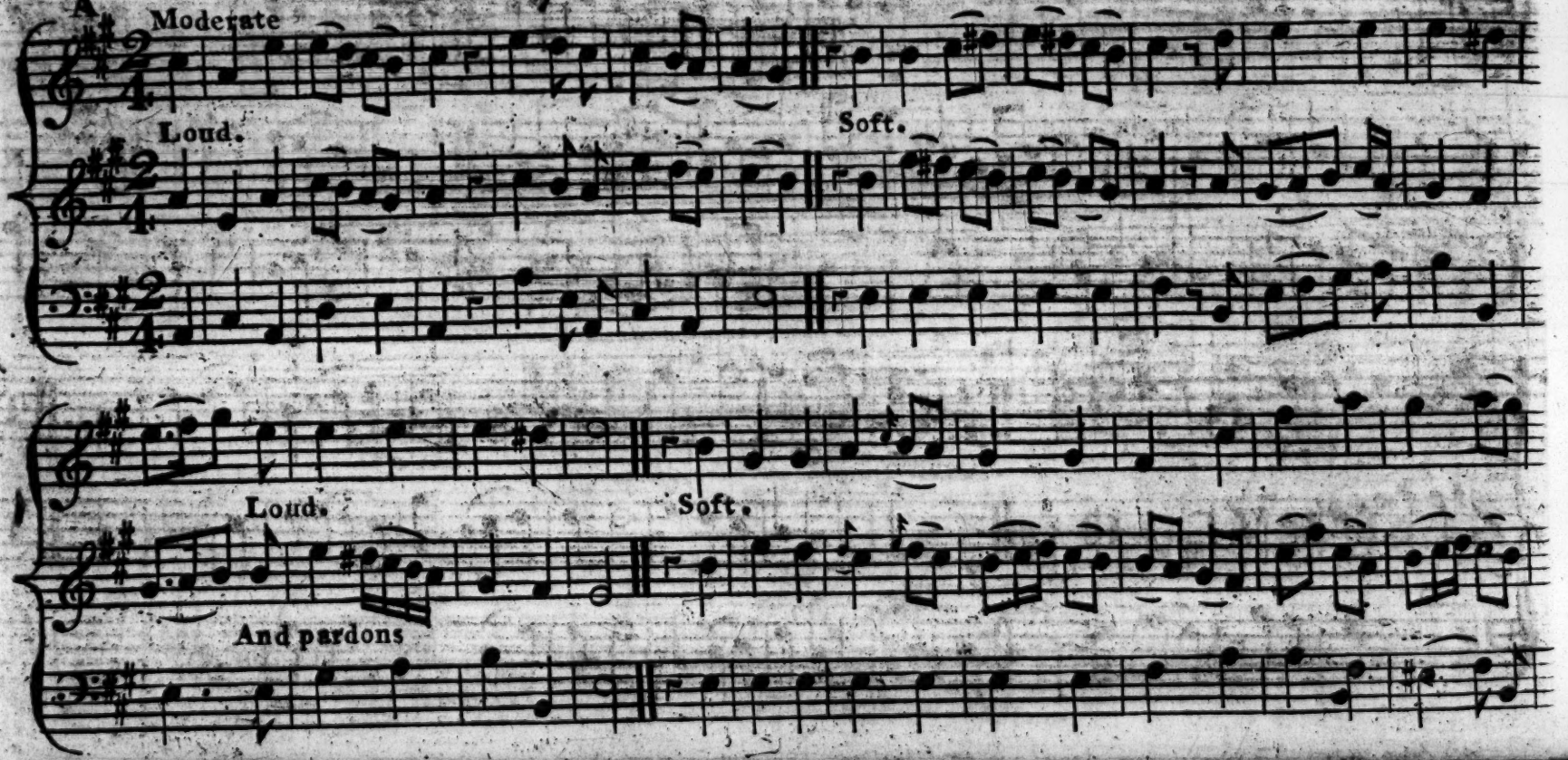
C

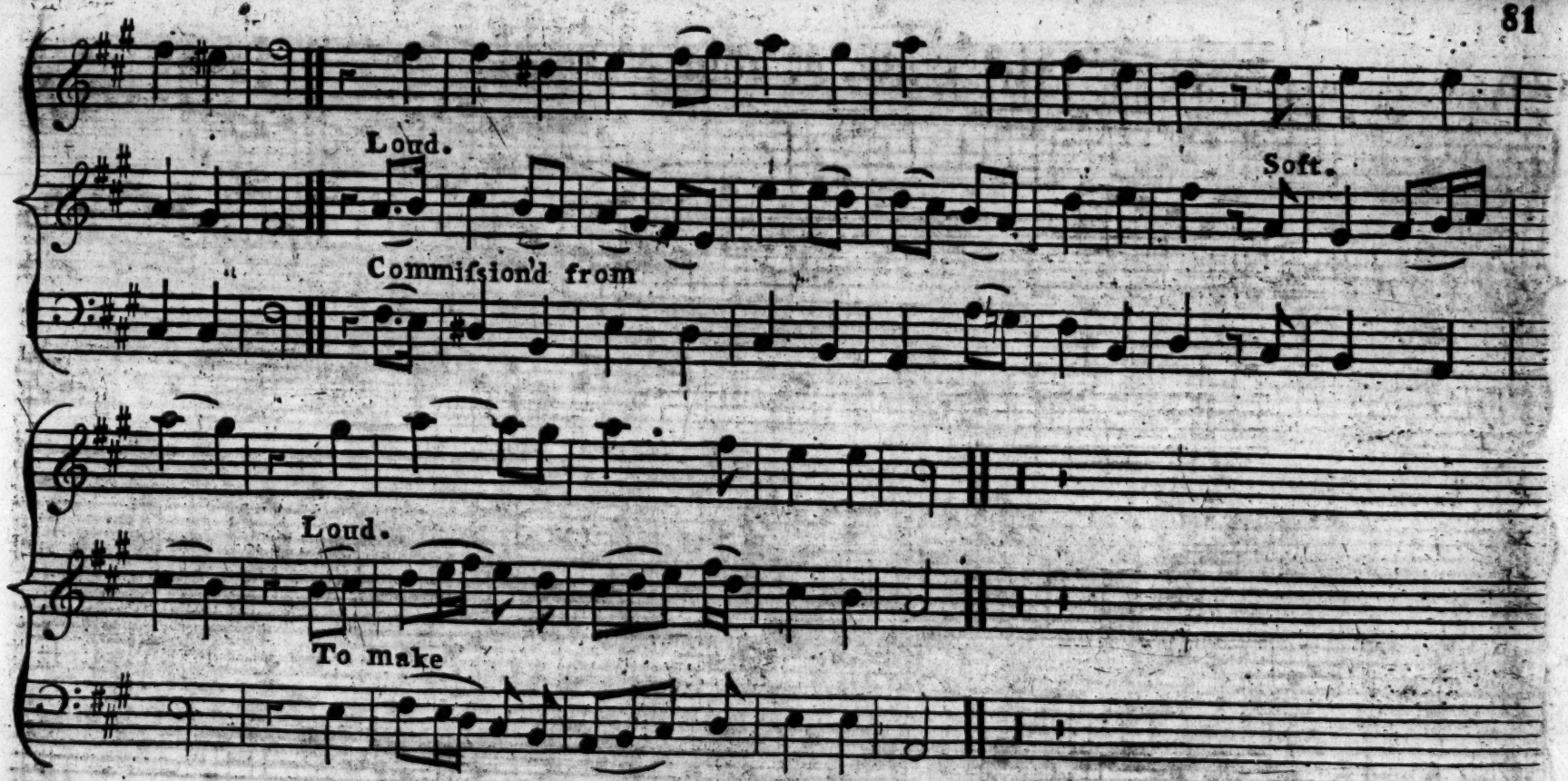
Bramcoate. Pſalm 17. Dr W. L.M.

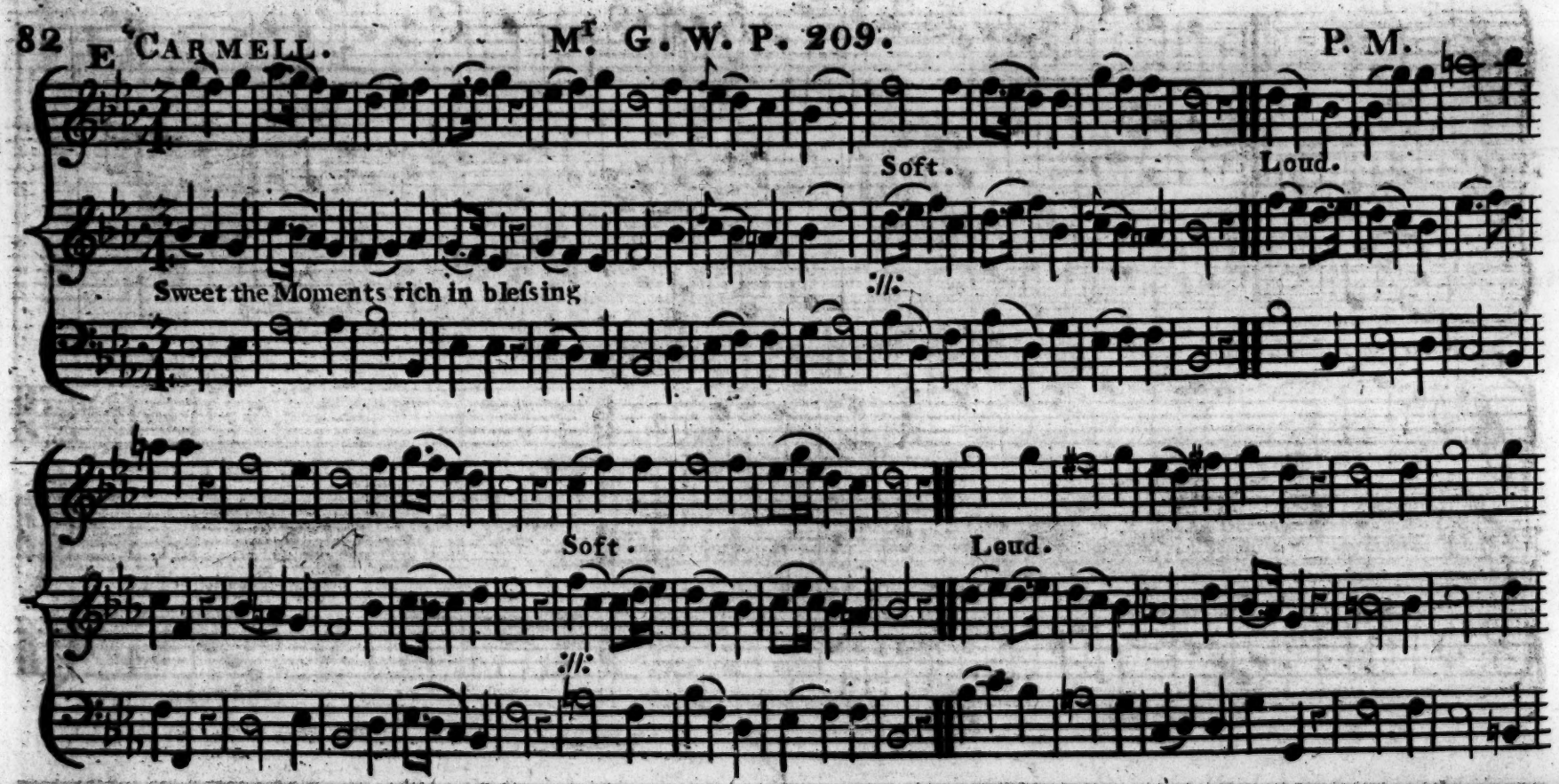


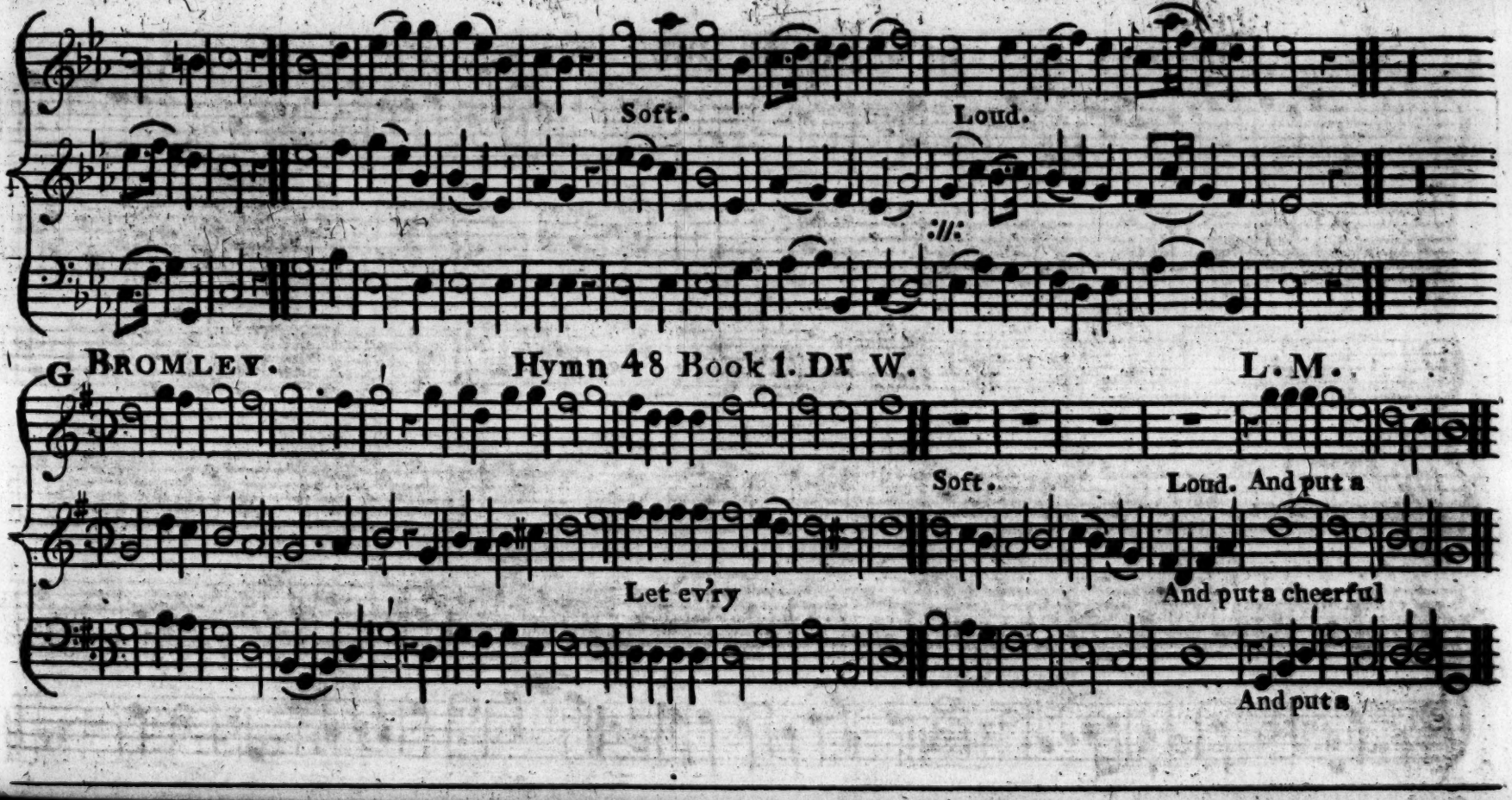

Soft.
Loud.
Rivers

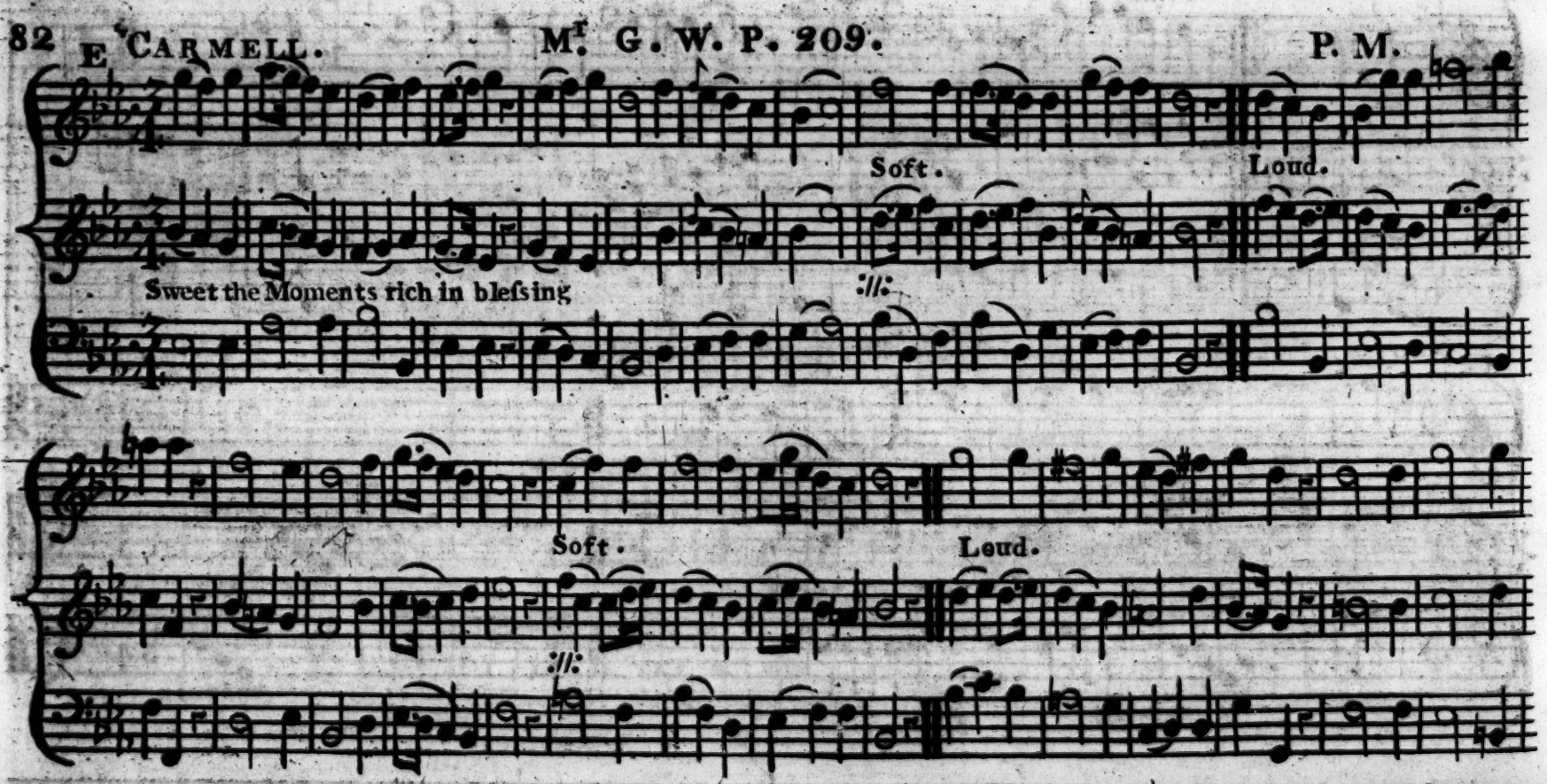
CLAPHAM. Hymn 150. 1st Book 3d Ver. Dr W. P.M.

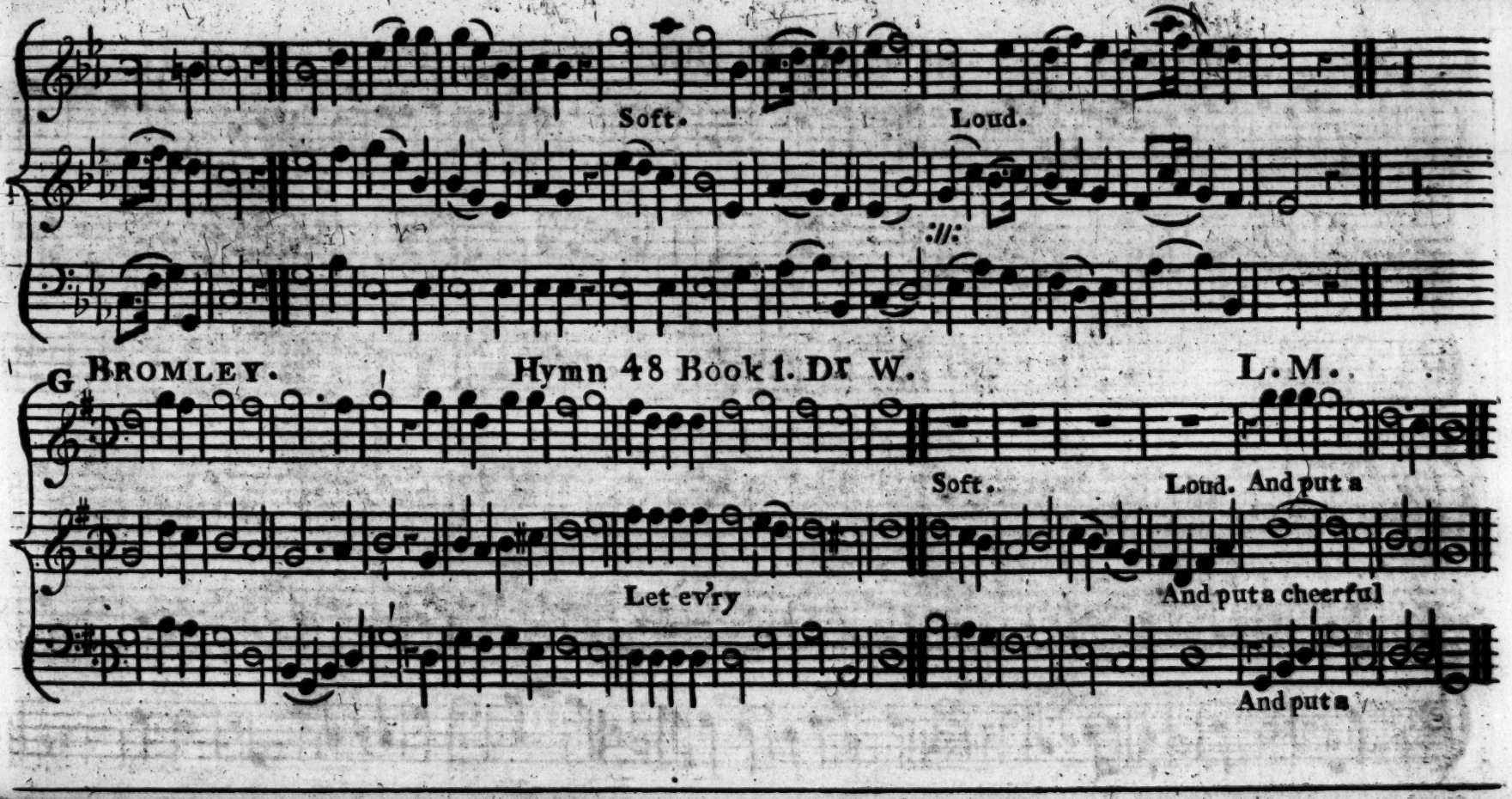


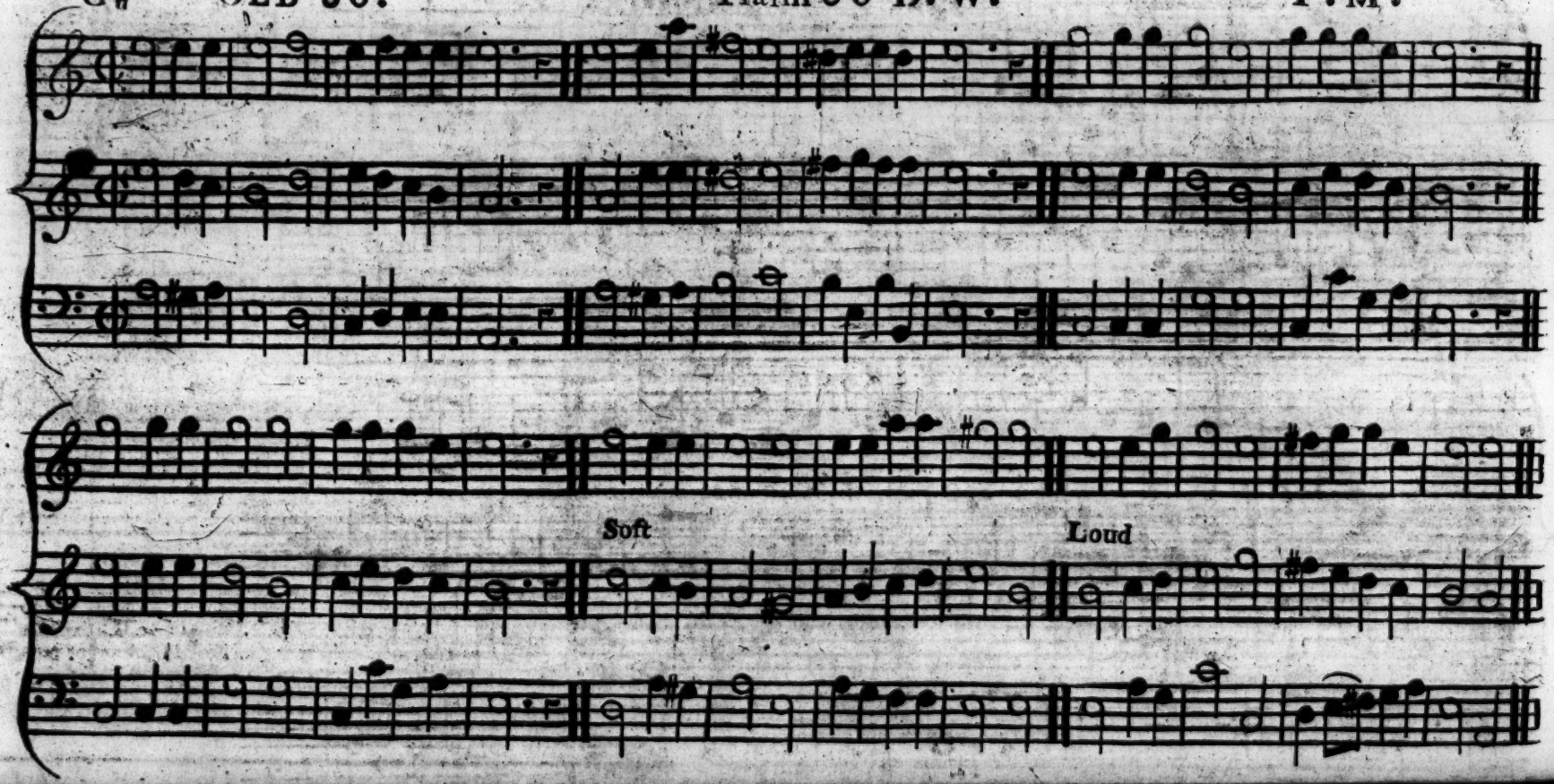

Loud.
Soft.
Commiſsion'd from
Loud.
To make

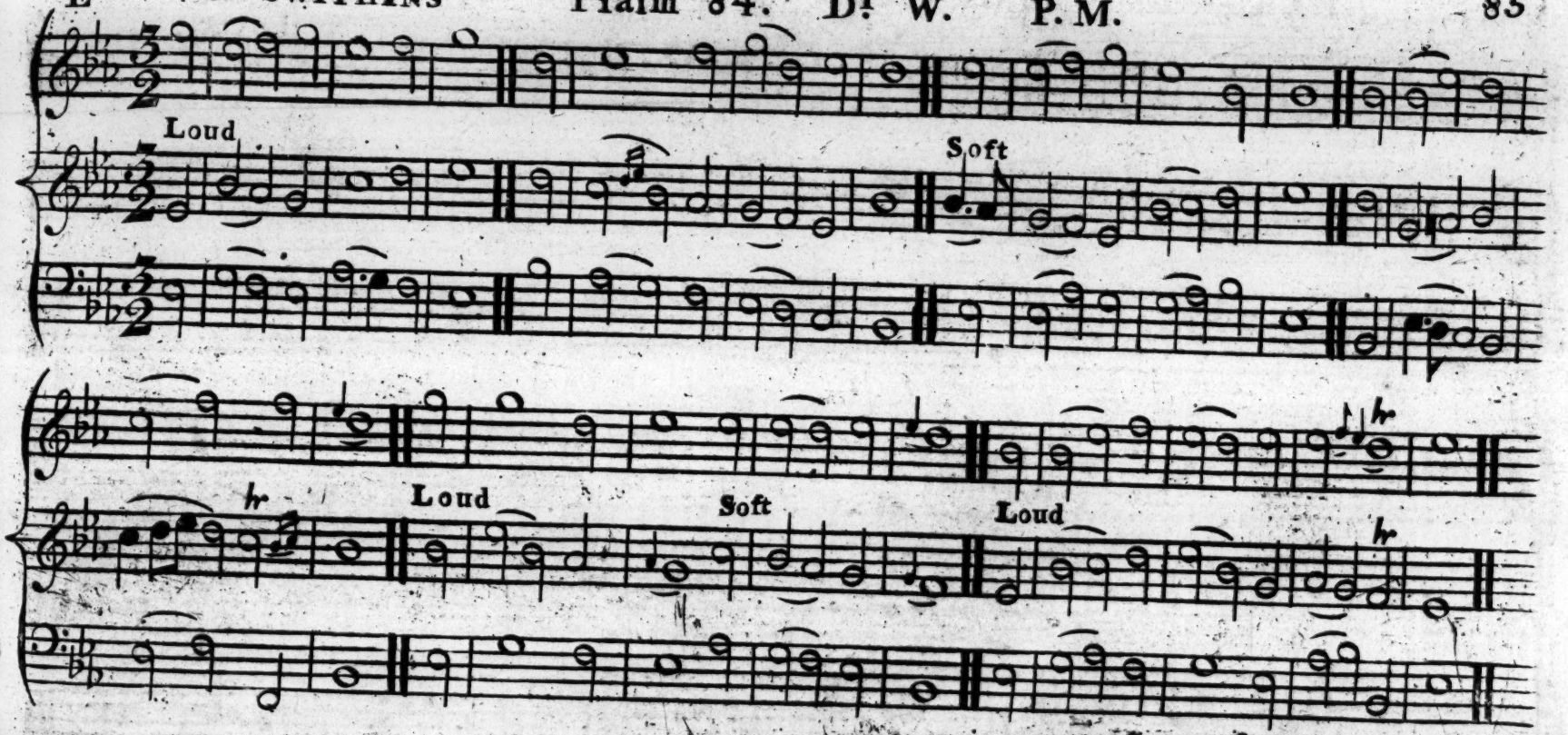

E Carmell.
M. G. W. P. 209.
P. M.
Soft.
Loud.
Sweet the Moments rich in bleſsing
Soft.
Loud.


Soft.
Loud.
G BROMLEY.
Hymn 48 Book 1. Dr W.
L. M.
Soft.
Loud. And put a
Let ev'ry
And put a cheerful
And put a

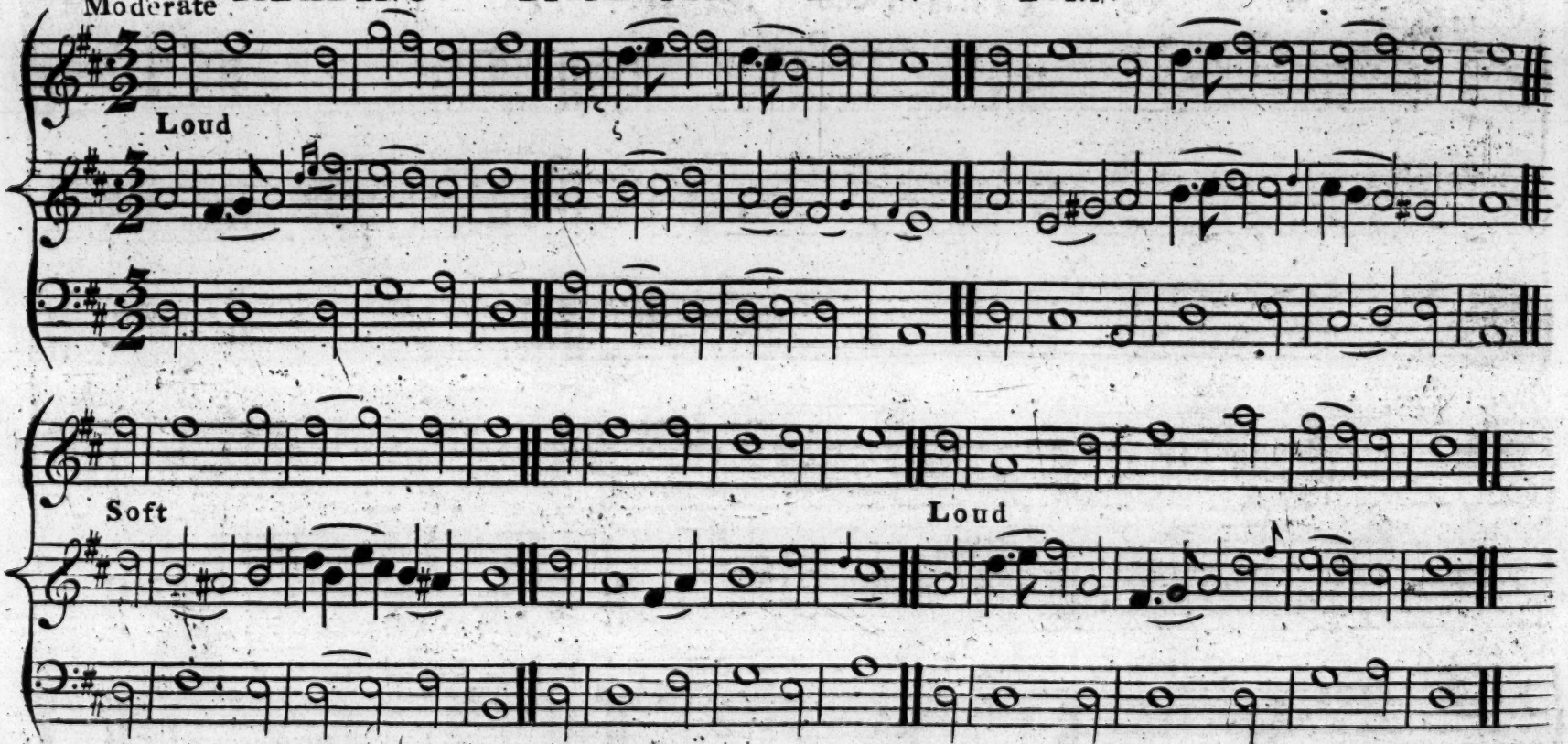

E Carmell.
M. G. W. P. 209.
P. M.
Soft.
Loud.
Sweet the Moments rich in bleſsing
Soft.
Loud.

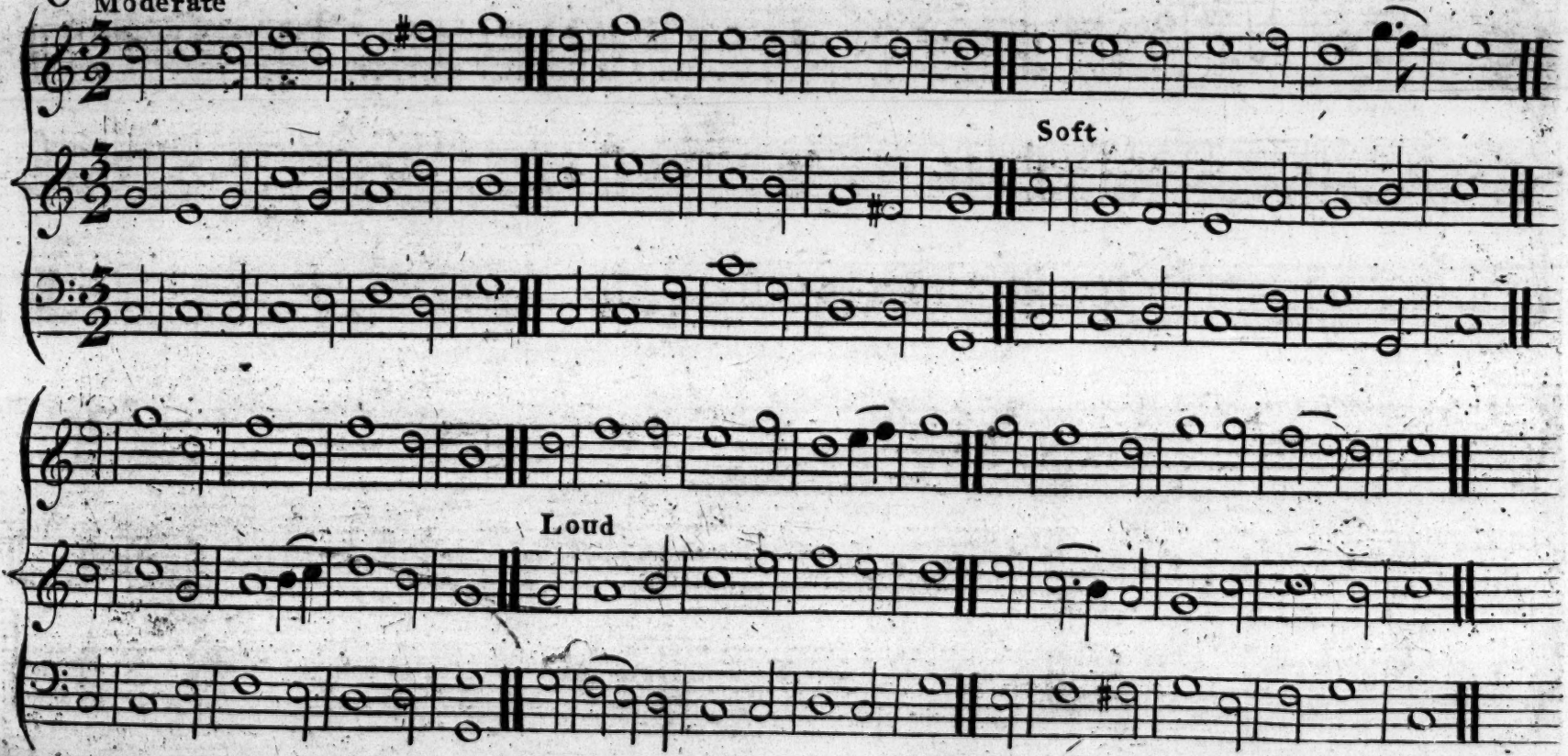

Soft.
Loud.
G BROMLEY. Hymn 48 Book 1. Dr W. L. M.
Soft.
Loud. And put a
Let ev'ry
And put a cheerful
And put a


Soft
Loud

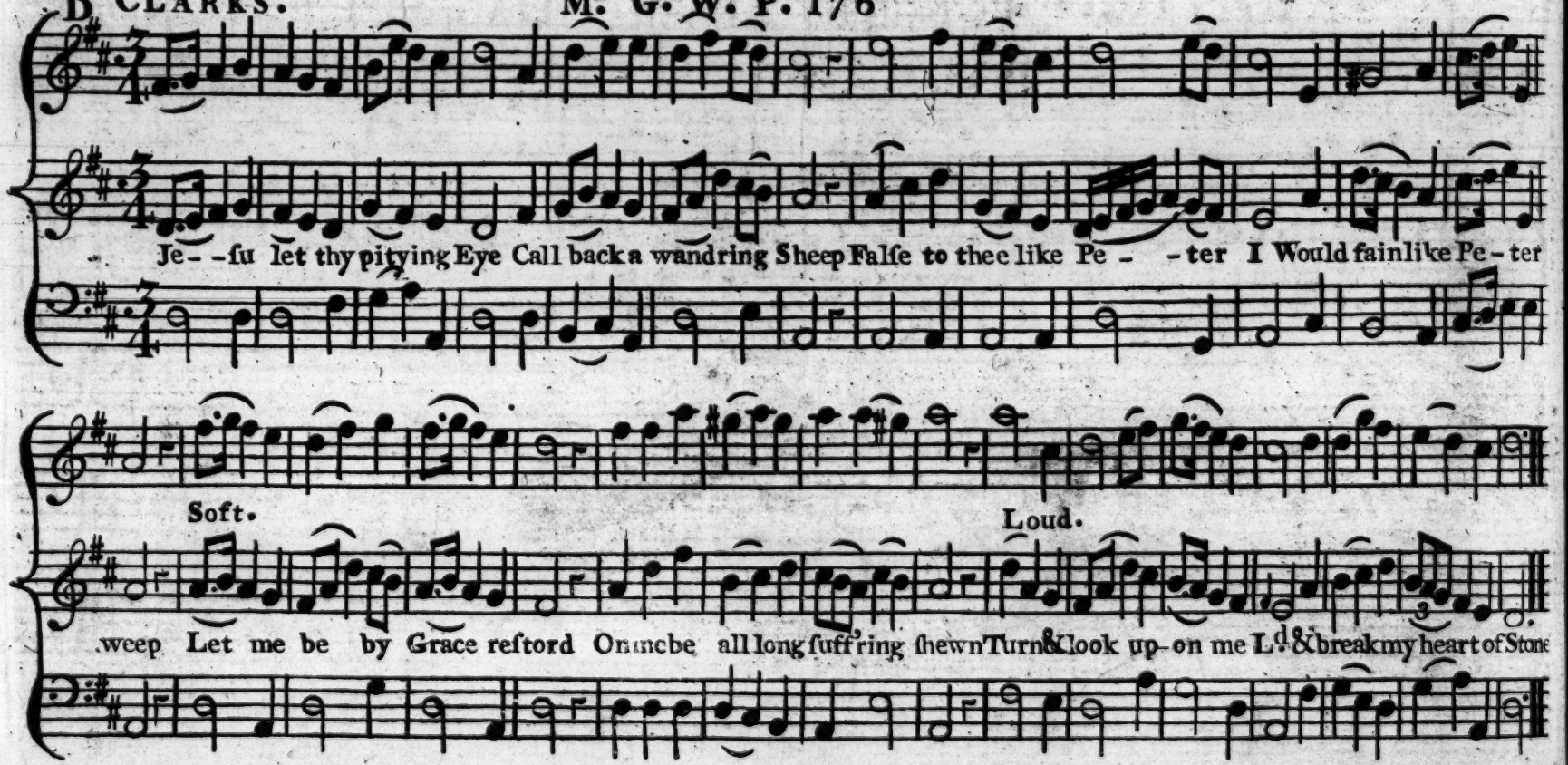

Loud
Soft
hr
Loud
Soft
Loud
hr

C♯ READING. Psalm 122. Dr W. *P.M.

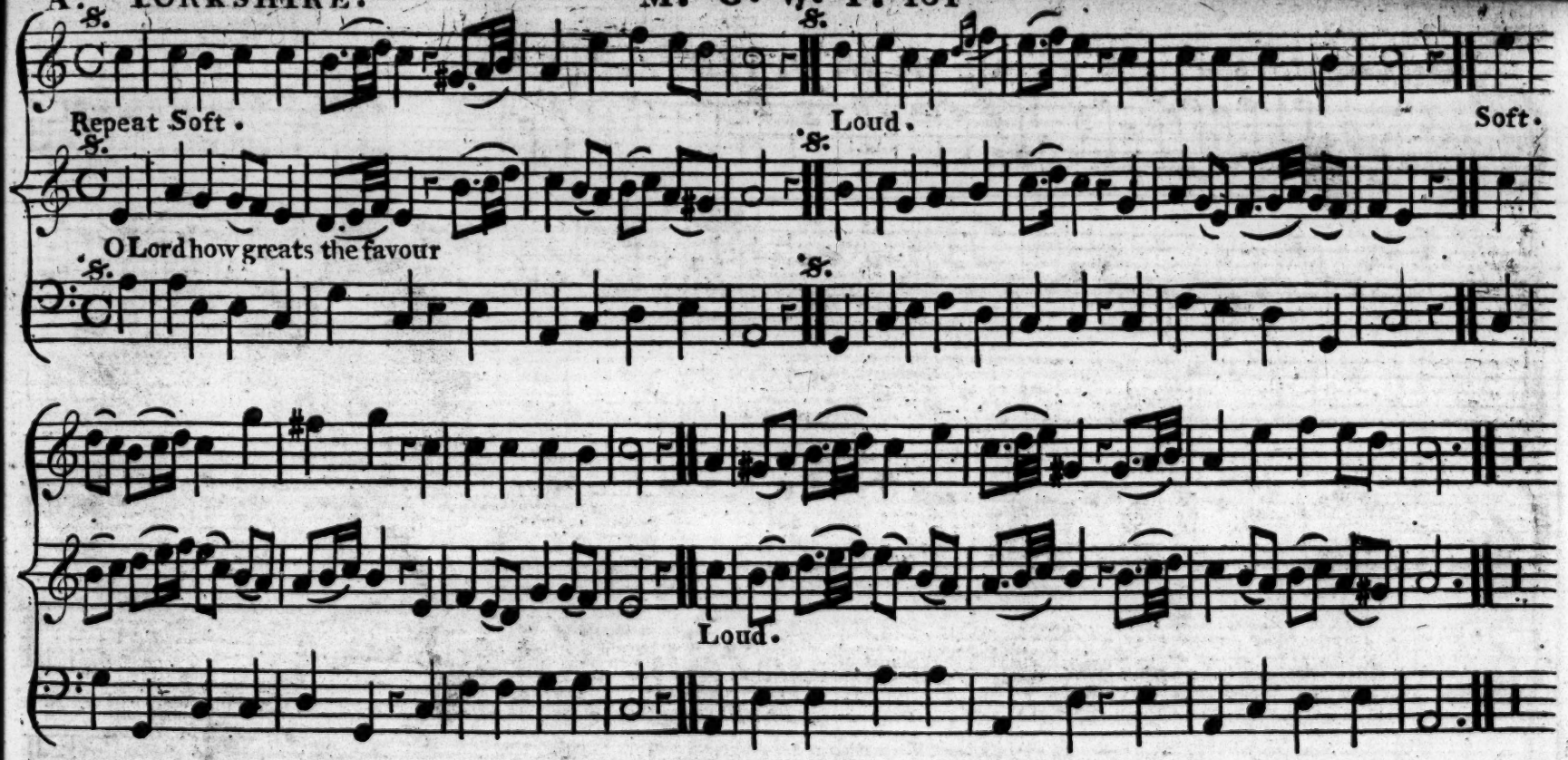



C
Moderate
Soft
Loud

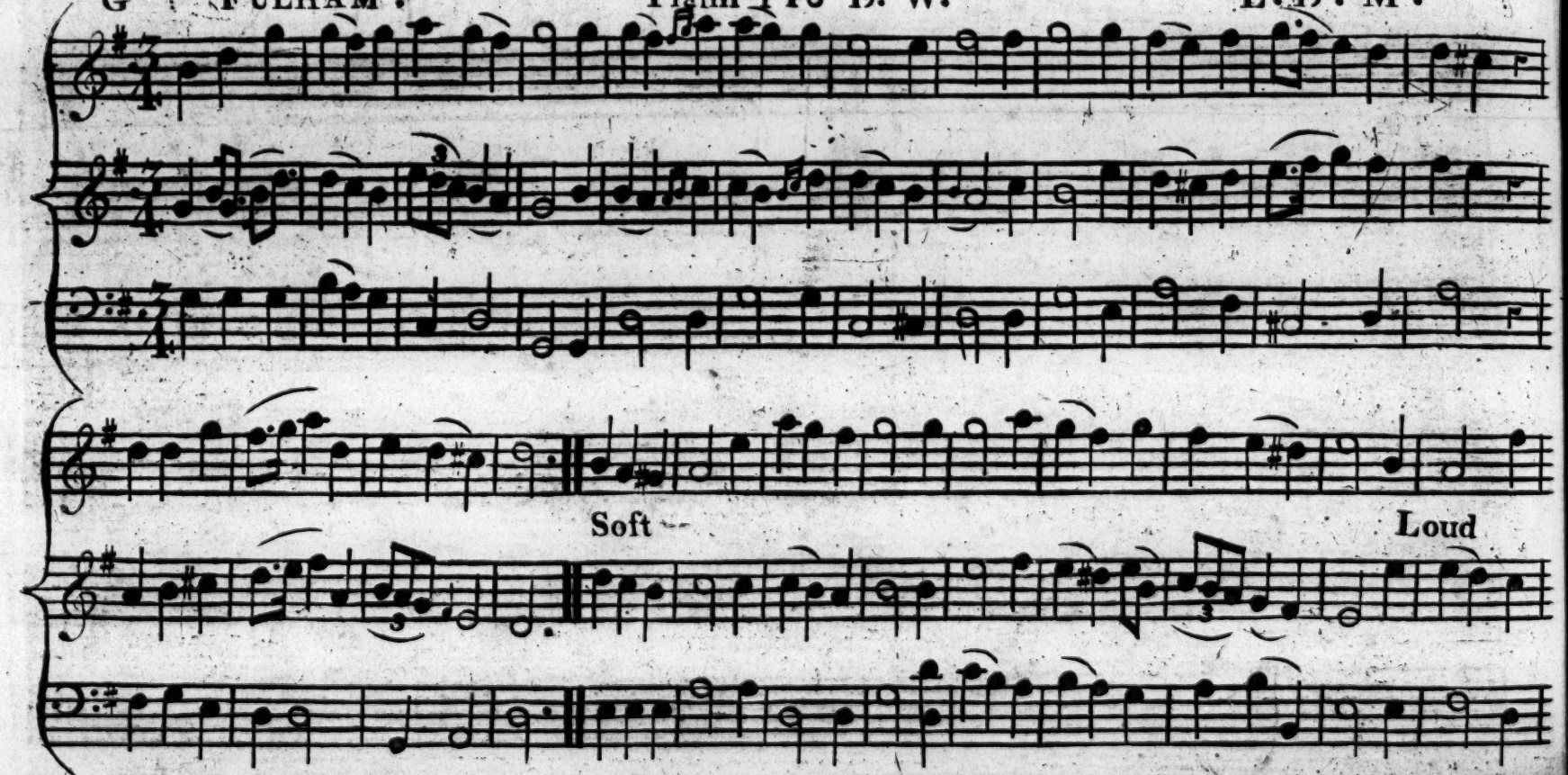
D. CLARKS. Mr. G. W. P. 176

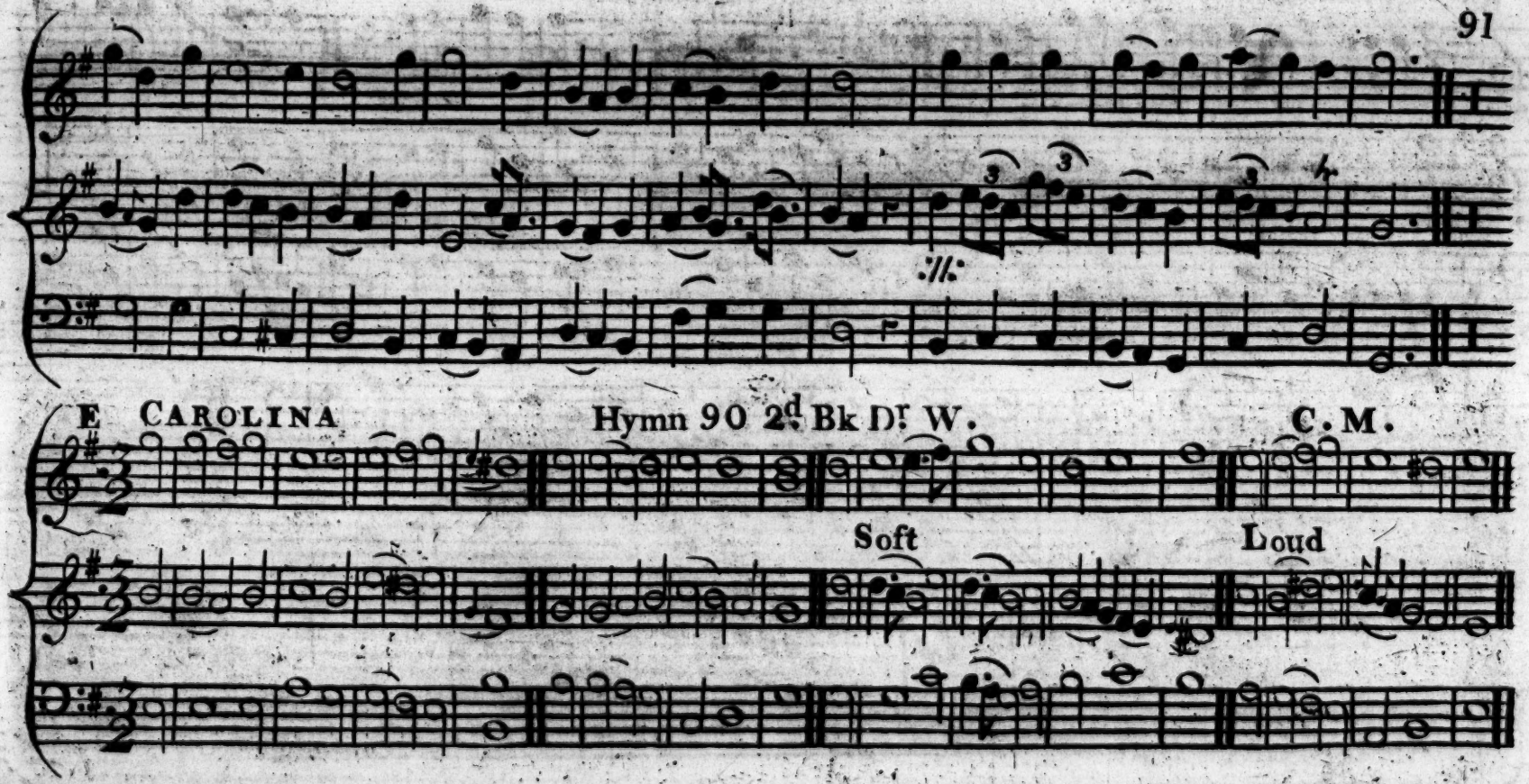


A. YORKSHIRE. M^r. G. W. P. 181

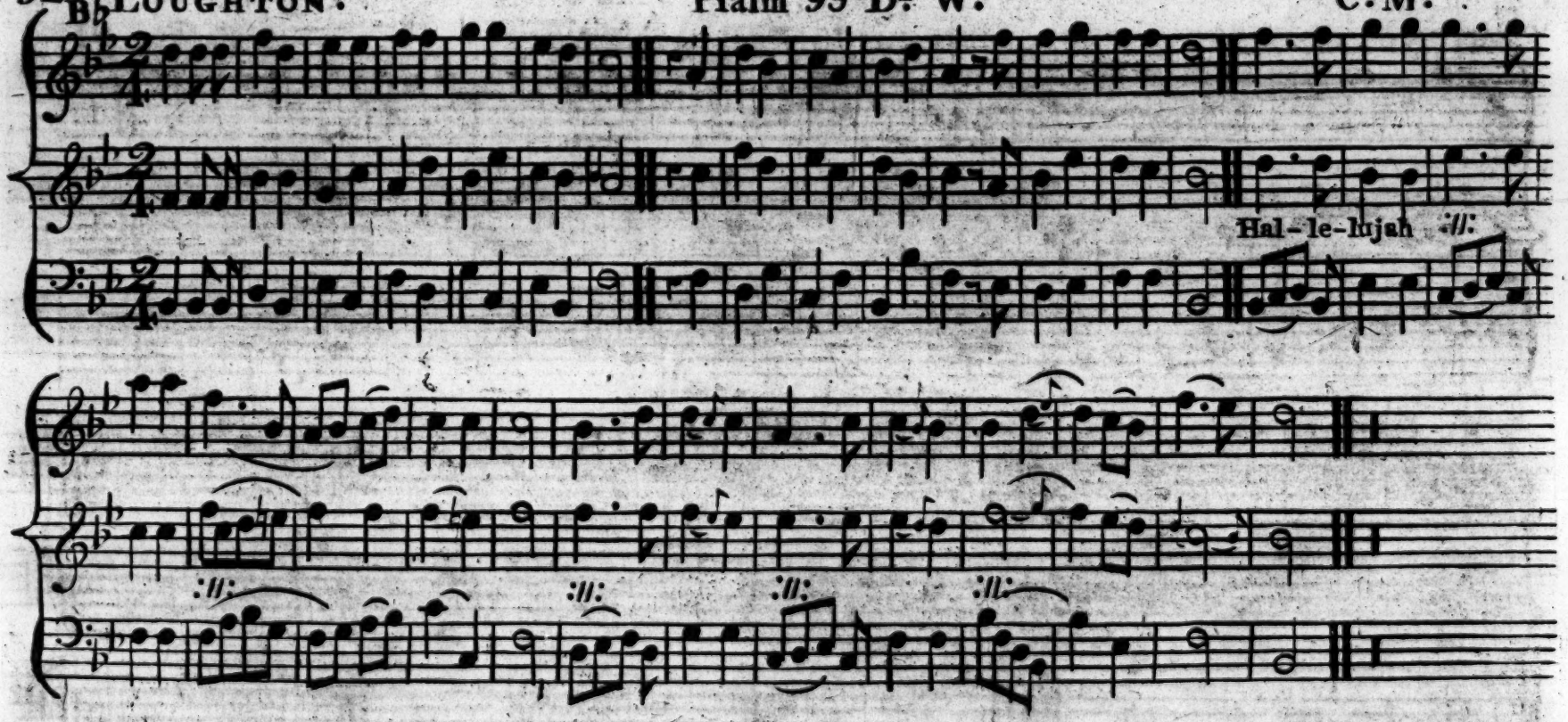


G FULHAM. Psalm 148 Dr W. L.M.D.

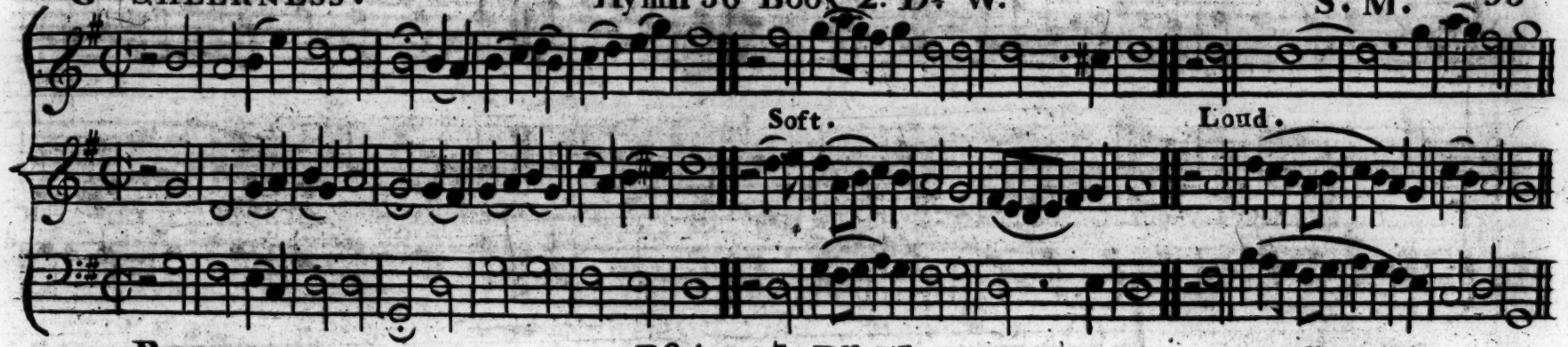



E CAROLINA
Hymn 90 2d Bk Dr W.
C. M.
Soft
Loud

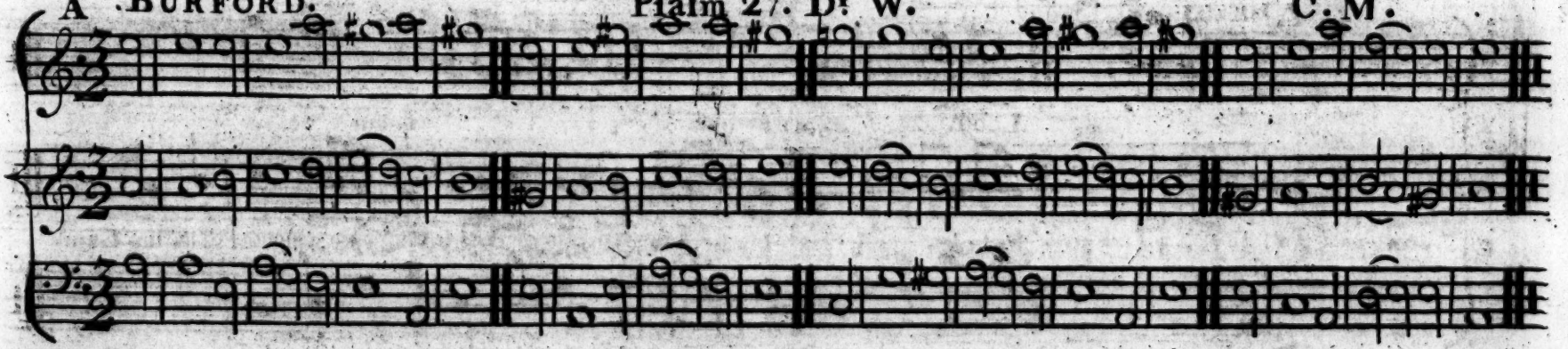
B♭ LOUGHTON. Psalm 95 Dr. W. C.M.



G SHEERNESS. Hymn 36 Book 2. Dr W. S. M.

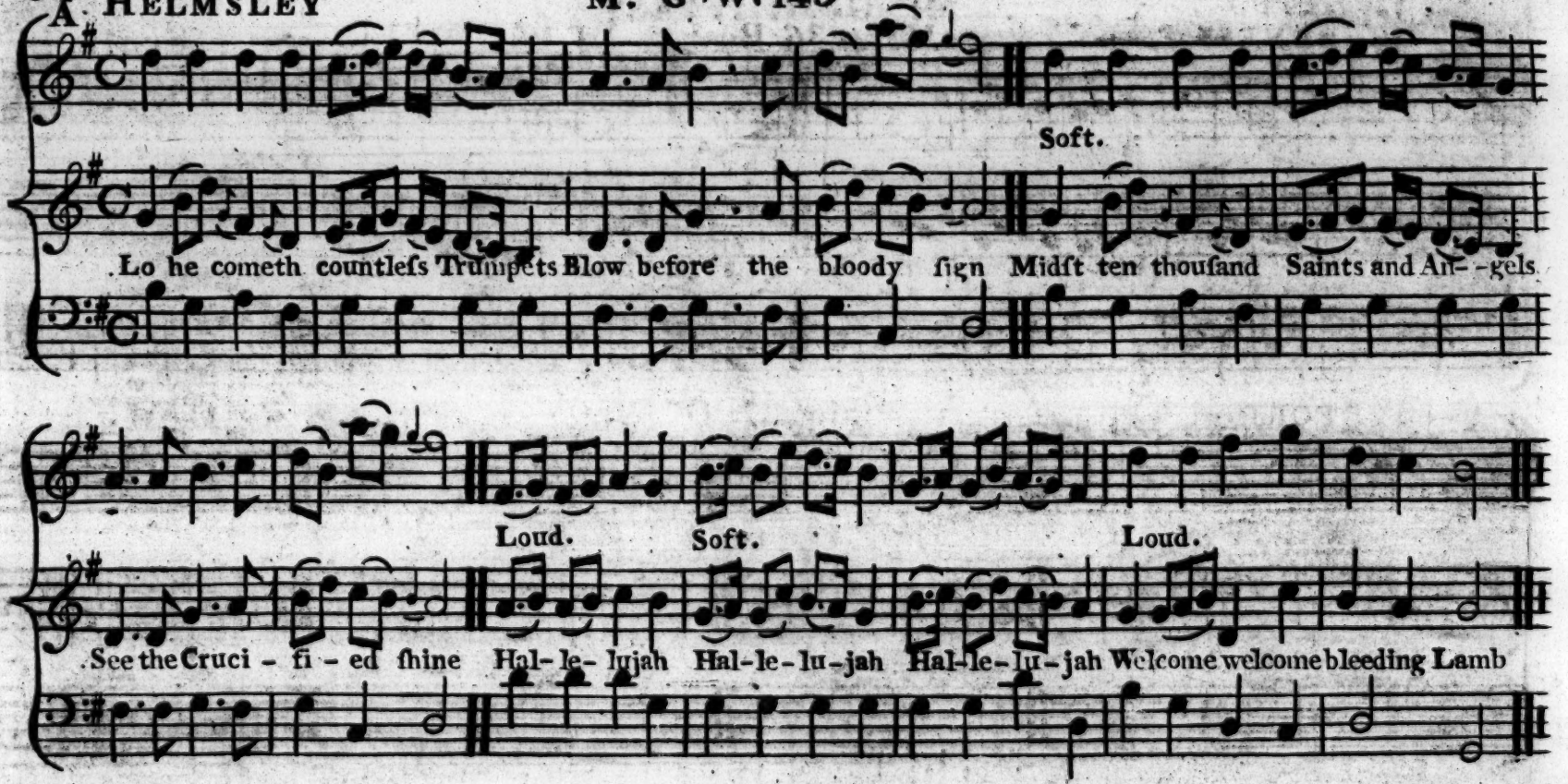


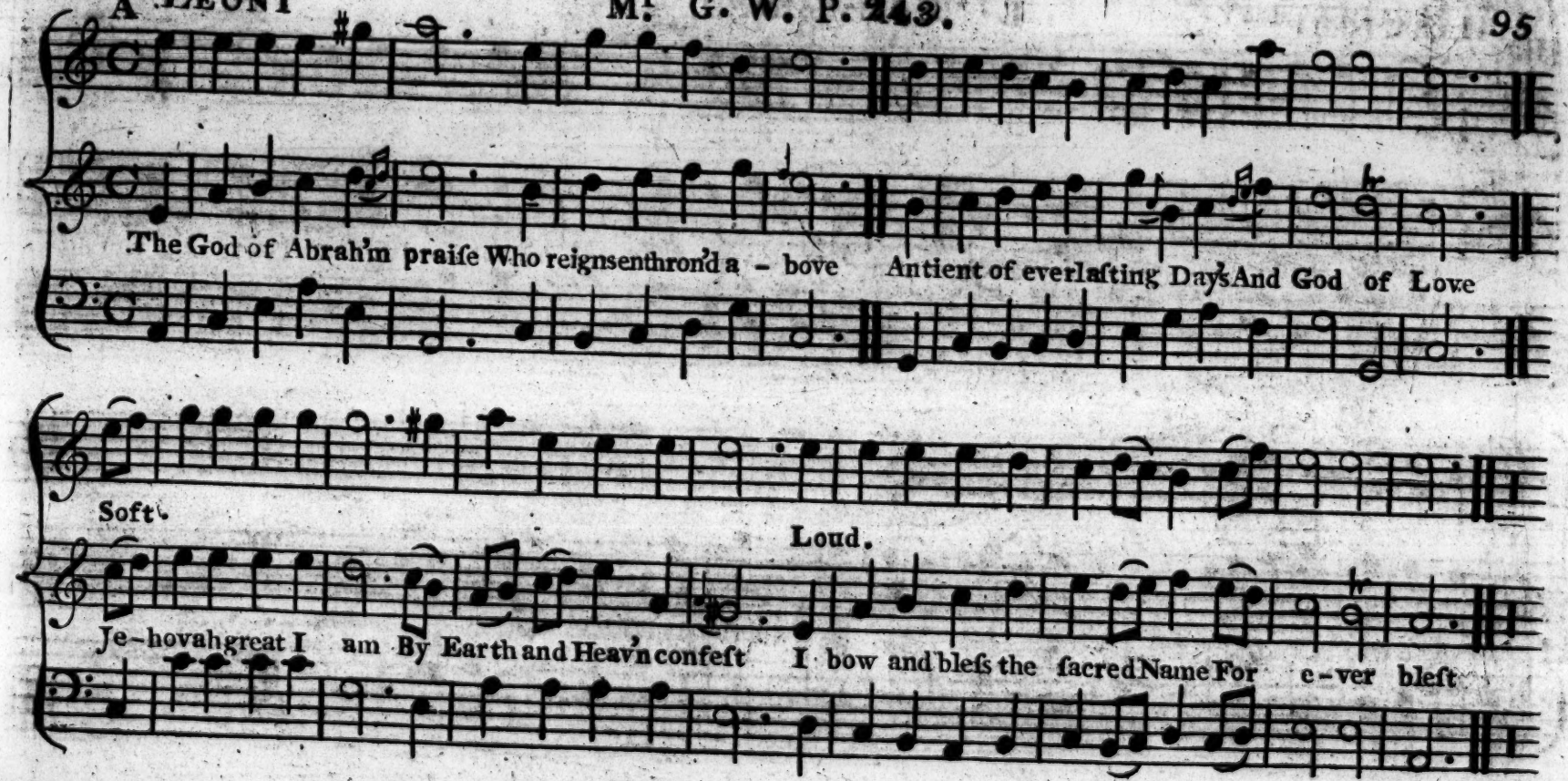
A BURFORD. Psalm 27. Dr W. C. M.



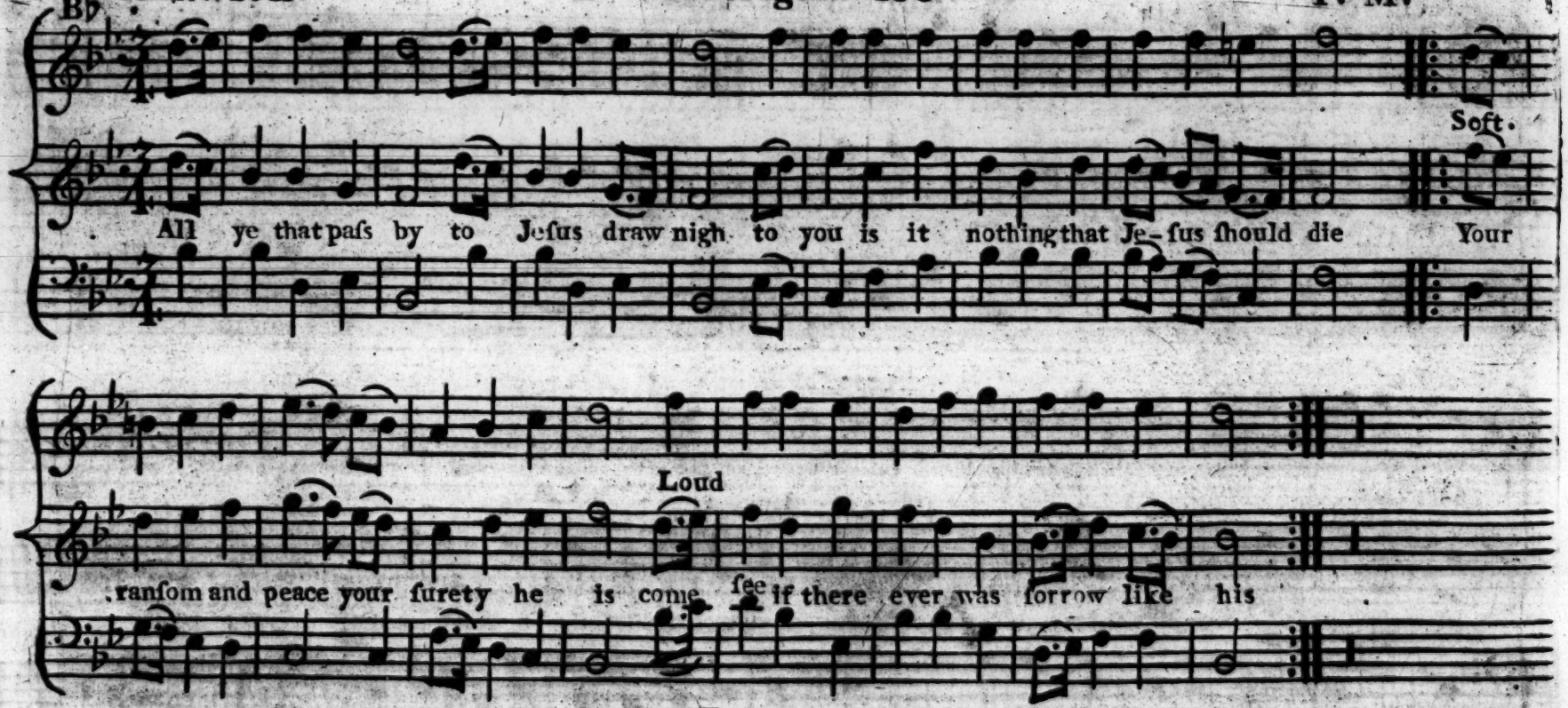
A. HELMSLEY

Mr. G. W. 149

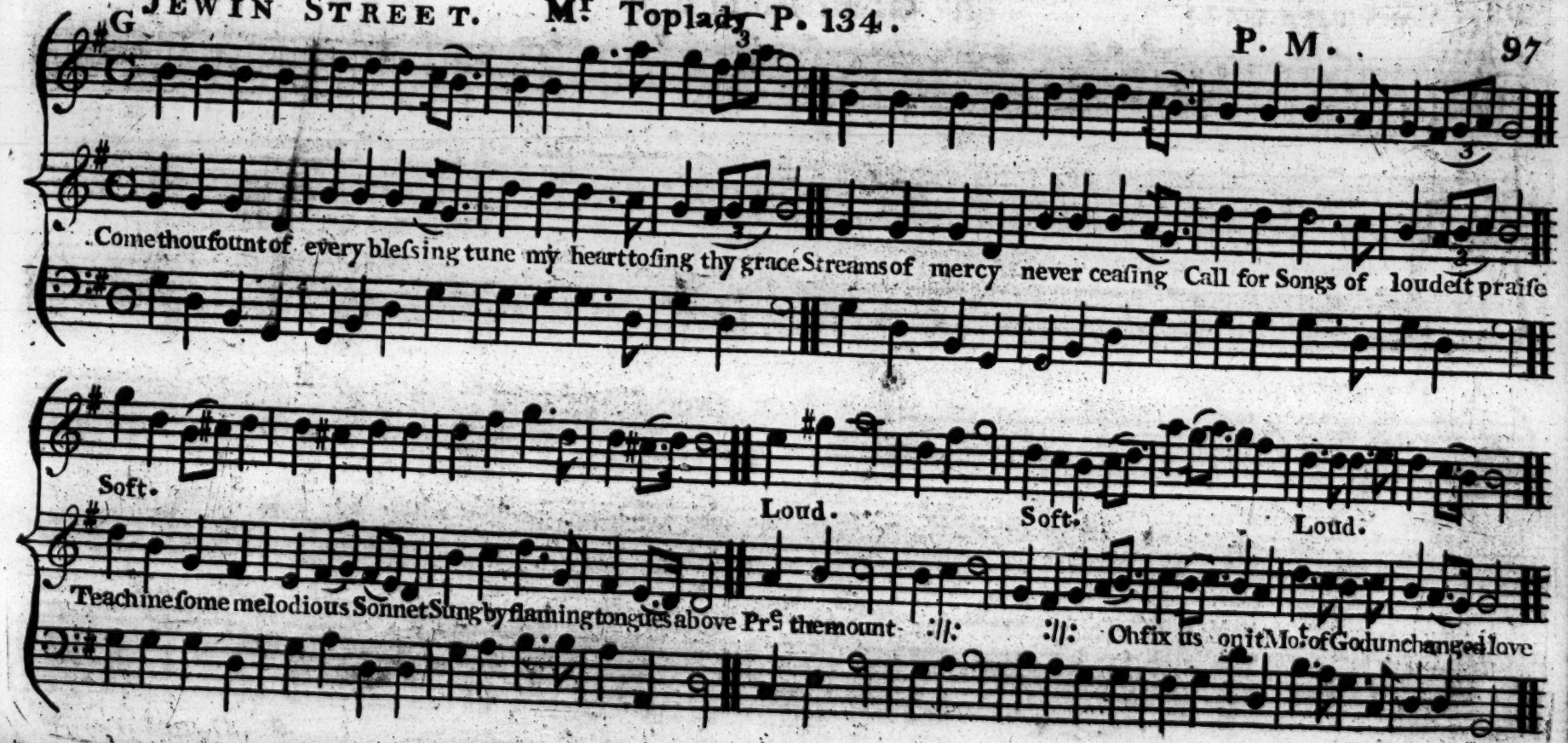



The God of Abrah'm praiſe Who reignsenthron'd a - bove Antient of everlaſting Days And God of Love
Soft.
Loud.
Je-hovahgreat I am By Earth and Heav'n confeſt I bow and bleſs the ſacred Name For e-ver bleſt

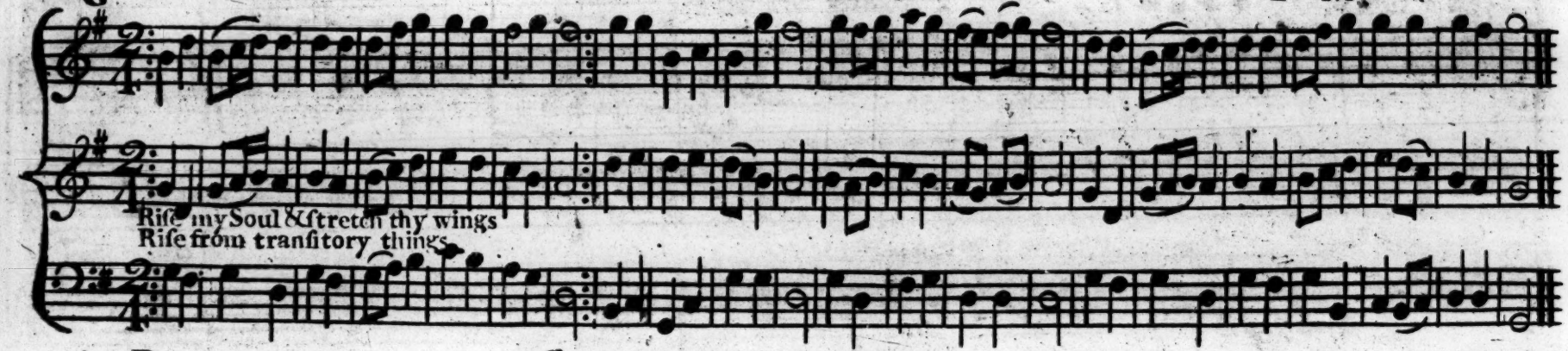
HARWICH. L^y Huntington 153 P. M.



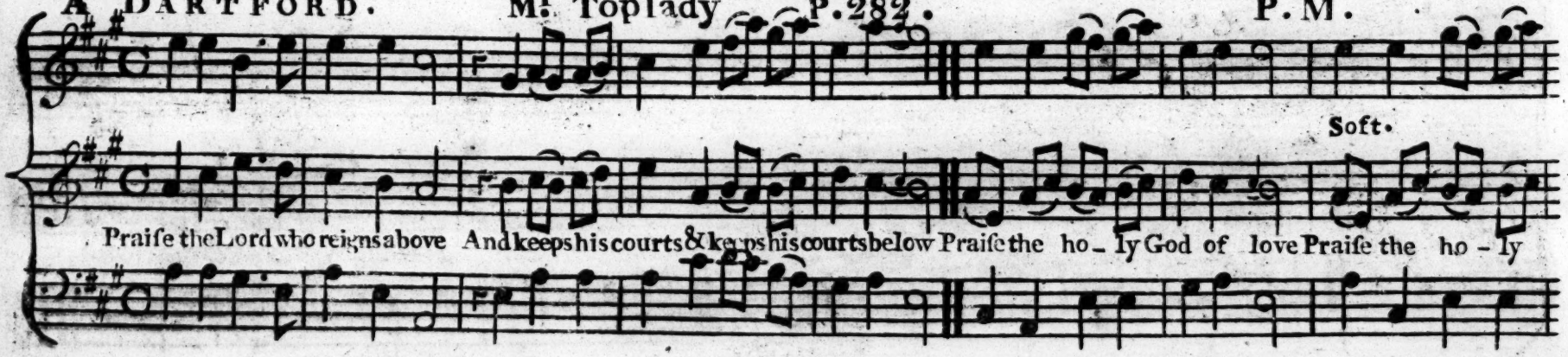
G JEWIN STREET. Mr Toplady P. 134.



98 AMSTERDAM Mr. G. W. P. 113. P. M.

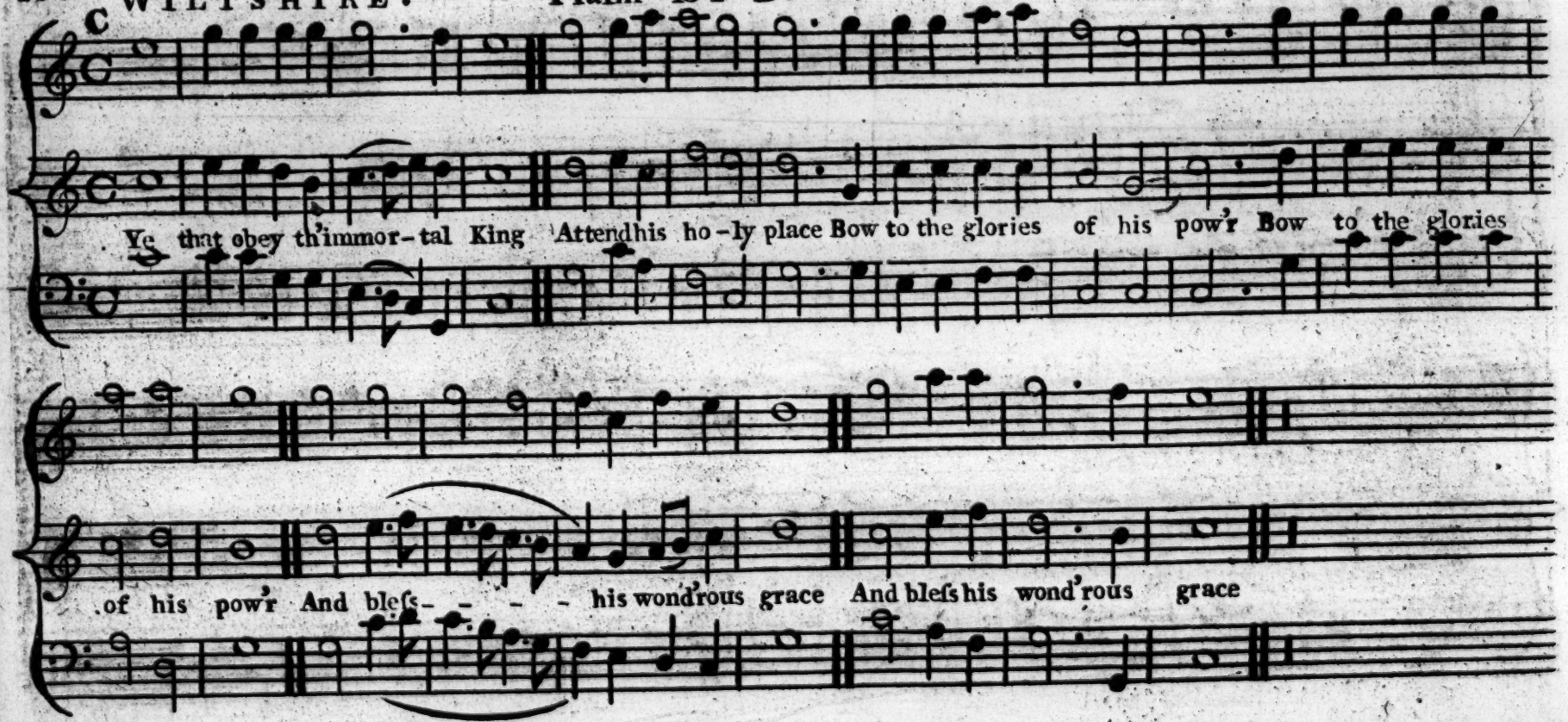


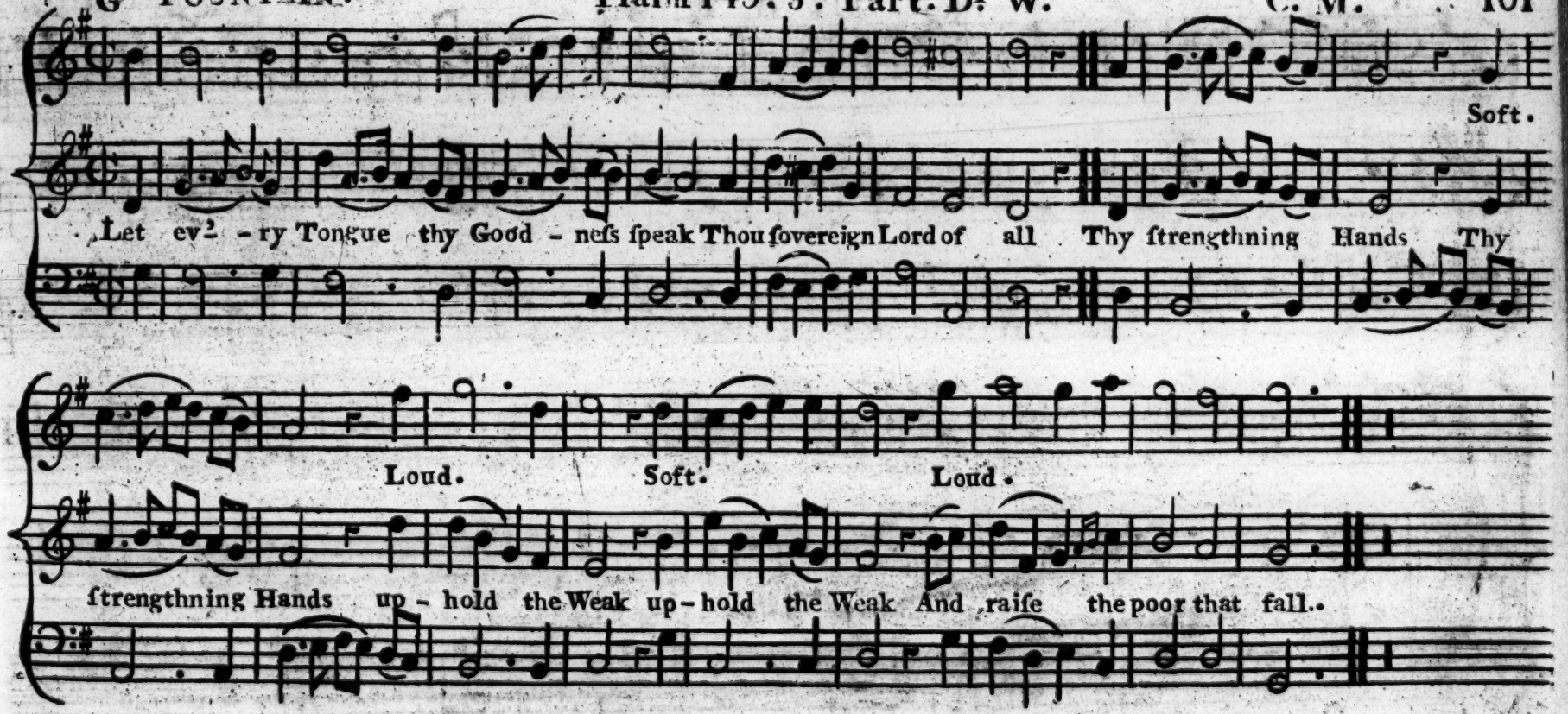
A DARTFORD. Mr. Toplady P. 282. P. M.



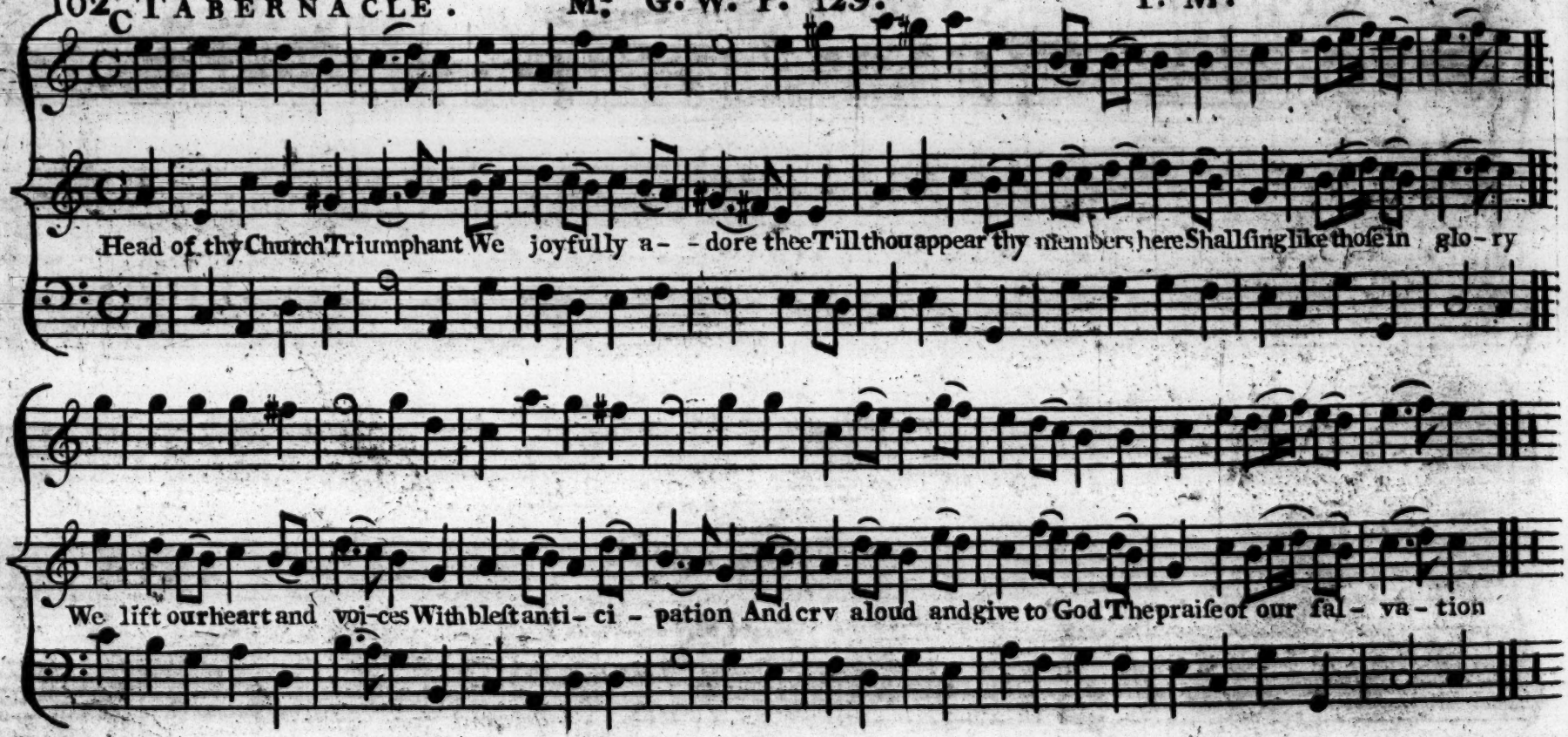
Loud.
Soft.
Loud.
God of love And all his greatneſs ſhew and all his greatneſs ſhew Pr. him for his noble deeds Pr. him for his
Soft.
Loud.
matchleſs pow'r Him from whom all
good proceeds Him from &c.
Let Earth and Heav'n a-dore

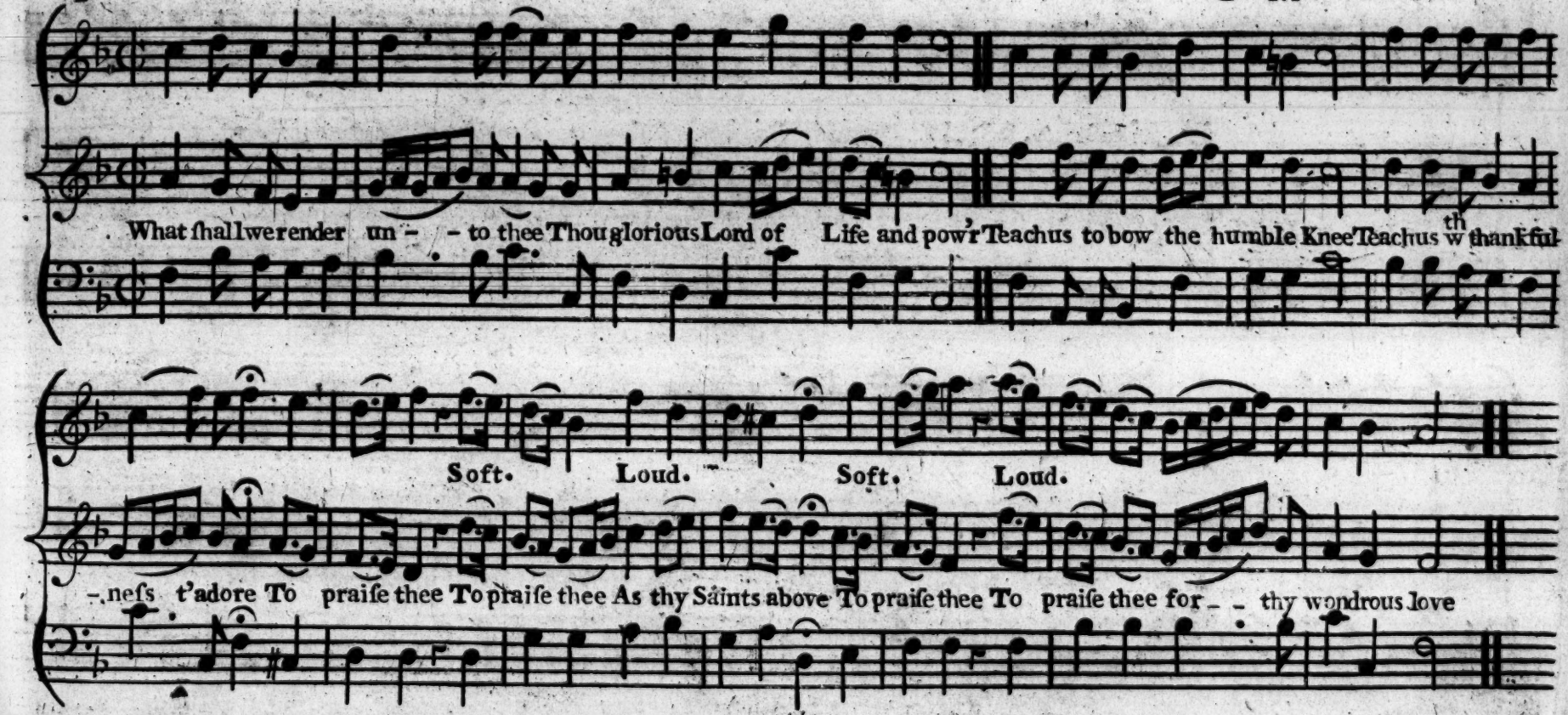
WILTSHIRE. Psalm 134 Dr. W. C. M.



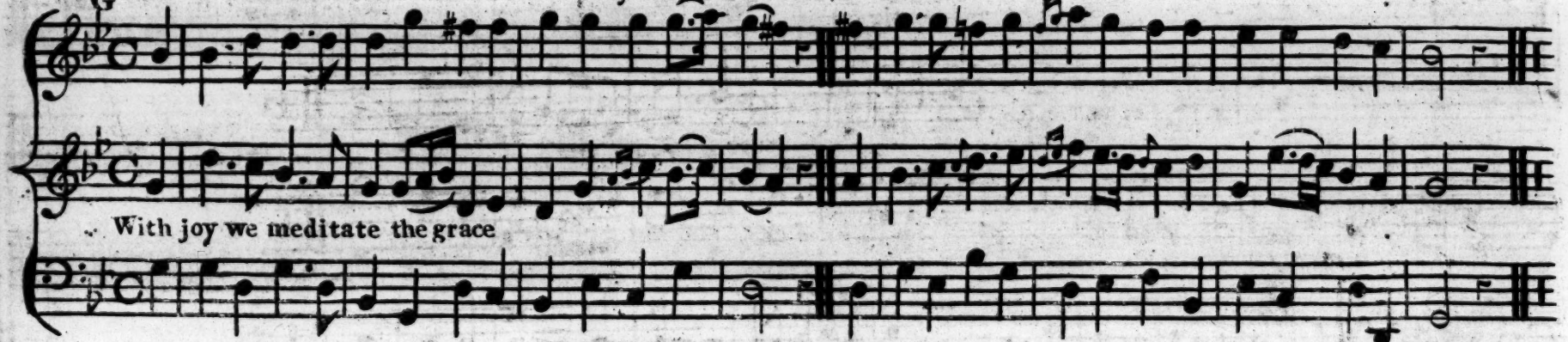

Soft.
Let ev- -ry Tongue thy Good - neſs ſpeak Thou ſovereign Lord of all Thy ſtrengthning Hands Thy
Loud. Soft. Loud.
ſtrengthning Hands up - hold the Weak up - hold the Weak And raiſe the poor that fall.

102 C TABERNACLE. Mr. G. W. P. 129. P. M.

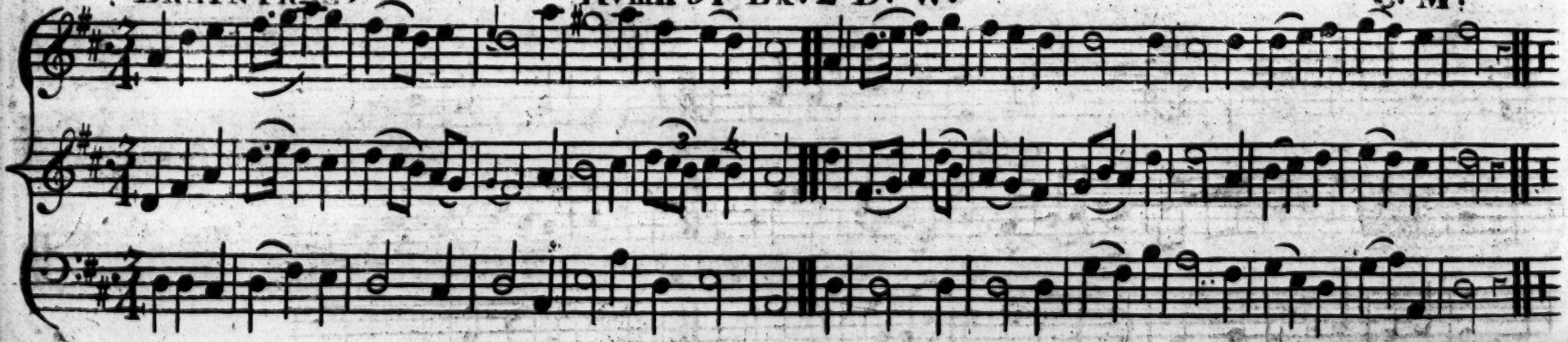


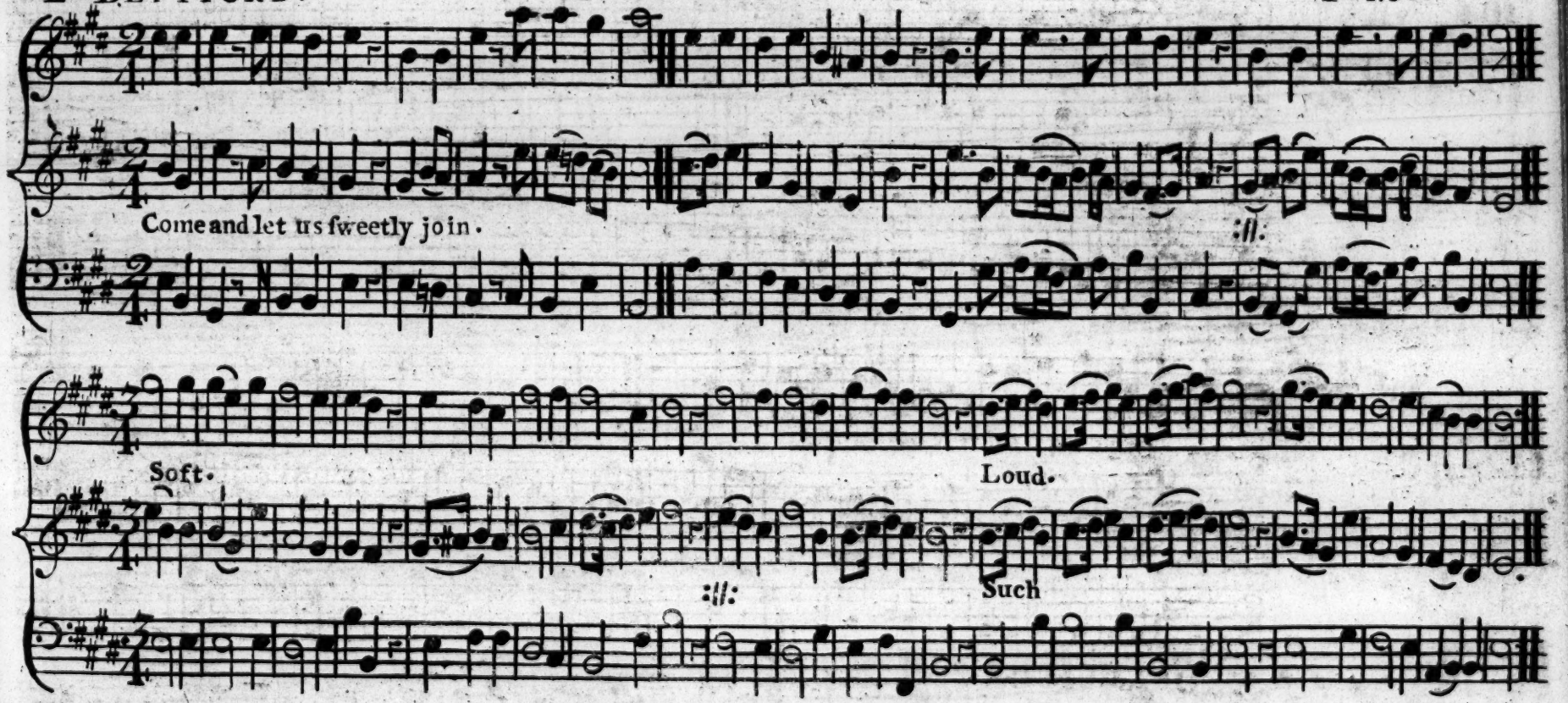

What shall we render un - - to thee Thou glorious Lord of Life and pow'r Teach us to bow the humble Knee Teach us with thankful
Soft. Loud. Soft. Loud.
-ness t'adore To praise thee To praise thee As thy Saints above To praise thee To praise thee for - - thy wondrous love

G OLDFORD. Hymn 125 Bk. 1. Dr. W. C. M.

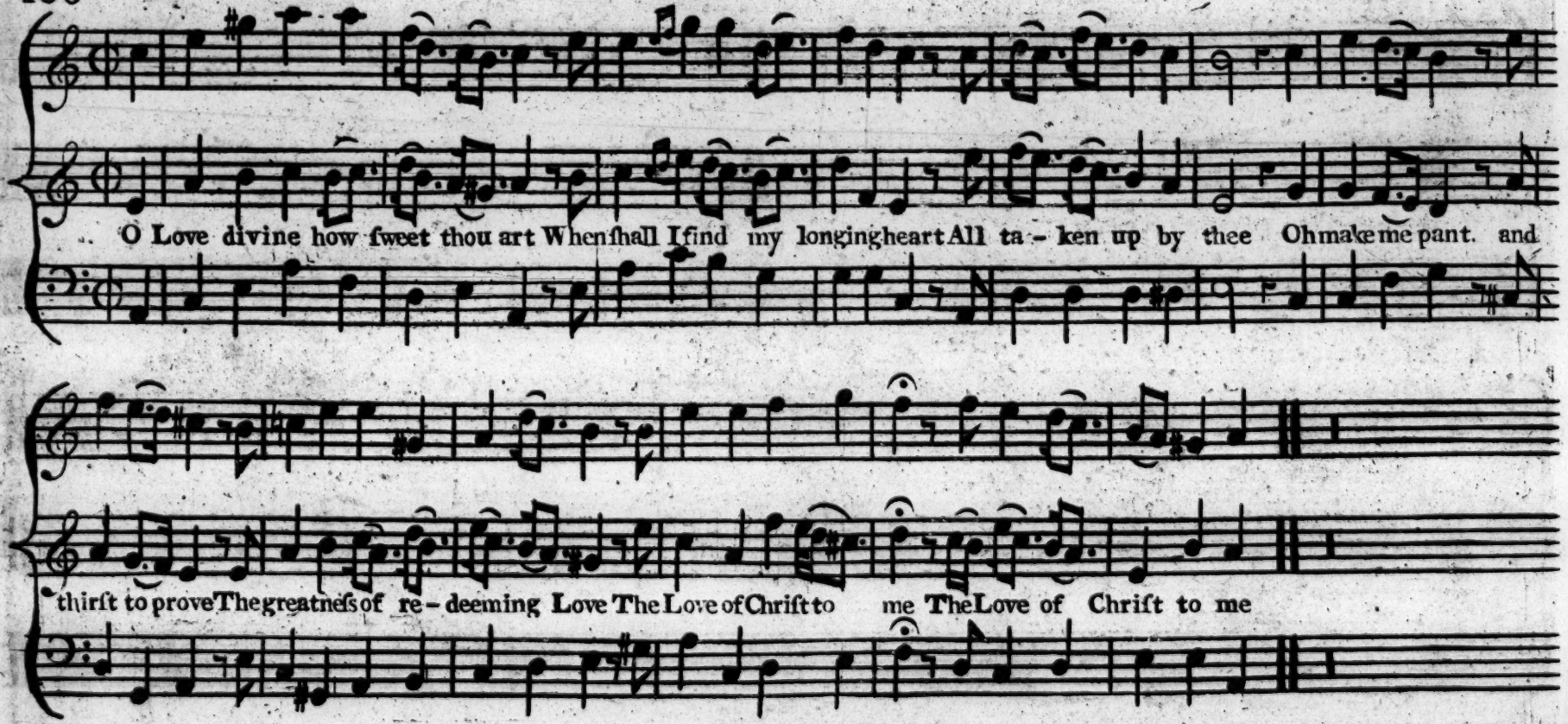


BRAINTREE. Hymn 91 Bk. 2 Dr. W. C. M.

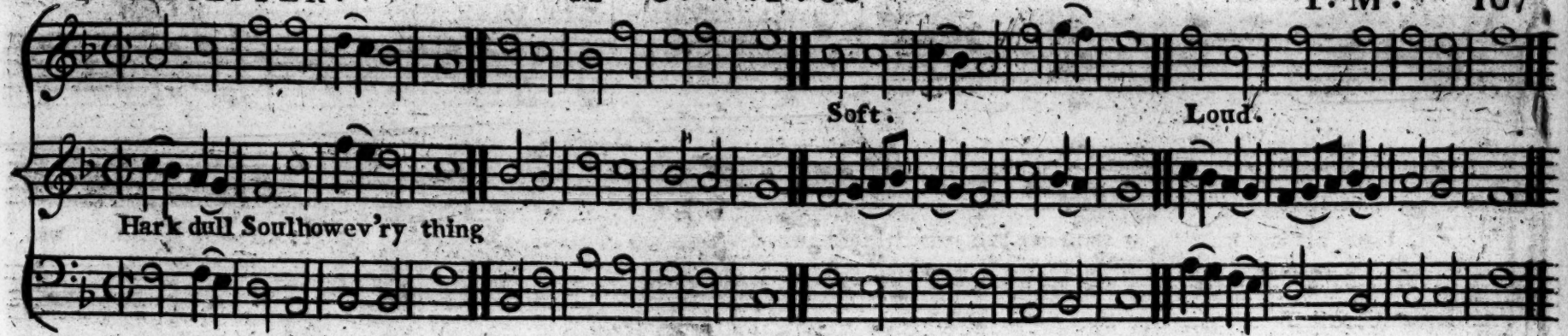



Come and let us sweetly join.
Soft.
Loud.
Such

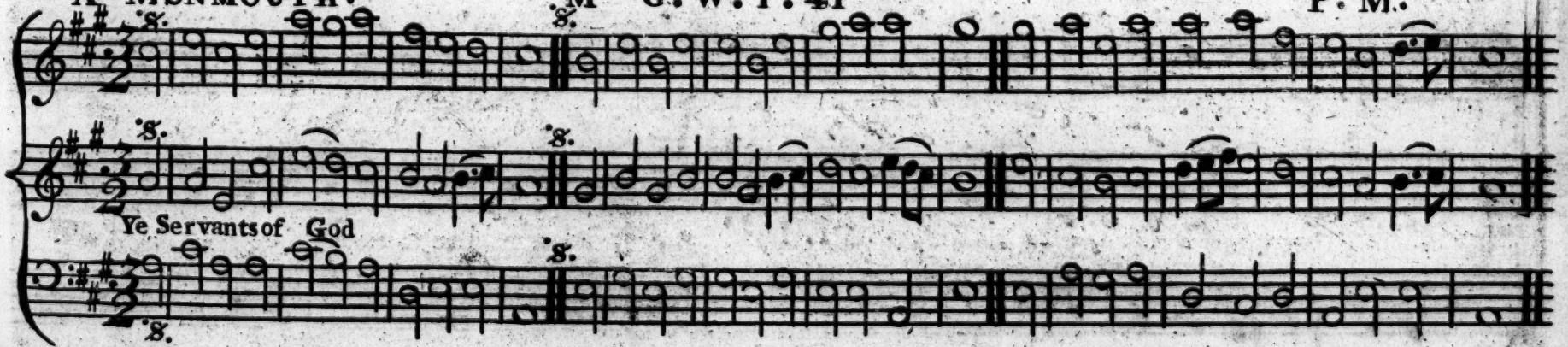
106 A CHATHAM. Mr G.W. P. 68 P. M.

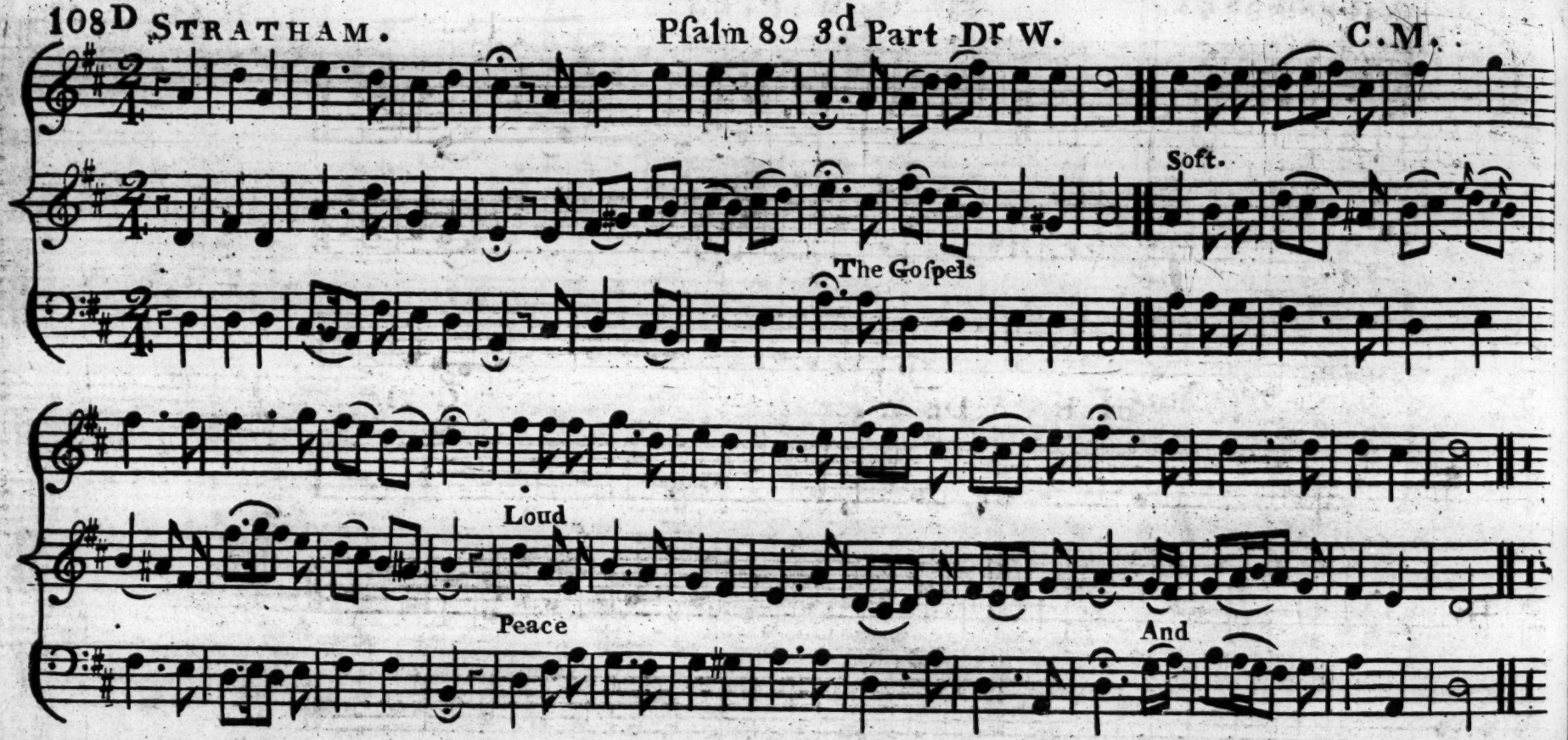


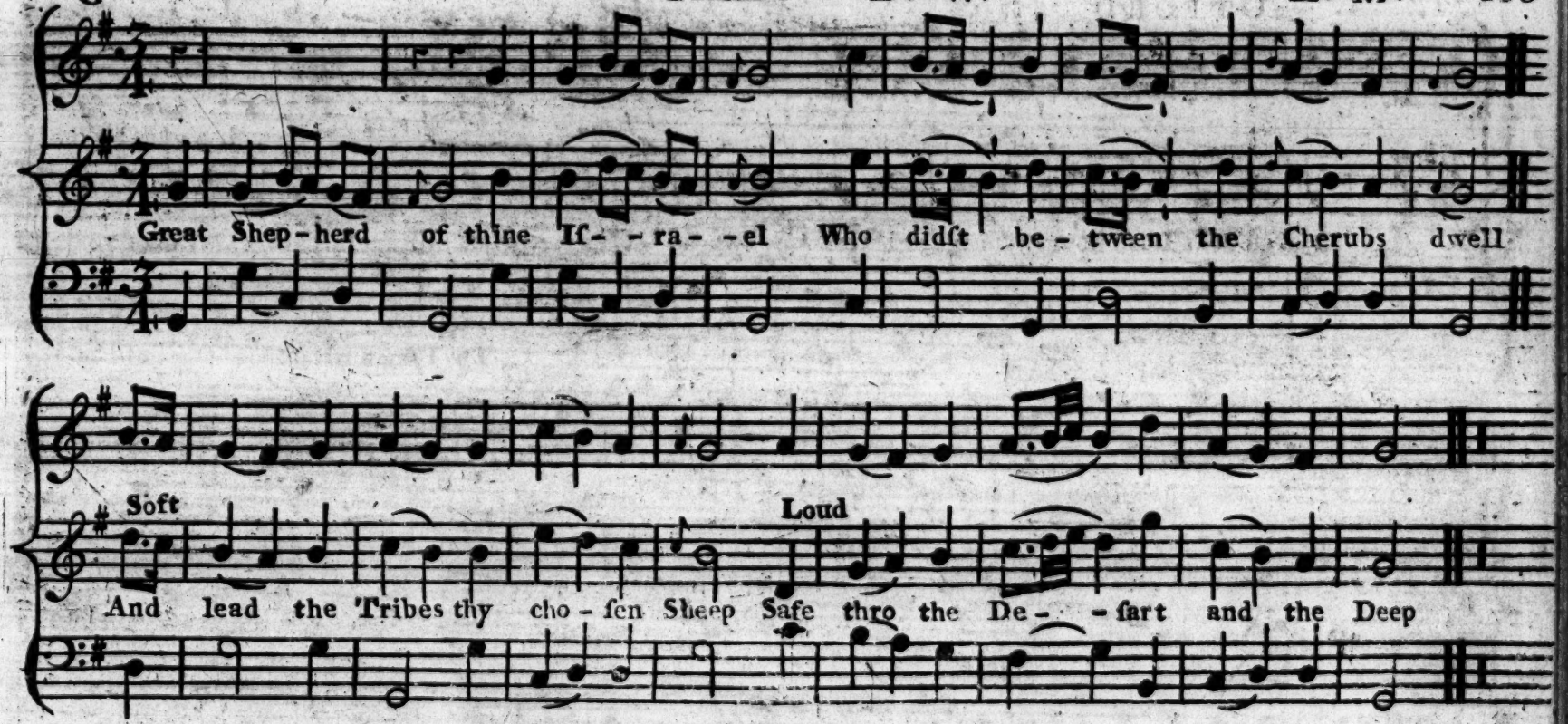
F. ALCESTER. Mr G. W. P. 65



A. MONMOUTH. Mr G. W. P. 41 P. M.



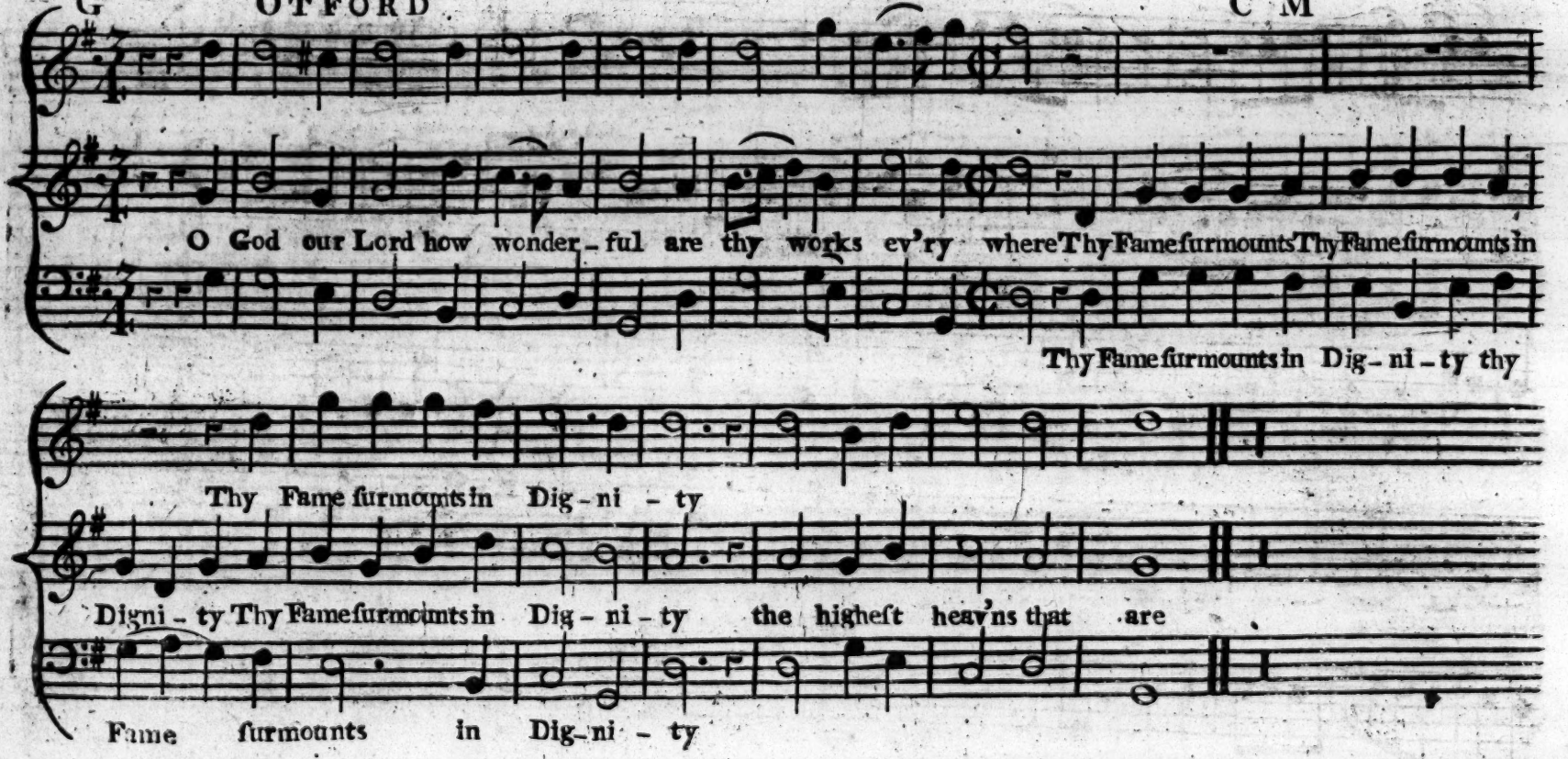

108D STRATHAM.
Psalm 89 3d Part Dr W.
C.M.
Soft.
The Gospels
Loud
Peace
And

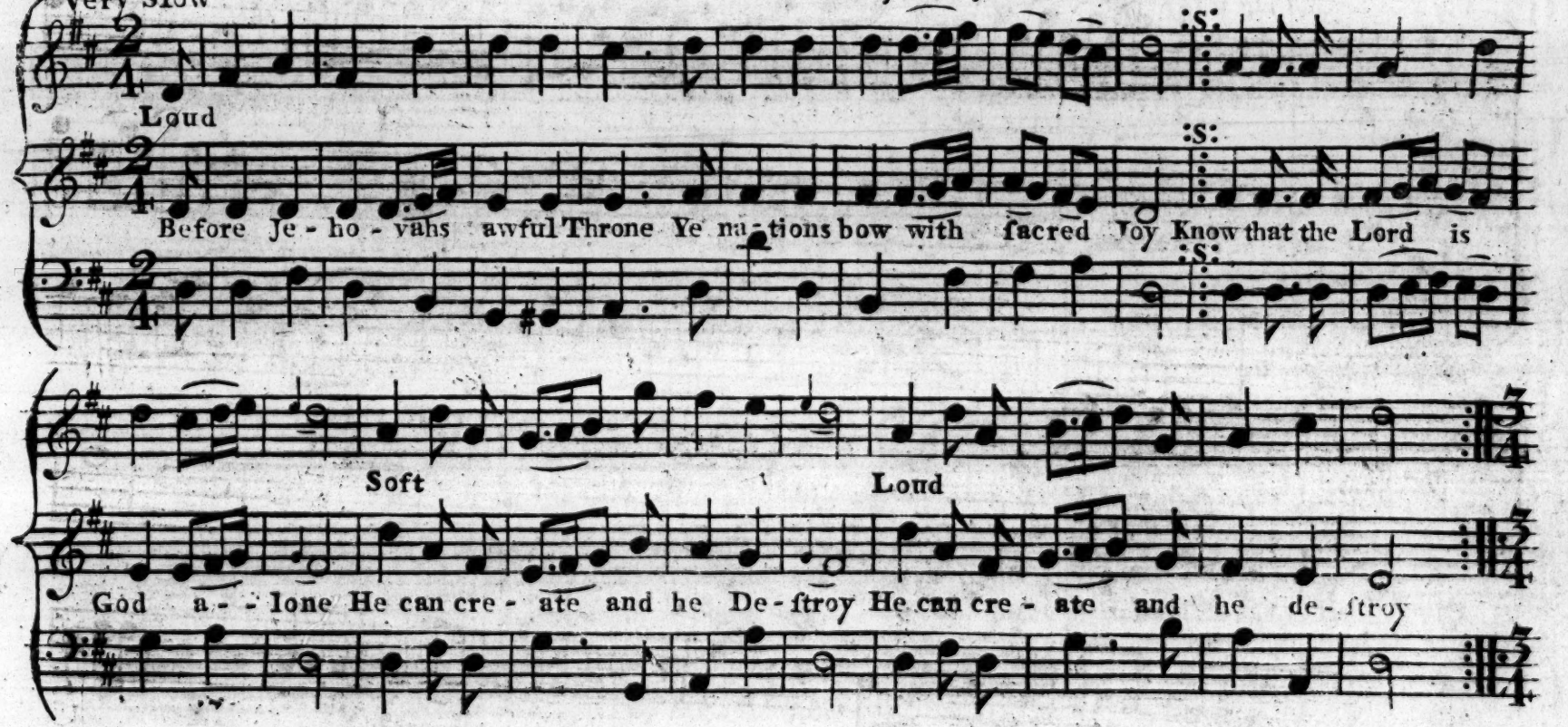

Great Shep-herd of thine If- -ra- -el Who didst be-tween the Cherubs dwell
Soft
Loud
And lead the Tribes thy cho-sen Sheep Safe thro the De- -sart and the Deep

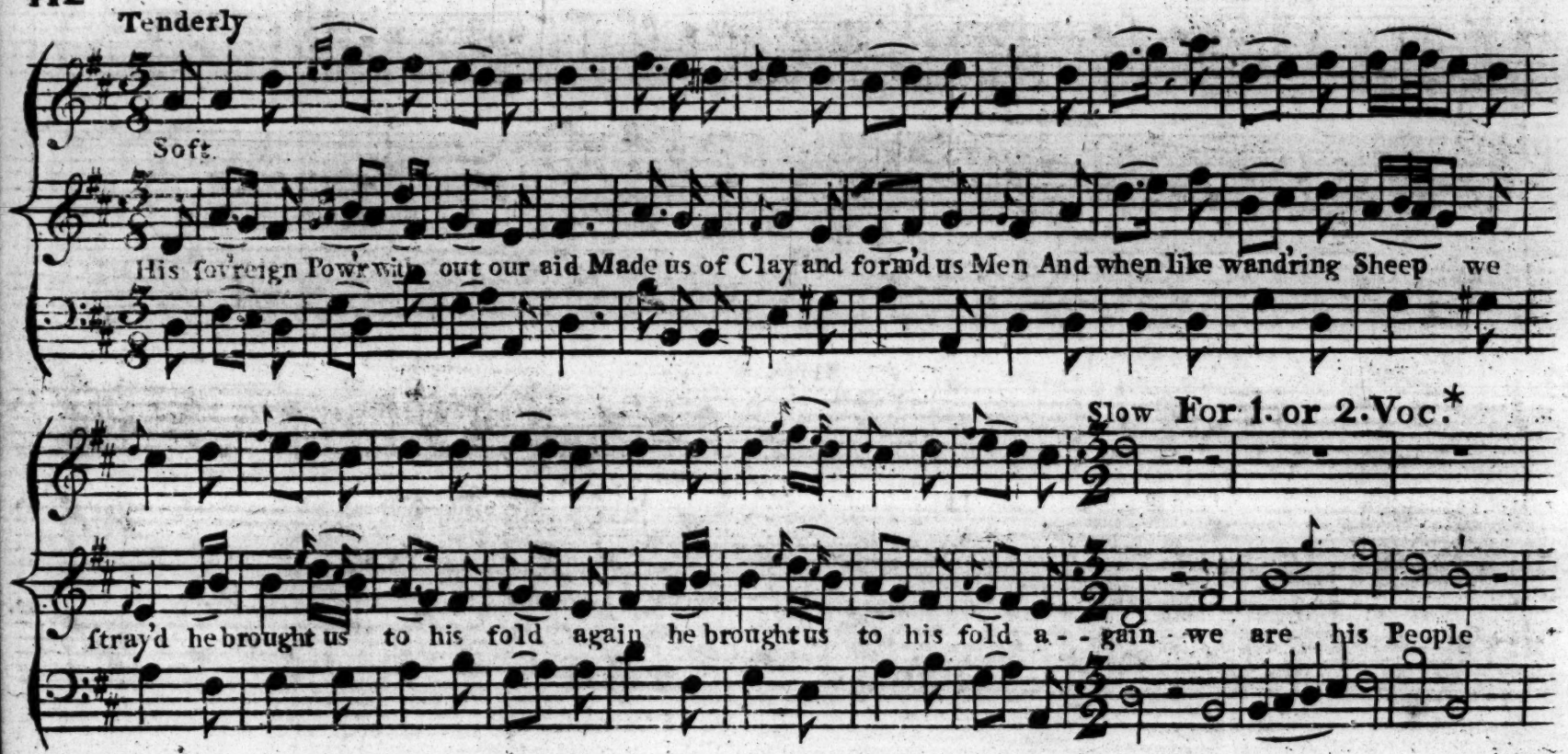
G

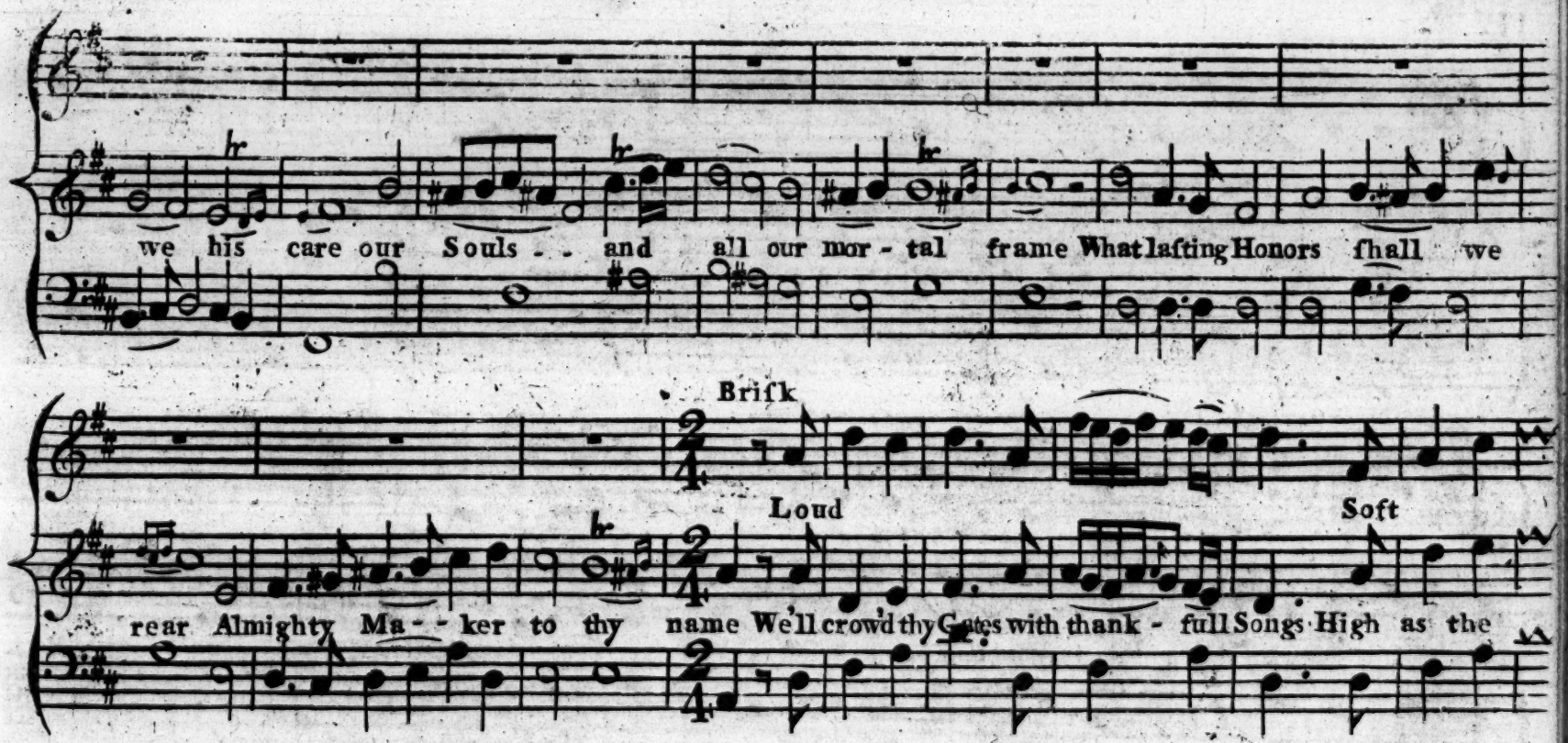
OTFORD

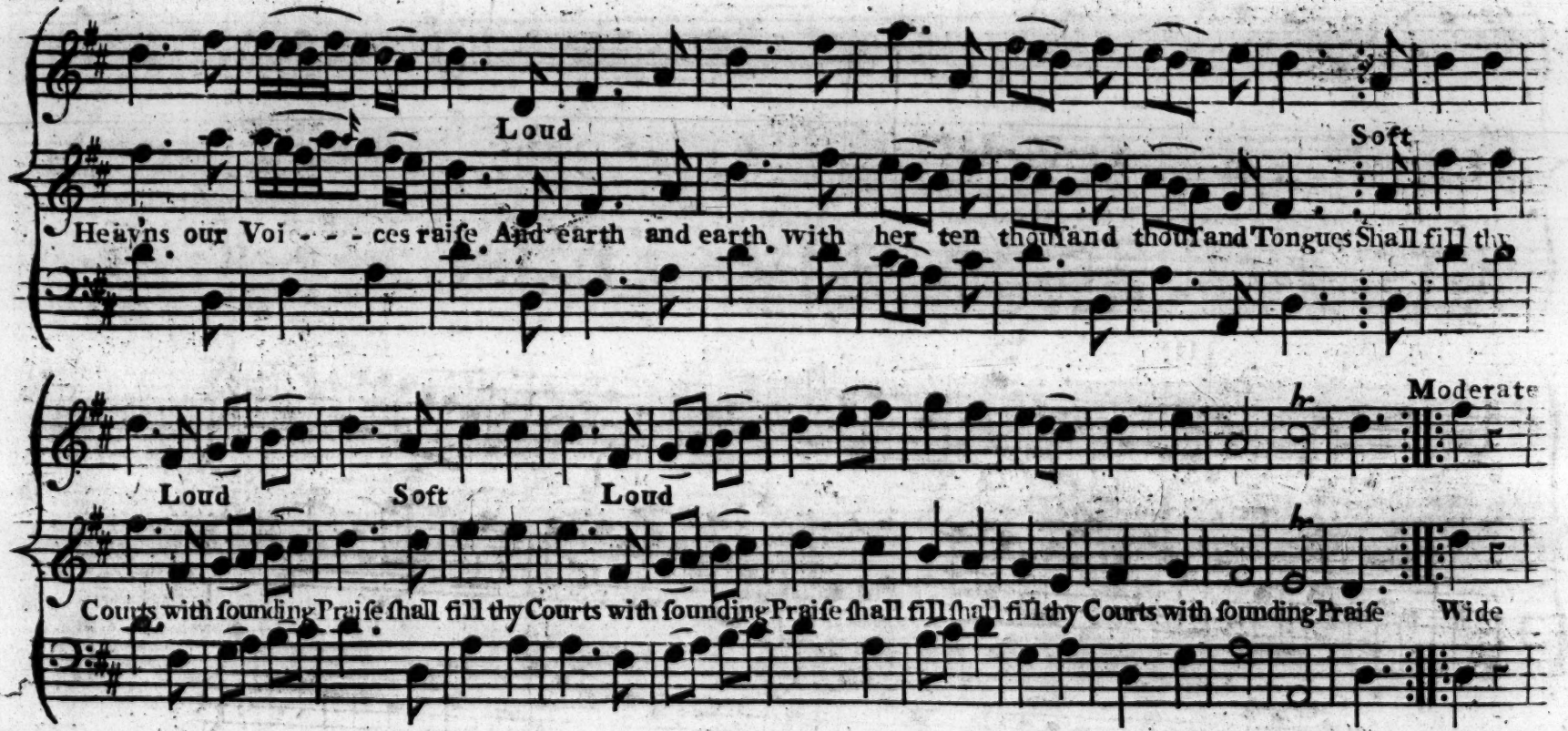
C M

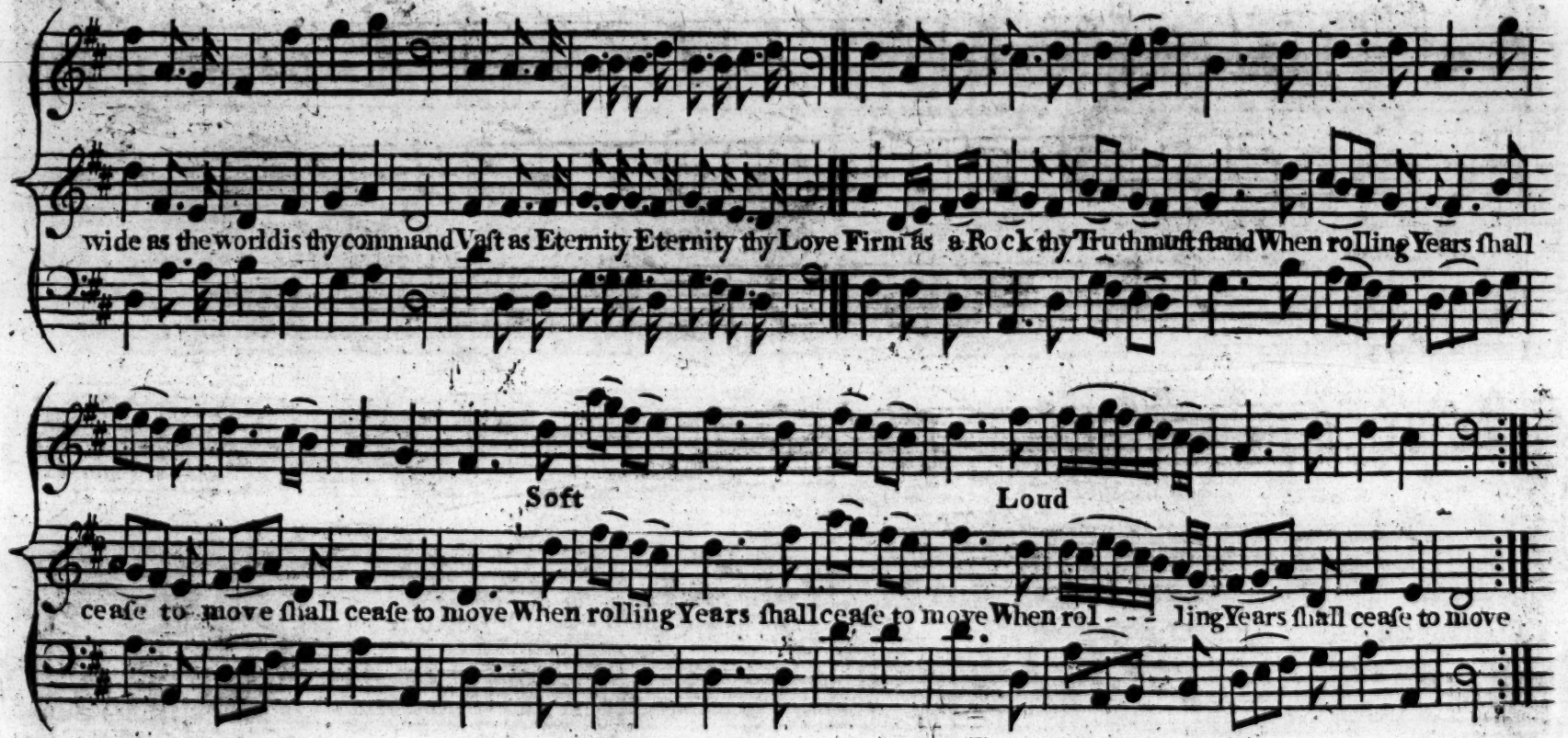

O God our Lord how wonder-ful are thy works ev'ry where Thy Fame ſurmounts Thy Fame ſurmounts in
Thy Fame ſurmounts in Dig-ni-ty thy
Thy Fame ſurmounts in Dig-ni-ty
Digni-ty Thy Fame ſurmounts in Dig-ni-ty the higheſt heav'ns that are
Fame ſurmounts in Dig-ni-ty


Very Slow
Loud
Before Je - ho - vahs awful Throne Ye na - tions bow with ſacred Joy Know that the Lord is
Soft
Loud
God a - - lone He can cre - ate and he De - ſtroy He can cre - ate and he de - ſtroy

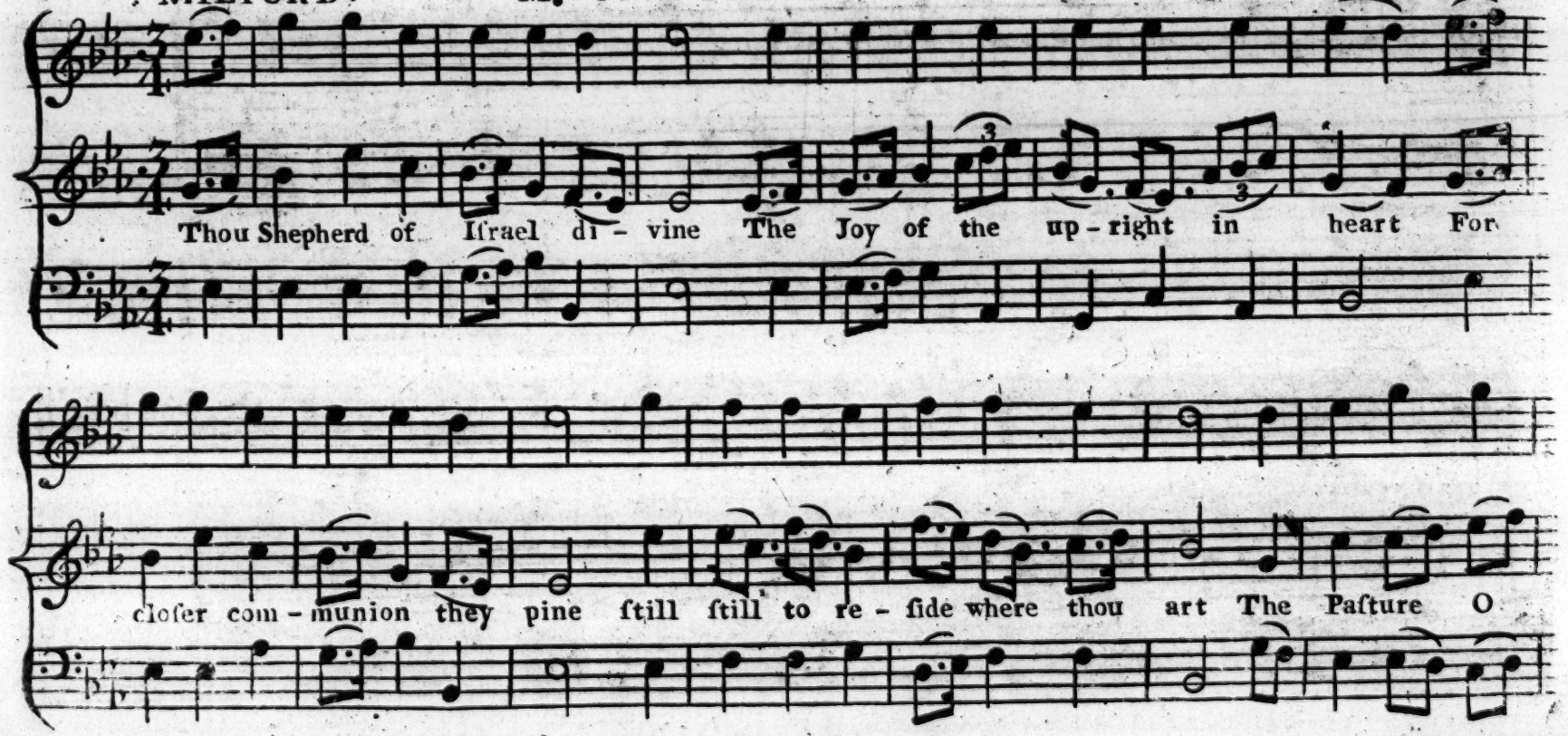

Tenderly
Soft
His sov'reign Powr with out our aid Made us of Clay and form'd us Men And when like wand'ring Sheep we
Slow For 1. or 2. Voc.*
stray'd he brought us to his fold again he brought us to his fold a - - gain we are his People

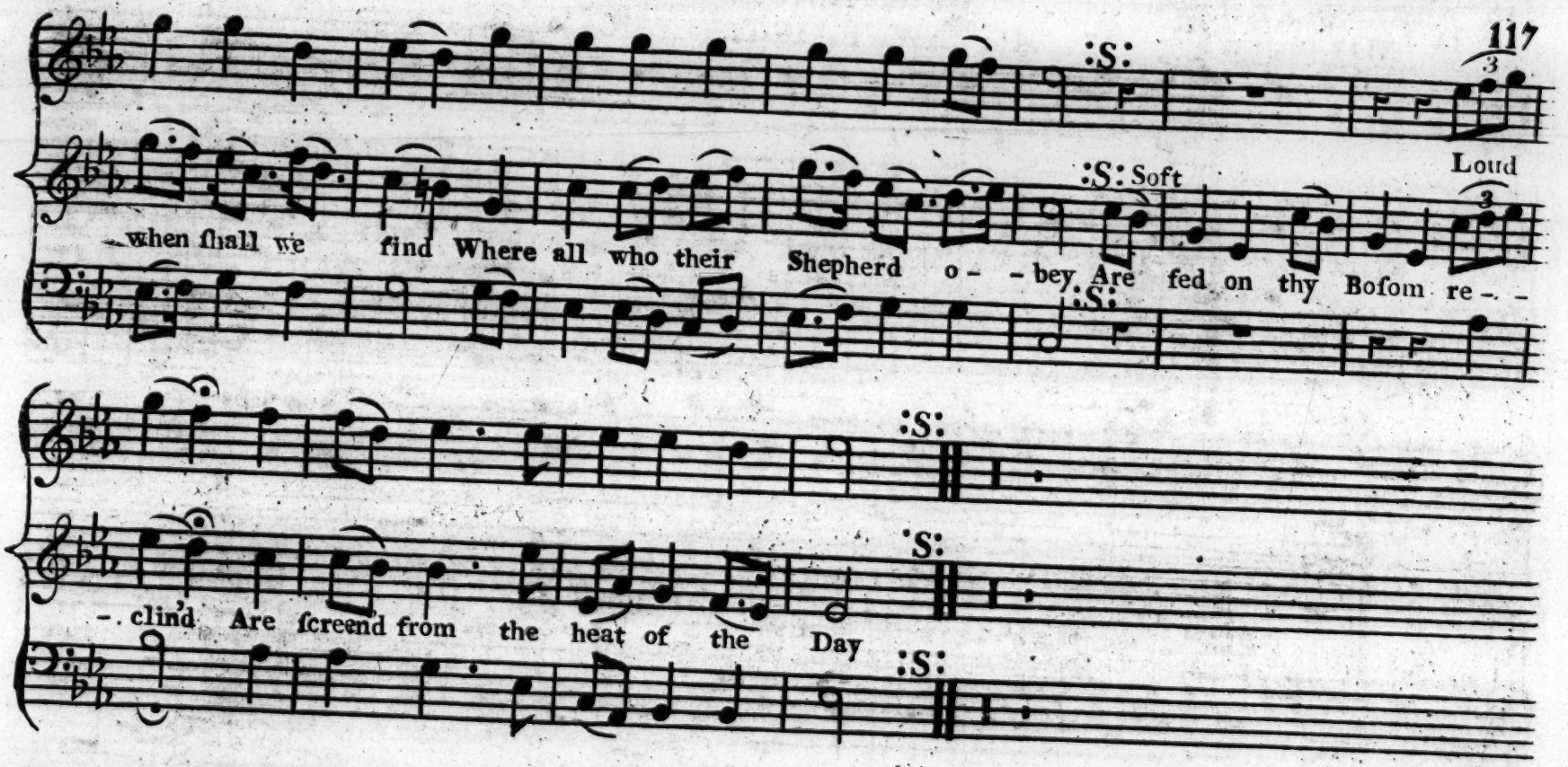

we his care our Souls - - and all our mor - tal frame What lasting Honors shall we
Brisk
Loud
Soft
rear Almighty Ma - - ker to thy name We'll crowd thy Gates with thank - full Songs High as the


Loud
Soft
Heavns our Voi - - - ces raiſe And earth and earth with her ten thouſand thouſand Tongues Shall fill thy
Moderate
Loud
Soft
Loud
Courts with ſounding Praiſe ſhall fill thy Courts with ſounding Praiſe ſhall fill ſhall fill thy Courts with ſounding Praiſe
Wide

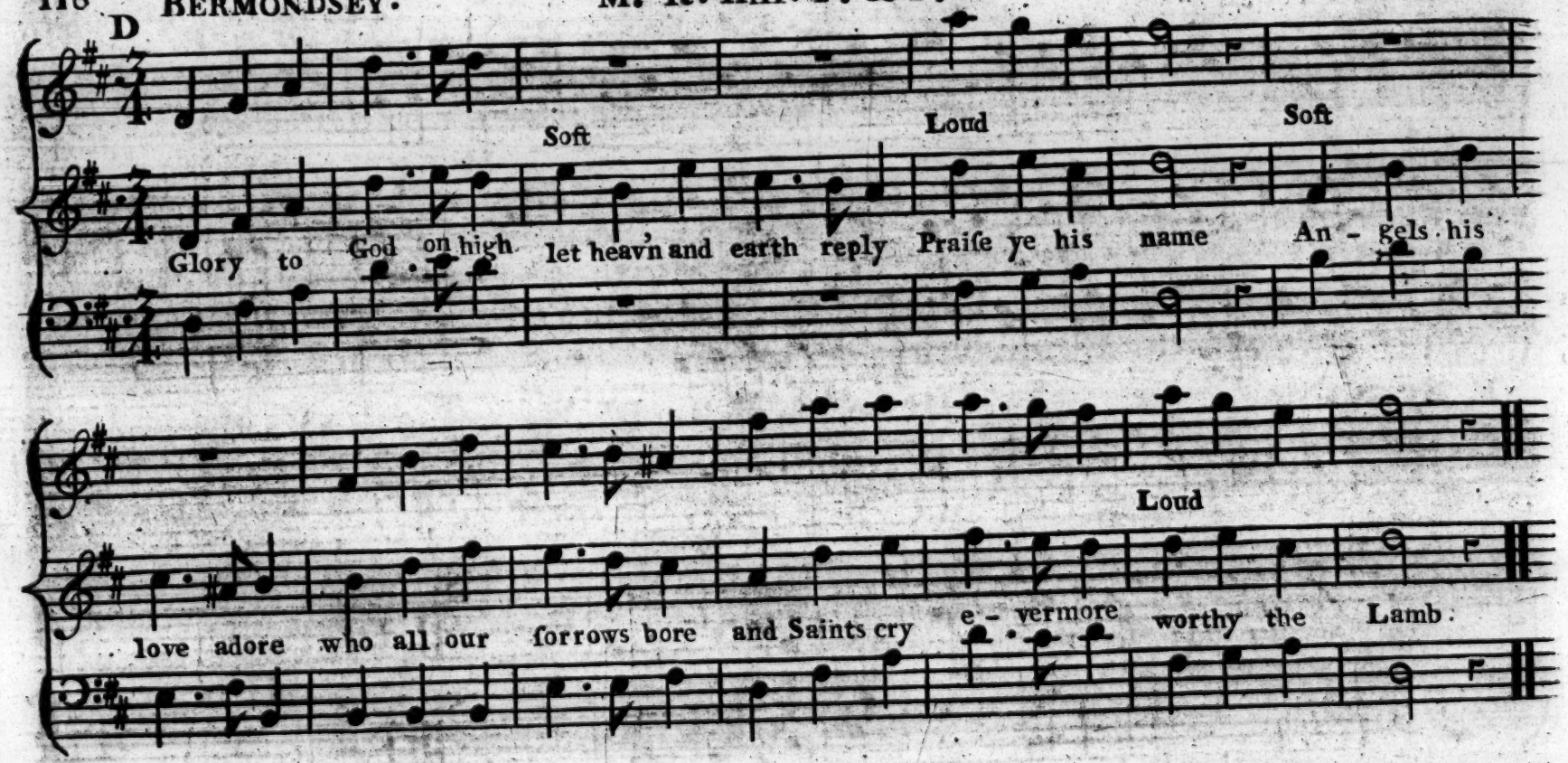

wide as the world is thy command Vaſt as Eternity Eternity thy Love Firm as a Rock thy Truth muſt ſtand When rolling Years ſhall
Soft
Loud
ceaſe to move ſhall ceaſe to move When rolling Years ſhall ceaſe to move When rol - - - ling Years ſhall ceaſe to move

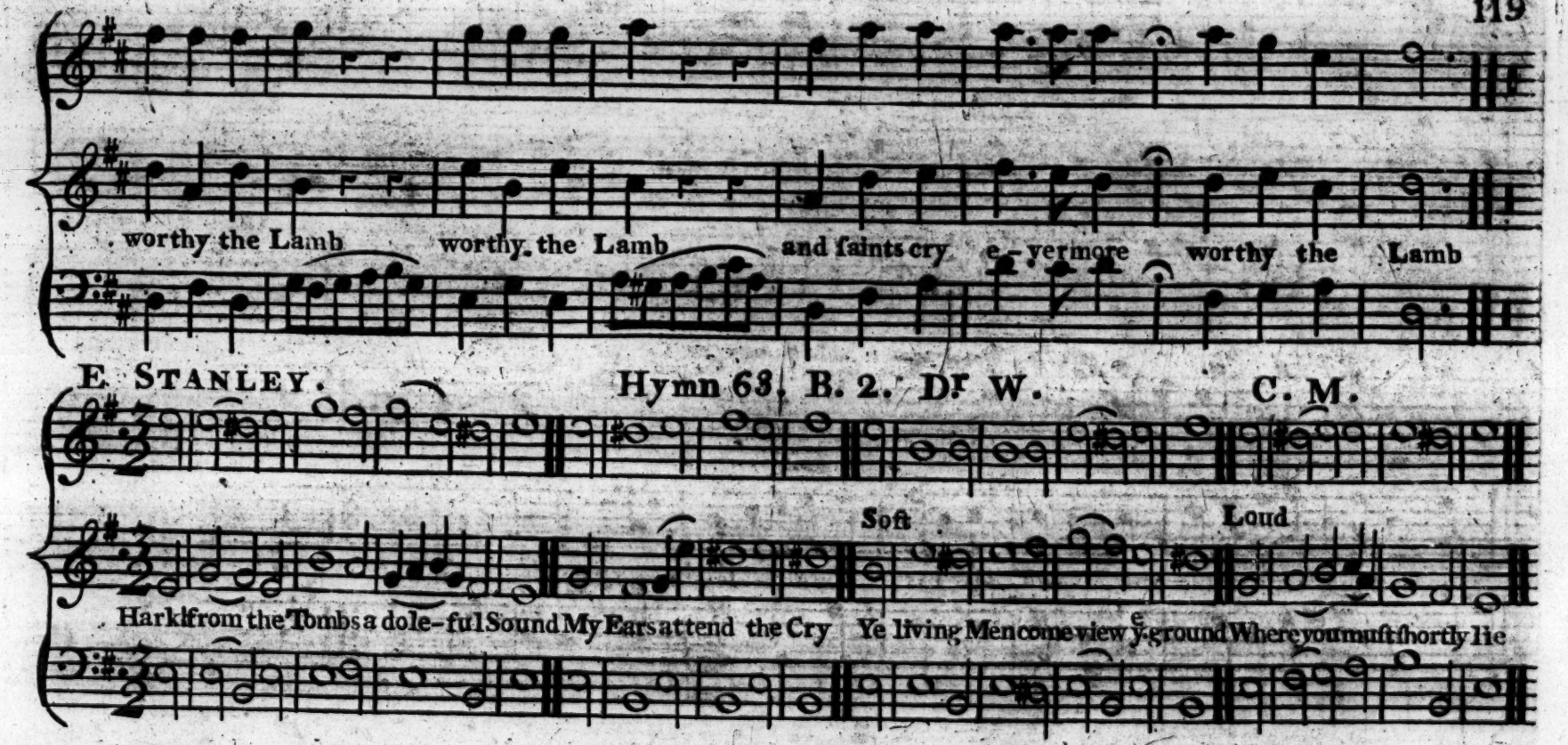
MILFORD. Mr. G. W. P. 186.



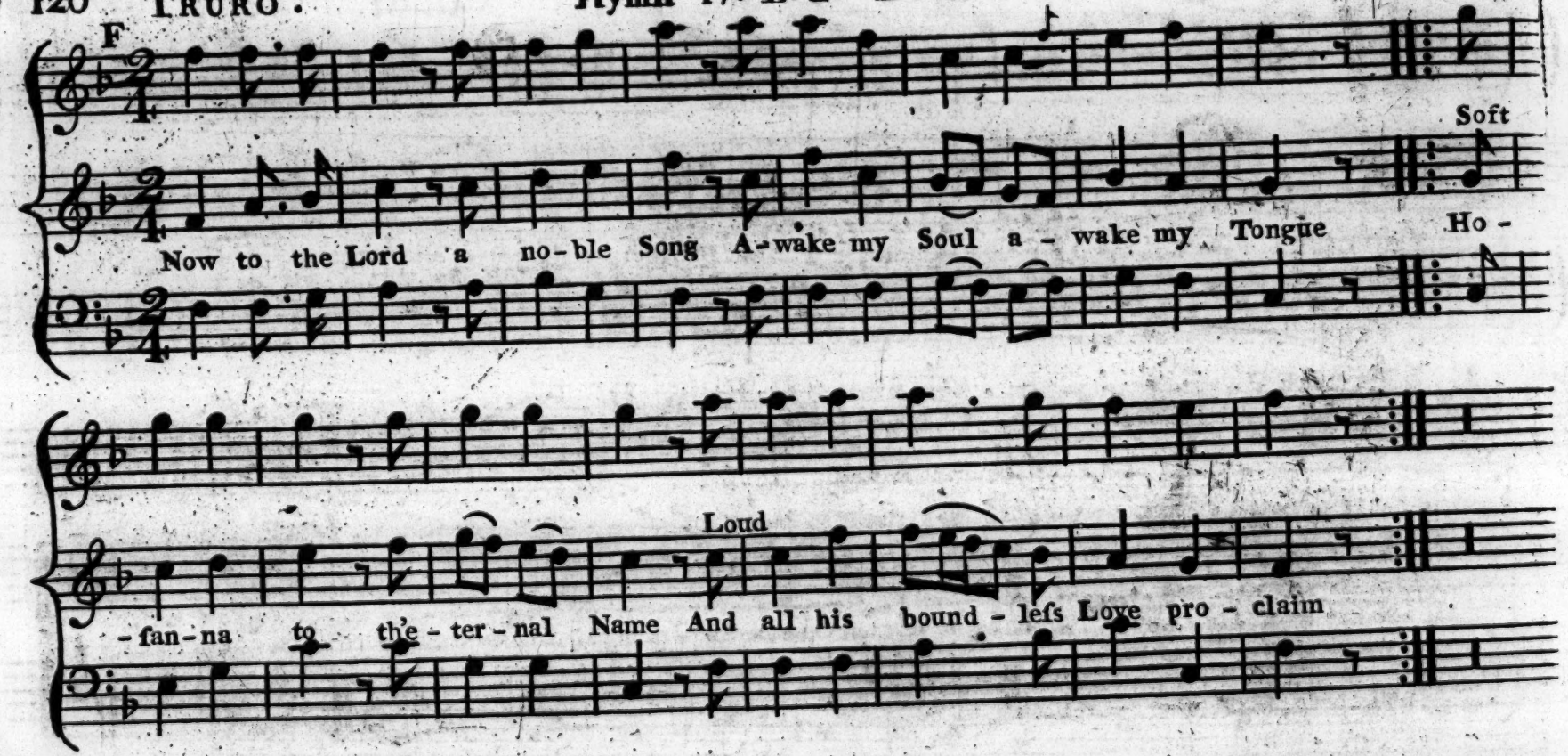

:S:
:S: Soft
Loud
when ſhall we find Where all who their Shepherd o - - bey Are fed on thy Boſom re - -
:S:
:S:
:S:
- clin'd Are ſcreend from the heat of the Day
:S:

BERMONDSEY. Mr. R. Hill. P. 134.

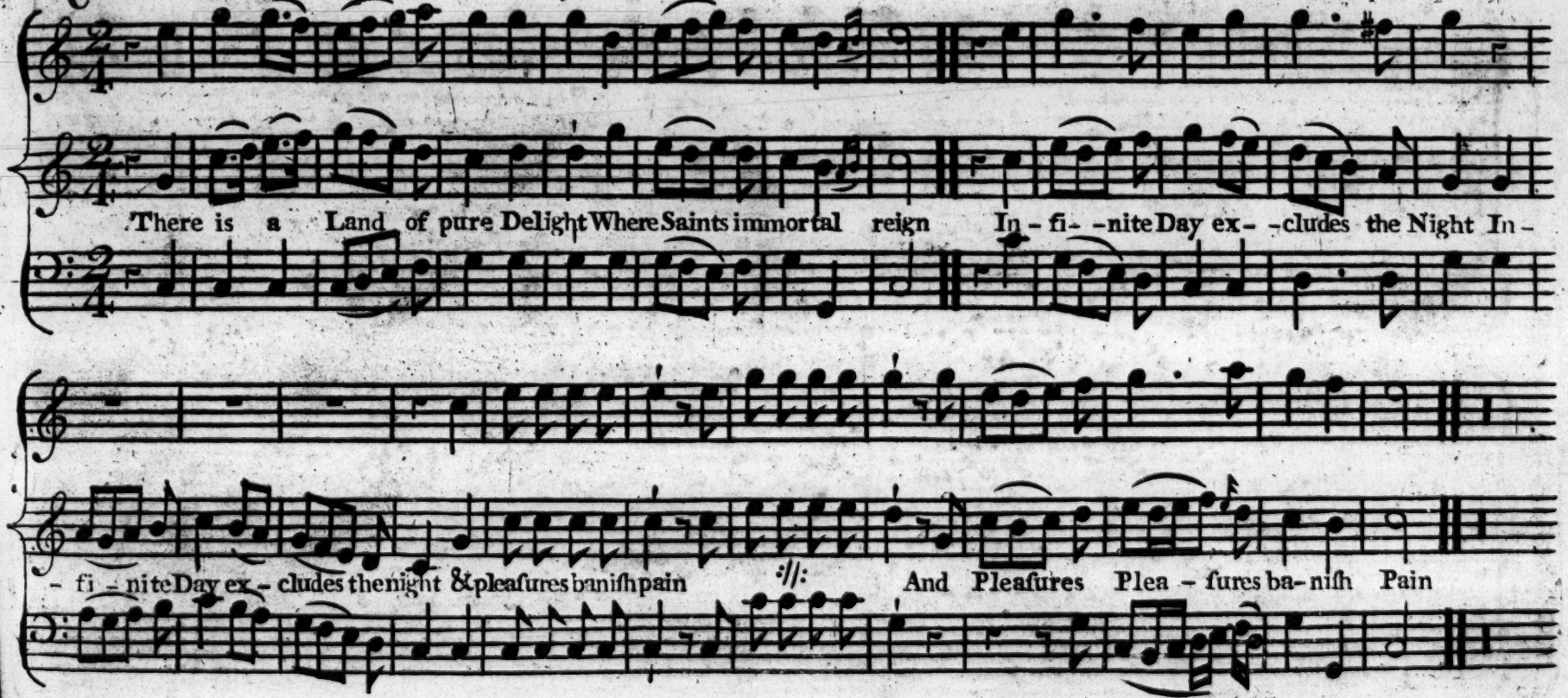



worthy the Lamb worthy the Lamb and saints cry e-ver-more worthy the Lamb
E. STANLEY. Hymn 63. B. 2. Dr W. C. M.
Soft
Loud
Hark! from the Tombs a dole-ful Sound My Ears attend the Cry Ye living Men come view the ground Where you must shortly lie

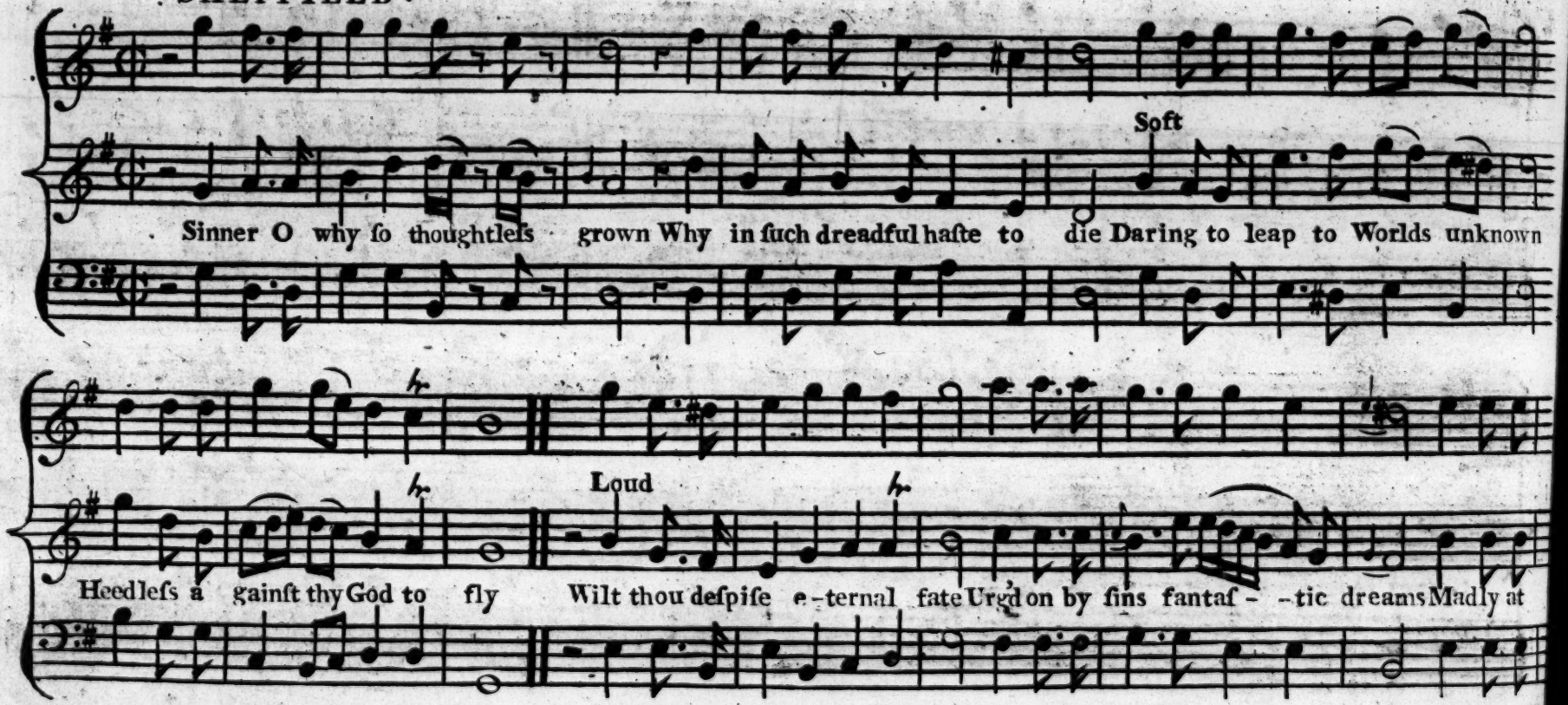
120 TRURO. Hymn 47. B. 2. Dr. W. L. M.

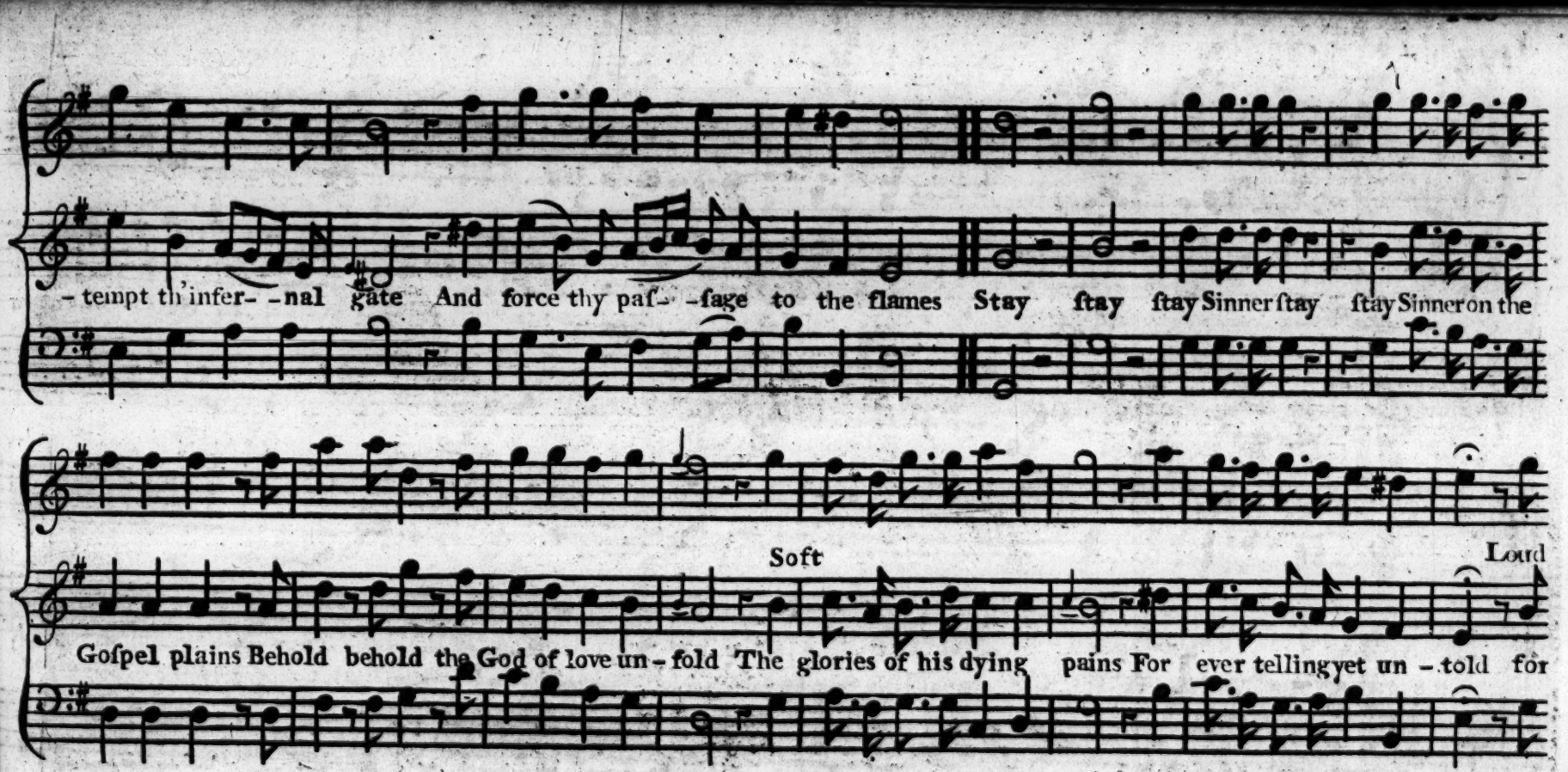


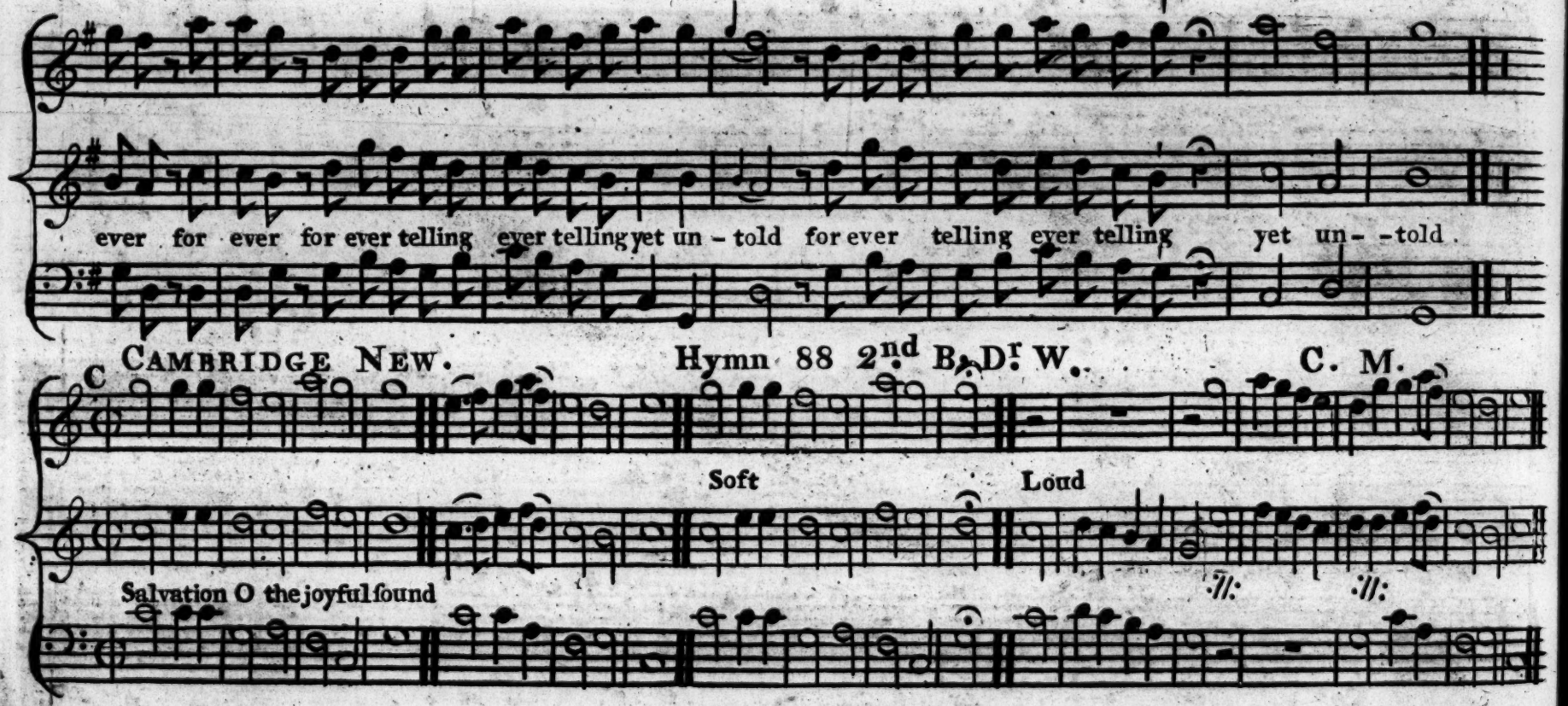
C HEPHZIBAH Hymn 66 Dr W. C. M.



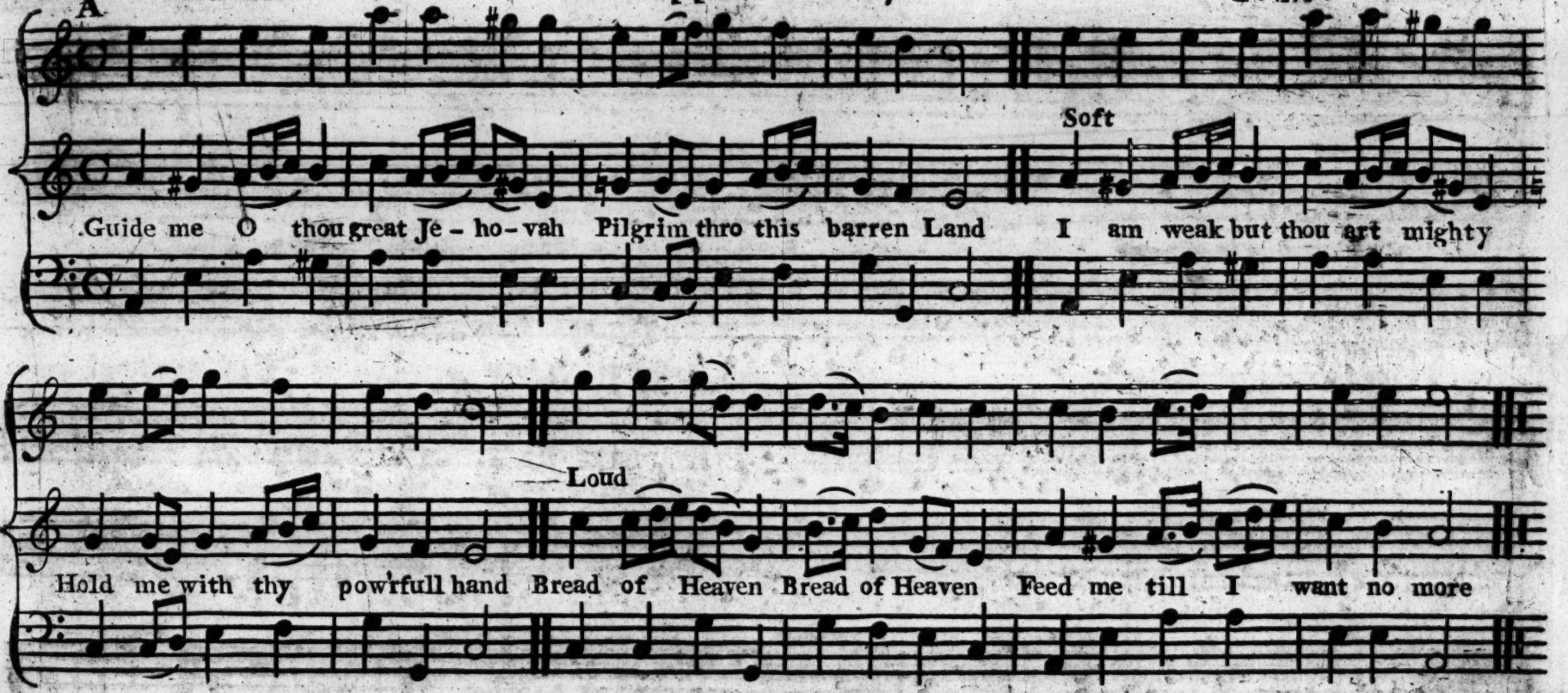
SHEFFIELD.


Soft
Sinner O why ſo thoughtleſs grown Why in ſuch dreadful haſte to die Daring to leap to Worlds unknown
Loud
Heedleſs a gainſt thy God to fly Wilt thou deſpiſe e-ternal fate Urg'd on by ſins fantaſ- -tic dreams Madly at

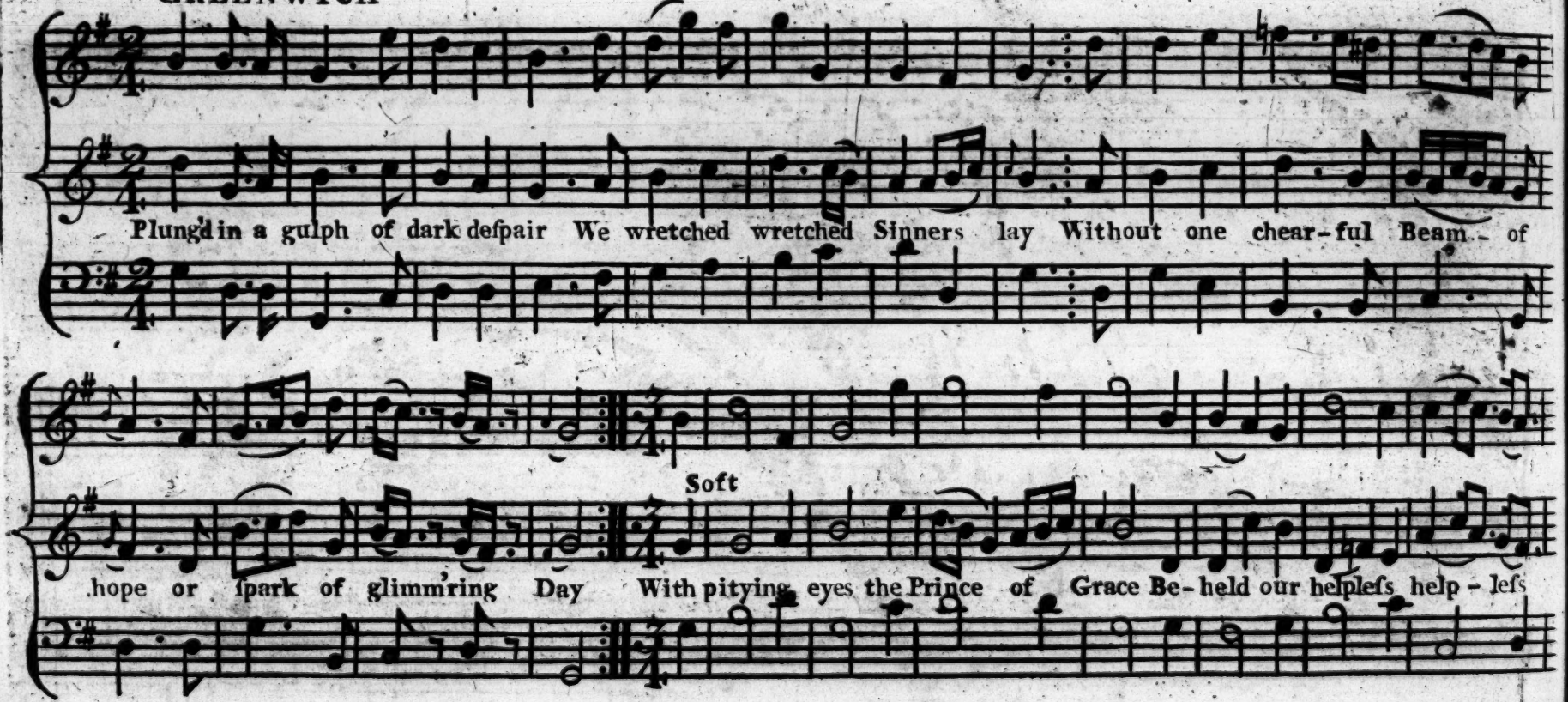

- tempt th' infer- -nal gate And force thy paſ- -ſage to the flames Stay ſtay ſtay Sinner ſtay ſtay Sinner on the
Soft
Loud
Goſpel plains Behold behold the God of love un - fold The glories of his dying pains For ever telling yet un - told for

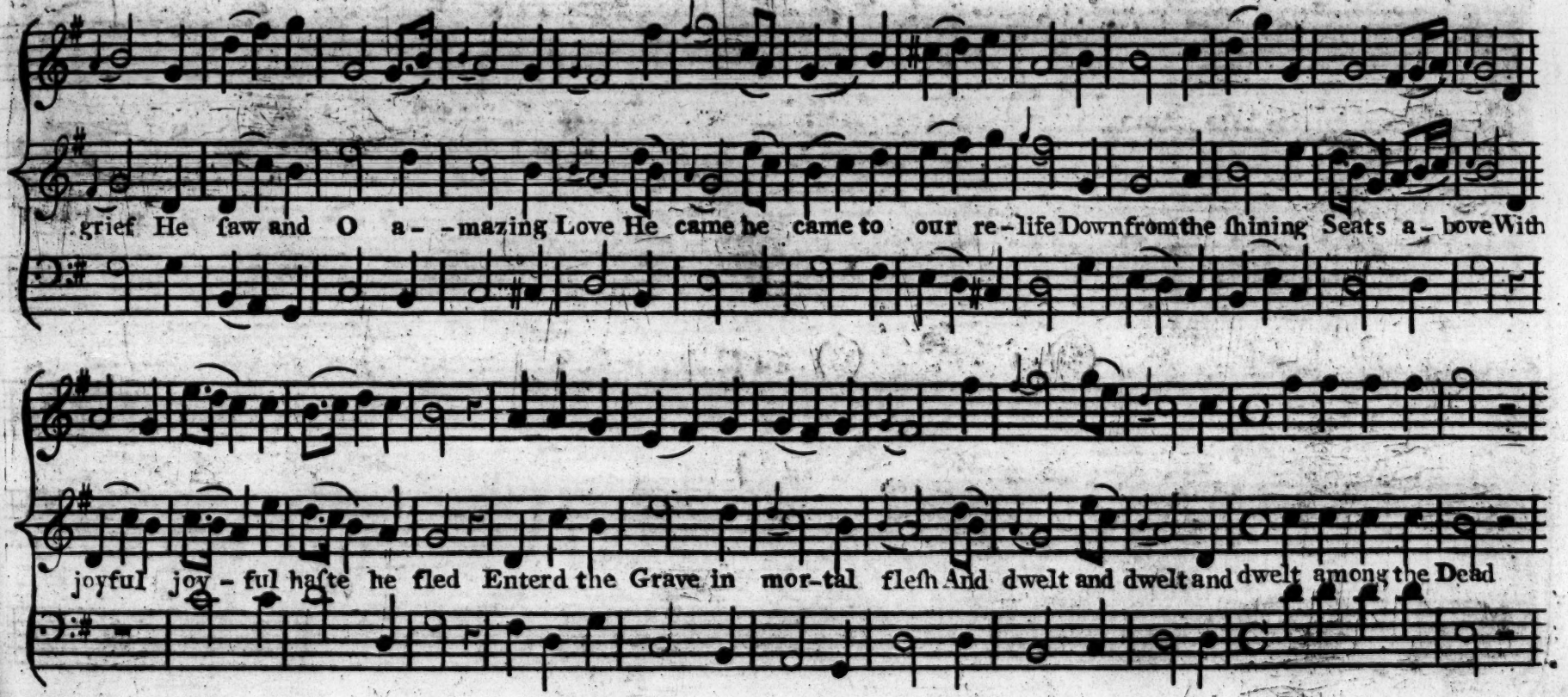

ever for ever for ever telling ever telling yet un - told for ever telling ever telling yet un - - told .
CAMBRIDGE NEW.
Hymn 88 2nd B. Dr. W.
C. M.
C
Soft
Loud
Salvation O the joyful sound

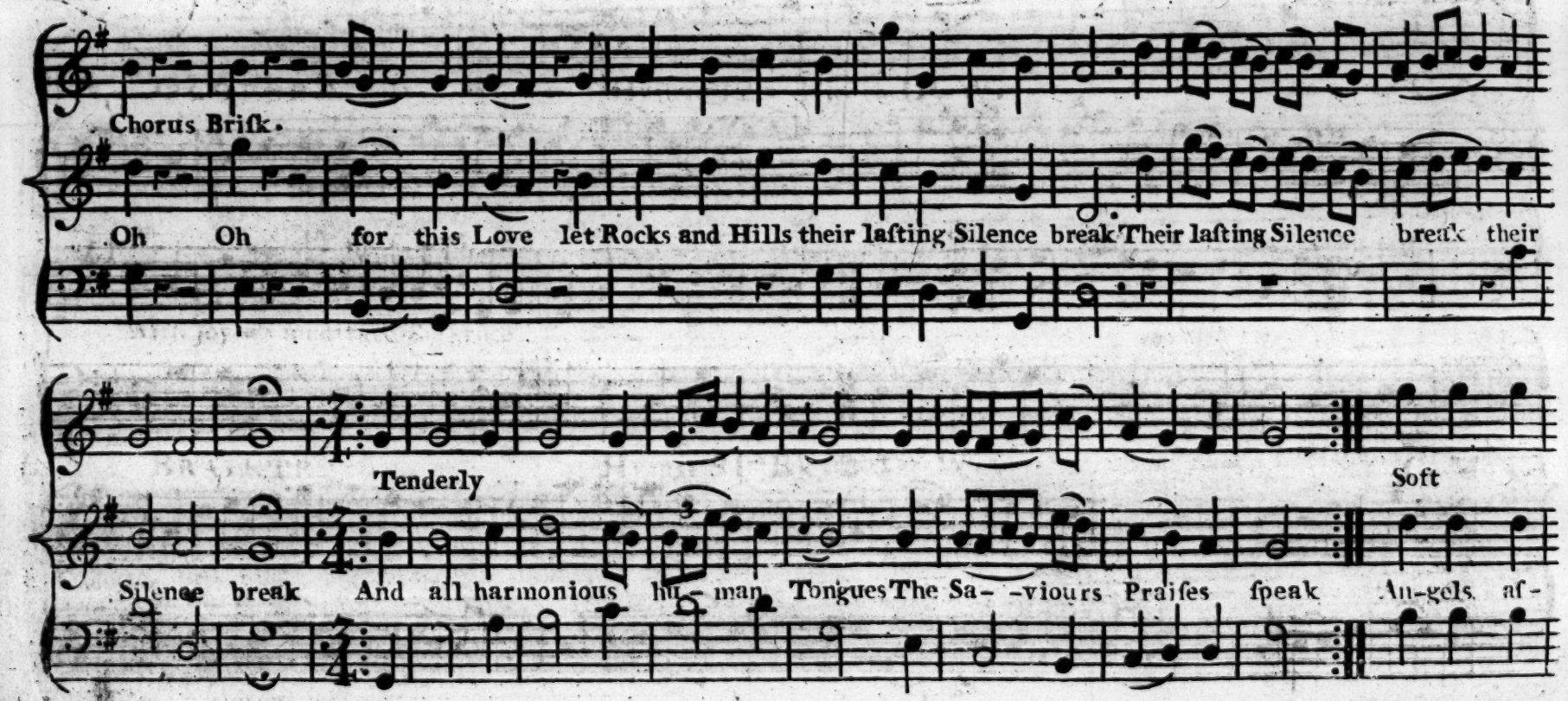
A JORDAN. M.r Rippon P. 567. P. M.

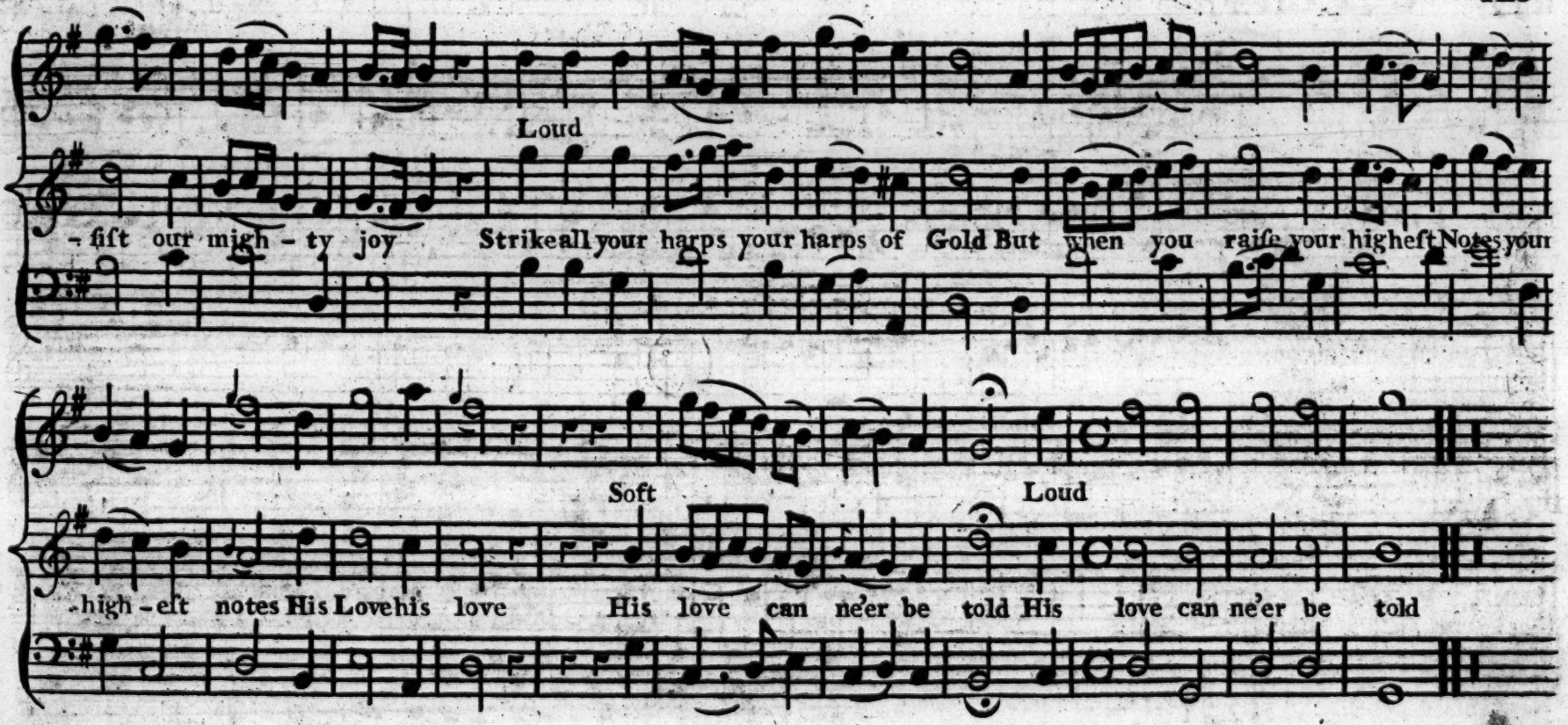


GREENWICH

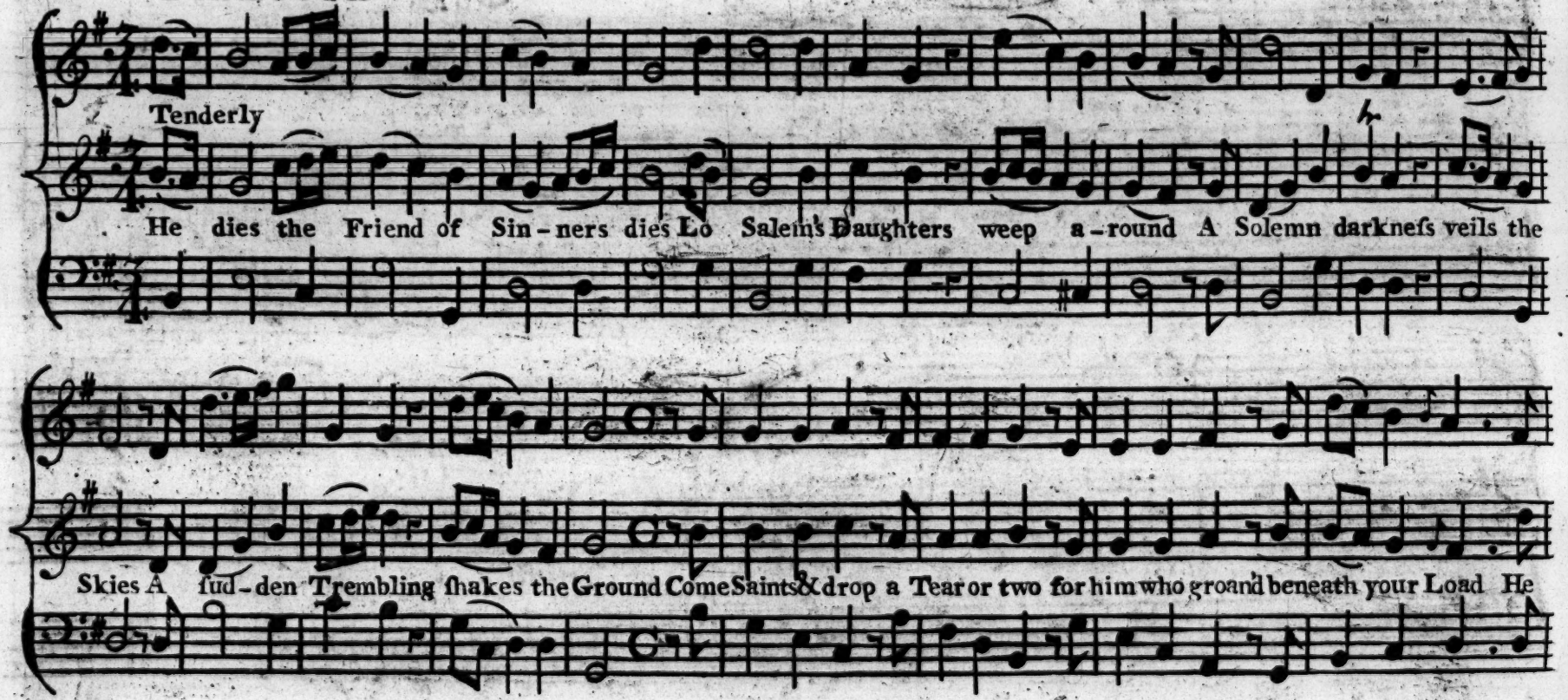

Plung'd in a gulph of dark deſpair We wretched wretched Sinners lay Without one chear-ful Beam of
Soft
hope or ſpark of glimm'ring Day With pitying eyes the Prince of Grace Be-held our helpleſs help-leſs

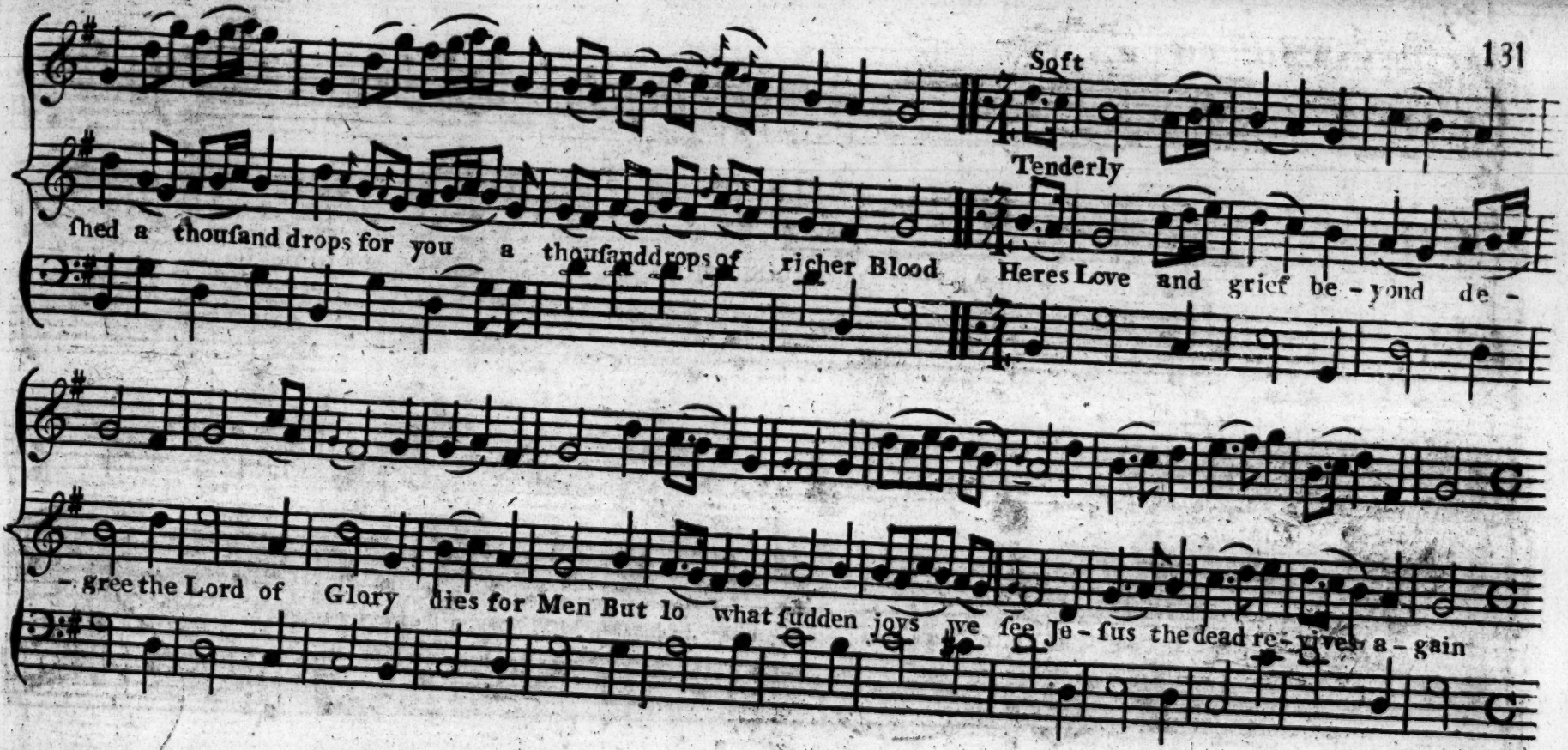

grief He ſaw and O a- -mazing Love He came he came to our re-life Down from the ſhining Seats a-bove With
joyful joy-ful haſte he fled Enterd the Grave in mor-tal fleſh And dwelt and dwelt and dwelt among the Dead

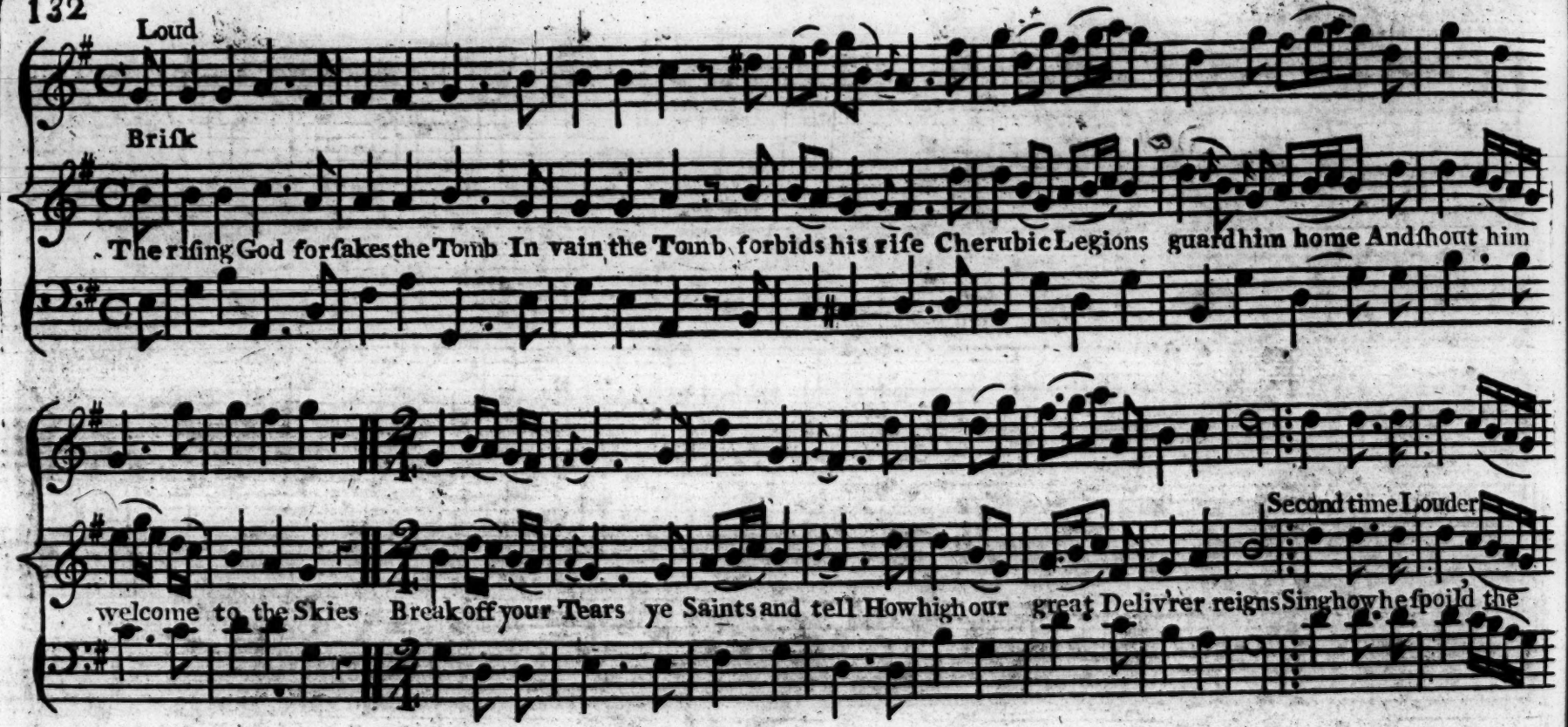

Chorus Brisk.
Oh Oh for this Love let Rocks and Hills their lasting Silence break Their lasting Silence break their
Tenderly
Soft
Silence break And all harmonious hu- man Tongues The Sa- -viours Praises speak An-gels as-

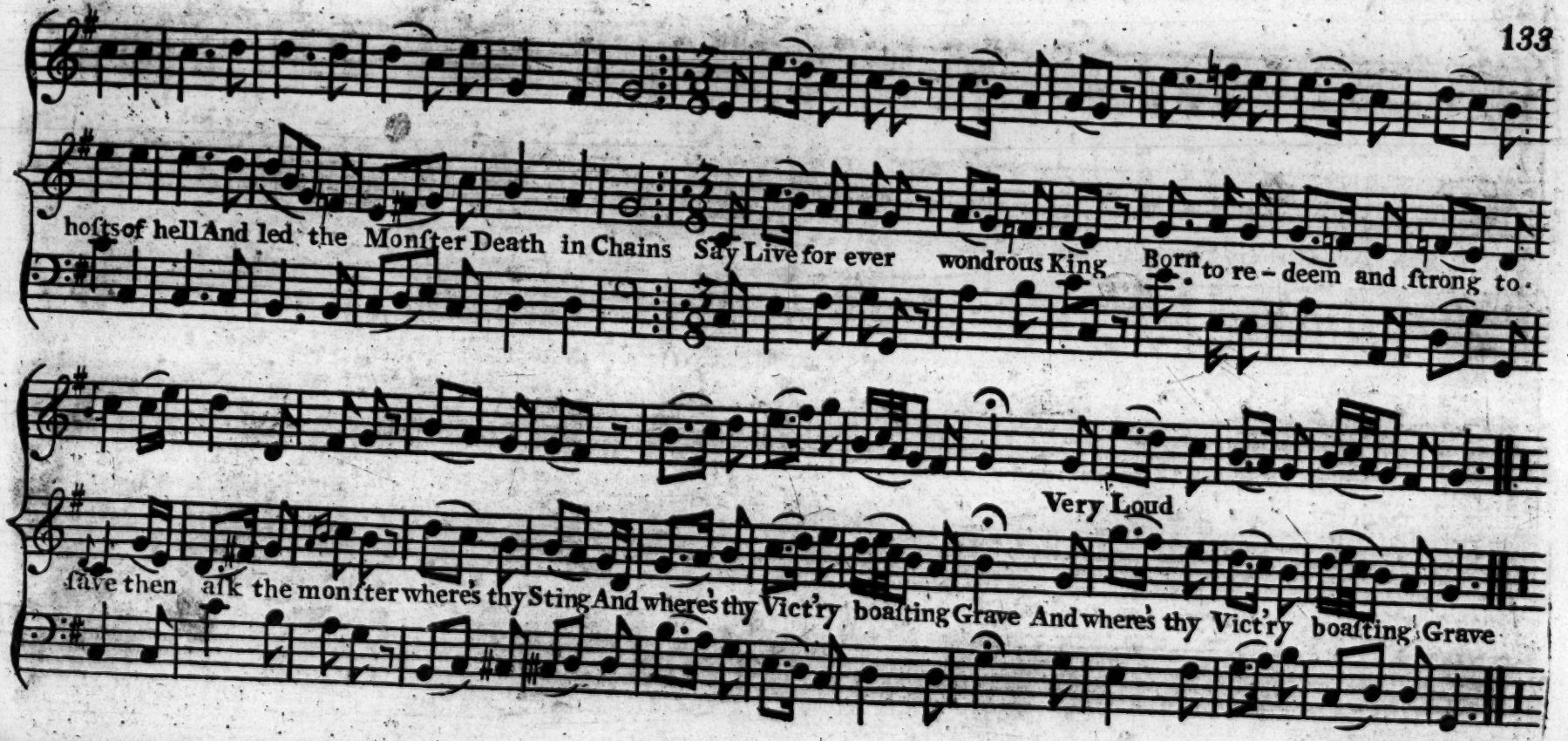

Loud
-fift our migh - ty joy Strikeall your harps your harps of Gold But when you raiſe your higheſt Notes your
Soft
Loud
-high-eſt notes His Lovehis love His love can ne'er be told His love can ne'er be told

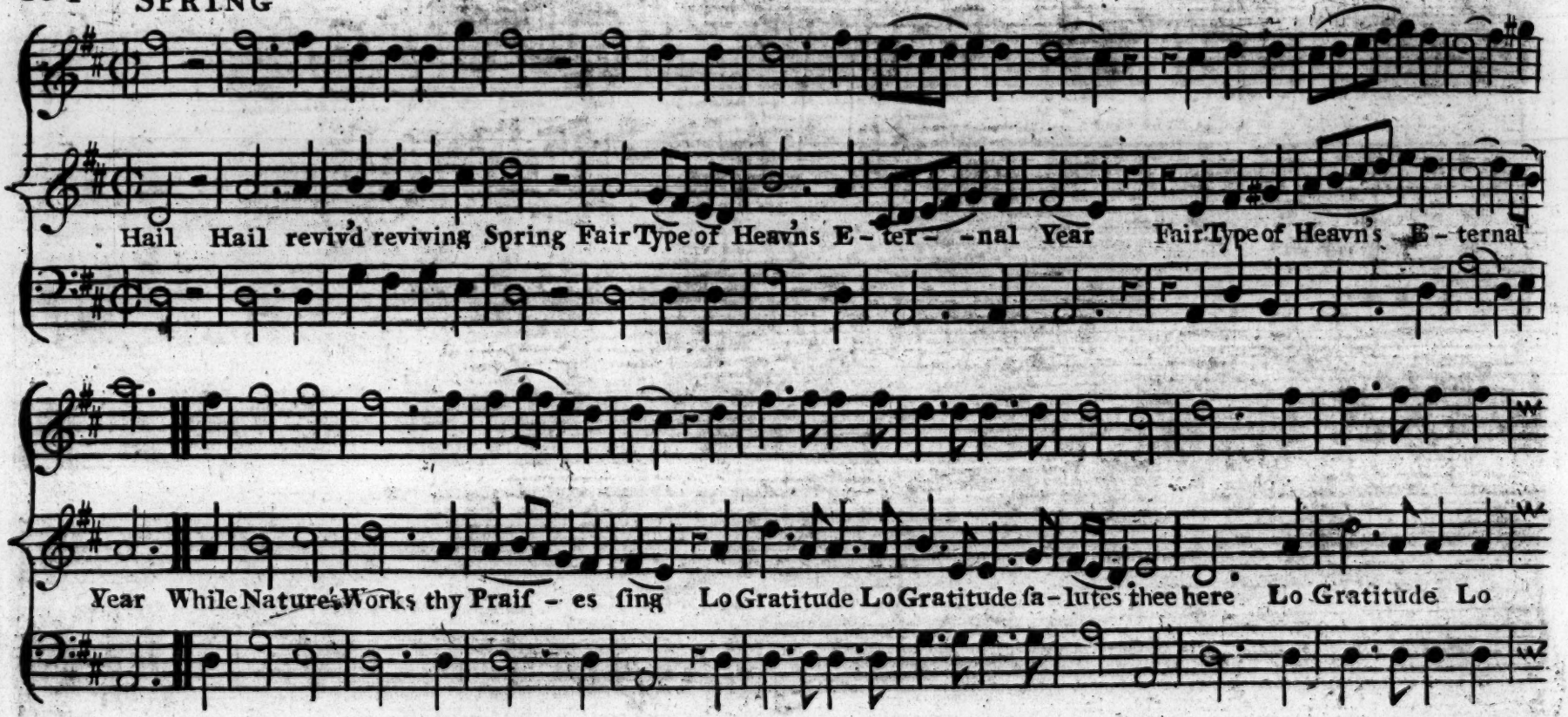
YARMOUTH

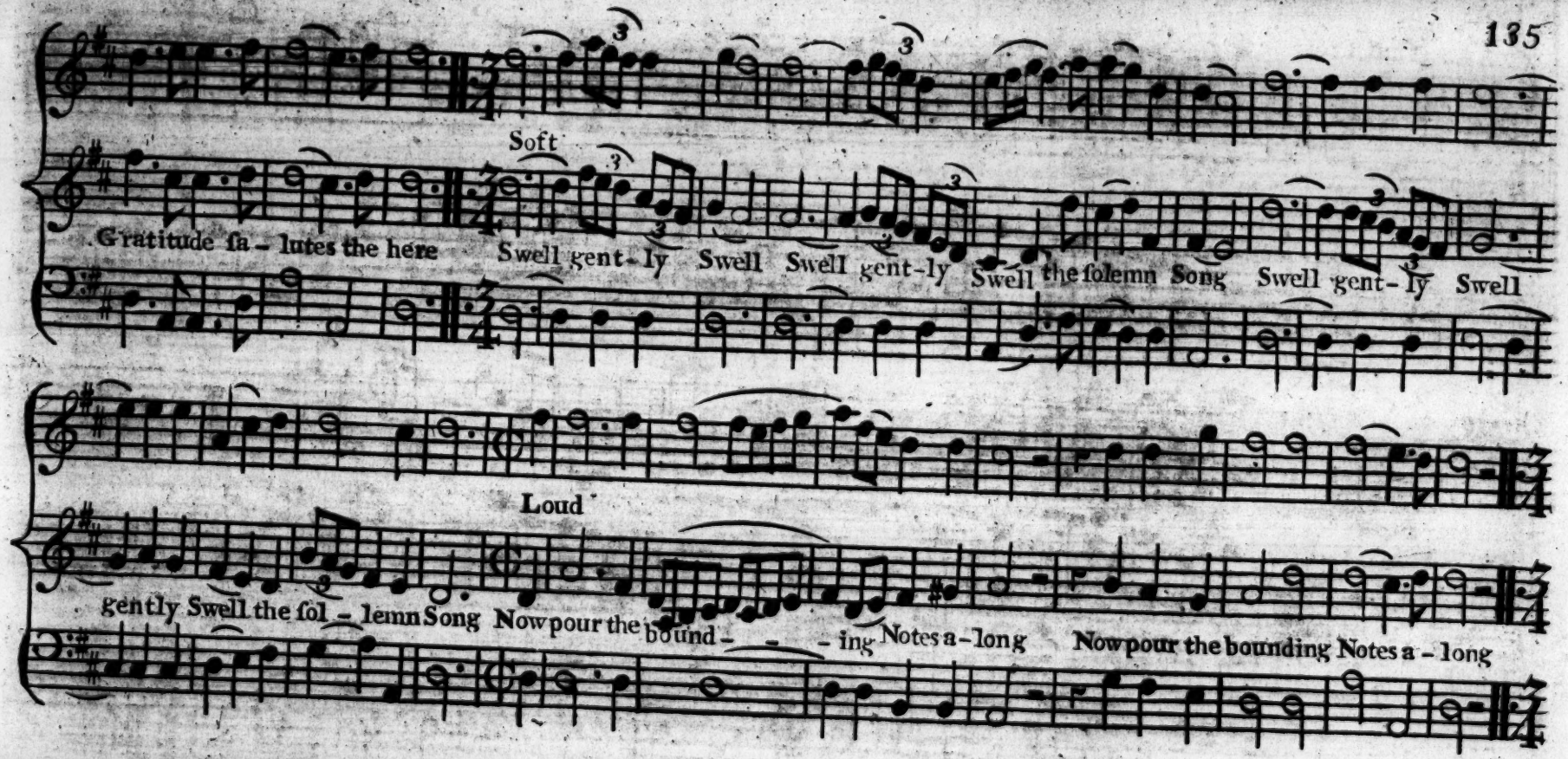

Tenderly
He dies the Friend of Sin-ners dies Lo Salem's Daughters weep a-round A Solemn darkneſs veils the
Skies A ſud-den Trembling ſhakes the Ground Come Saints & drop a Tear or two for him who groand beneath your Load He

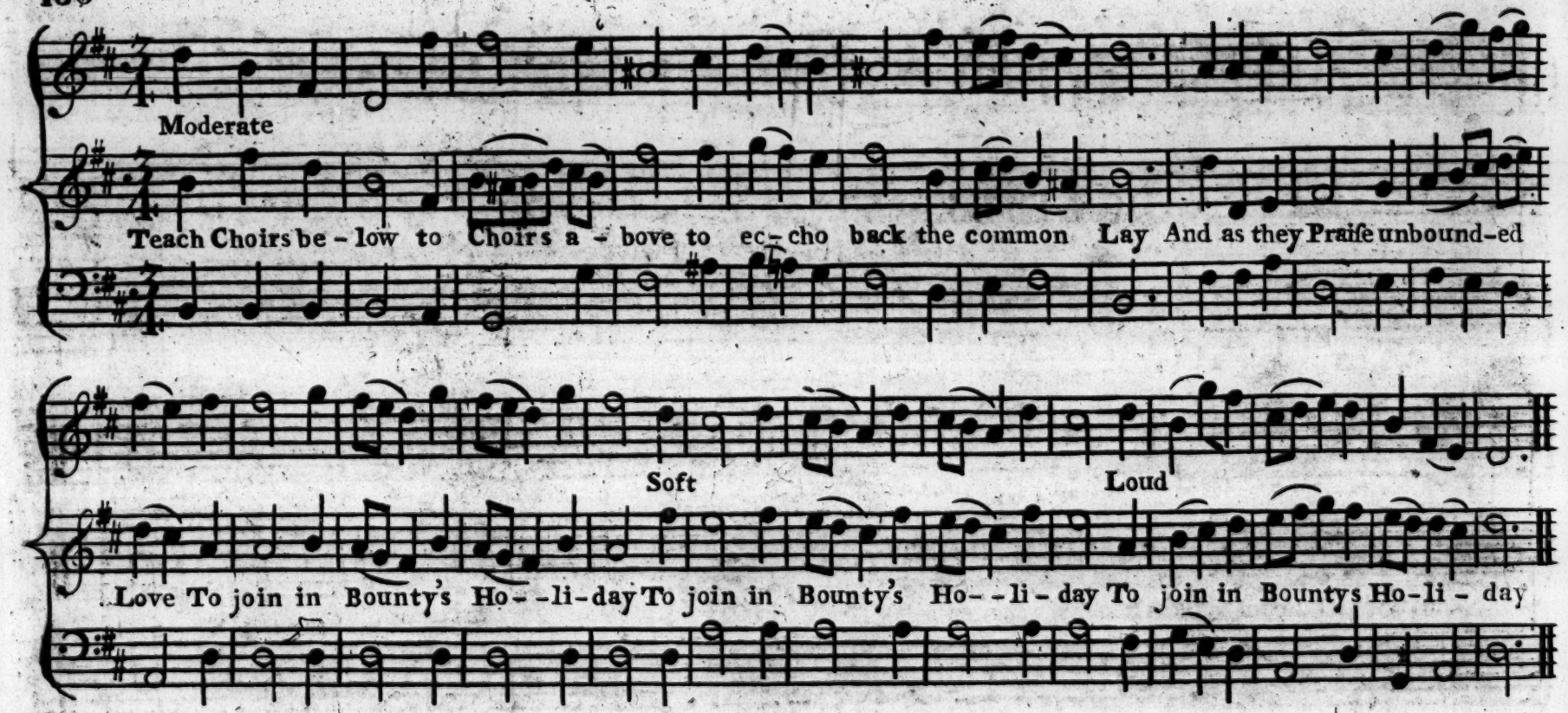

Soft
Tenderly
ſhed a thouſand drops for you a thouſanddrops of richer Blood Heres Love and grief be-yond de-
-gree the Lord of Glory dies for Men But lo what ſudden joys we ſee Je-ſus the dead re-vives a-gain

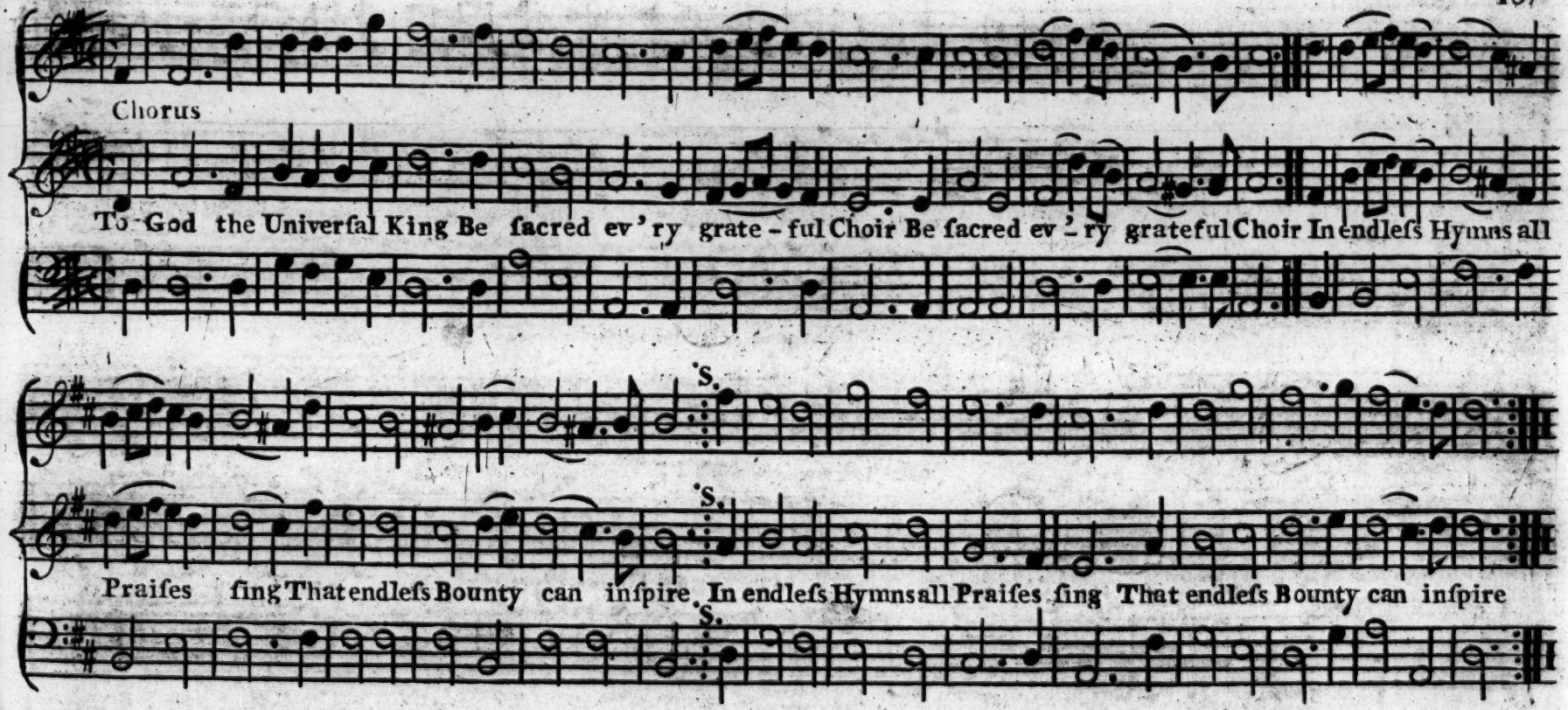

Loud
Brisk
The rising God forsakes the Tomb In vain the Tomb forbids his rise Cherubic Legions guard him home And shout him
Second time Louder
welcome to the Skies Break off your Tears ye Saints and tell How high our great Deliv'rer reigns Sing how he spoil'd the

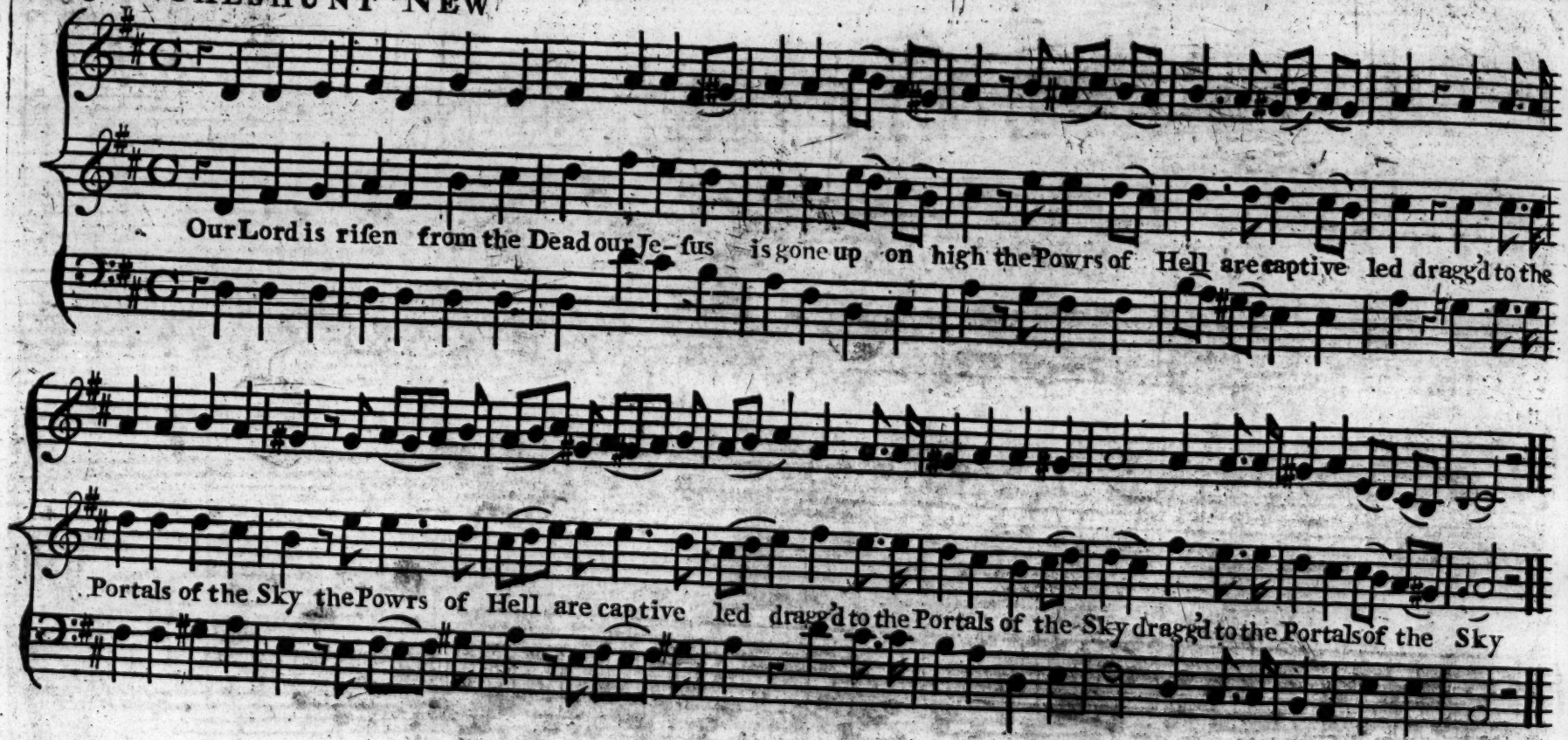

hoſts of hell And led the Monſter Death in Chains Say Live for ever wondrous King Born to re-deem and ſtrong to
Very Loud
ſave then aſk the monſter where's thy Sting And where's thy Vict'ry boaſting Grave And where's thy Vict'ry boaſting Grave

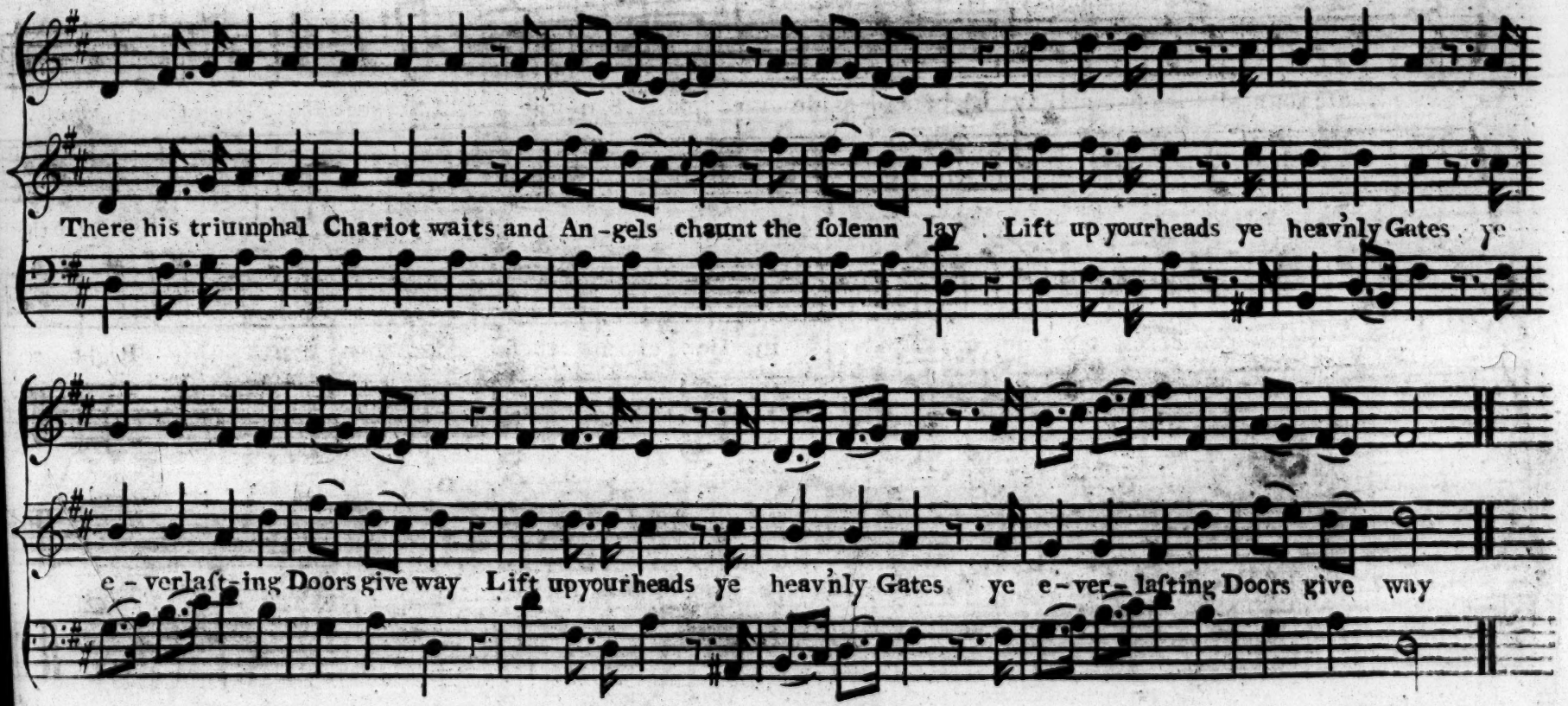

Hail Hail reviv'd reviving Spring Fair Type of Heav'ns E - ter - - nal Year Fair Type of Heav'n's E - ternal
Year While Nature's Works thy Praif - es ſing Lo Gratitude Lo Gratitude ſa - lutes thee here Lo Gratitude Lo

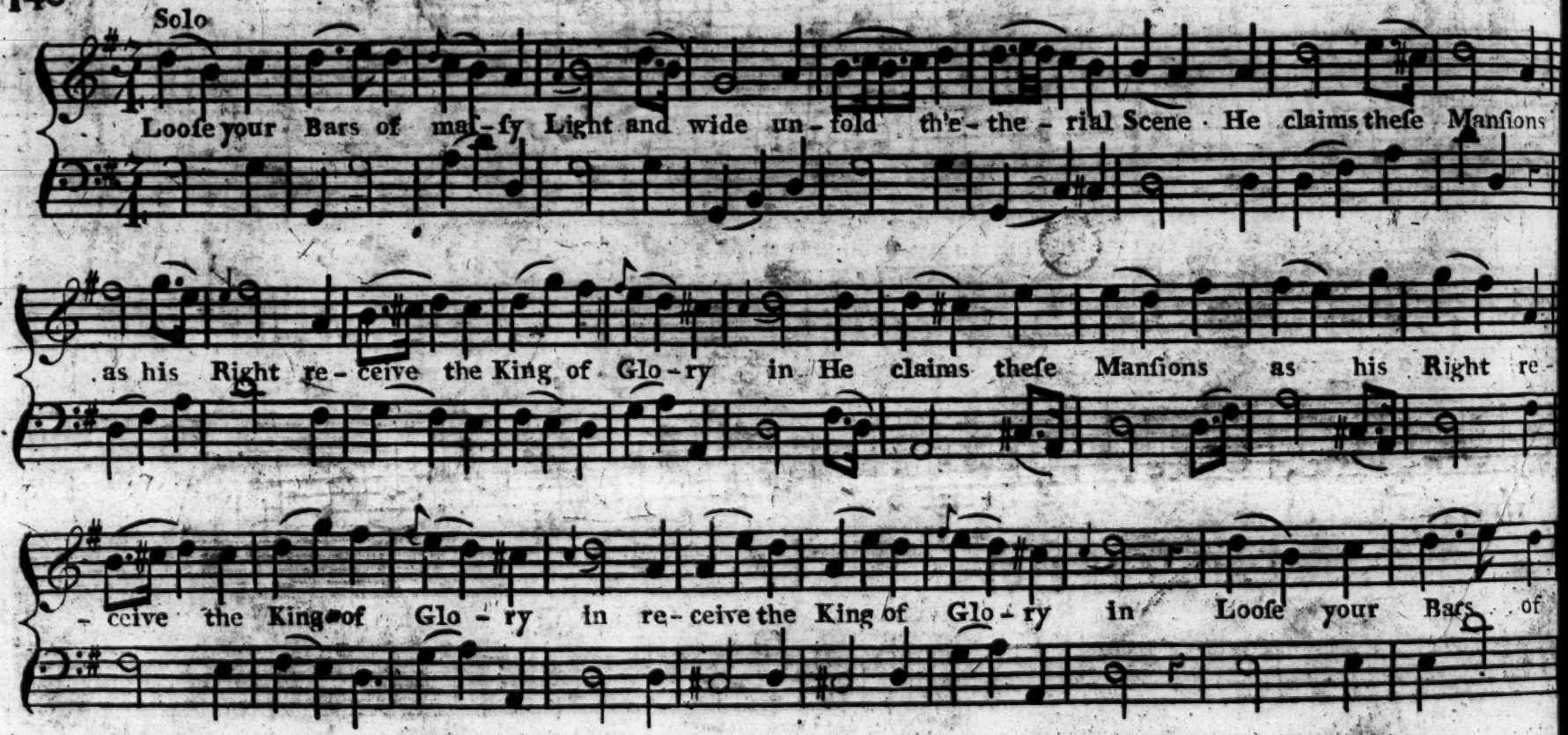

Soft
Gratitude sa - lutes the here
Swell gent - ly Swell
Swell gent - ly Swell
the solemn Song
Swell gent - ly Swell
Loud
gently Swell the sol - lemn Song
Now pour the
bound - - - ing Notes a - long
Now pour the bounding Notes a - long

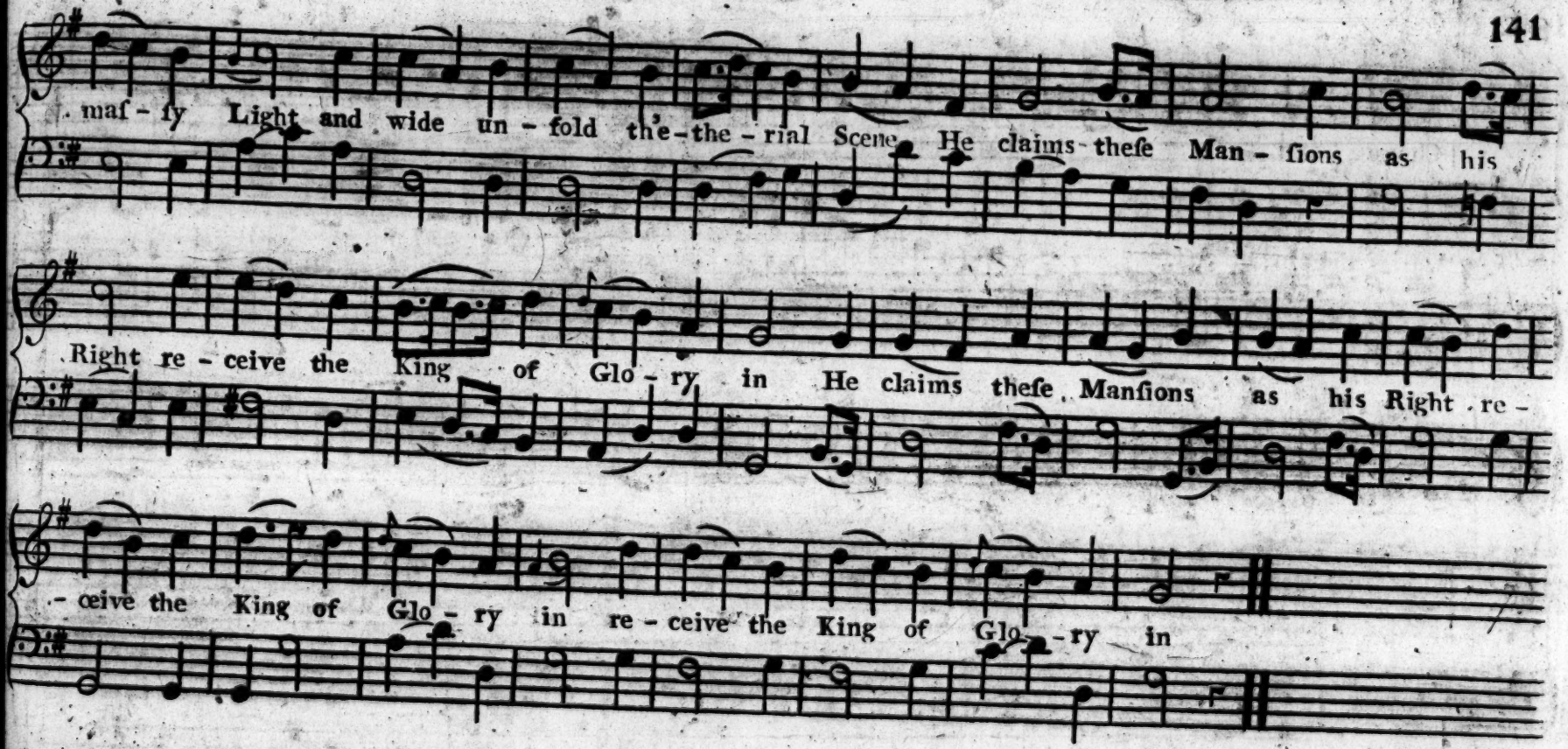

Moderate
Teach Choirs be - low to Choirs a - bove to ec - cho back the common Lay And as they Praise unbound-ed
Soft
Loud
Love To join in Bounty's Ho - - li - day To join in Bounty's Ho - - li - day To join in Bountys Ho - li - day

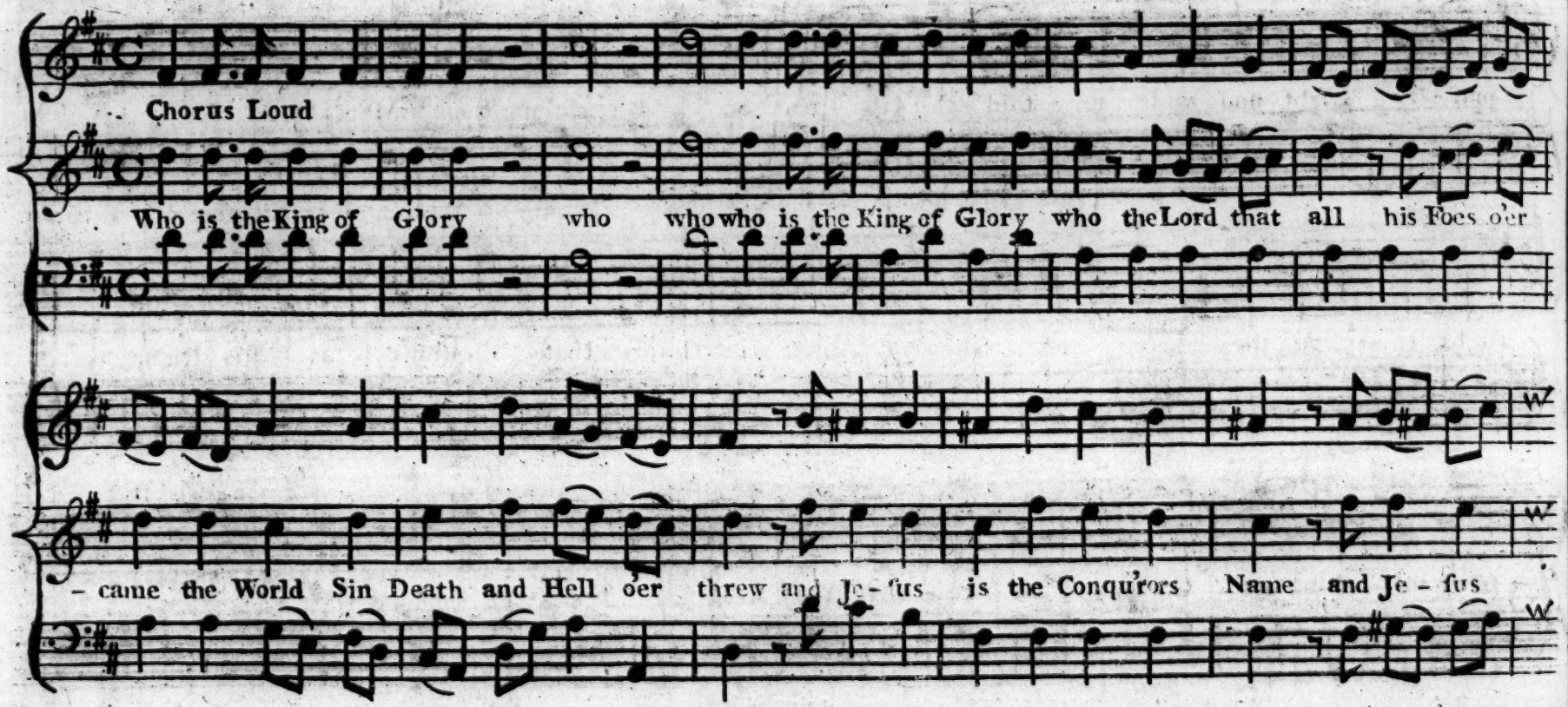

Chorus
To God the Univerſal King Be ſacred ev'ry grate-ful Choir Be ſacred ev'-ry grateful Choir In endleſs Hymns all
S.
S.
Praiſes ſing That endleſs Bounty can inſpire. In endleſs Hymns all Praiſes ſing That endleſs Bounty can inſpire
S.

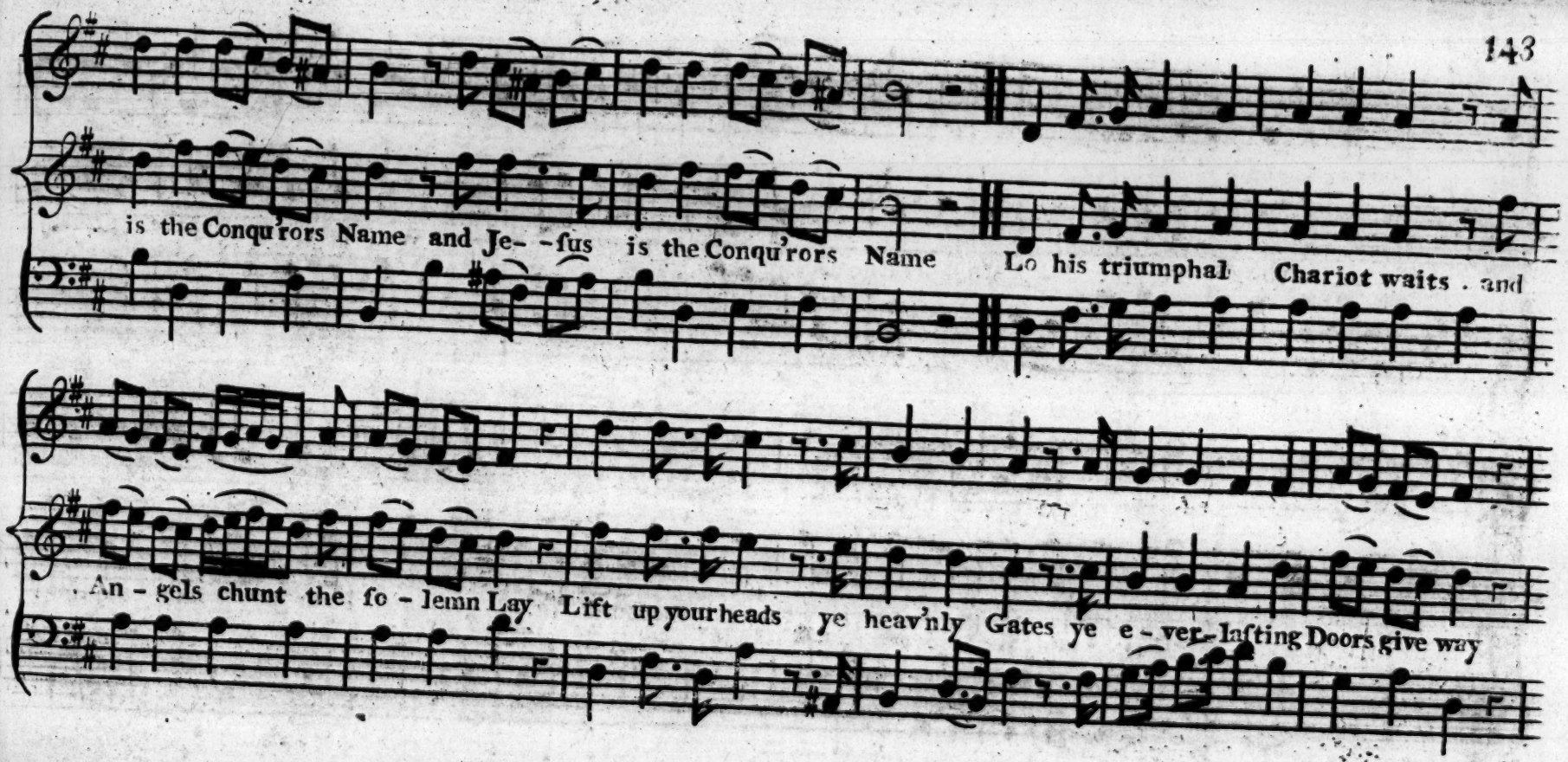

Our Lord is risen from the Dead our Je-sus is gone up on high the Powrs of Hell are captive led dragg'd to the
Portals of the Sky the Powrs of Hell are captive led dragg'd to the Portals of the Sky dragg'd to the Portals of the Sky

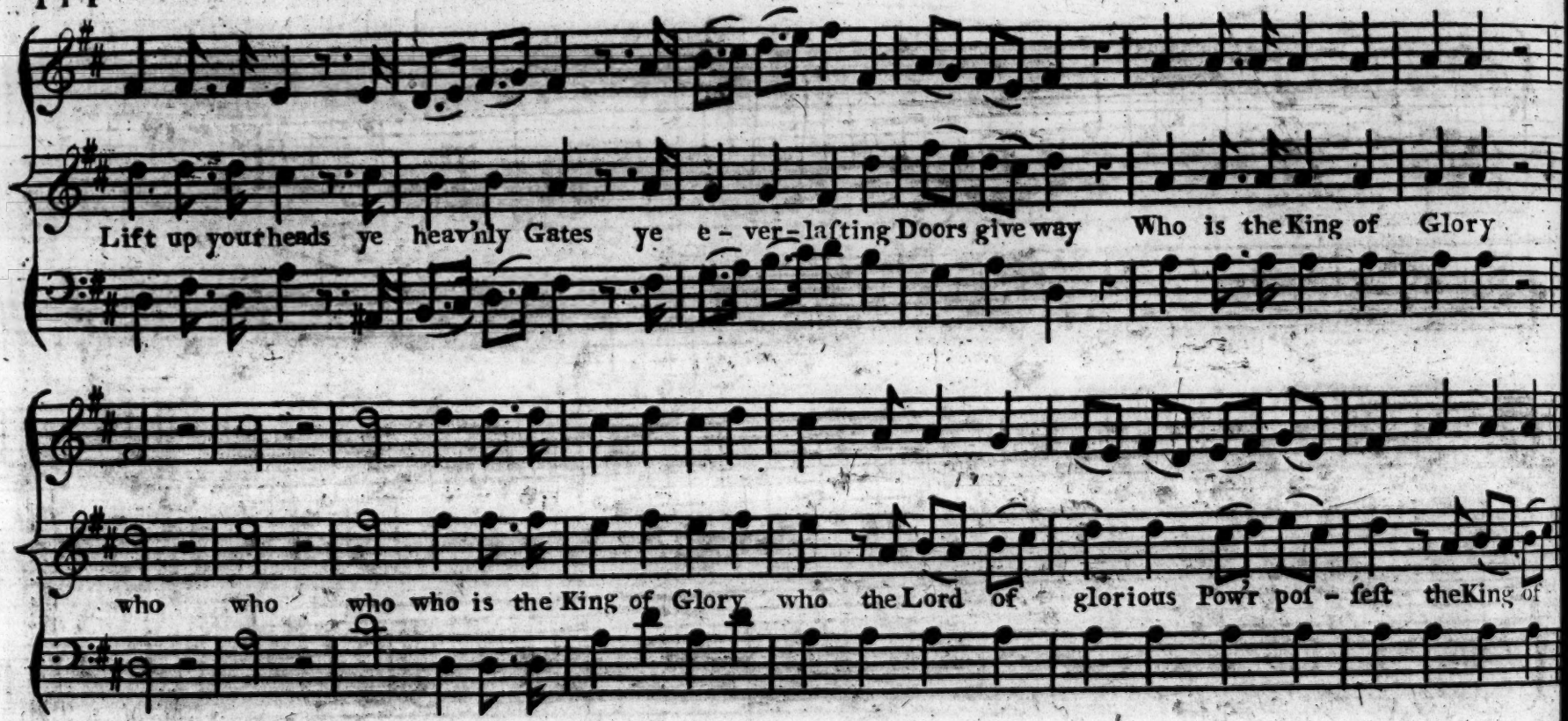

There his triumphal Chariot waits and An-gels chaunt the solemn lay . Lift up your heads ye heav'nly Gates . ye
e-verlaſt-ing Doors give way Lift up your heads ye heav'nly Gates ye e-ver-laſting Doors give way

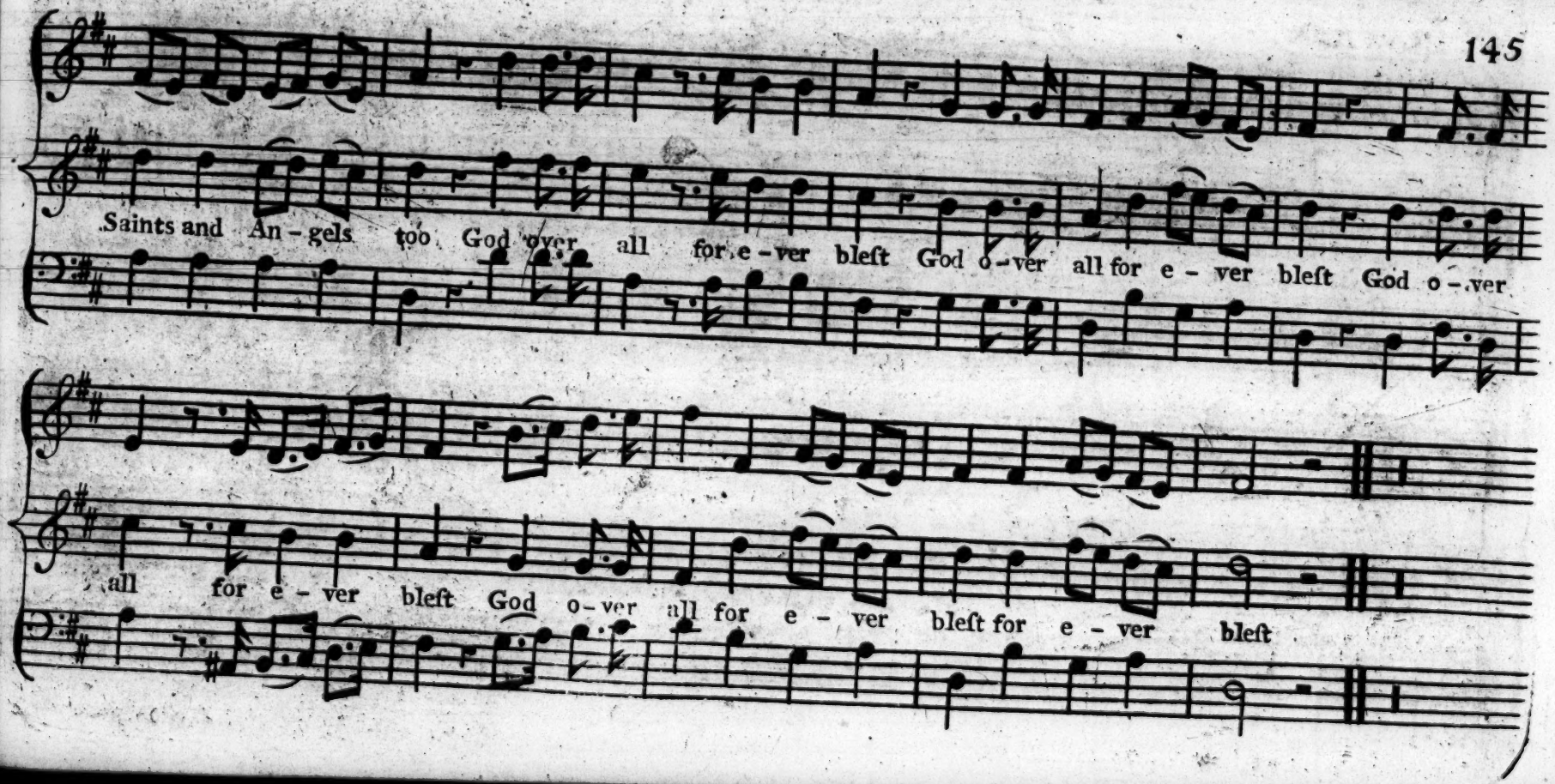

Solo
Looſe your Bars of maſ-ſy Light and wide un-fold th'e-the-rial Scene · He claims theſe Manſions
as his Right re-ceive the King of Glo-ry in He claims theſe Manſions as his Right re-
-ceive the King of Glo-ry in re-ceive the King of Glo-ry in Looſe your Bars of

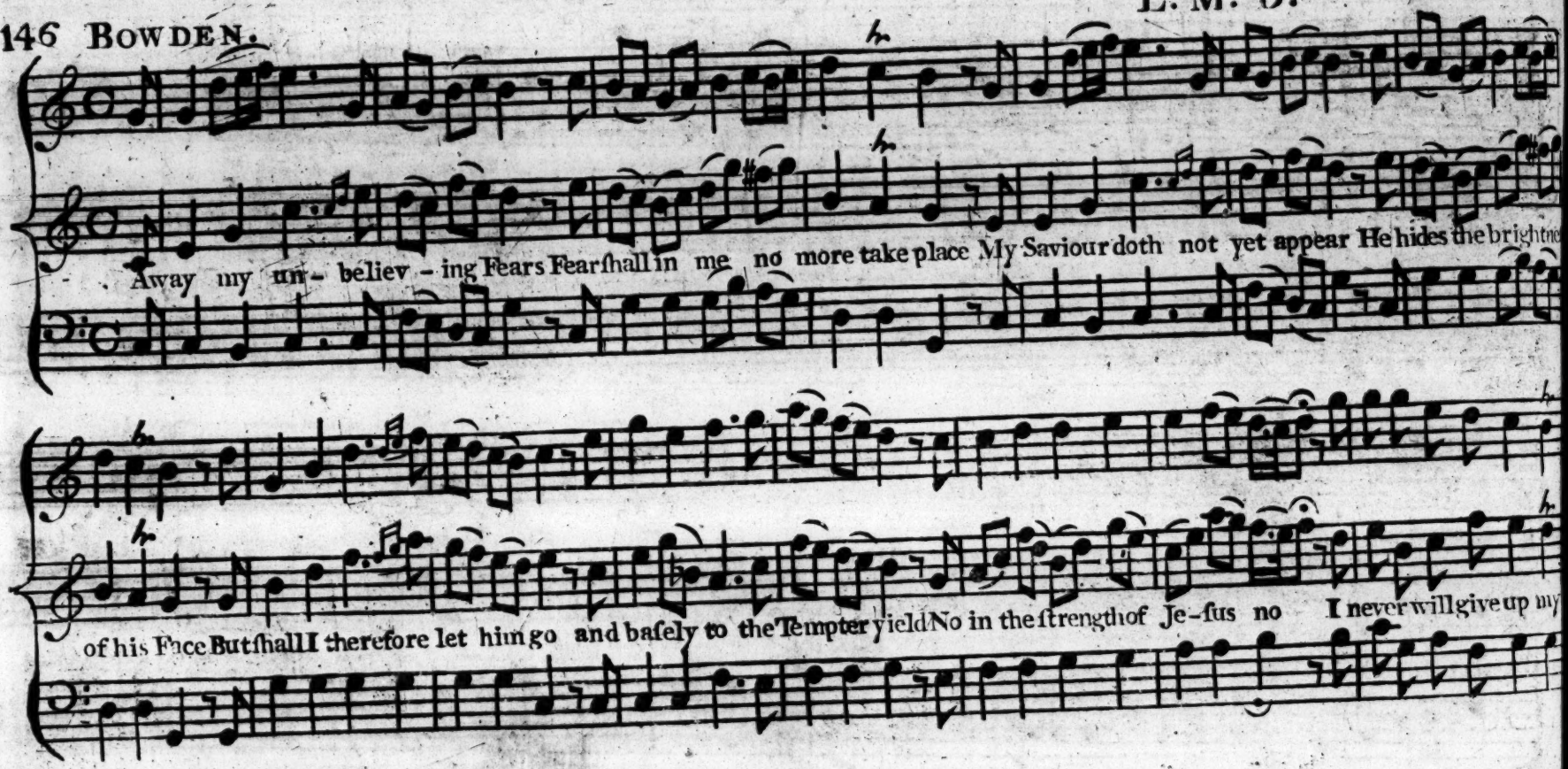

maf - fy Light and wide un - fold the - the - rial Scene He claims theſe Man - ſions as his
Right re - ceive the King of Glo - ry in He claims theſe Manſions as his Right re -
- œive the King of Glo - ry in re - ceive the King of Glo - ry in

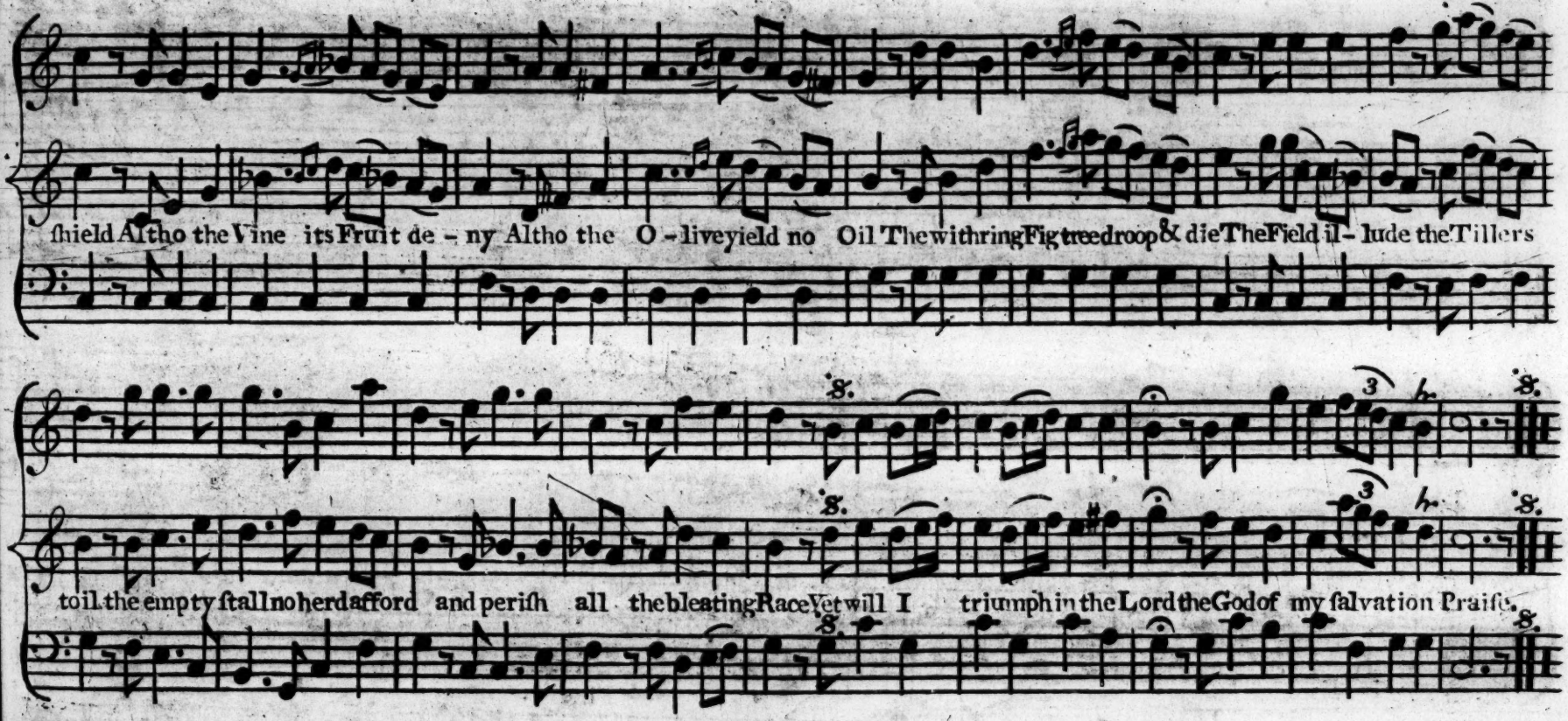

Chorus Loud
Who is the King of Glory who who who is the King of Glory who the Lord that all his Foes o'er
came the World Sin Death and Hell o'er threw and Je - sus is the Conqu'rors Name and Je - sus

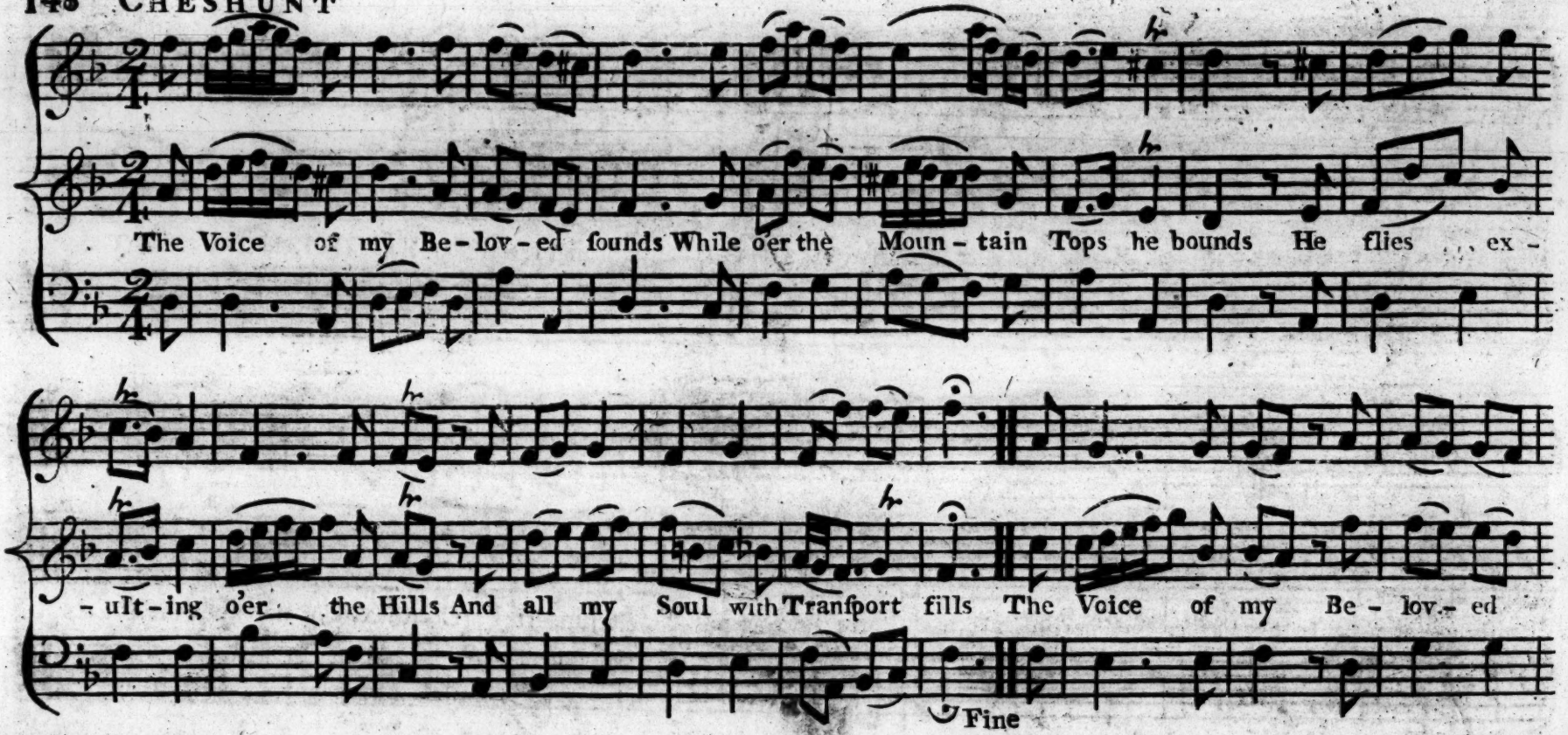

is the Conqu'rors Name and Je- -ſus is the Conqu'rors Name Lo his triumphal Chariot waits . and
An - gels chunt the ſo - lemn Lay Lift up your heads ye heav'nly Gates ye e - ver - laſting Doors give way

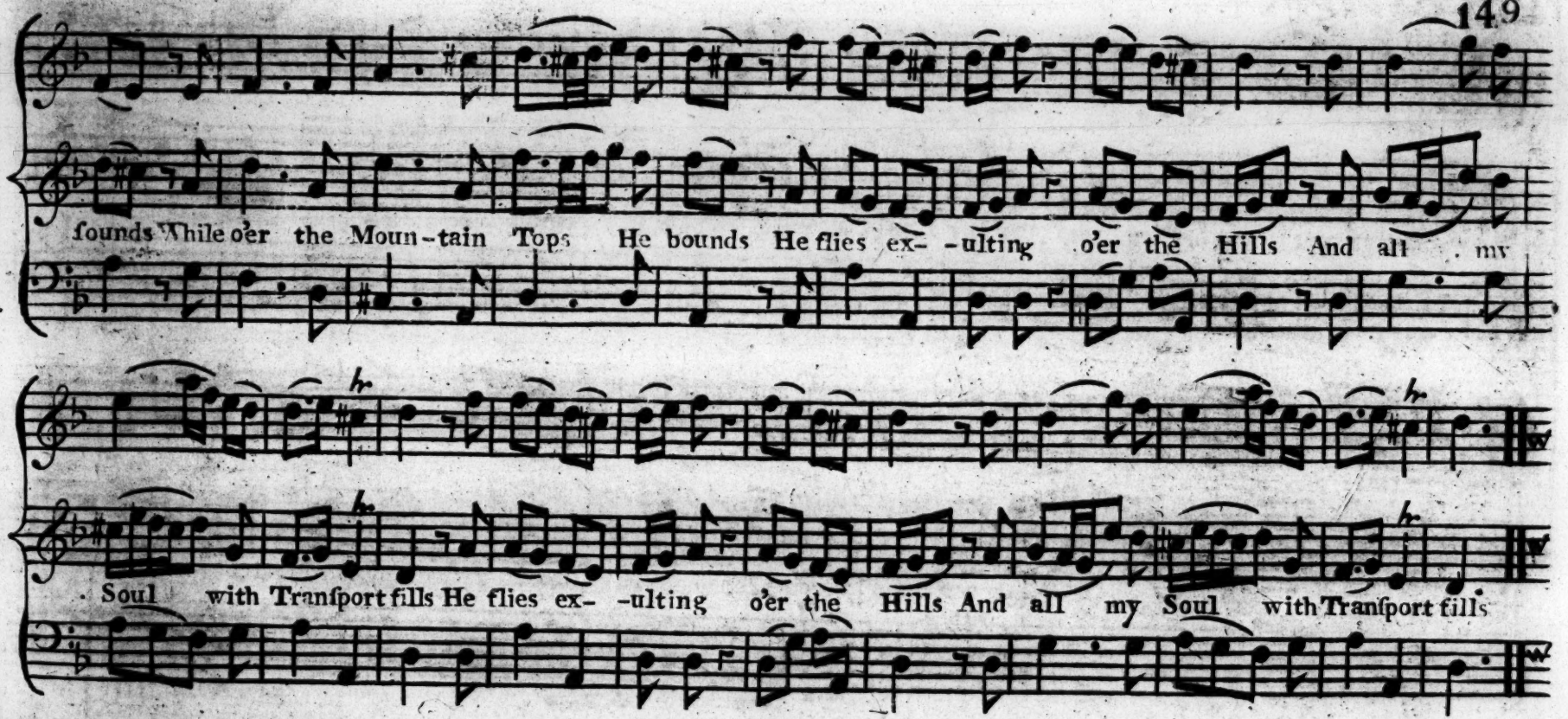

Lift up yourheads ye heav'nly Gates ye e - ver - laſting Doors give way Who is theKing of Glory
who who who who is the King of Glory who the Lord of glorious Powr poſ - ſeſt theKing of

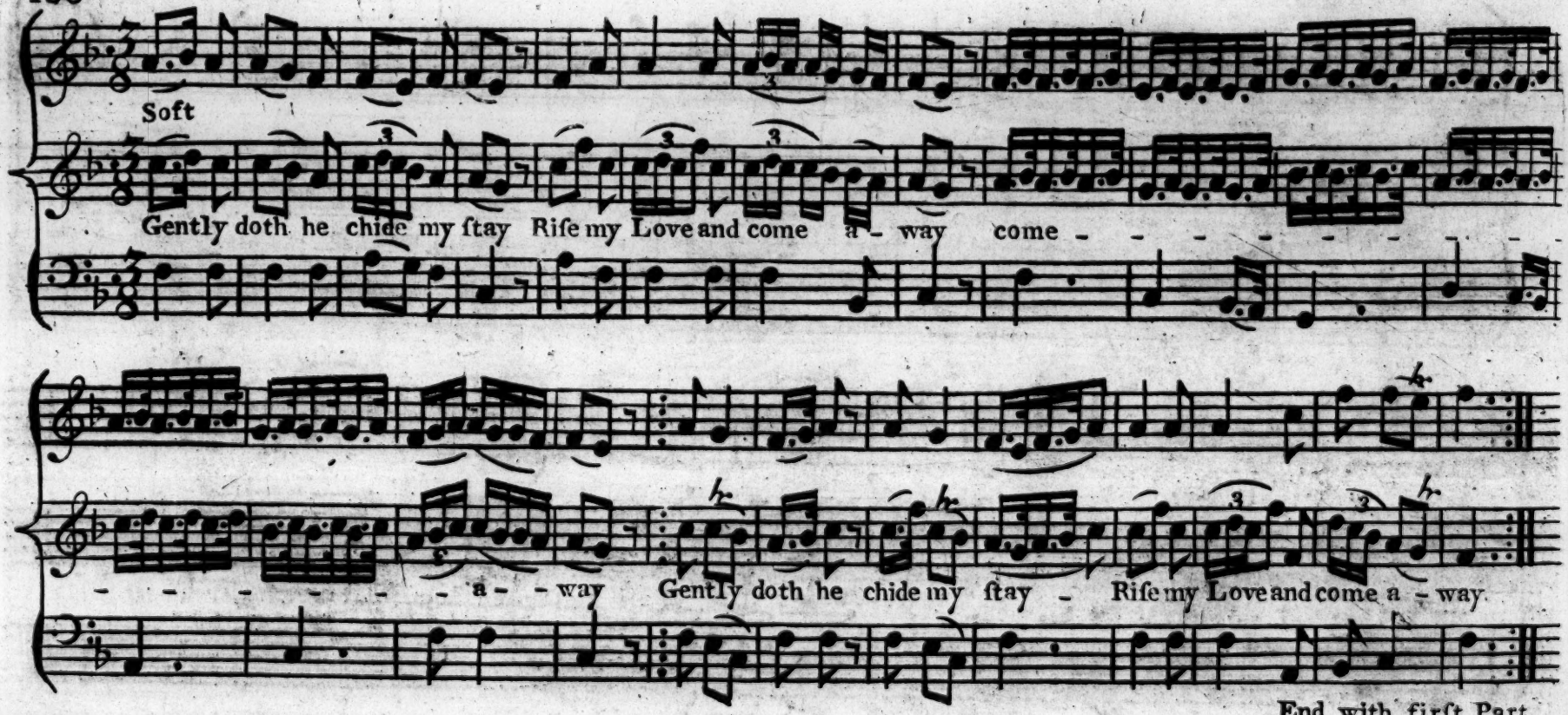

Saints and An - gels too God over all for e - ver bleſt God o - ver all for e - ver bleſt God o - ver
all for e - ver bleſt God o - ver all for e - ver bleſt for e - ver bleſt

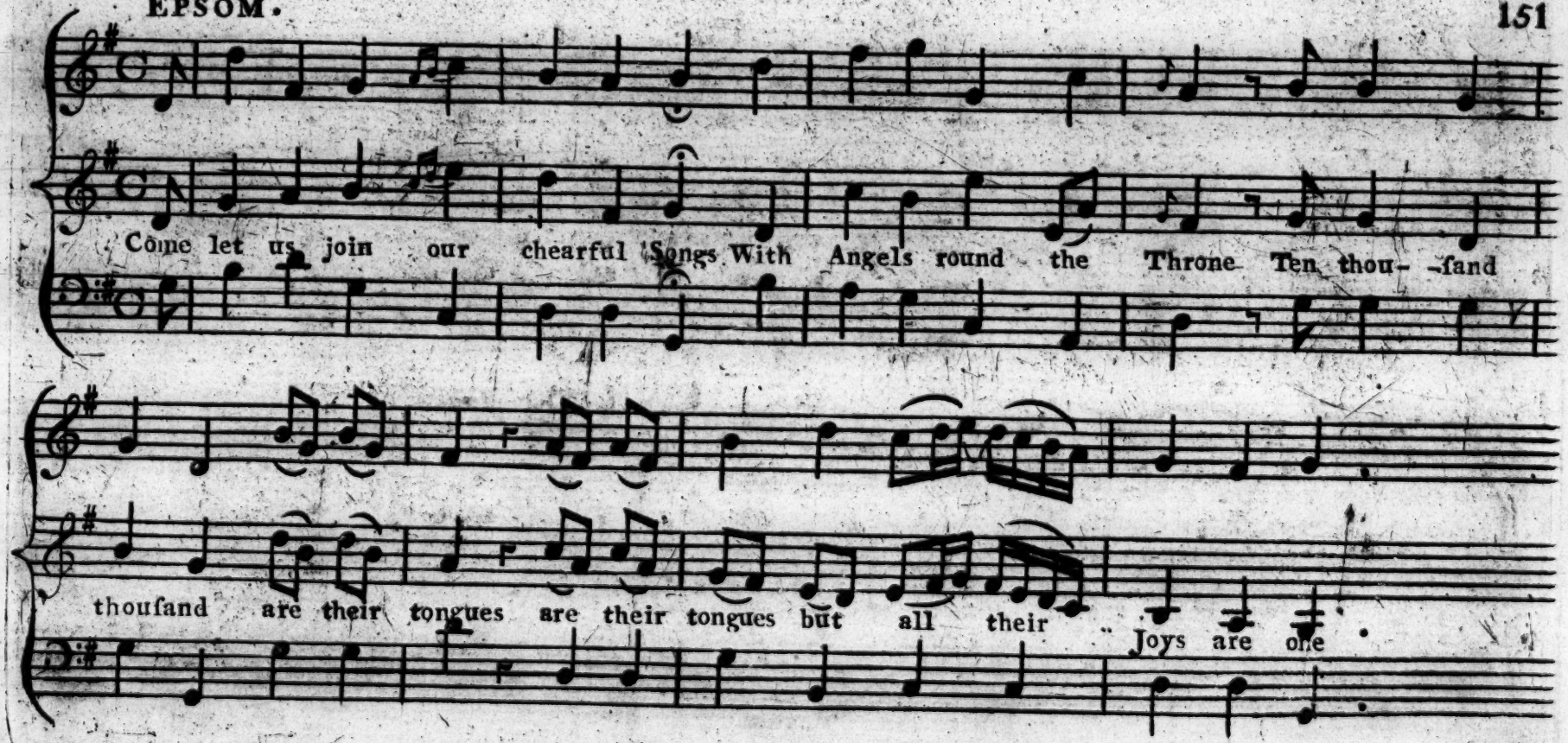

Away my un- believ - ing Fears Fear ſhall in me no more take place My Saviour doth not yet appear He hides the brightne
of his Face But ſhall I therefore let him go and baſely to the Tempter yield No in the ſtrength of Je-ſus no I never will give up my

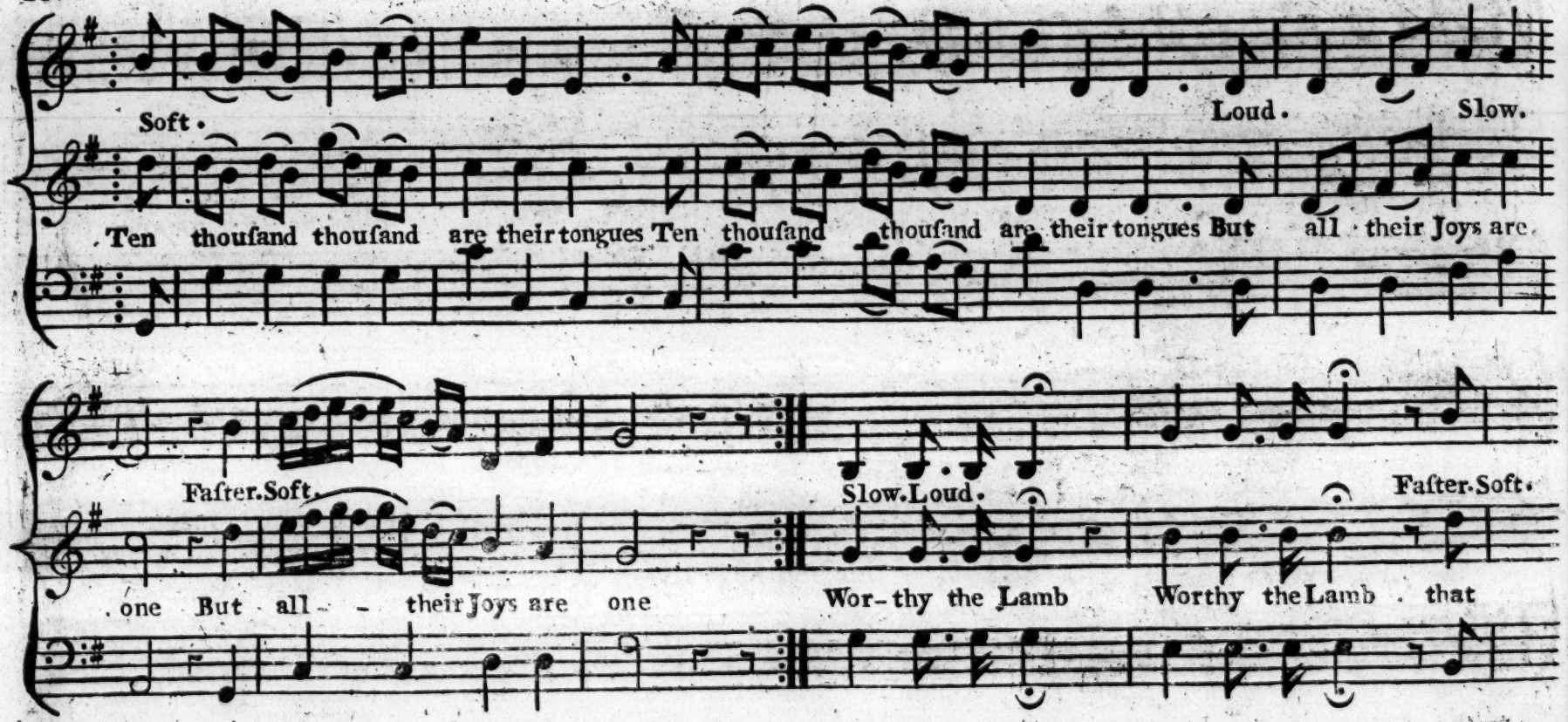

ſhield Altho the Vine its Fruit de - ny Altho the O - live yield no Oil The withring Fig tree droop & die The Field il - lude the Tillers
toil the empty ſtall no herd afford and periſh all the bleating Race Yet will I triumph in the Lord the God of my ſalvation Praiſe.

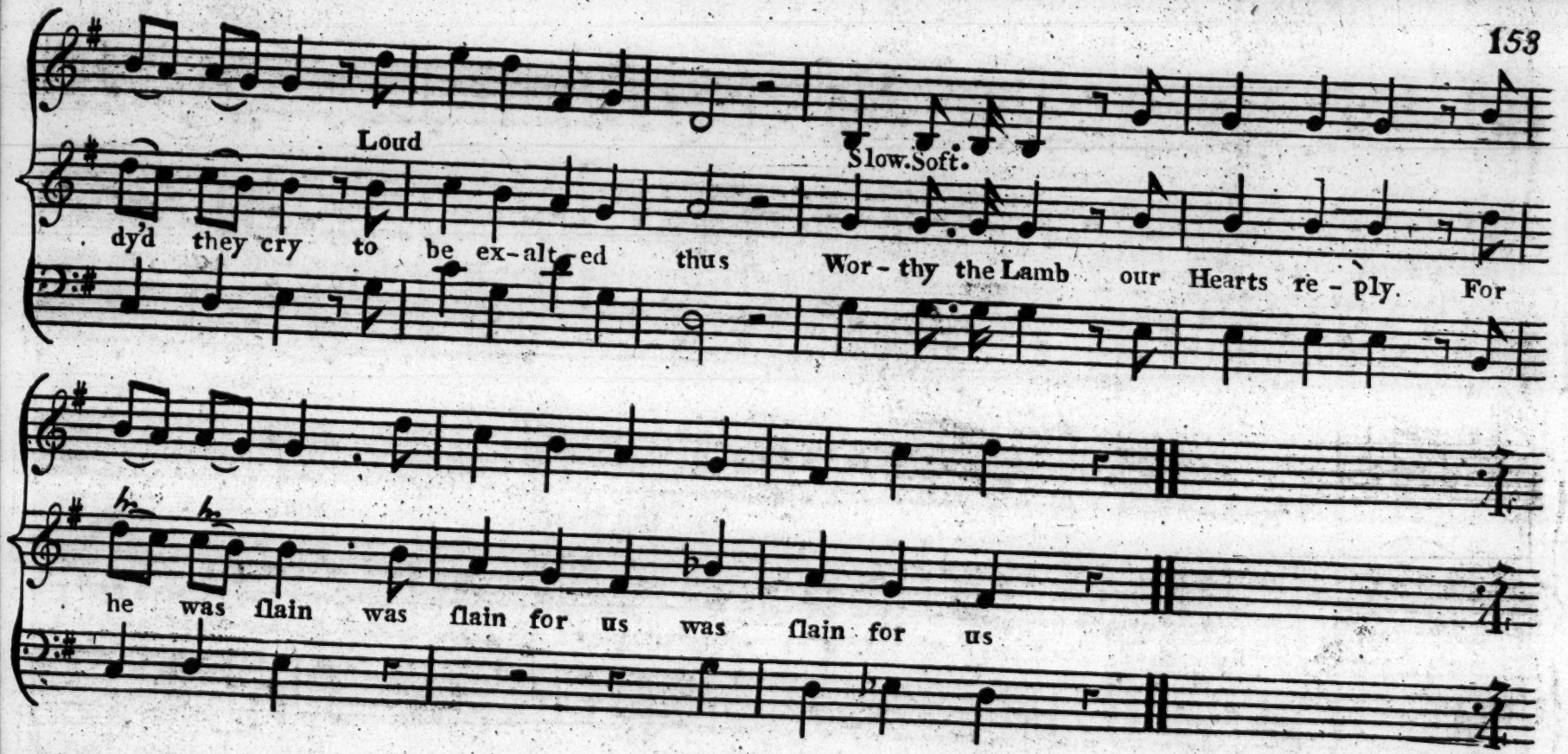

The Voice of my Be-lov-ed ſounds While o'er the Moun-tain Tops he bounds He flies ex-
-ult-ing o'er the Hills And all my Soul with Tranſport fills The Voice of my Be-lov-ed
Fine

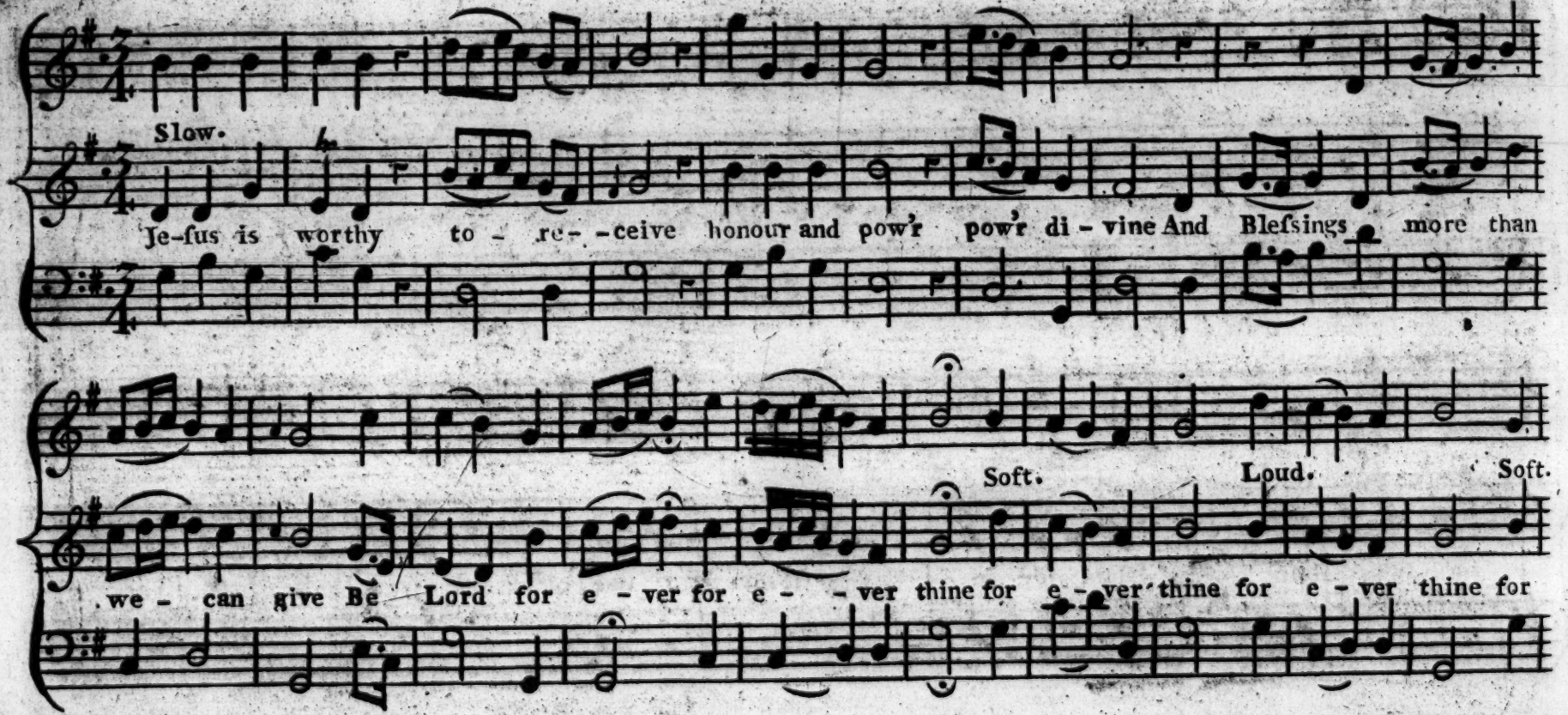

founds While o'er the Moun-tain Tops He bounds He flies ex- -ulting o'er the Hills And all my
Soul with Tranſport fills He flies ex- -ulting o'er the Hills And all my Soul with Tranſport fills

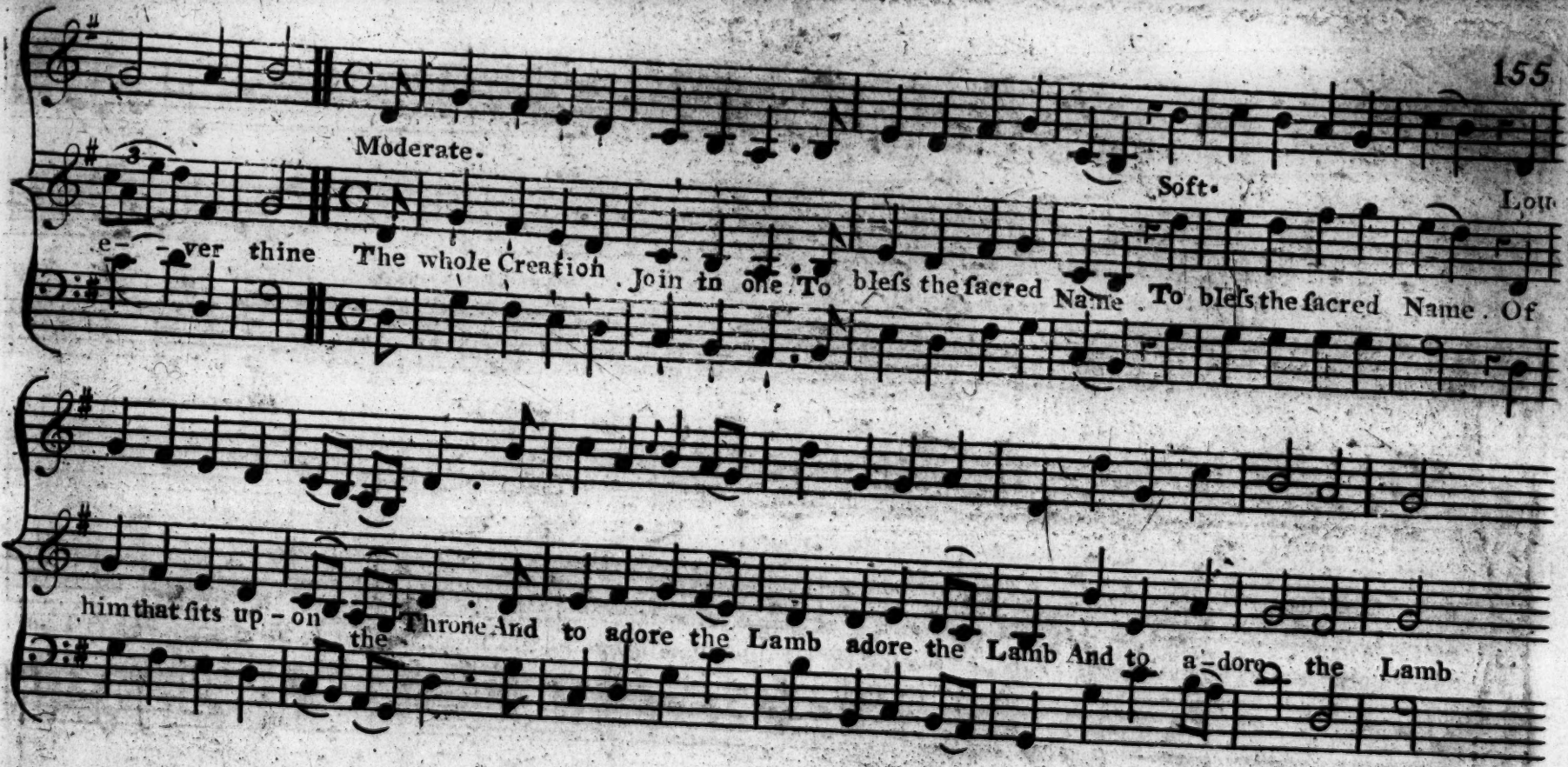

Soft
Gently doth he chide my ſtay Riſe my Love and come a - way come - - - - - - - - - -
- - - - - - - a - - way Gently doth he chide my ſtay - Riſe my Love and come a - way
End with firſt Part

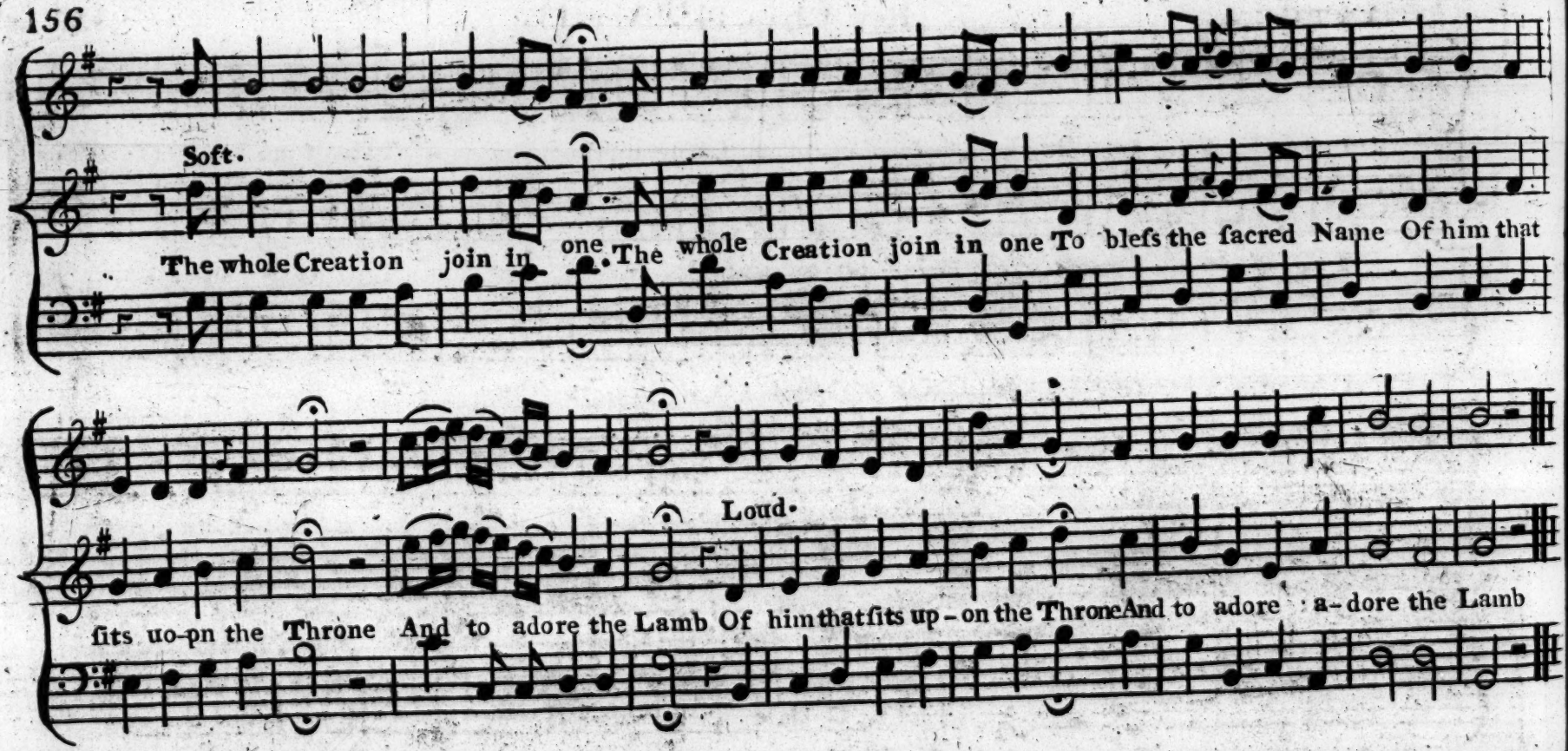

Come let us join our chearful Songs With Angels round the Throne Ten thou- -fand
thouſand are their tongues are their tongues but all their Joys are one

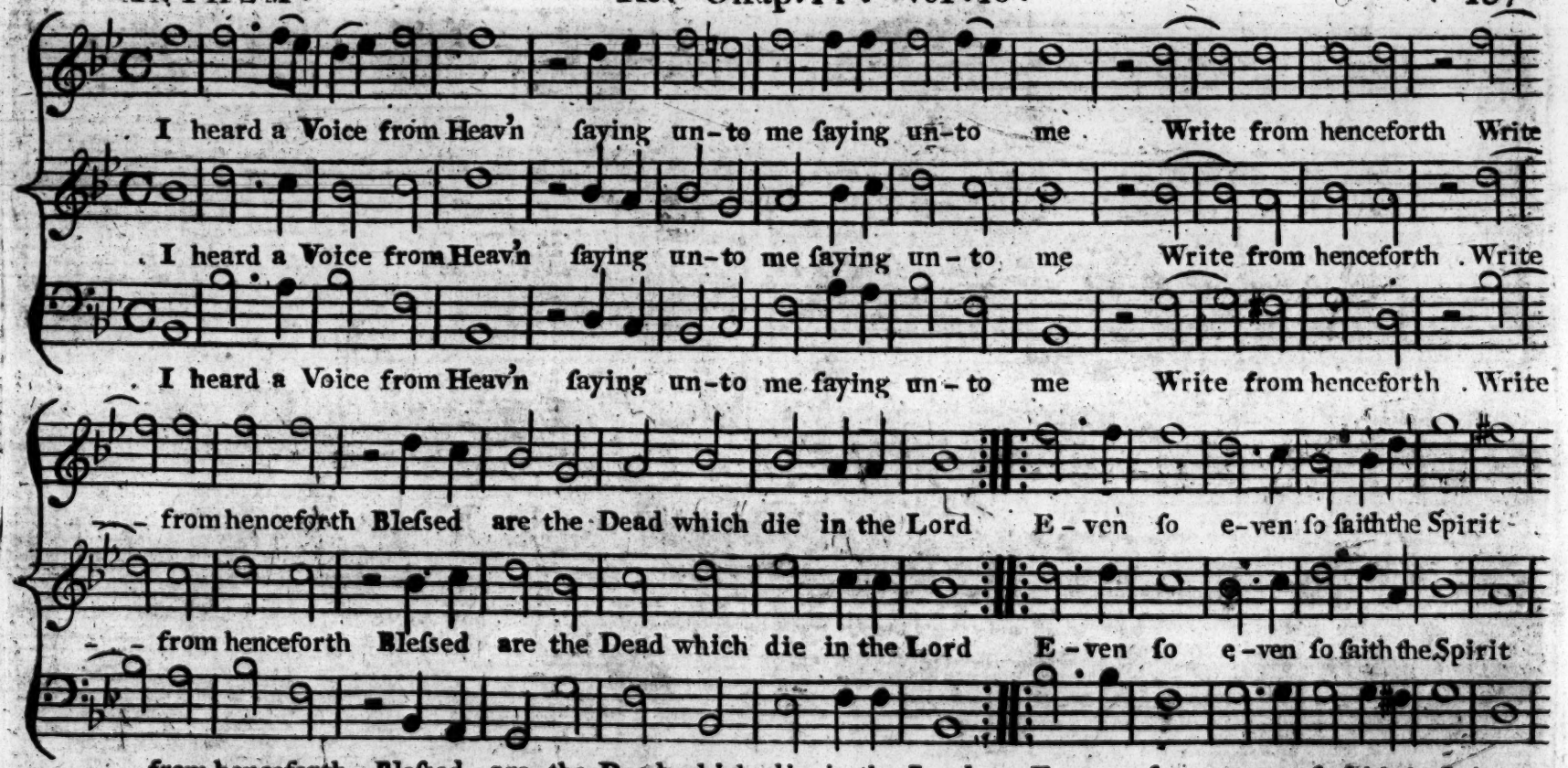

Soft.
Loud.
Slow.
Ten thouſand thouſand are their tongues Ten thouſand thouſand are their tongues But all their Joys are
Faſter. Soft.
Slow. Loud.
Faſter. Soft.
one But all - - their Joys are one
Wor-thy the Lamb
Worthy the Lamb . that

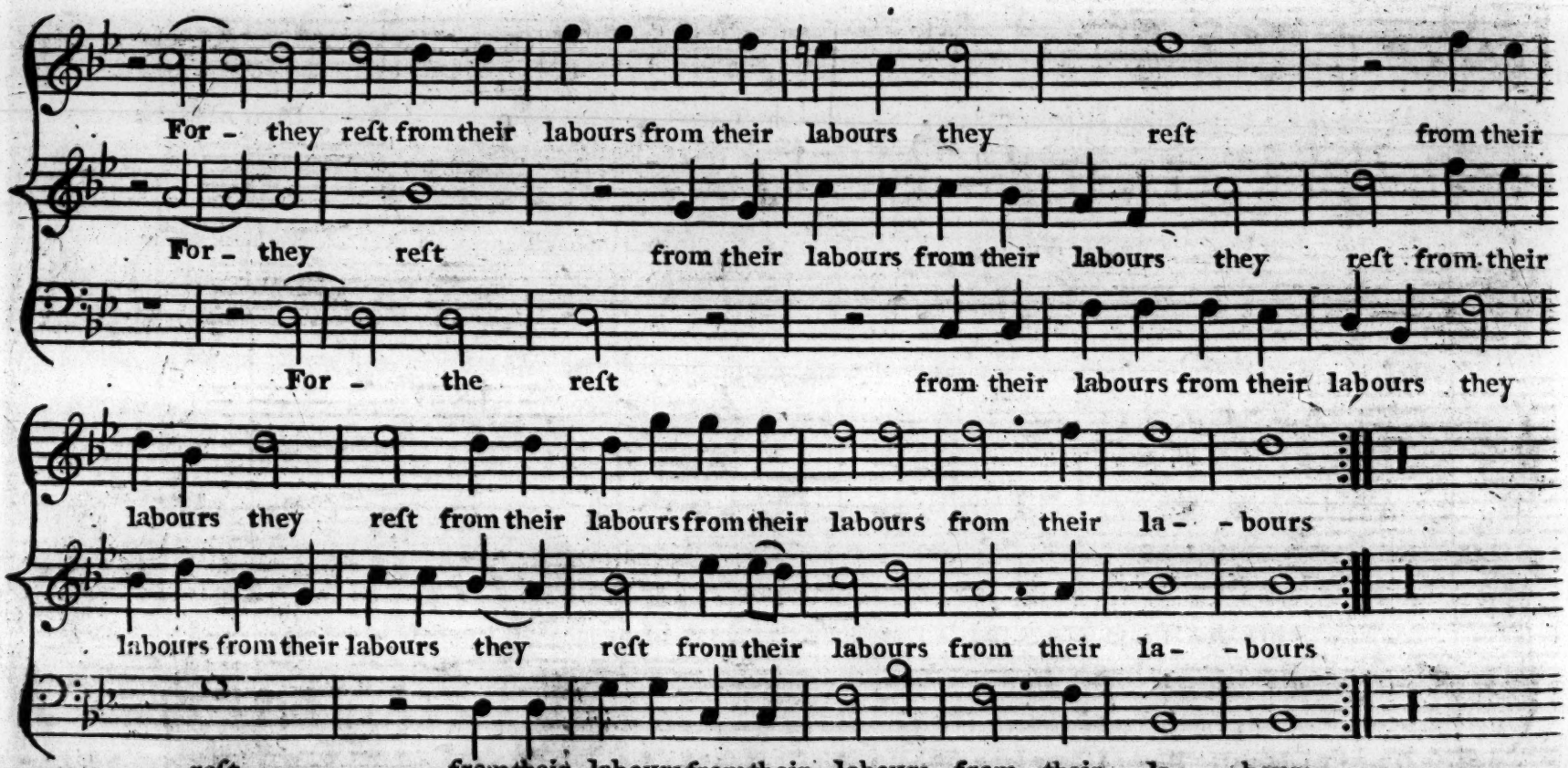

Loud
Slow. Soft.
dy'd they cry to be ex-alt-ed thus Wor-thy the Lamb our Hearts re-ply. For
he was slain was slain for us was slain for us

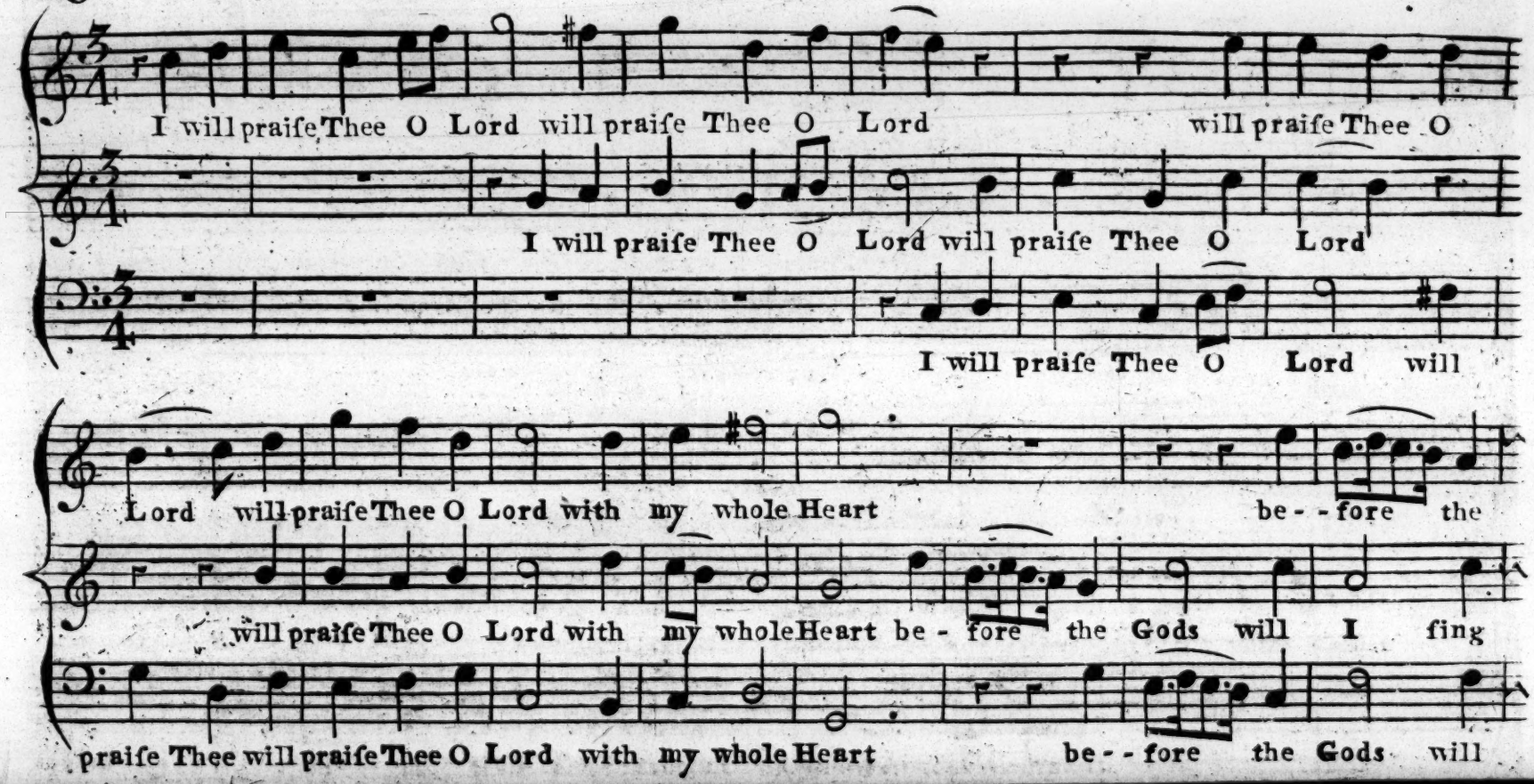

Slow.
Je-fus is worthy to - re- -ceive honour and pow'r pow'r di - vine And Bleſsings more than
Soft.
Loud.
Soft.
we - can give Be Lord for e - ver for e - - ver thine for e - ver thine for e - ver thine for

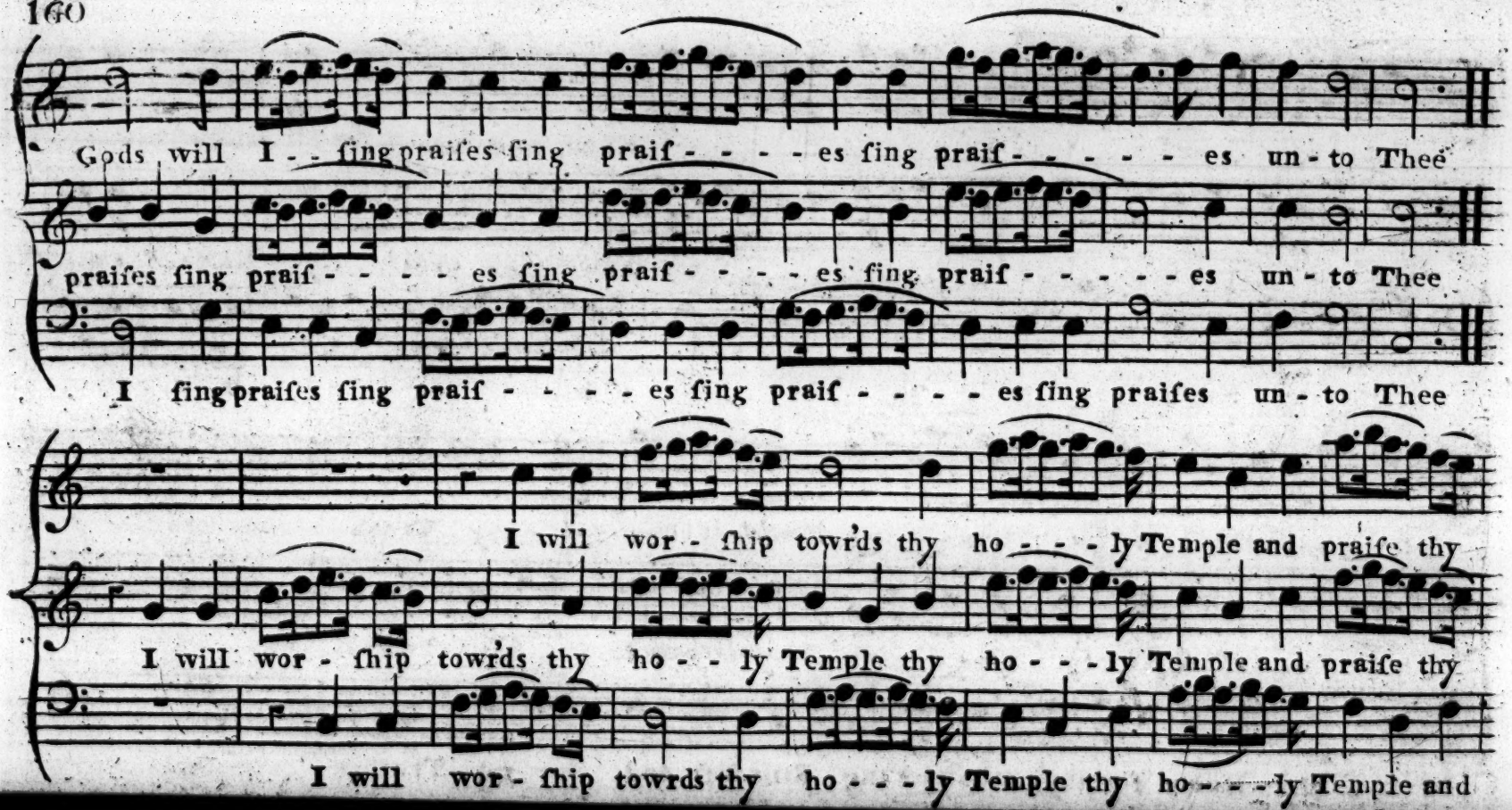

Moderate.
Soft.
Lou
e- ver thine The whole Creation Join in one To bleſs the ſacred Name To bleſs the ſacred Name Of
him that ſits up - on the Throne And to adore the Lamb adore the Lamb And to a-dore the Lamb

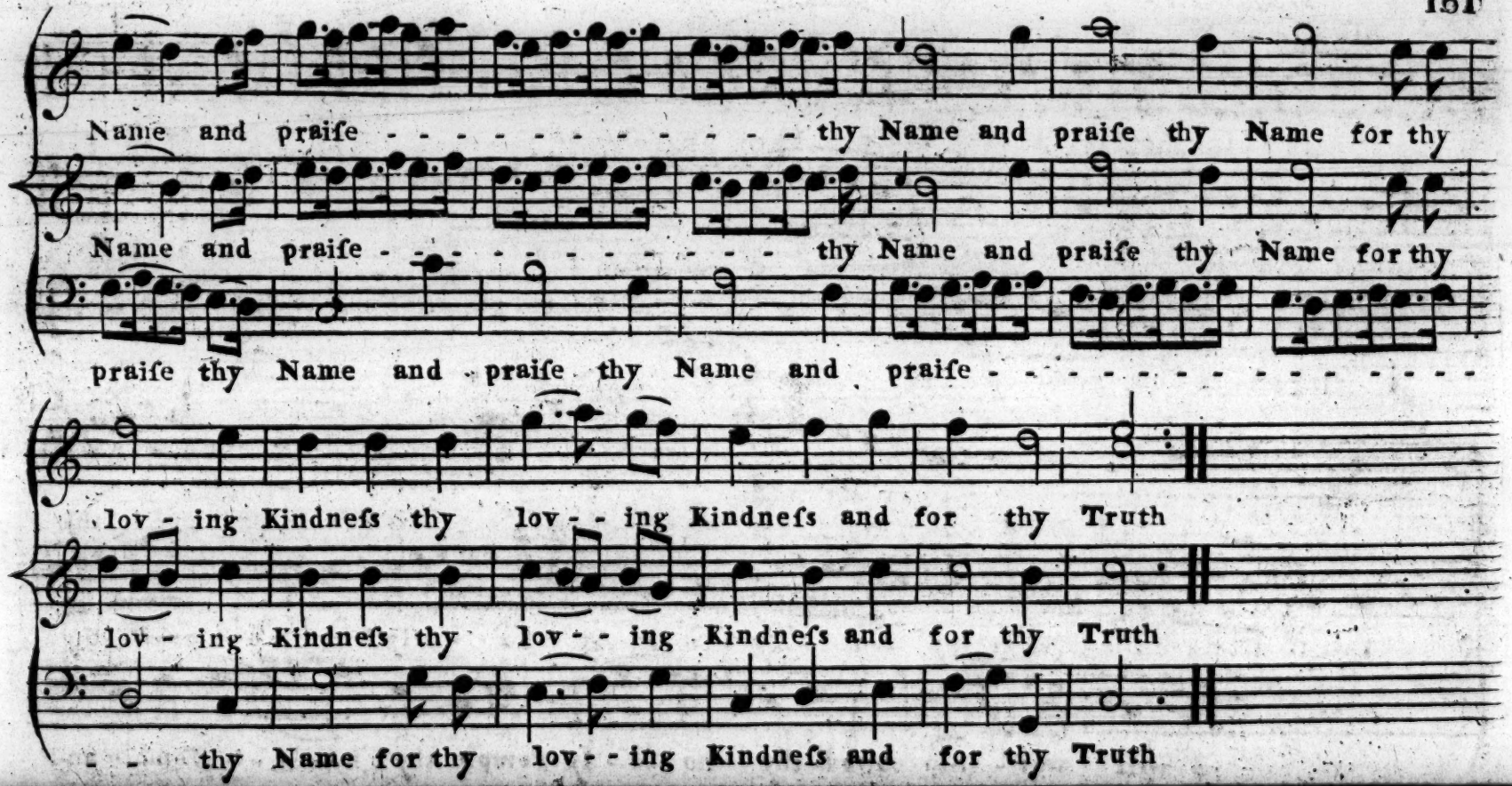

Soft.
The whole Creation join in one. The whole Creation join in one To bleſs the ſacred Name Of him that
Loud.
ſits upon the Throne And to adore the Lamb Of him that ſits up-on the Throne And to adore a-dore the Lamb


I heard a Voice from Heav'n saying un-to me saying un-to me Write from henceforth Write
I heard a Voice from Heav'n saying un-to me saying un-to me Write from henceforth Write
I heard a Voice from Heav'n saying un-to me saying un-to me Write from henceforth Write
from henceforth Bleſsed are the Dead which die in the Lord E-ven ſo e-ven ſo ſaith the Spirit
from henceforth Bleſsed are the Dead which die in the Lord E-ven ſo e-ven ſo ſaith the Spirit
from henceforth Bleſsed are the Dead which die in the Lord E-ven ſo e-ven ſo ſaith the Spirit


For - they reſt from their labours from their labours they reſt from their
For - they reſt from their labours from their labours they reſt from their
For - the reſt from their labours from their labours they
labours they reſt from their labours from their labours from their la - - bours
labours from their labours they reſt from their labours from their la - - bours
reſt - from their labours from their labours from their la - - bours

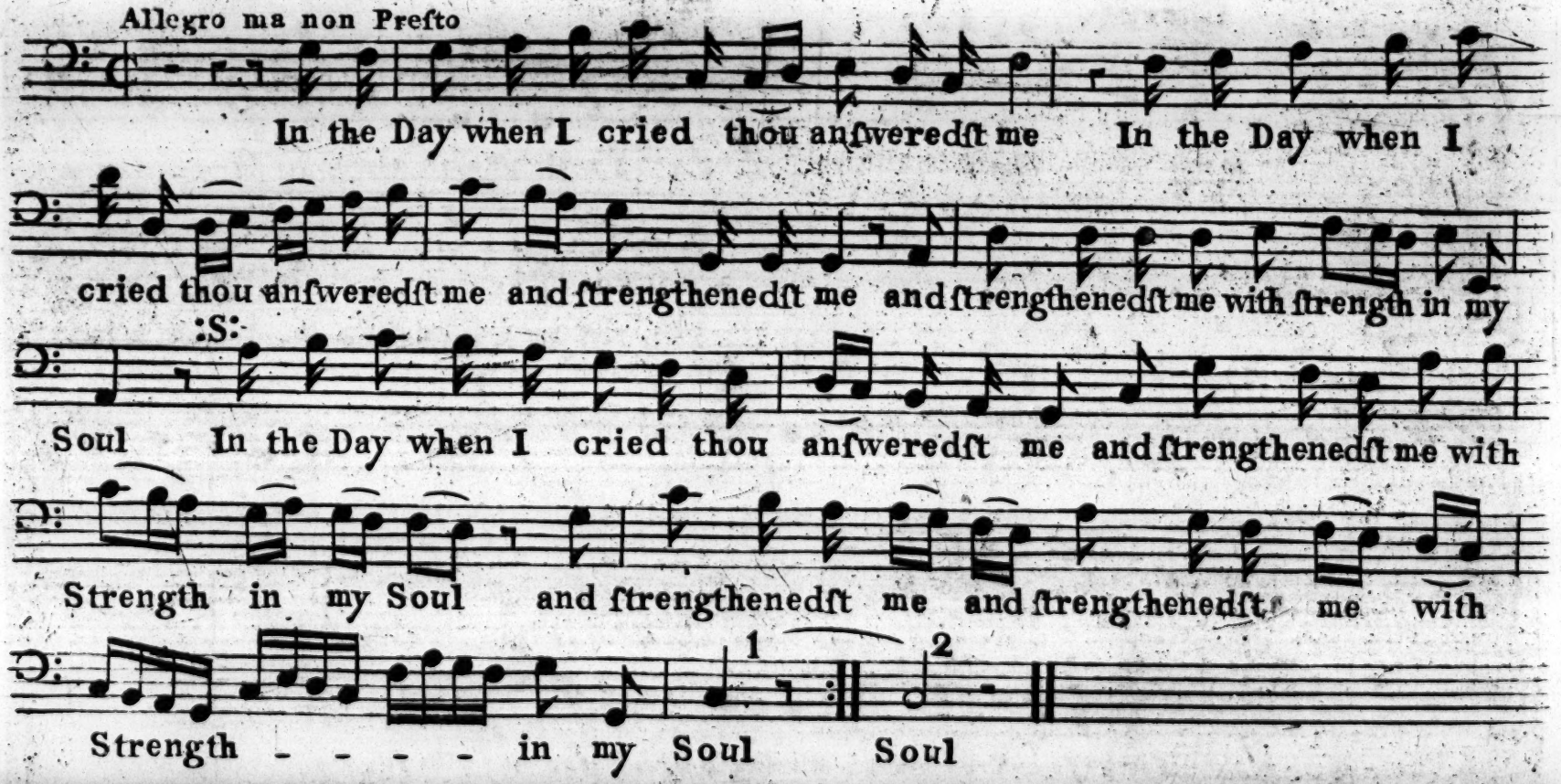

I will praiſe Thee O Lord will praiſe Thee O Lord will praiſe Thee O
I will praiſe Thee O Lord will praiſe Thee O Lord
I will praiſe Thee O Lord will
Lord will praiſe Thee O Lord with my whole Heart be - - fore the
will praiſe Thee O Lord with my whole Heart be - fore the Gods will I ſing
praiſe Thee will praiſe Thee O Lord with my whole Heart be - - fore the Gods will


Gods will I - - ſing praiſes ſing praiſ - - - - es ſing praiſ - - - - - es un - to Thee
praiſes ſing praiſ - - - - es ſing praiſ - - - - es ſing praiſ - - - - - es un - to Thee
I ſing praiſes ſing praiſ - - - - es ſing praiſ - - - - es ſing praiſes un - to Thee
I will wor - ſhip towrds thy ho - - - ly Temple and praiſe thy
I will wor - ſhip towrds thy ho - - ly Temple thy ho - - - ly Temple and praiſe thy
I will wor - ſhip towrds thy ho - - - ly Temple thy ho - - - ly Temple and


Name and praiſe - - - - - - - - - - - - thy Name and praiſe thy Name for thy
Name and praiſe - - - - - - - - - - - - thy Name and praiſe thy Name for thy
praiſe thy Name and praiſe thy Name and praiſe - - - - - - - - - - - - - - - - - -
lov - ing Kindneſs thy lov - - ing Kindneſs and for thy Truth
lov - ing Kindneſs thy lov - - ing Kindneſs and for thy Truth
- - - thy Name for thy lov - - ing Kindneſs and for thy Truth

Baſs Solo.

Allegro ma non Preſto

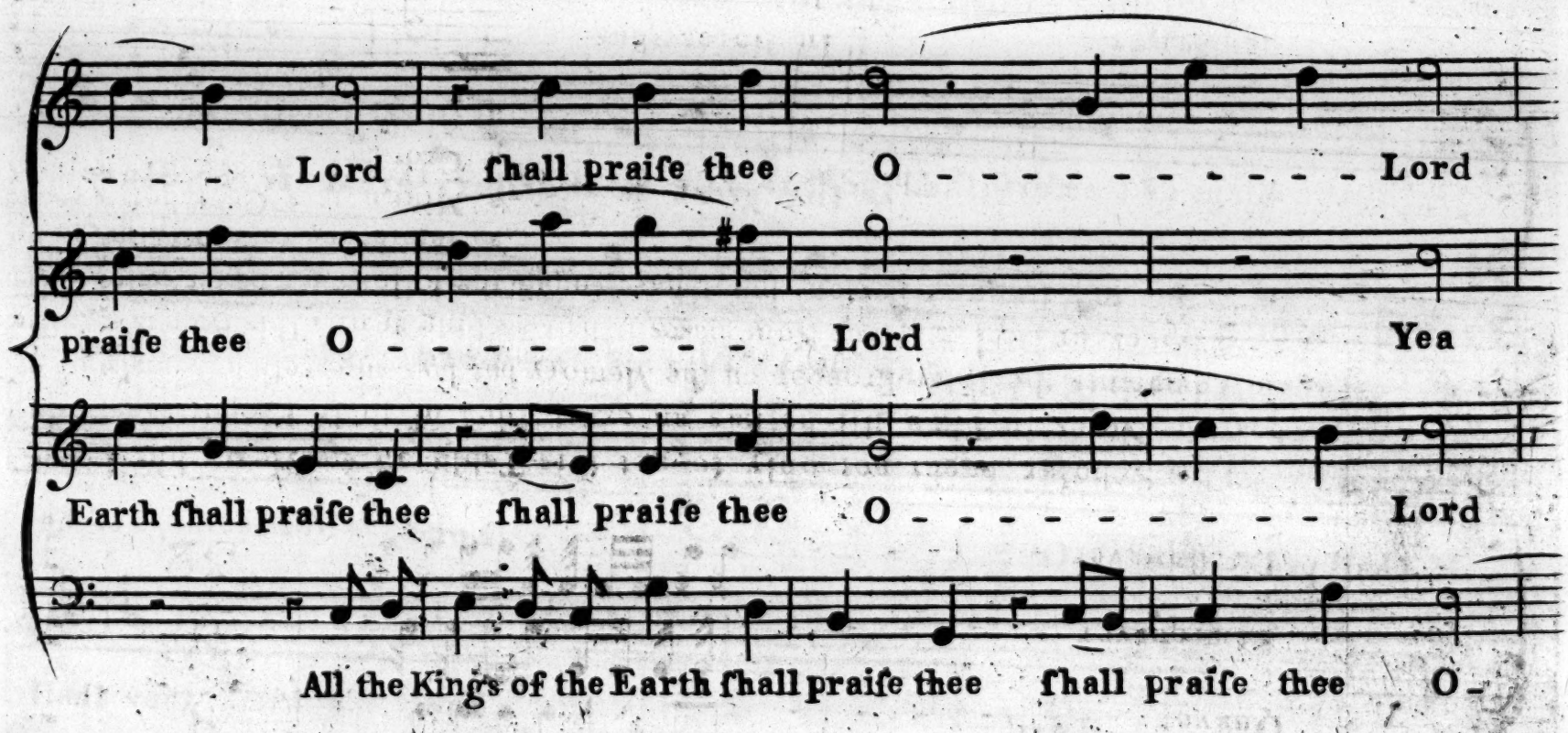


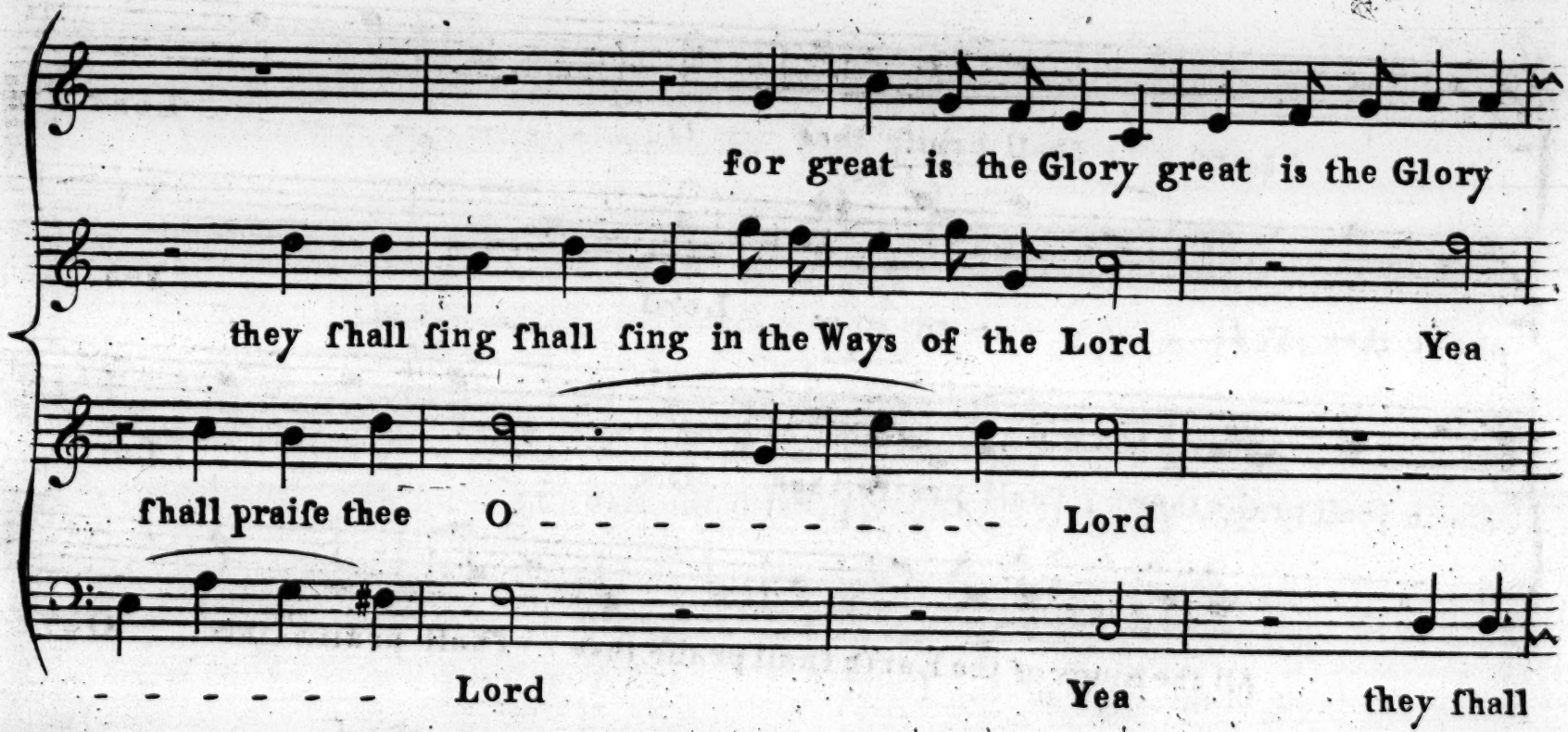
Brisk Chorus.

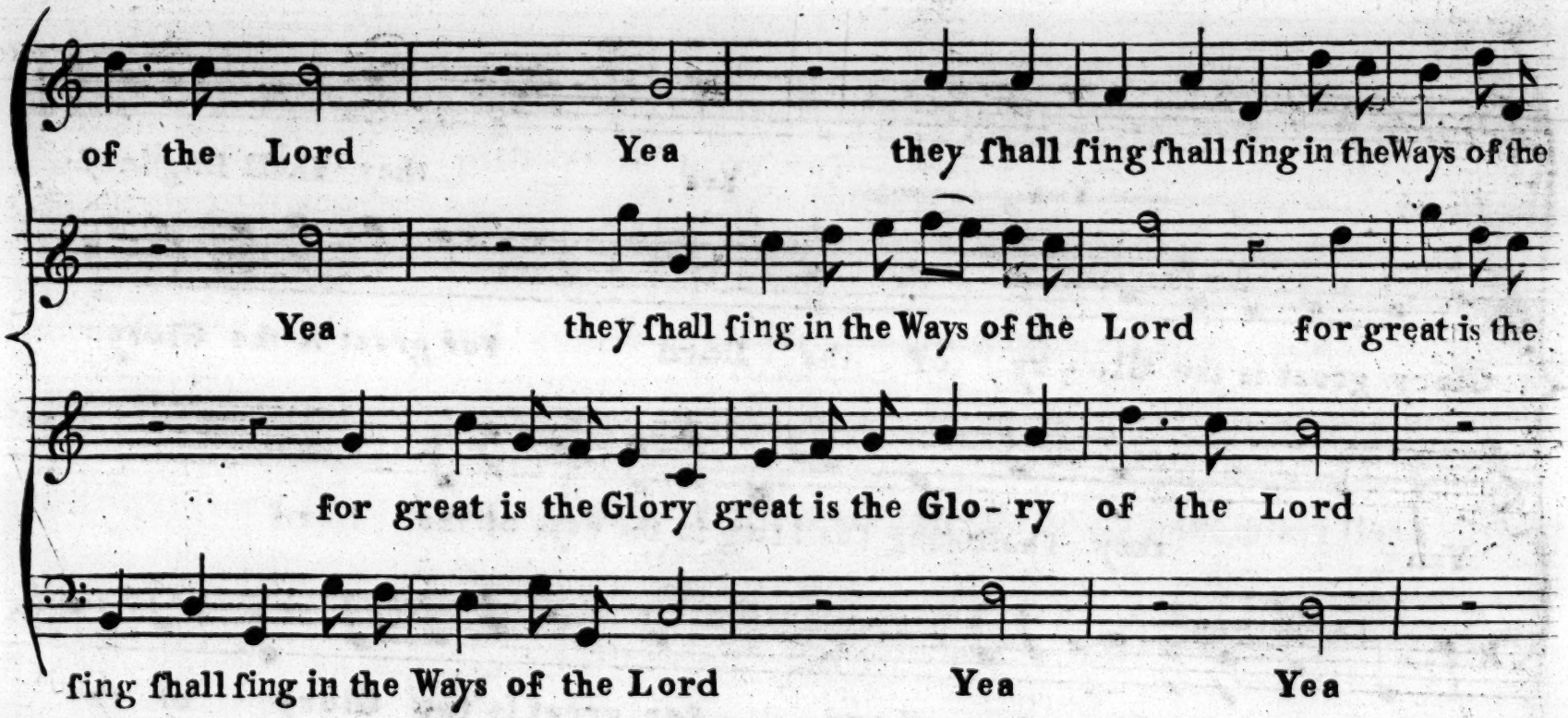
All the Kings of the Earth ſhall praiſe thee ſhall praiſe thee O - - - - - -

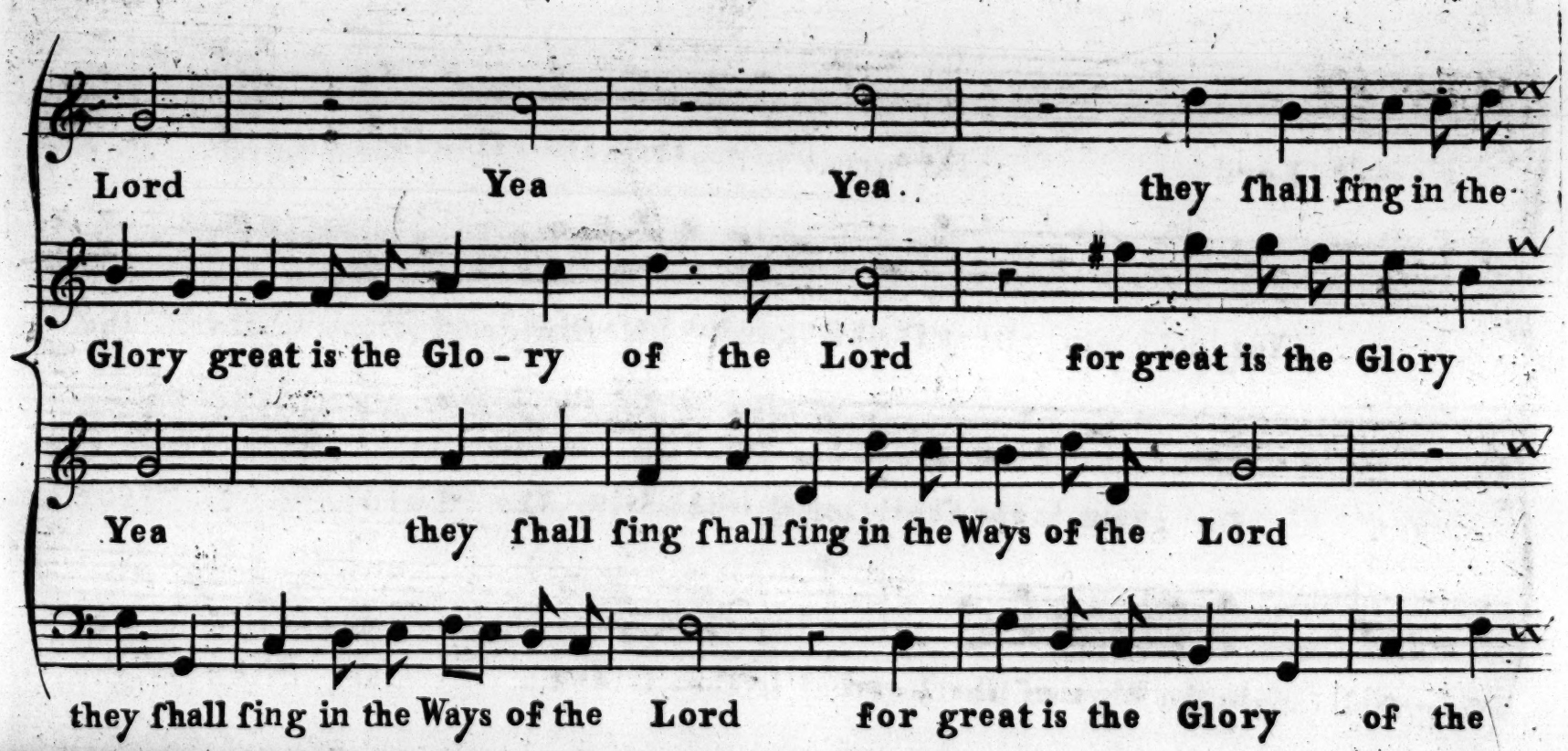
All the Kings of the Earth ſhall praiſe thee ſhall

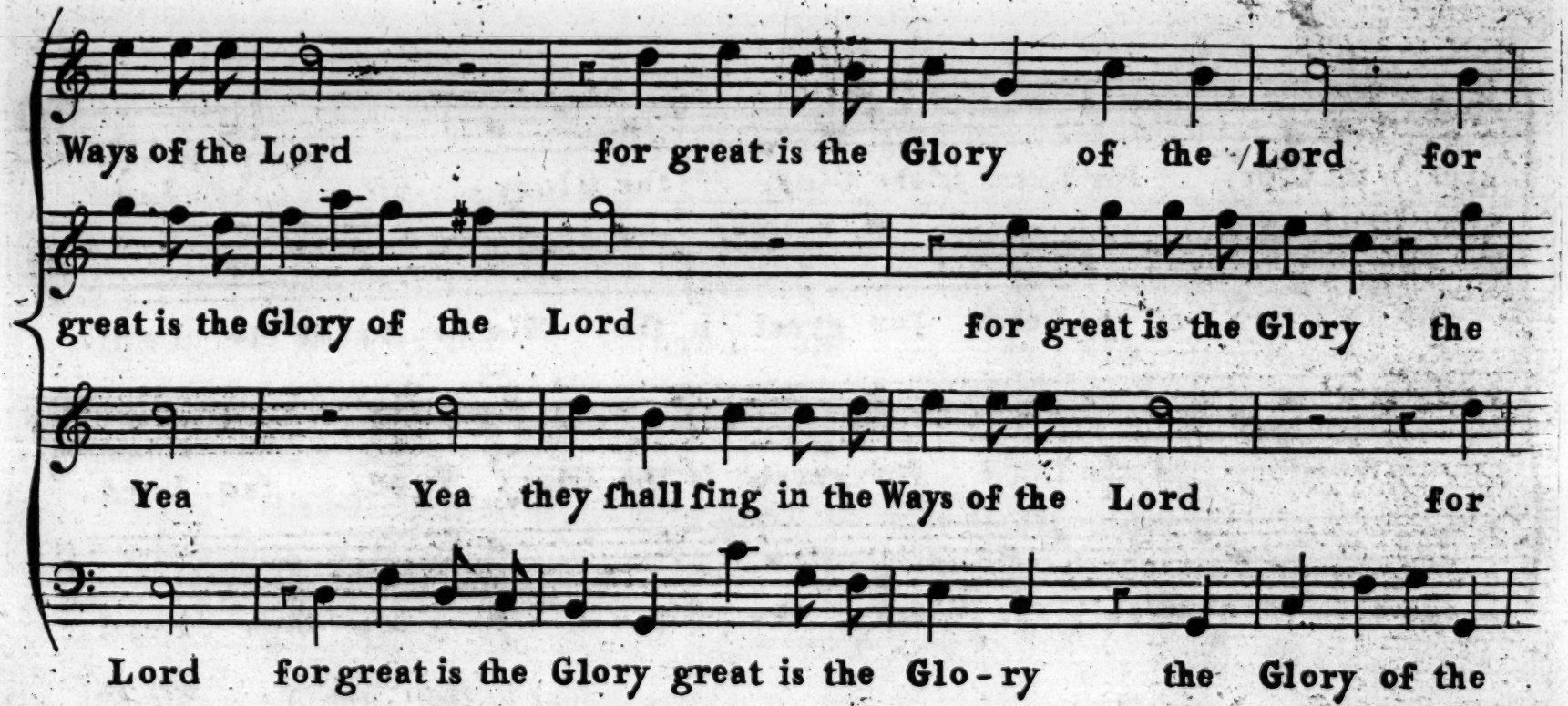
All the Kings of the

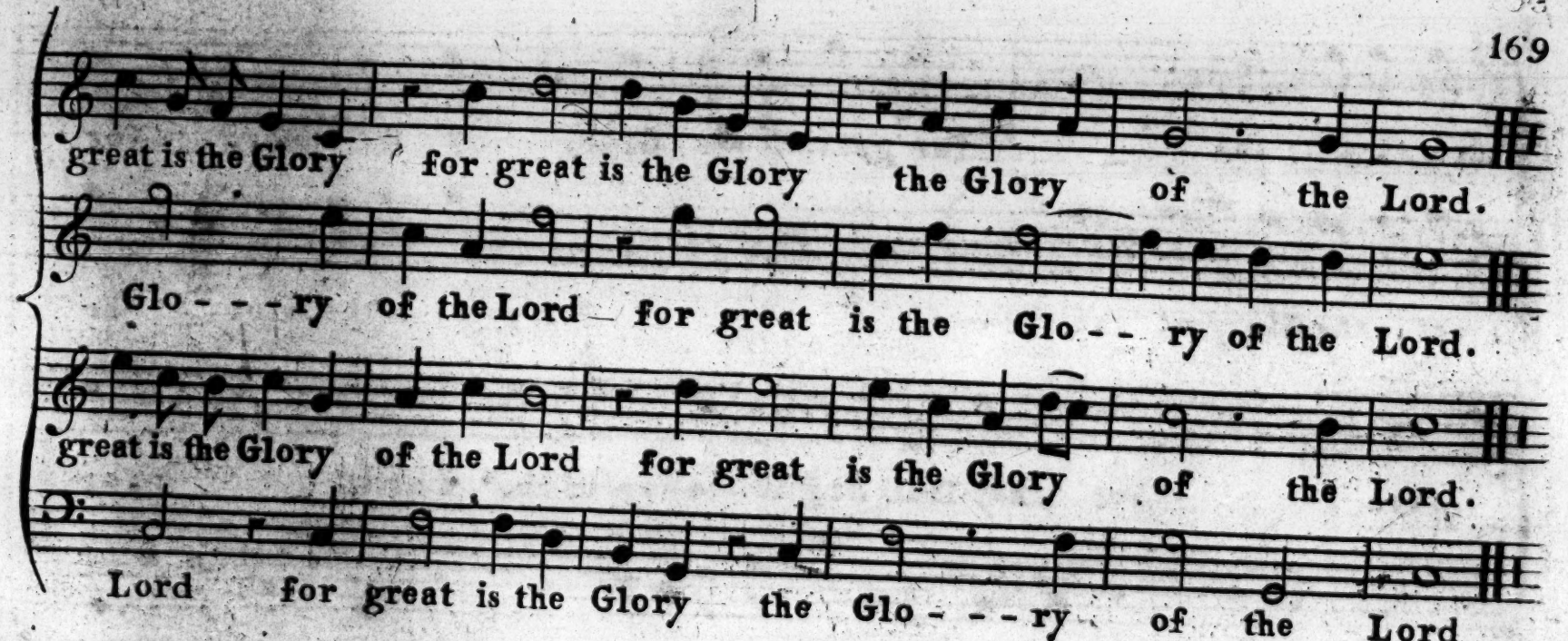

Lord ſhall praiſe thee O Lord
praiſe thee O Lord Yea
Earth ſhall praiſe thee ſhall praiſe thee O Lord
All the Kings of the Earth ſhall praiſe thee ſhall praiſe thee O-


for great is the Glory great is the Glory
they ſhall ſing ſhall ſing in the Ways of the Lord Yea
ſhall praiſe thee O - - - - - - - - - - - Lord
- - - - - - Lord Yea they ſhall

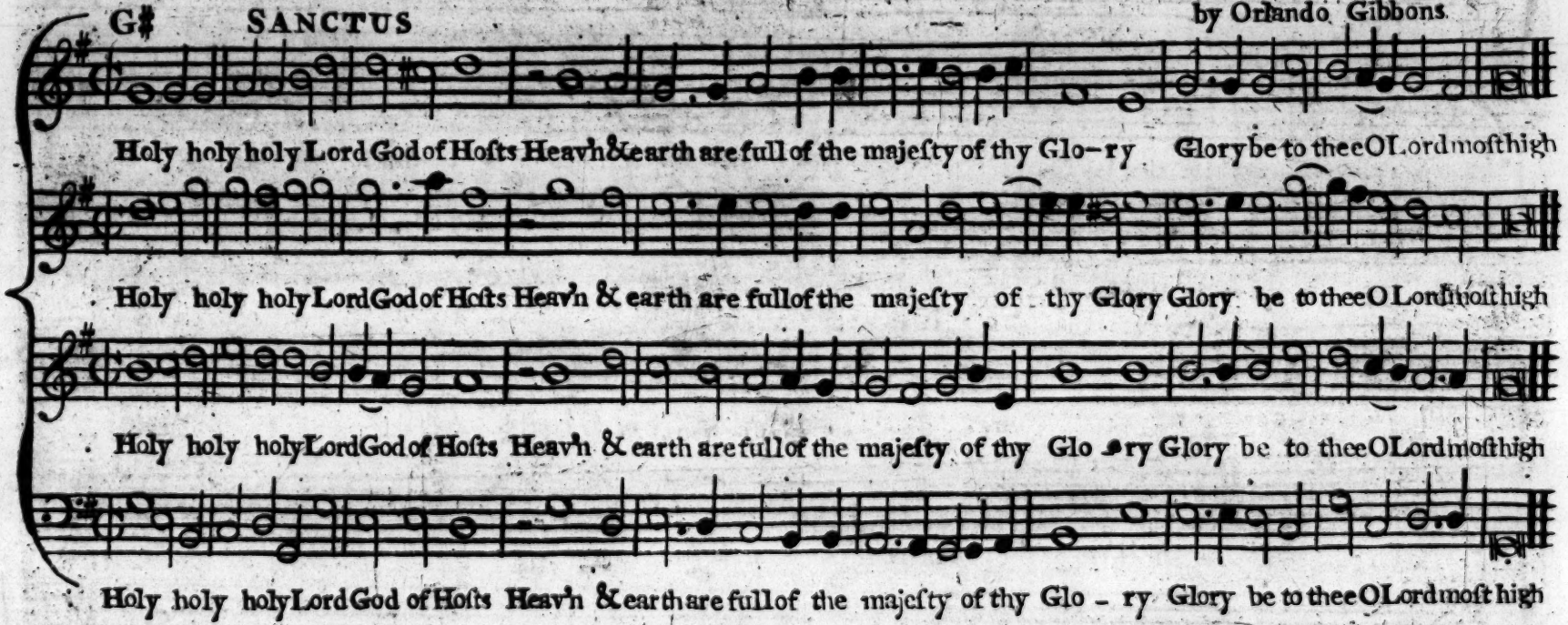

of the Lord Yea they ſhall ſing ſhall ſing in the Ways of the
Yea they ſhall ſing in the Ways of the Lord for great is the
for great is the Glory great is the Glo- ry of the Lord
ſing ſhall ſing in the Ways of the Lord Yea Yea

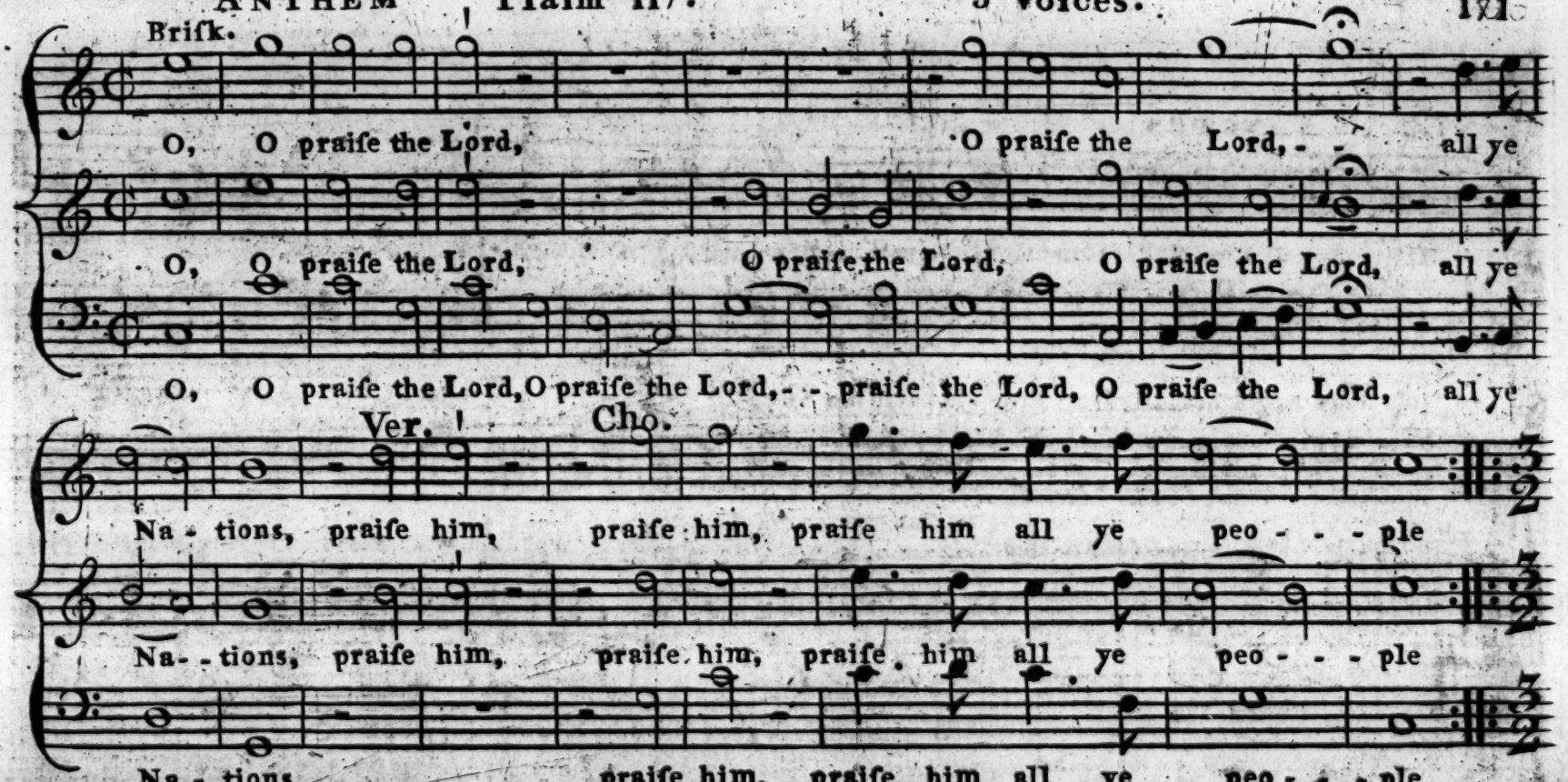

Lord Yea Yea they ſhall ſing in the
Glory great is the Glo - ry of the Lord for great is the Glory
Yea they ſhall ſing ſhall ſing in the Ways of the Lord
they ſhall ſing in the Ways of the Lord for great is the Glory of the

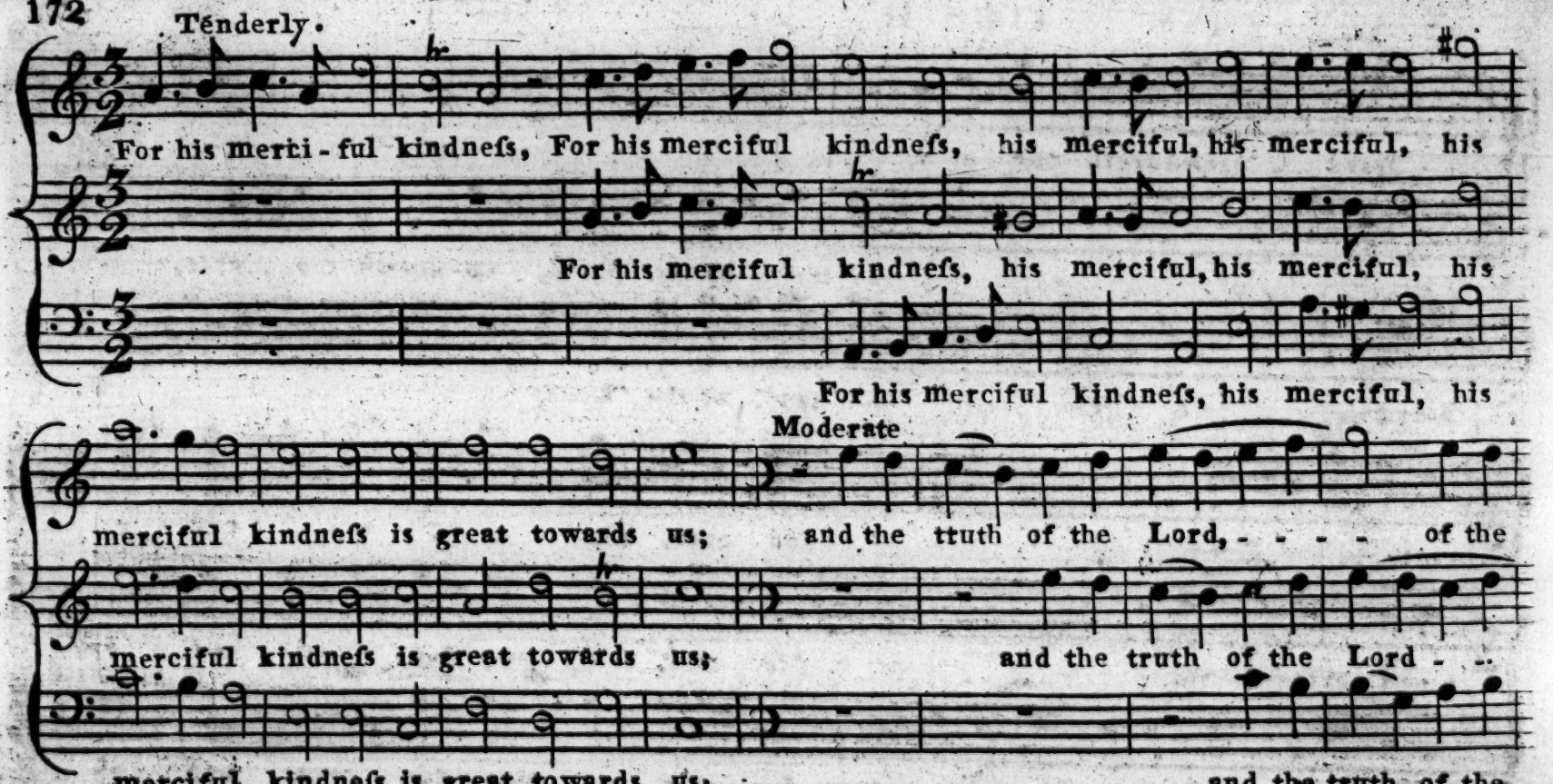

Ways of the Lord for great is the Glory of the Lord for
great is the Glory of the Lord for great is the Glory the
Yea Yea they ſhall ſing in the Ways of the Lord for
Lord for great is the Glory great is the Glo-ry the Glory of the

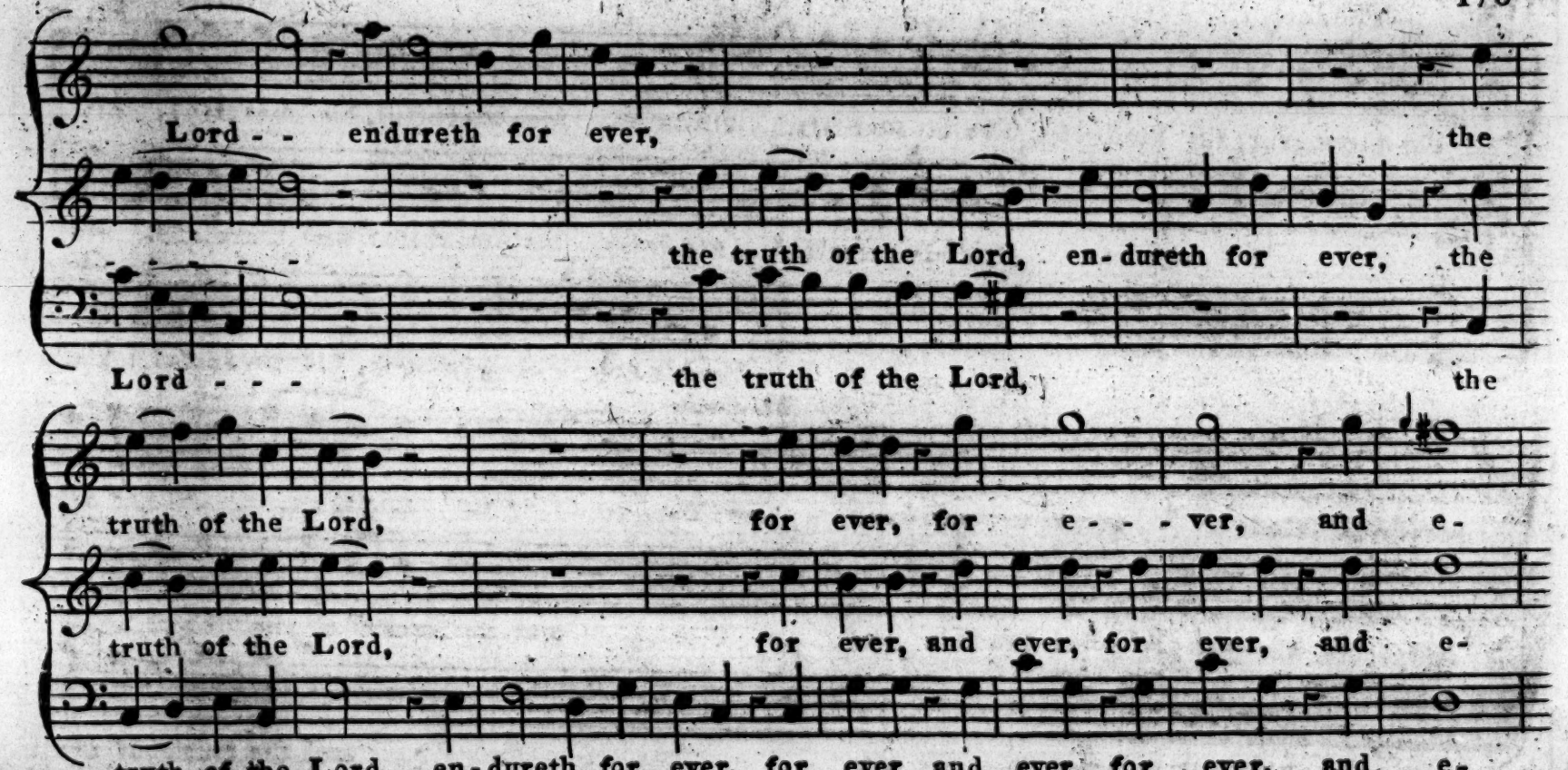

great is the Glory for great is the Glory the Glory of the Lord.
Glo - - - ry of the Lord for great is the Glo - - ry of the Lord.
great is the Glory of the Lord for great is the Glory of the Lord.
Lord for great is the Glory the Glo - - - ry of the Lord

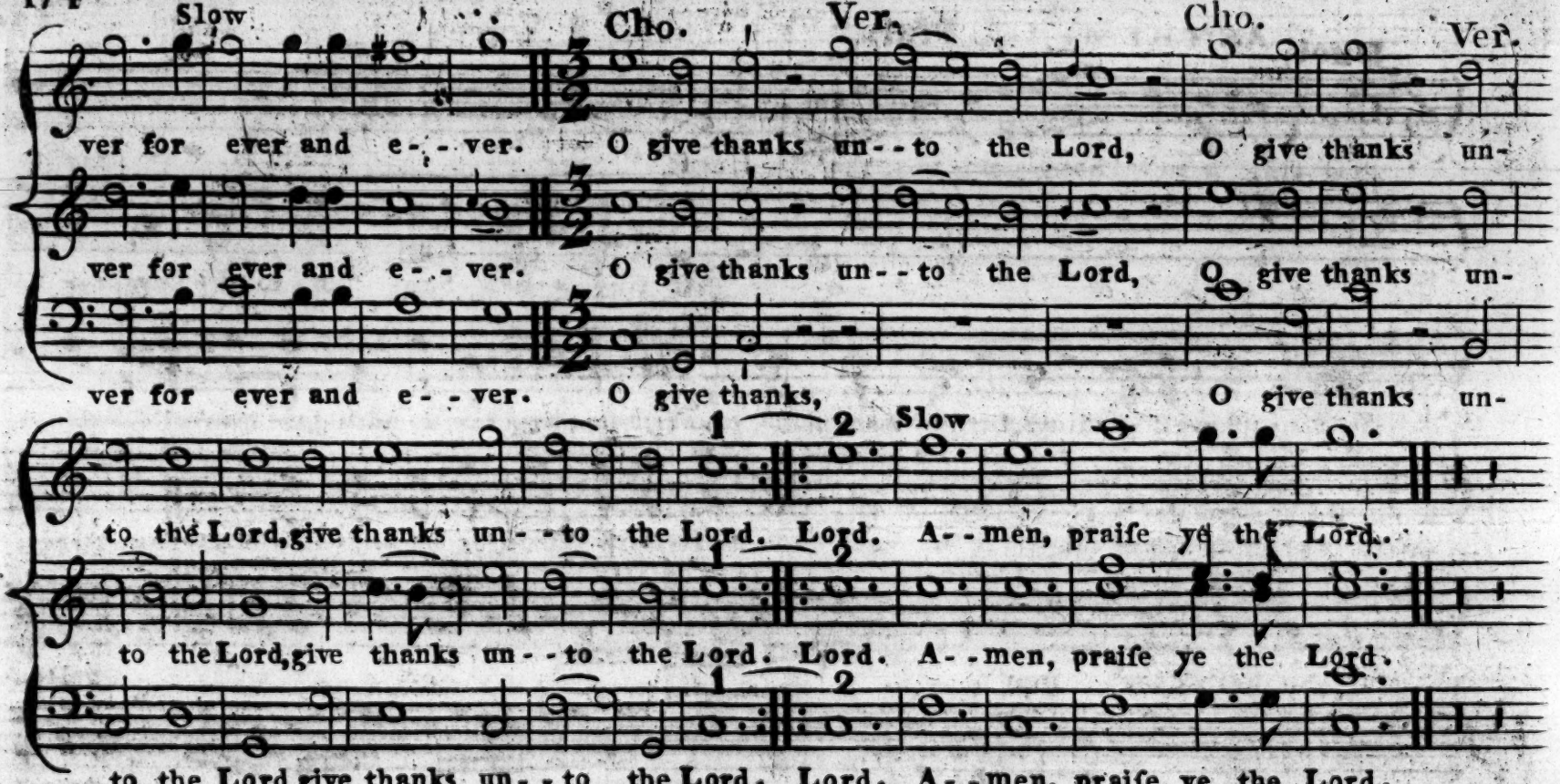
G♯ **SANCTUS** by Orlando Gibbons

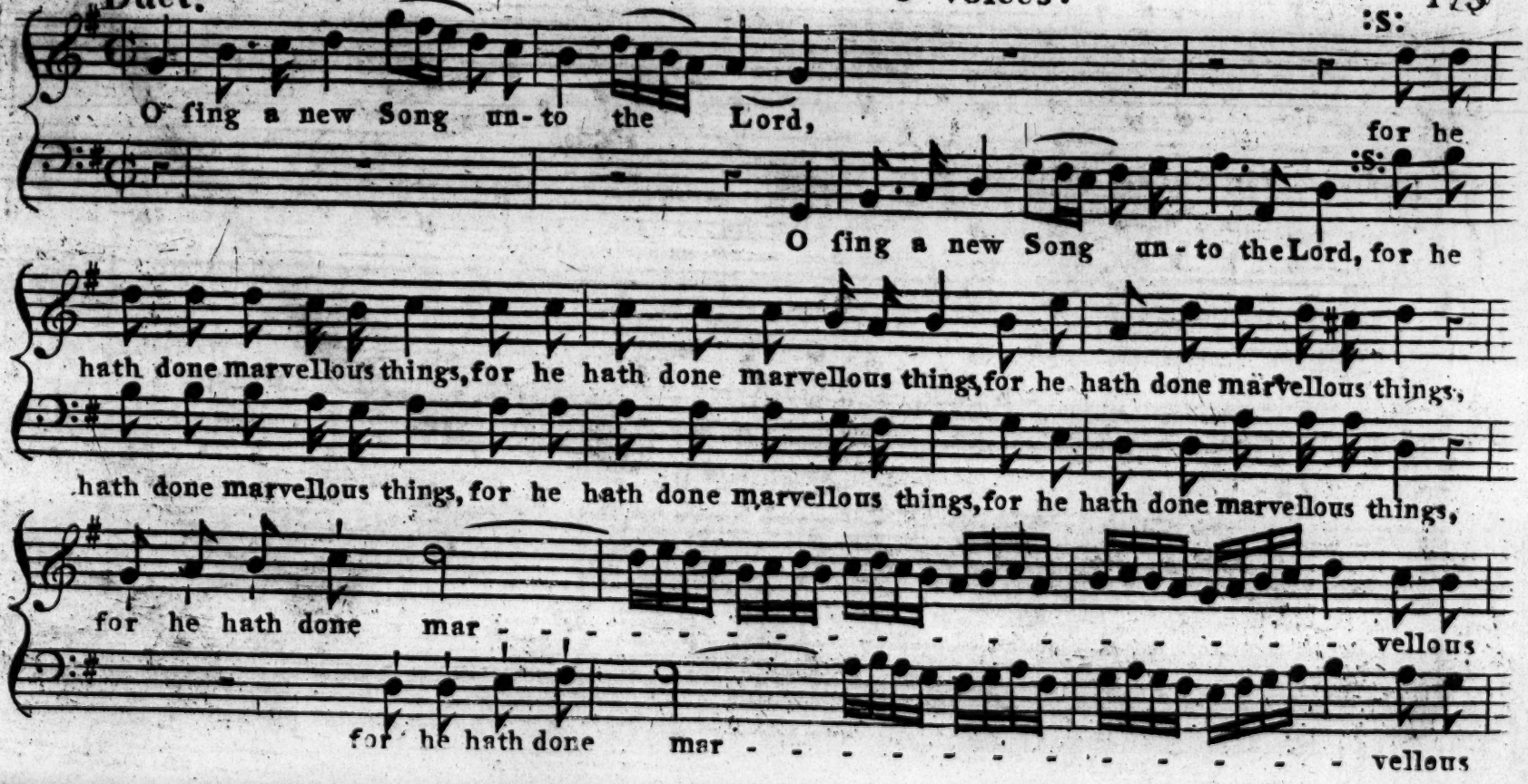


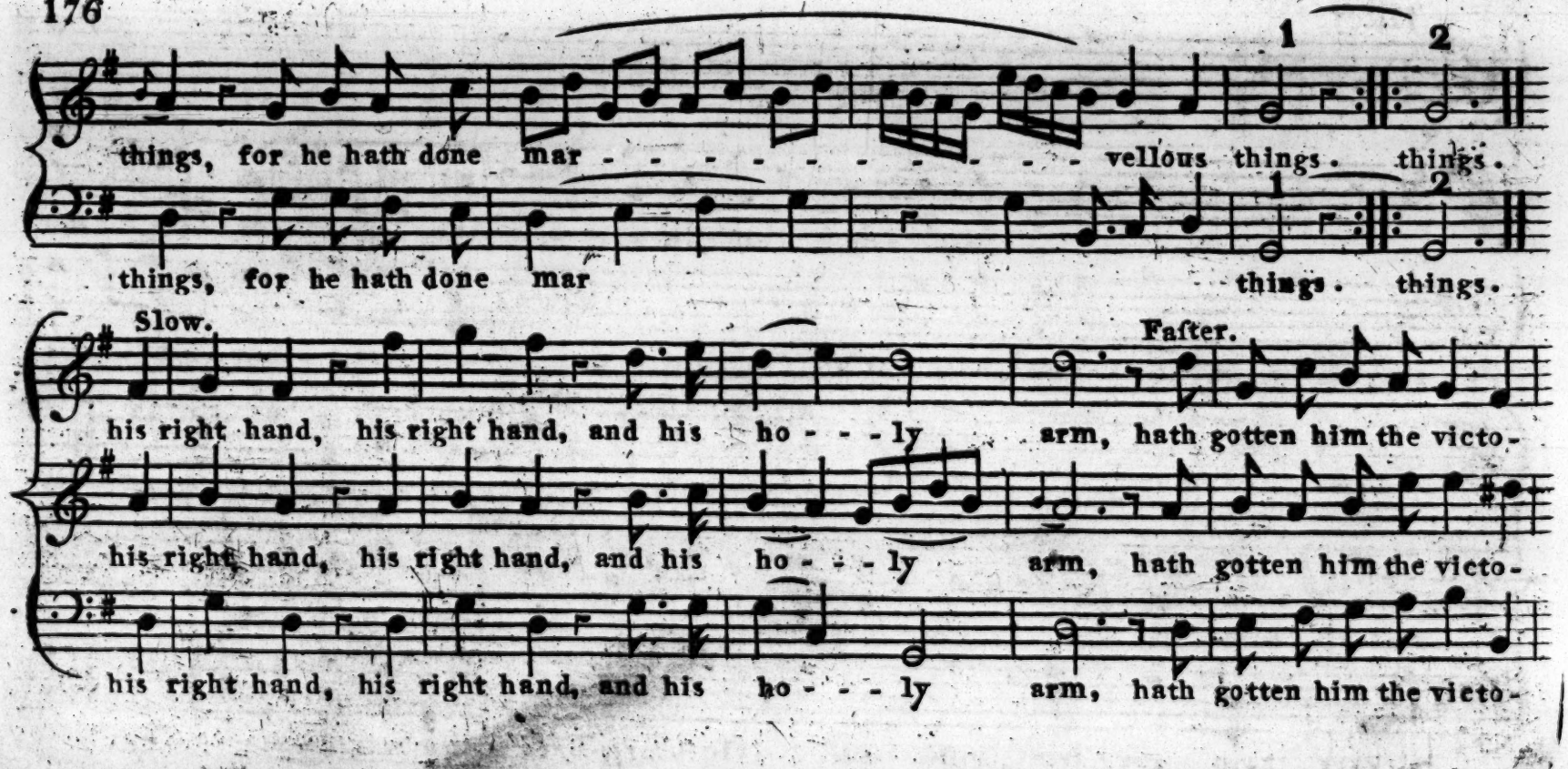

Briſk.
O, O praiſe the Lord, O praiſe the Lord, - - all ye
O, O praiſe the Lord, O praiſe the Lord, O praiſe the Lord, all ye
O, O praiſe the Lord, O praiſe the Lord, - - praiſe the Lord, O praiſe the Lord, all ye
Ver.
Cho.
Na - tions, praiſe him, praiſe him, praiſe him all ye peo - - - ple
Na - - tions, praiſe him, praiſe him, praiſe him all ye peo - - - ple
Na - tions, praiſe him, praiſe him all ye peo - - - ple

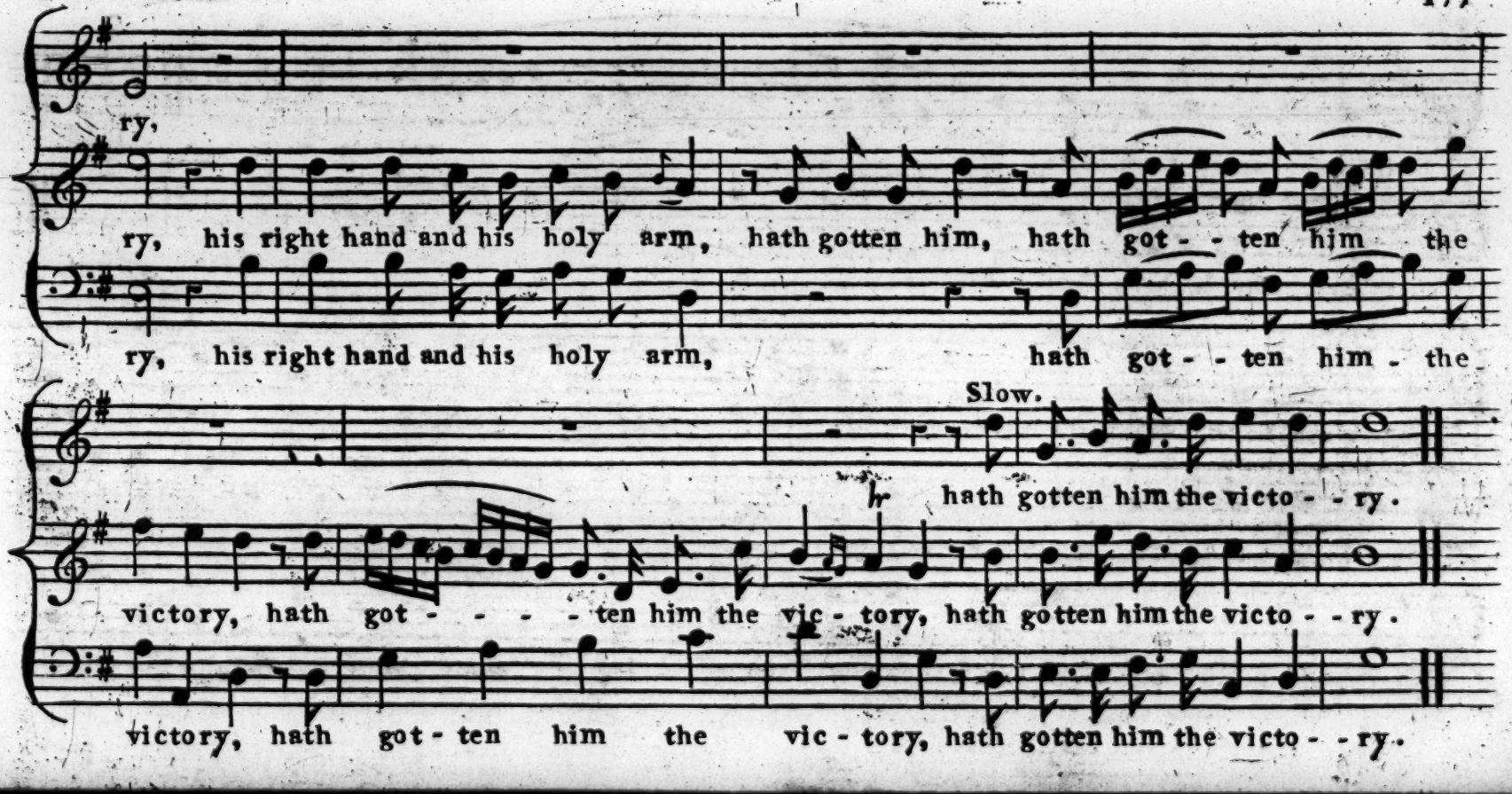

Tenderly.
For his merci-ful kindneſs, For his merciful kindneſs, his merciful, his merciful, his
For his merciful kindneſs, his merciful, his merciful, his
For his merciful kindneſs, his merciful, his
Moderate
merciful kindneſs is great towards us; and the truth of the Lord, - - - - of the
merciful kindneſs is great towards us; and the truth of the Lord - -
merciful kindneſs is great towards us; and the truth of the


Lord - - endureth for ever, the
the truth of the Lord, en-dureth for ever, the
Lord - - - the truth of the Lord, the
truth of the Lord, for ever, for e - - - ver, and e-
truth of the Lord, for ever, and ever, for ever, and e-
truth of the Lord, en-dureth for ever, for ever, and ever, for ever, and e-

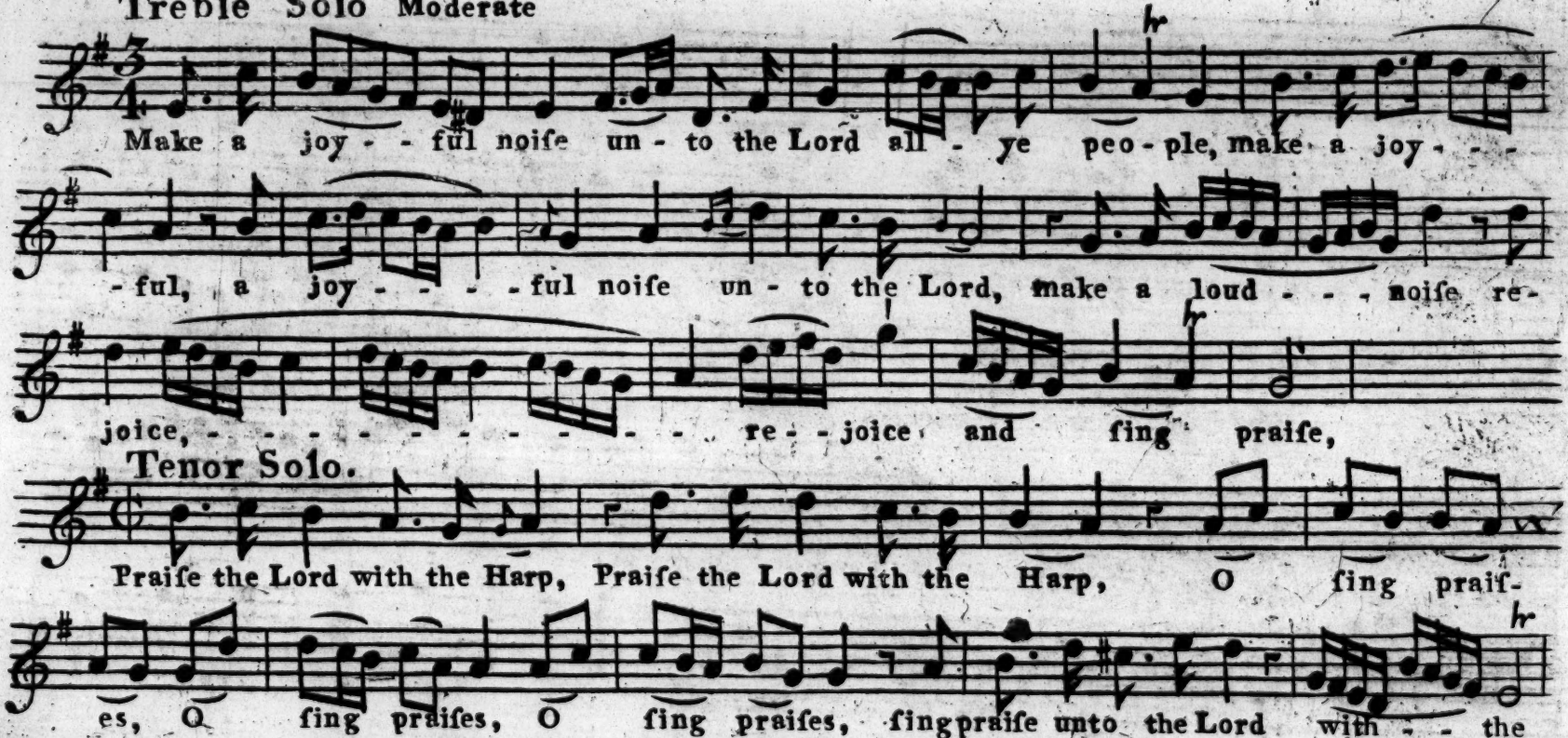

Slow
Cho.
Ver.
Cho.
Ver.
ver for ever and e- - ver. O give thanks un- - to the Lord, O give thanks un-
ver for ever and e- - ver. O give thanks un- - to the Lord, O give thanks un-
ver for ever and e- - ver. O give thanks, O give thanks un-
1
2
Slow
to the Lord, give thanks un- - to the Lord. Lord. A- - men, praiſe ye the Lord.
to the Lord, give thanks un- - to the Lord. Lord. A- - men, praiſe ye the Lord.
to the Lord, give thanks un- - to the Lord. Lord. A- - men, praiſe ye the Lord.

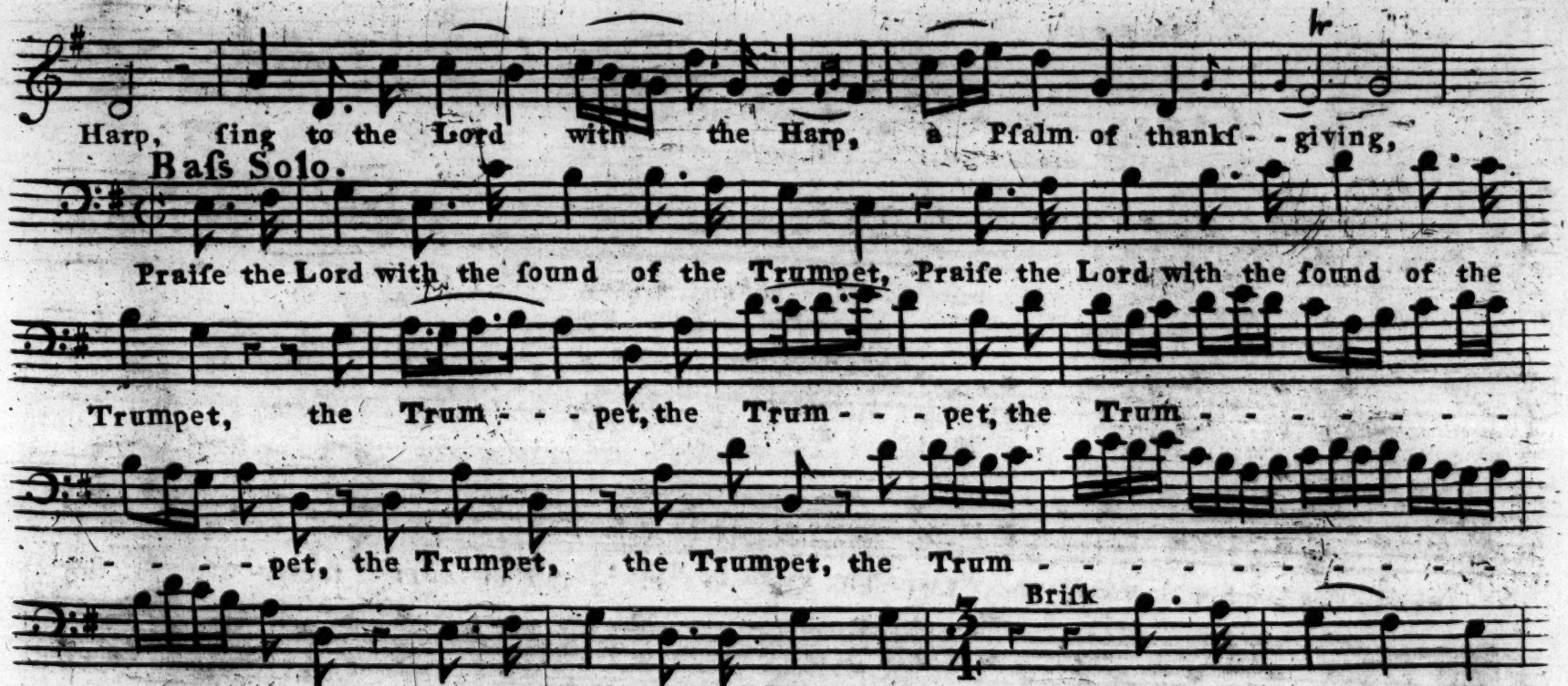

:S:
O sing a new Song un-to the Lord,
for he
:S:
O sing a new Song un-to the Lord, for he
hath done marvellous things, for he hath done marvellous things, for he hath done marvellous things,
hath done marvellous things, for he hath done marvellous things, for he hath done marvellous things,
for he hath done mar - - - - - - - - - - - - - - - - vellous
for he hath done mar - - - - - - - - - - - - - - - - vellous

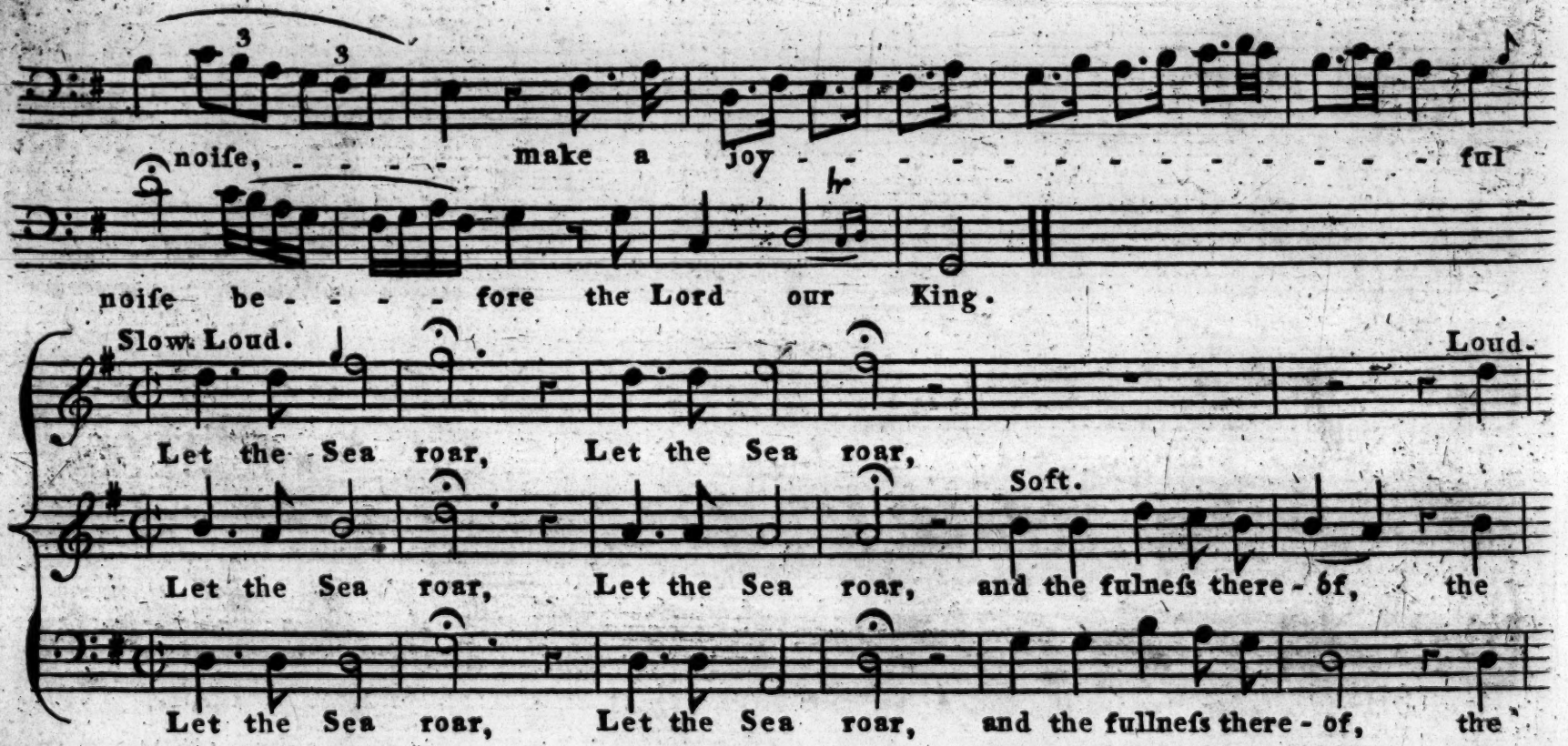

1
2
things, for he hath done mar - - - - - - - - - - vellous things. things.
things, for he hath done mar things. things.
Slow.
Faster.
his right hand, his right hand, and his ho - - - ly arm, hath gotten him the victo-
his right hand, his right hand, and his ho - - - ly arm, hath gotten him the victo-
his right hand, his right hand, and his ho - - - ly arm, hath gotten him the victo-


ry,
ry, his right hand and his holy arm, hath gotten him, hath got - - ten him the
ry, his right hand and his holy arm, hath got - - ten him - the
Slow.
hr
hath gotten him the victo - - ry.
victory, hath got - - - - ten him the vic - tory, hath gotten him the victo - - ry.
victory, hath got - ten him the vic - tory, hath gotten him the victo - - ry.

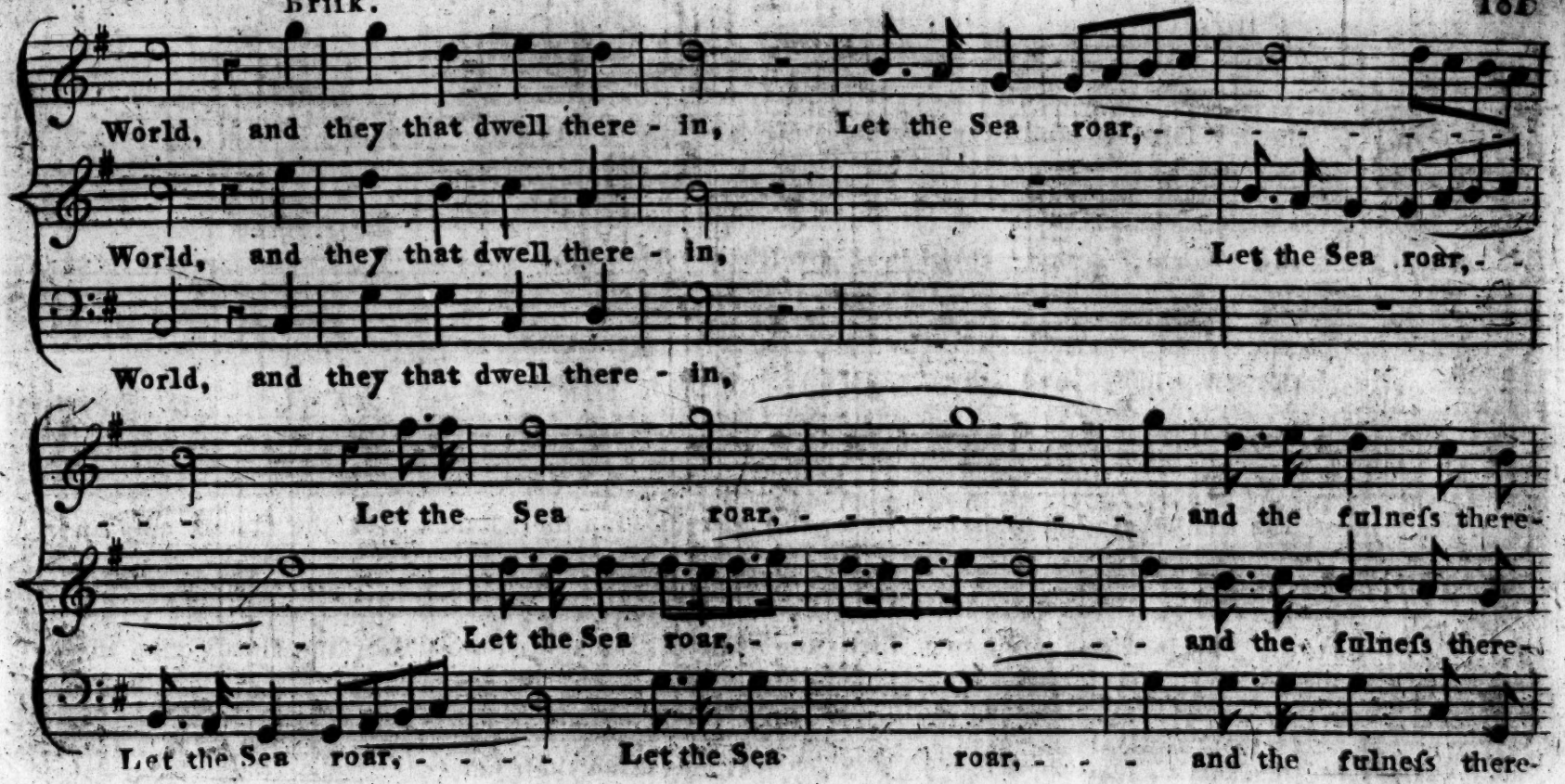
Treble Solo Moderate

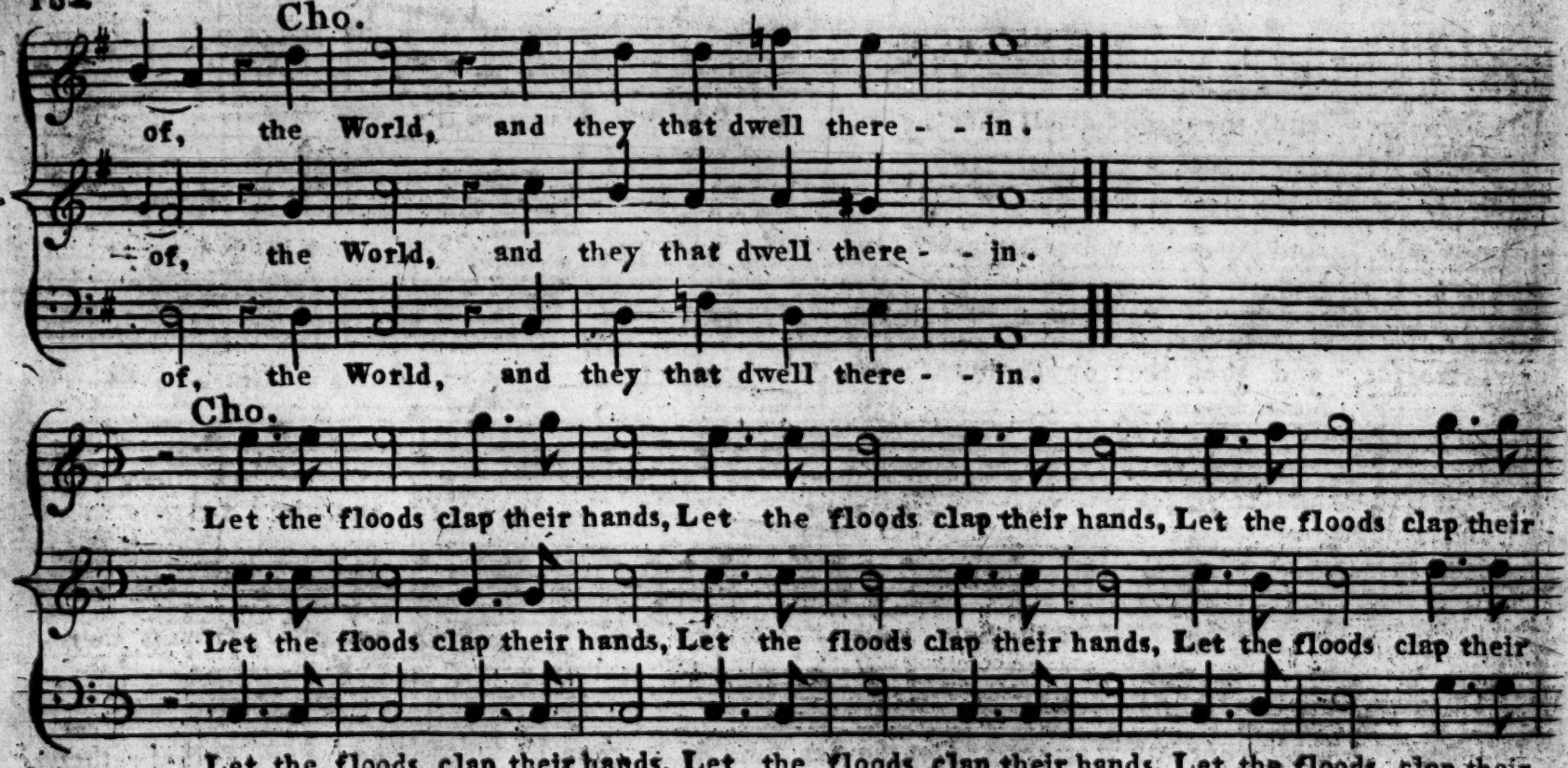


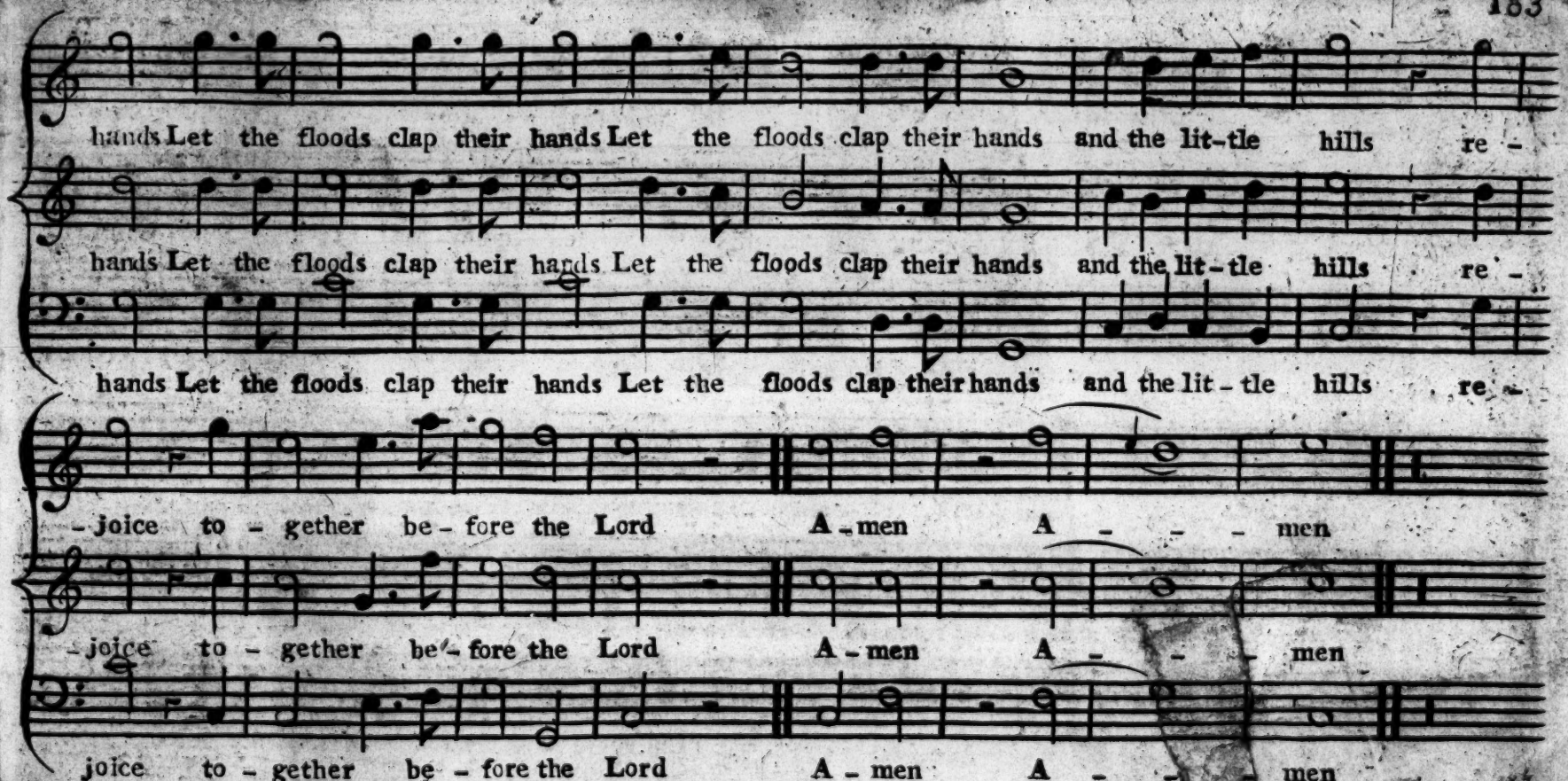

Harp, ſing to the Lord with the Harp, a Pſalm of thankſ - - giving,
Baſs Solo.
Praiſe the Lord with the ſound of the Trumpet, Praiſe the Lord with the ſound of the
Trumpet, the Trum - - - pet, the Trum - - - pet, the Trum - - - - - - - - -
- - - - pet, the Trumpet, the Trumpet, the Trum - - - - - - - - - - - -
Briſk
- - - - - pet, with the ſound of the Trumpet, Make a joy - - ful


noiſe, - - - - make a joy - - - - - - - - - - - - - - - - ful
noiſe be - - - - fore the Lord our King.
Slow. Loud.
Loud.
Let the Sea roar, Let the Sea roar,
Soft.
Let the Sea roar, Let the Sea roar, and the fulneſs there - of, the
Let the Sea roar, Let the Sea roar, and the fullneſs there - of, the

Brisk.


World, and they that dwell there - in, Let the Sea roar, - - - - - - - - -
World, and they that dwell there - in, Let the Sea roar, - -
World, and they that dwell there - in,
- - - Let the Sea roar, - - - - - - - and the fulneſs there-
- - - - Let the Sea roar, - - - - - - - - - and the fulneſs there-
Let the Sea roar, - - - - Let the Sea roar, - - - and the fulneſs there-


Cho.
of, the World, and they that dwell there - - in.
of, the World, and they that dwell there - - in.
of, the World, and they that dwell there - - in.
Cho.
Let the floods clap their hands, Let the floods clap their hands, Let the floods clap their
Let the floods clap their hands, Let the floods clap their hands, Let the floods clap their
Let the floods clap their hands, Let the floods clap their hands, Let the floods clap their

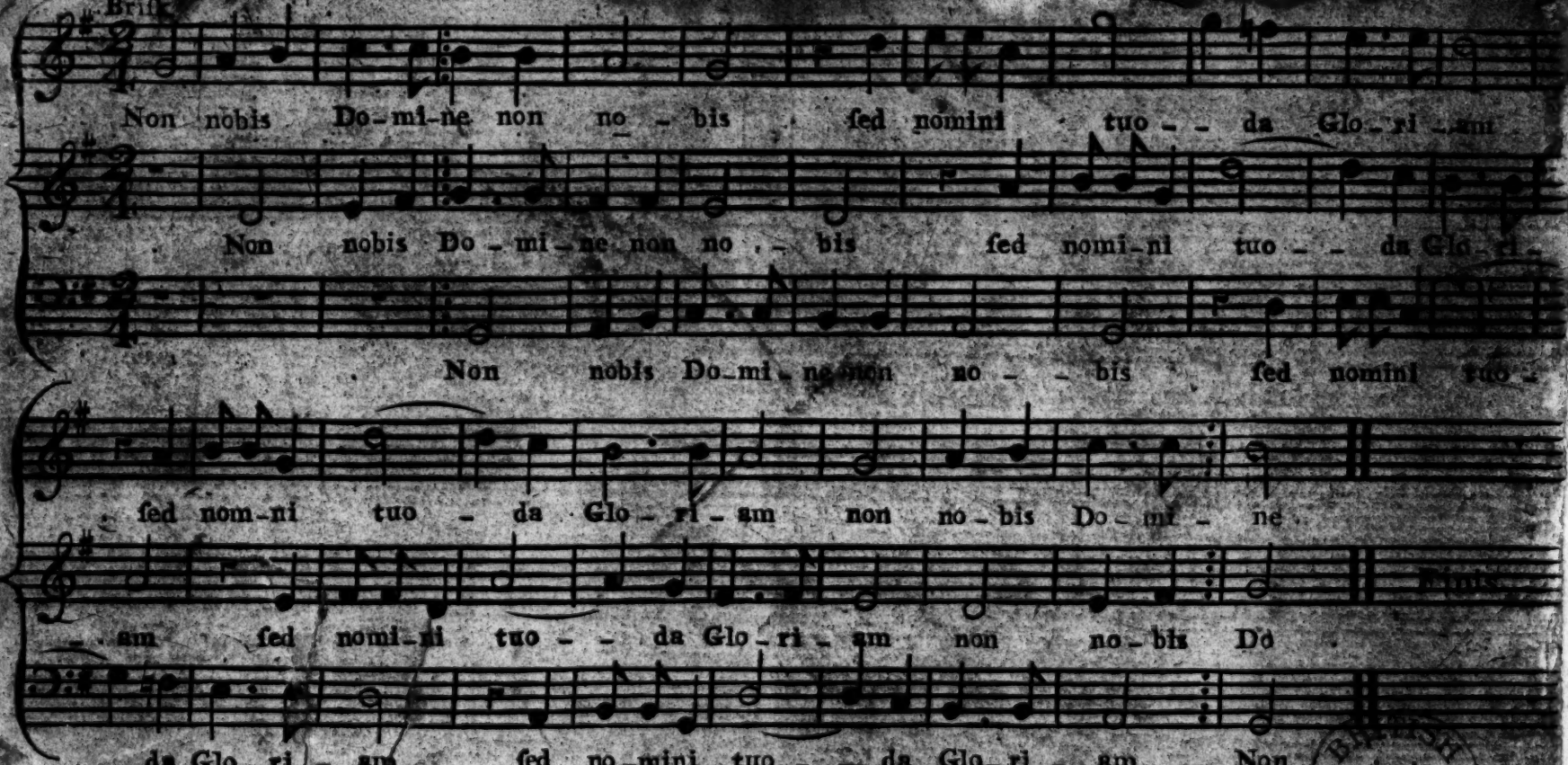

hands Let the floods clap their hands Let the floods clap their hands and the lit-tle hills re -
hands Let the floods clap their hands Let the floods clap their hands and the lit-tle hills re -
hands Let the floods clap their hands Let the floods clap their hands and the lit - tle hills re -
- joice to - gether be - fore the Lord A - men A - - - men
- joice to - gether be - fore the Lord A - men A - - - men
joice to - gether be - fore the Lord A - men A - - - men

NON NOBIS.

Brisk

Non nobis Do-mi-ne non no - bis sed nomini tuo - - da Glo-ri-am

Non nobis Do-mi-ne non no - bis sed nomi-ni tuo - - da Glo-ri-



Non nobis Do-mi-ne non no - - bis sed nomini tuo -

sed nom-ni tuo - da Glo-ri-am non no-bis Do-mi - ne

Finis

- am sed nomi-ni tuo - - da Glo-ri-am non no-bis Do

da Glo-ri - am sed no-mini tuo - - da Glo-ri - am Non

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